

John Webber 198001

Full Score

SNOW WHITE AND THE THREE PIGS

Children's opera in seven scenes

John Webber 198001

SNOW WHITE AND THE THREE PIGS

(original title: ES WAR EINMAL)

Children's opera in seven scenes

Libretto by Marianne Webber

Music by John Webber

Translated from the German by

Deirdre Cooper

Anne Crowden

Debra Golata

Duncan Johnstone

Caroline Webber

and Marianne Webber

Commissioned by:

the Jugendmusikschule der Stadt Wesselling, West Germany 1980

Premiered by:

The Crowden School, Berkeley, California, U.S.A. 1988

Characters:

in order of appearance

Fairy Queen (speaking role)

Chorus of Hunters

Three Pigs

Wolf

Snow White

Hansel and Gretel

Seven Dwarves

Trees, Clouds and Butterflies (silent roles during the Intermezzo)

Evil Queen (may be played by the Fairy Queen)

Mirror of the Evil Queen

Dragon (silent role may be played by the seven Dwarves)

Prince

Orchestra:

flute - oboe - bassoon

percussion: triangle, crash cymbals, suspended cymbal, sand paper blocks, tambourine, bass drum tam tam, wind machine, thunder machine.

piano

strings

NOTES

Props:

For the Dwarves: shovels, spades, pickaxes, etc.

For the Evil Queen: hair brush, cosmetics, toiletries, empty mirror frame (no glass)

For the Good Fairy: hollow pumpkin with rolled up carpet inside

For the Prince: helmet, armour, sword, etc.

For the Wolf: hand cuffs, chains, clothes pins (for the stomach in Scene 7 after The Eaten have climbed out)

For Snow White: broom, mop, bucket, household cleansers, sewing gear, etc.

For the house in the forest: table, 8 chairs, 8 plates, bowls, cutlery for 8, etc.

Masks:

Heads for the Wolf, 3 Pigs and Dragon (must not cover mouths!)

Costumes:

The Dragon is a row of several children (possibly the Dwarves), the first of whom carries the head, the rest with a painted blanket for the body.

During the intermezzo small children may be dressed as trees, birds, butterflies, clouds, etc.

Special Effects:

The Flying Carpet: the carpet lies on a table, four small children dressed as clouds stand at the corners and flap the carpet. A landscape may be painted on a large roll of paper which two clouds may then unroll in front of the carpet during its voyage (intermezzo)

Scene 7: Chorus of the Eaten exits from Wolf's stomach: The Wolf is laid on his back, with paws in the air, on a large tree trunk (table with painted tree in front), the Eaten climb out (from behind the table) over the Wolf.

Spells:

The Evil Queen's spells in scene six were written for the Crowden School Performance. Rewrite them to fit your performance.

SYNOPSIS

Prologue

Scene 1: The woods

The Three Little Pigs are chased by the Wolf. The Wolf, in turn, is chased by the Hunters.

Scene 2: Cottage in the woods

Snow White works in the cottage. Hansel and Gretel enter, hungry and lost. Snow White takes them in, feeds them and puts them to bed. The Seven Dwarves come home to find Hansel and Gretel in their beds. Offstage, the Wolf chases the Pigs. Eventually, the Pigs run into the cottage followed by the Wolf. Tumult ensues.

Scene 3: Cottage in the woods

Distraught Snow White sits by the window and hears the Hunters approaching in search of the Wolf. She offers to assist them by using her magic lamp to ask the Good Fairy for help. The Good Fairy appears and gives them the use of a flying carpet.

Intermezzo - Fantastic Voyage Masque:

The carpet flies through the air assisted by dancing clouds, birds and butterflies.

Scene 4: Near the Evil Queen's castle

An unhappy Evil Queen learns from her Mirror that another is fairer than she.

Scene 5: Near the Evil Queen's castle

The Queen calls upon her Dragon to keep this intruder from entering her queendom. The Hunters and Snow White have a bumpy and unwelcome landing.

