

VIOLIN II

JOHN WEBBER

STRING QUARTET

no. 1

WEBBERMUSIC

197405

VIOLIN II

Webber
197401

197401

2

[1-2]

f

9

mf

[13-14]

mf

17

p

5

3

3

3

23

3

3

3

3

27

poco a poco cresc.

3

3

3

3

31

f

3

3

3

3

35

mf

[39-41]

mf

46

f

5

3

53

mf

3

3

60

5

3

3

65

71

79

84

88

93

97

104

111

118

125

131

f

p

poco a poco cresc.

very intense to bar 132

no diminuendo!

f

pp

[76-78]

Adagio

Tempo I =100

143

3

f

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final quarter. The measure ends with a fermata over the final note.

Piu mosso, ♩=130

Piu mosso, ♩=130

155 *pizz.* *p*

158

arco

161 
poco a poco cresc.

164

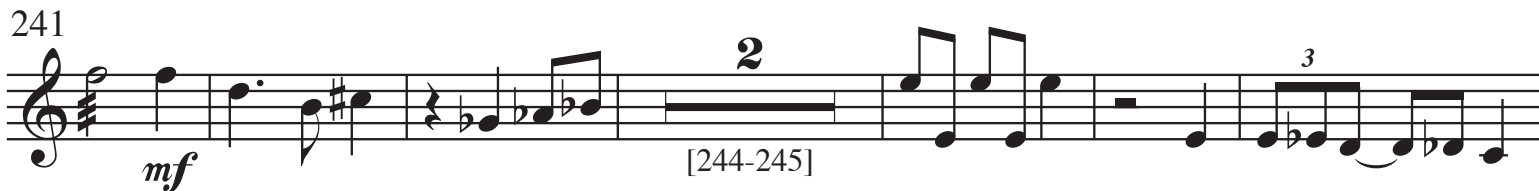
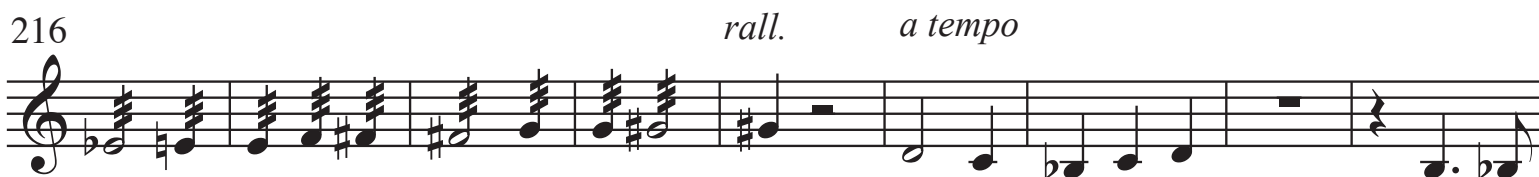
Musical notation for measure 164, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed eighth and sixteenth notes, including accidentals like naturals and flats.

167



Allargando ♩=60

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Violin II score for III Serenato, measures 257-350. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 55$. The piece is in 4/4 time, with a 3/8 time signature appearing at measure 293. The score includes various musical notations such as slurs, ties, and fingerings (3, 5, 6). Dynamics include *p* (piano) at measures 257 and 306. Performance instructions include *pizz.* (pizzicato) at measures 328 and 340, and *arco* (arco) at measures 328 and 340. The score is divided into sections with repeat signs and measure ranges: [302-305], [312-313], and [342-343].

Measures 257-265: *p* (piano). Measures 266-275: Slurs and ties. Measures 276-285: Slurs and ties. Measures 286-295: Slurs and ties. Measures 296-305: *p* (piano). Measures 306-315: Slurs and ties. Measures 316-325: Slurs and ties. Measures 326-335: Slurs and ties. Measures 336-345: *pizz.* (pizzicato) and *arco* (arco). Measures 346-350: *pizz.* (pizzicato) and *arco* (arco).

VIOLIN II

7

363 **4** **5**
[364-367]

377 **2**
[383-384]

388 **5** **4** **2** **4**
[388-392] [396-397] [402-405]

406 **2** **9**
[407-408] [415-423]

IV Andante, ♩=90

424 **5**
[424-428] *p* *f*

436

439 **2**
[444-445] *p*

447 *rall.* *a tempo* **2**
[452-453] *f*

457 *pizz.* *arco*

465 **2** *arco*
[470-471] *p*

474 *sfz* **3**
[479-481]

8 482

VIOLIN II



489



495 pizz.



502



509



515



522



527



532



540

