

John Webber

STRING QUARTET

no 1

webbermusic
197405

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WEBBERMUSIC
197405

Musical score for a string quartet, measures 42-45. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a repeat sign.

STRING QUARTET No. 1

Webber
197401

I Risoluto, ♩=100

Musical score for a string quartet, measures 46-49. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a repeat sign.

Musical score for a string quartet, measures 50-53. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a repeat sign.

Musical score for a string quartet, measures 54-57. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a repeat sign.

11

mf

mf

f

mf

3

3

15

mf

mf

3

3

3

5

19

p

p

p

3

5

3

3

3

5

3

5

3

528

mf

3

3

532

mf

3

537

ff

ff

ff

p

p

p

p

40

515

arco

f

520

mf

mf

mf

524

mf

5

22

f

25

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

28

poco a poco cresc.

31

34

38

503

507

511

489

p

f

f

5

493

pizz.

f

f

5

498

arco

p

f

5

mf

f

5

48 *8va*

f

mf

f

mf

5

3

52

f

3

3

57

f

f

60

f

f

63

f

f

477

f

f

482

f

f

485

f

f

465

pizz. *sfz* arco *sfz*

pizz. *sfz* arco

sfz

469

arco *p* arco *p*

p

473

mf

67

f *f* *f*

f

70

p *p* *p*

p

74

mf *mf* *mf*

mf

78

p

p

p

5

81

p

p

p

84

p

p

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

453

p

p

p

5

457

p

p

p

5

461

p

p

p

5

34

437

441

441

447

11

87

90

93

96

no diminuendo!

no diminuendo!

no diminuendo!

no diminuendo!

99 $\text{♩} = \text{♩}$ very intense to bar 132

f

f

f

f

104

416

pizz.

424 IV Andante, $\text{♩} = 90$

p

p

p

p

431

p

f

pp

p

f

pp

f

pp

32

388

4

399

3

407

pizz.

3

13

109

5

114

3

120

3

125

5 3 3 3

130

5 3 3 5

133

3 6 6 6 3 3 3

pp

362

pizz. 5 arco

371

5

380

5

336 pizz. arco

pizz. arco

pizz. 5

pizz. arco

5

343

arco

5

5

350

5

137 Adagio

3 3 3 3 3 3

pp

pp

pp

140

Tempo I ♩=100

3 3 3 3

mf

mf

143

mf

3

mf

f

f

148

f

f

f

152

p

155 **Piu mosso, ♩=130**

pizz.

p

pizz.

p

p

p

314

f

320

p

326

p

295

p

158

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

165

167

169

Allargando ♩=60

287

289

291

280

283

285

173

177

181 II Allegretto, ♩=100

20

187

p

194

pp

p

200

fp

pp

fp

25

269

p

274

p

277

p

253

pp

pp

pp

3

pp

257 III Serenato, ♩=55

p

p

p

p

263

3

3

3

5

3

5

5

206

mf

f

f

mf

212

3

3

217

rall.

3

22

221 *a tempo*

Musical score for measures 221-225. The score is written for four staves (two treble and two bass). Measure 221 starts with a treble clef and a key signature of one sharp (F#). The tempo marking is *a tempo*. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 221 and a triplet of sixteenth notes in measure 223.

226

Musical score for measures 226-230. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 226 and a triplet of sixteenth notes in measure 228.

231

Musical score for measures 231-235. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 231 and a triplet of sixteenth notes in measure 233. The music is marked with a forte *f* dynamic in measures 233 and 234.

23

Musical score for measures 237-243. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 237 and a triplet of sixteenth notes in measure 241. The music is marked with a piano *p* dynamic in measures 237 and 241, and a mezzo-forte *mf* dynamic in measure 239.

244

Musical score for measures 244-248. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 244 and a triplet of sixteenth notes in measure 246.

249

Musical score for measures 249-253. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The bass line has a triplet of eighth notes in measure 249 and a triplet of sixteenth notes in measure 251. The music is marked with a forte *f* dynamic in measure 251.