Scene 6: Near the Evil Queen's castle

The new arrivals are met by the Dragon and the Evil Queen. Snow White lies unconscious. The Hunters explain they are stalking the Wolf. Evil Queen offers to look after Snow White for them. The Hunters exit. The Evil Queen prepares a curse for Snow White but is intercepted by the Prince who announces that they are engaged to be married. The Prince awakens Snow White with a kiss to the Queen's horror.

Scene 7: Near the Evil Queen's castle

The Hunters catch the Wolf and open him up. Out jump the Three Pigs, Hansel, Gretel, Seven Dwarves, Red Riding Hood, etc. The Hunters want to shoot the Wolf, but the Wolf pleads for his life, promising to become a vegetarian. The Fairy Queen pardons him; all live happily ever after.

SNOW WHITE AND THE THREE PIGS

A Fairy-tale Opera

Prologue, ♩ = 84

John Webber 198001

The musical score is for the Prologue of the opera "Snow White and the Three Pigs" by John Webber. It is in 4/4 time with a tempo of 84 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Oboe:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Bassoon:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Crash Cymbals:** Features two accents: a fortissimo accent (*sfz*) in the second measure and a piano accent (*p*) in the fourth measure.
- Piano:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Violin I:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Violin II:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Viola:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Cello:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.
- Double Bass:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second measure.

The score is divided into five measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third and fourth measures are marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Faster, ♩ = 100

This musical score page covers measures 7 through 12. It is written for a full orchestra and is in 2/4 time. The tempo is marked "Faster, ♩ = 100". The dynamic is consistently forte (ff) throughout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-8 have a melodic line, while measures 9-12 are silent.
- Oboe (Ob.):** Measures 7-8 have a melodic line, while measures 9-12 are silent.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Percussion:** Includes Crash Cymbal (silent), Tambourine (playing eighth notes), and Bass Drum (playing eighth notes).
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands, including accents.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with accents.

14

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Detailed description: This page of a musical score covers measures 14 through 19. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The Flute and Oboe parts begin in measure 14 with a rest, followed by a dynamic marking of *f* (forte) in measure 15, where they play a rhythmic pattern of eighth notes. The Bassoon part starts in measure 14 with a series of eighth notes, followed by a half note in measure 15 and a whole note in measure 16. The Tambourine and Bass Drum parts provide a rhythmic accompaniment with eighth notes in measures 14-15 and then rests in subsequent measures. The second system includes the Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a complex texture with chords and moving lines in both staves. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a series of eighth notes in measures 14-15, followed by a half note in measure 16 and a whole note in measure 17. The score concludes in measure 19 with a whole note in the Bassoon, Violoncello, and Double Bass parts.

21

Fl.

Ob.

Bsn.

Susp.
Cym.

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 8, measures 21-26, is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Suspended Cymbal (Susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 21. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part has a long, sustained note in measure 23. The Suspended Cymbal part consists of rhythmic patterns and cymbal effects. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts play a similar melodic line to the woodwinds. The Viola part has a more active line with eighth notes. The Violoncello and Double Bass parts have long, sustained notes, often beamed together, providing a low-frequency foundation for the music.

27

Fl.

Ob.

Bsn.

Susp. Cym. *pp*

27

Hntrs.

Enter Fairy Queen in front of curtain:

And now we ask you all to hear
Of fairy-tale characters far and near
We hope you'll like what we've prepared for you
And will refrain from hiss and boo
To thank you here's a curtsy low
So relax and be merry, on with the show!

Exit Fairy Queen

Hunters, offstage:

Hi ho! Hi ho!

Hi ho! Hi ho!

Hi ho! Hi ho!

Hi ho! Hi ho!

repeat as necessary

Pno.

p

pp

27

Vln. I

pp

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

pp

34

Fl.

Ob.

Bsn.

pp

Susp. Cym.

34

Hntrs.

