

480

*f* *p*

486

2  
[487-488] *f*

495

*f*

500

3  
[501-503]

508

*f*

513

4  
[514-517] *f*

522

4  
[522-525] *mf*

533

*ff* *p*

541

JOHN WEBBER

# STRING QUARTET

*no. 1*

CELLO  
STRING QUARTET No. 1

Webber  
197401

I Risoluto, ♩=100

Musical score for Cello, I Risoluto, measures 1-52. The score is in bass clef, 4/4 time, with a tempo of ♩=100. It features various dynamics including *f*, *mf*, and *p*, and includes articulation marks such as accents and slurs. Measure numbers 8, 14, 19, 25, 30, 36, 43, and 52 are indicated at the start of their respective staves.

Musical score for Cello, measures 374-479. The score is in bass clef, 4/4 time. It includes dynamics such as *f*, *pp*, *p*, *sfz*, and *arco*. Measure numbers 374, 390, 403, 416, 424, 432, 440, 448, 462, and 469 are indicated at the start of their respective staves. The score includes various articulation marks like slurs, accents, and dynamic hairpins.

IV Andante, ♩=90

Musical score for Cello, IV Andante, measures 424-479. The score is in bass clef, 3/4 time, with a tempo of ♩=90. It includes dynamics such as *p*, *pp*, *f*, and *sfz*. Measure numbers 424, 432, 440, 448, 462, and 469 are indicated at the start of their respective staves. The score includes various articulation marks like slurs, accents, and dynamic hairpins.

440 VIOLIN II

CELLO

III Serenato, ♩=55

257 *p*

265  $\text{♩} = \text{♩}$  10 [265-274]

280

283 6 [287-292]

293  $\text{♩} = \text{♩}$  3 [293-295] *p*

305 4 [309-312]

316 11 [318-328]

337 pizz. arco 4 [343-346]

351

364 pizz. 2 [364-365] arco 2 [369-370]

CELLO

61 *gliss.*

67 3 *f* *p*

74 3 *mf*

80 3 *p*

85 *poco a poco cresc.*

92 *f*

97  $\text{♩} = \text{♩}$  very intense to bar 132 *f* *no diminuendo!*

104

115 3

124 5

131 3 3 3 *pp*

CELLO

137 **Adagio** **Tempo I** ♩=100

4 2 2

[137-140] [141-142] [145-146]

*mf* *f*

148

3

154 **Piu mosso**, ♩=130

*p* pizz.

160 arco

*poco a poco cresc.*

164

167

170 **Allargando** ♩=60

*f* *p* *mp*

176

3

*p*

CELLO

181 **II Allegretto**, ♩=100

12

[181-192]

*p*

198

3

[198-200]

*fp* *mf*

208

3 3

217

rall. a tempo

3

222

3

230

3

237

4

[242-245]

248

3 3

253

3

*pp*