We're go-ing af - ter the Wolf, the Wolf! When we find him we'll tie him up and bind him

We're go-ing af - ter the Wolf, the Wolf! When we find him we'll tie him up and bind him

We're go-ing af - ter the Wolf, the Wolf! When we find him we'll tie him up and bind him

Pno.

34

Vln. I

Vln. II

pizz. *arco* *pizz.* *arco*

Vla.

Vc.

D.B.

40

Fl.

Ob.

Bsn.

Trgl.

Susp. Cym.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

then we will grind him. Hi ho! Hi ho!

then we will grind him. Hi ho! Hi ho!

then we will grind him. Hi ho! Hi ho!

f *pp*

pp

pp

f *pp*

f *pp*

53

Fl.

Ob.

Bsn.

S. Bl.

Pig1
toe, my toe, my Run-ing to and fro, I just stubbed my toe. The

Pig2
toe, my toe, my toe. Run-ing to and fro, I just stubbed my toe. The

Pig3
toe, my toe, my toe. Run-ing to and fro, I just stubbed my toe. The

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 53 to 56. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Saxophone (S. Bl.). The woodwinds play rhythmic patterns of eighth and sixteenth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support with sustained notes and rhythmic accompaniment. Three pig characters (Pig1, Pig2, Pig3) have vocal parts with lyrics: 'toe, my toe, my toe. Run-ing to and fro, I just stubbed my toe. The'. The score is written in a key with one flat and a common time signature.

57

Fl.

Ob.

Bsn.

Pig1

Pig2

Pig3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wolf is right behind, No, he won't be kind. So

Wolf is right behind, No, he won't be kind. So

Wolf is right behind, No, he won't be kind. So

mf *p*

mf *p*

61

Fl.

Ob.

Bsn.

Pig1

Pig2

Pig3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

we must catch the next bus, so that he will not catch us. And to the high hills we shall ride,

we must catch the next bus, so that he will not catch us. And to the high hills we shall ride,

we must catch the next bus, so that he will not catch us. And to the high hills we shall ride,

64

Fl.

Ob.

Bsn.

Musical notation for Flute, Oboe, and Bassoon. The Flute and Oboe parts are in treble clef, and the Bassoon part is in bass clef. The key signature has one flat (B-flat). The music consists of quarter notes and rests.

Pig1

from the bad Wolf we_ shall hide. No more need for us to wor - ry

Pig2

from the bad Wolf we_ shall hide. No more need for us to wor - ry

Pig3

from the bad Wolf we_ shall hide. No more need for us to wor - ry

Musical notation for three vocal parts (Pig1, Pig2, Pig3) in treble clef. The lyrics are: "from the bad Wolf we_ shall hide. No more need for us to wor - ry". The music features quarter notes and rests.

Pno.

Musical notation for Piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music consists of chords and moving lines.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II are in treble clef, Viola is in alto clef, and Violoncello and Double Bass are in bass clef. The key signature has one flat (B-flat). The music consists of eighth notes and rests.

68

Fl.

Ob.

Bsn.

Pig1

Pig2

Pig3

no more tears if we just hur - ry Come on now's the time to hur - ry.

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

Bsn.

Pig1

Pig2

Pig3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Oh no! My toe, my toe, my toe.

Oh no My toe, my toe, my toe.

Oh no! My toe, my toe, my toe.

rall.

meno, ♩ = 92

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tambourine (Tamb.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measure 82: Flute and Oboe are silent. Bassoon, Tambourine, and Bass Drum play a rhythmic pattern of eighth notes. Piano plays a complex accompaniment. Violin I and II play a steady eighth-note accompaniment. Viola, Cello, and Double Bass play a similar rhythmic pattern.

Measure 83: Flute and Oboe are silent. Bassoon, Tambourine, and Bass Drum continue their rhythmic pattern. Piano continues its accompaniment. Violin I and II continue their accompaniment. Viola, Cello, and Double Bass continue their rhythmic pattern.

Measure 84: Flute and Oboe are silent. Bassoon, Tambourine, and Bass Drum are silent. Piano is silent. Violin I and II are silent. Viola, Cello, and Double Bass are silent.

Measure 85: Flute and Oboe are silent. Bassoon, Tambourine, and Bass Drum are silent. Piano is silent. Violin I and II play a melodic line. Viola, Cello, and Double Bass play a melodic line.

Dynamic markings: *p* (piano) is indicated for the Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Double Bass parts in measures 84 and 85.

a tempo, ♩ = 120

86

Fl.

Ob.

Bsn.

S. Bl.

Pig1

Pig2

Pig3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

Oh no!

Oh no

Oh no!

86

Detailed description: This page of a musical score covers measures 86 to 90. The tempo is marked 'a tempo' with a quarter note equal to 120 beats per minute. The score is for a full orchestra and three vocalists. The woodwind section (Flute, Oboe, Bassoon, and Saxophone) has mostly rests, with some entries in measures 89 and 90. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes, starting in measure 87. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Three vocalists (Pig1, Pig2, Pig3) have vocal lines with lyrics 'Oh no!' and 'Oh no' in measures 87-89. The dynamic marking 'p' (piano) is used throughout. The score is written in a key with one sharp (F#) and a common time signature.

91

Fl.

Ob.

Bsn.

S. Bl.

Exit 3 Pigs

Pig1
There he is a-gain now it's time to go

Pig2
There he is a-gain now it's time to go

Pig3
There he is a-gain now it's time to go

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 22, measures 91-95. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), a Saxophone (S. Bl.), and a Piano (Pno.). The vocal parts are for three Pigs (Pig1, Pig2, Pig3), each with the lyrics 'There he is a-gain now it's time to go'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic accompaniment, while the Pigs sing. The section is titled 'Exit 3 Pigs'.

101

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

Wolf

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Didn't I just smell them? The Piglets oh, the Piglets oh, I wish I had them now.

105

Fl.

Ob.

Bsn.

Wolf

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

My tum-my needs some pork, yes I must have some pork!

f

f

f

f

f

f

f

f

optional repeat

Musical score for measures 109-112, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 109-112 are marked with a dynamic range from *p* (piano) to *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

114

Fl. *p subito* *f*

Ob. *p subito* *f*

Bsn. *p subito* *f*

Wolf
My tum-my needs some ham, yes I must have some ham! At my feast I'll dine on

Pno. *p subito* *sfz* *sfz*

114

Vln. I *p subito* *f*

Vln. II *p subito* *f*

Vla. *p subito* *f*

Vc. *p subito* *f*

D.B. *p subito* *f*

Faster, ♩ = 100

118

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

118

p *Hunters, offstage:*

Hi ho! Hi ho! Hi ho! Hi ho! We're go-ing af - ter the

Hi ho! Hi ho! Hi ho! Hi ho! We're go-ing af - ter the

Hi ho! Hi ho! Hi ho! Hi ho! We're go-ing af - ter the

Wolf

Exit Wolf

hash brown eggs and swine.

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo, ♩ = 120

124

Fl.

Ob.

Bsn.

Susp.
Cym.

124

Hntrs.

Wolf, the Wolf!

Wolf, the Wolf!

Wolf, the Wolf!

Pno.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Fl.

Ob.

Bsn.

Susp.
Cym.

131

Hntrs.

Hunters, offstage:

*Enter Hunters one by one
all onstage by 150*

Hi ho! Hi ho!

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Detailed description: This page of a musical score covers measures 131 to 150. The top system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all playing a melodic line with eighth-note patterns. Below them is a Suspended Cymbal (Susp. Cym.) part with a single strike at the beginning. The middle system features the Hunters' vocal line, starting with the lyrics "Hi ho! Hi ho!". Above the vocal line, stage directions indicate "Hunters, offstage:" and "Enter Hunters one by one all onstage by 150". The piano (Pno.) part is silent. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I and Vln. II play a complex melodic line with many accidentals. Vc. and D.B. play a simple, sustained bass line.

143

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

149

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

ff

ff

149 *Hunters, onstage:*

Hntrs.

We're go-ing af - ter the Wolf, the Wolf! We're go-ing af - ter

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 149 to 153. The top section includes woodwinds (Flute, Oboe, Bassoon) and percussion (Trapezoidal Gong, Bass Drum) with a forte (*ff*) dynamic. The middle section features vocal soloists (Hunters) with the lyrics "We're go-ing af - ter the Wolf, the Wolf! We're go-ing af - ter". The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano. The score is written in a key with one sharp (F#) and a 2/4 time signature.

154

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

154

Hntrs.

We're go-ing af - ter the Wolf, the Wolf! We're go-ing af - ter We're go-ing af - ter the

We're go-ing af - ter the Wolf, the Wolf! We're go-ing af - ter We're go-ing af - ter the

We're go-ing af - ter the Wolf, the Wolf! We're go-ing af - ter We're go-ing af - ter the

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

159

Hntrs.

Wolf, the Wolf! When we find him we'll tie him up and bind him _____

Wolf, the Wolf! When we find him we'll tie him up and bind him _____

Wolf, the Wolf! When we find him we'll tie him up and bind him _____

Pno.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall. Allargando

164

Fl.

Ob.

Bsn.

Trgl.

Crash Cym.

B. Dr.

ff

Hunters all exit

164

Hntrs.

We're go-ing af - ter the Wolf,

We're go-ing af - ter the Wolf,

We're go-ing af - ter the Wolf,

Pno.

ff

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

Faster, ♩ = 100

169

Fl. *p*

Ob. *p*

Bsn. *p*

S. Fl.

3 Pigs rush across stage the Wolf is in pursuit.

Pno. *p*

169

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Scene 2, ♩ = 60

A cottage in the forest, Snow White is working at the window

Fl. *p*

Ob. *p*

7

Fl.

Ob.

Bsn. *p*

SnWh.

All

SnWh.

day I scrub and sew and sing the work - a-day flies by a speedy wind and when my lit - tle
 wash and press and fold their clothes and where it will all end no - bo-dy knows may - be some-day I'll
 day I scrub and sew and mend ___ for ___ my se - ven lit-tle men I cook and bake for

14

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

19

Fl.

Ob.

Bsn.

SnWh.

men— ar - rive they'll each have a bath then sit down to sup - per at five.
flip— my lid I'll leave all this mess to join up with wo - men's lib.
all— their sakes so they can come home to jam tarts and ho - ney cakes.

19

Vln. I

Vln. II

Vla.

Vc.

24

Fl.

Ob.

Bsn.

SnWh.

2: I
3: All

31

Fl.

Ob.

Bsn.

50

50

Gret. *pp*

Hans. We'll go and beg a crust of
sure it will be all - right. We'll go and beg a crust of

Vln. I

Vln. II

Vla.

Vc. *pp*

D.B. *pp*

57

57

Gret. bread And if we're lu-cky they'll give us a bed.

Hans. bread And if we're lu-cky they'll give us a bed.

SnWh. What do I see out there? A

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp*

64

Gret.  I'm cold — and fright-ened and

SnWh.  boy and girl with gol-den hair they both look in need of some ma-jor re-pair

Vln. I 

Vln. II 

Vla. 

Vc. 

69

Gret.  now I've hurt my arm

Hans.  Just a bit fur-ther I'm sure we'll come to no harm

Vln. I  *div.* *tutti*

Vln. II 

Vla. 

Vc. 

D.B.  *pp*

pp

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

SnWh.

I think they must be hun-gry and tired You love-ly chil-dren come in-side to

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl.

Ob.

Bsn.

pp

*Snow White, Hansel
and Gretel disappear
into cottage.*

SnWh.

eat rest and sleep by the fi - re side.

Pno.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro, $\text{♩} = 120$
Allegro $\text{♩} = 120$

95

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro $\text{♩} = 120$

Allegro $\text{♩} = 120$

Allegro $\text{♩} = 120$

f

f

f

f

f

f

101

Fl. *p*

Ob. *p*

Bsn. *p*

Trgl. *p*

Tamb.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 101 to 106. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Trgl., Tamb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. The Flute and Oboe parts feature a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bassoon part has a similar melodic line but with a sharp sign on the second measure. The Percussion parts (Trgl. and Tamb.) have rests in measures 101-102 and then play a rhythmic pattern of quarter notes in measures 103-106. The Piano part provides harmonic support with chords in the left hand and rests in the right hand. The Violin I and II parts play a melodic line similar to the Flute and Oboe. The Viola part has a tremolo effect in measure 102. The Cello and Double Bass parts play a rhythmic pattern of quarter notes in measures 103-106. The dynamic marking *p* (piano) is present for most instruments.

108

Fl.

Ob.

Bsn.

Trgl.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

Detailed description: This page of a musical score covers measures 108 to 114. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all playing a melodic line with eighth and quarter notes. The percussion section features a Triangle (Trgl.) and a Tambourine (Tamb.), with the triangle playing a rhythmic pattern and the tambourine playing a steady eighth-note accompaniment starting in measure 111. The piano part (Pno.) is mostly silent, indicated by rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support with sustained notes and a wavy texture in the Viola part starting in measure 111. Dynamics include piano (*p*) and trills (*tr*).

122

Fl.

Ob.

Bsn.

mf

Dwrfs.

home! and in the morn - ing we'll be back a - gain we're bu - sy gnomes.

home! Work is o - ver for the day for the day so let's go home.

Pno.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

128

Fl.

mf

Ob.

mf

Bsn.

Dwrfs.

Work is o - ver for the day

Work is o - ver for the day

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Dwrfs.

let's go home! Work is o-ver for the day for the day so_ let's go home.

let's go home! Work is o-ver for the day for the day so_ let's go home.

Pno.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

143

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Dwrfs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Where is Snow White? Has she for-got-ten to

Where is Snow White? Has she for got-ten to

159

Fl.

Ob.

Bsn.

SnWh.

mp

Here I am, come in-side. Wipe your feet and leave the dirt out - side. I have a sur-

Pno.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

166

Fl.

Ob.

Bsn.

SnWh.

prise — you need not ask — be - cause I'll tell you

Pno.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Susp. Cym. *mf* *p*

Tamb. *mf* *p*

B. Dr. *mf* *p*

SnWh. come in - side, come in - side.

Pno. *mf* *p*

173

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mf* *p*

D.B. *mf* *p*

186

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

2nd. Dwarf:
Mine is too some-one's had my stew.

3rd. Dwarf:
Who is the vil - lain we want to

Pno.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Fl.

Ob.

Bsn.

Tamb.

Dwrfs.

kill him.

4th. Dwarf:

Oh my! Oh my! that's not nice,

5th. Dwarf

there's a girl in my bed I

Pno.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Dwrfs.

think she's got lice.

6th. Dwarf:

Too bad, how sad, in mine there's a lad,

Pno.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

206

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

SnWh.

7th. Dwarf: when I've worked so hard all day it real-ly makes us mad!

Tutti Dwarves: it real-ly makes us mad!

Calm down, calm down.

Tutti Dwarves:

Pno.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Fl.

Ob.

Bsn.

SnWh.

Don't be un-kind the chil-dren were so mis'-ra-ble I ne-ver thought you would mind._

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

219 *Meno*, ♩ = 100

B. Dr. *pp*

3 Pigs offstage

Help! Help! The Wolf is right be-hind us. Run and hide so he can't find us

224 *a tempo*, ♩ = 60

B. Dr.

SnWh.

What is it that I hear? Some mis-chief's com-ing near. I won-der what we have here,

Pno.

p

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

230

Fl.

Ob.

Bsn.

B. Dr.

Hntrs.

3 Pigs offstage

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4/4

pp

3 Pigs offstage:

Help! Help! He wants our hides

it's pro-bab-ly no-thing but let's be clear.

236

Fl.

Ob.

Bsn.

B. Dr.

3 Pigs
offstage

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

smoked and cured in his in-sides.

What is it that I see here? Some-thing

p

p

p

240

Fl.

Ob.

Bsn.

SnWh.

dread-ful is a-foot I fear! The Pigs, they're run-ing for their lives. I see the Wolf chas-ing

Pno.

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

245

Fl. *p*

Ob. *p*

Bsn.

Tamb. *p*

3 Pigs offstage
Help! Help! The

SnWh.
close be-hind.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

D.B. *p*

250

Fl.

Ob.

Bsn.

Tamb.

3 Pigs
offstage

SnWh.

Dwrfs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Wolf is right be-hind us. Run and hide so he can't find us.

Run

Run

Run

254

Fl.

Ob.

Bsn.

SnWh.

Dwrfs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

fa-ter, fas-ter the Wolf is close be-hind. _____ Quick, come this way we'll

fa-ter, fas-ter the Wolf is close be-hind. _____ Quick, come this way we'll

fa-ter, fas-ter the Wolf is close be-hind. _____ Quick, come this way we'll

p

254

p

p

pizz.

p

259

Fl. *p*

Ob. *p*

Bsn.

SnWh.

Dwrfs.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

save you come what may. _____ The Wolf's close be - hind. _____

save you come what may. _____ The Wolf's close be - hind. _____

save you come what may. _____ The Wolf's close be - hind. _____

273

Fl.

Ob.

Bsn.

3 Pigs
offstage

Gret.

Hans.

SnWh.

Dwrfs.

Pno.

273

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

f

f

mf

f

is close, run, run, run.

run, run, fas-ter not much fur-ther now.

run, run, run. Come in-side now come in-side

run, run, fas-ter not much fur-ther now.

run, run, run. Come in-side now come in-side

Come in-side now come in-side

Come in-side now come in-side

282

Fl.

Ob.

Bsn.

Tamb.

Gret.

Hans.

SnWh.

Dwrfs.

Pno.

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

quick let's hide them quick let's hide them quick let's hide them quick let's hide them

quick let's hide them quick let's hide them. Come in-side now quick let's hide them

quick let's hide them quick let's hide them quick let's hide them quick let's hide them

quick let's hide them quick let's hide them. Come in-side now quick let's hide them

quick let's hide them quick let's hide them. Come in-side now quick let's hide them

286

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Gret.

Hans.

SnWh.

Dwrfs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

quick let's hide them. Hur - rah! Hur-rah! Here they are!

quick let's hide them quick let's hide them. Hur - rah! Hur-rah! Here they are!

quick let's hide them. Hur - rah! Hur-rah! Here they are!

quick let's hide them quick let's hide them. Hur rah! Hur-rah! Here they are!

mf

mf

The pigs rush across the stage and into the cottage followed by the Wolf who also runs into the cottage. Screams and shouts from within as the curtain falls.

Musical score for measures 290-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trigon (Trgl.), Crash Cymbal (Crash Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is marked with a forte (*ff*) dynamic throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a prominent bass line with a melodic line in the right hand. The string section consists of sustained chords and rhythmic patterns. The percussion parts include a steady beat on the bass drum and tambourine, with occasional accents on the crash cymbal.

Scene 3, ♩ = 120
A cottage in the forest, Snow White is working at the window

Fl. *pp*

Ob.

Bsn. *pp*

Hntrs. *pp*

Hunters, offstage:
Hi ho! Hi ho! We're go-ing af - ter the Wolf the Wolf.

Pno. *pp*

Vln. I *pp* *punta da arco, sul pont.*

Vln. II *pp* *punta da arco, sul pont.*

Vla.

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score is for Scene 3, set in a forest cottage. The tempo is marked as ♩ = 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hntrs.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are playing a soft, atmospheric accompaniment, with dynamics marked as *pp* (pianissimo). The horns and vocalists (labeled as 'Hunters, offstage') are performing a rhythmic melody with the lyrics 'Hi ho! Hi ho! We're go-ing af - ter the Wolf the Wolf.' The piano part is also marked *pp*. The violin parts are playing a tremolo accompaniment, with the instruction *punta da arco, sul pont.* (point of the bow, on the bridge). The viola, cello, and double bass parts are playing sustained notes, with the cello and double bass marked *pp*.

7

Fl.

Ob.

Bsn.

pp

Hntrs.

When we find him we'll tie him up and bind him then we will grind him. Hi

When we find him we'll tie him up and bind him then we will grind him. Hi

When we find him we'll tie him up and bind him then we will grind him. Hi

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

Detailed description: This page of a musical score, numbered 80, features a variety of instruments and vocalists. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Bsn. part begins with a *pp* dynamic and features a long, expressive line with a slur and a fermata. Below the woodwinds are three vocal parts (Hntrs.) with lyrics: "When we find him we'll tie him up and bind him then we will grind him. Hi". The piano (Pno.) part is mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vln. I and II parts have *pp* dynamics and play sustained notes with tremolos. The Vla. part has a *pp* dynamic and a melodic line with a slur and a fermata. The Vc. and D.B. parts also have *pp* dynamics and play sustained notes with tremolos. The page number 7 is written at the beginning of each staff.

Waltz, never faster than $\text{♩} = 60$

13

Fl. *pp*

Ob.

Bsn.

Trgl. *p*

Hunters, onstage:

13

ho! Hi ho! Good day to

ho! Hi ho! Good day to

ho! Hi ho!

Enter Hunters

Pno. *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *pp* *pizz.* *p*

D.B. *pp* *pizz.* *p*

20

Fl.

Ob.

Bsn.

Trgl.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

you my pret - ty child do you know we're the Hun - ters wild?

you my pret - ty child do you know we're the Hun - ters wild?

27

Fl.

Ob.

Bsn.

Trgl.

Hntrs.

Yes we hunt the Wolf _____ yes we'll find him we'll bind him and grind him we'll

Yes we hunt the Wolf _____ yes we'll find him we'll bind him and grind him we'll

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

34

Fl.

Ob.

Bsn.

1. 2.

Hntrs.

bind him and grind him we'll tie him up in knots. Good

bind him and grind him we'll tie him up in knots. Good

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 34 and 35. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts, which are mostly rests. The vocalists (Hntrs.) have two parts with lyrics: "bind him and grind him we'll tie him up in knots. Good". The piano (Pno.) part has a complex accompaniment with many accidentals. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing rhythmic patterns. A first and second ending bracket is shown at the top right, with a repeat sign at the end of measure 35.

41

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p*

the Hunters dance

41

Hntrs. we'll find him and bind him we'll bind him and grind him!

we'll find him and bind him

Pno. *p*

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Pno.

48 *arco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 48 to 54. The woodwind section (Flute, Oboe, Bassoon) plays a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) also play a rhythmic pattern of eighth notes. The percussion section (Suspended Cymbal, Tambourine, Bass Drum) provides a steady accompaniment. The piano part is silent. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with a piano (*p*) dynamic and the *arco* instruction for the strings.

55

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 55 through 61. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon), percussion (Suspension Cymbal, Tambourine, Bass Drum), and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play a melodic line with eighth and quarter notes, often with slurs. The percussion instruments provide a steady rhythmic accompaniment. The strings play a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

This musical score covers measures 62 through 69. It features several instrumental and vocal parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.).
- Percussion:** Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Piano (Pno.):** Grand piano accompaniment.
- Vocals:** Two vocal staves for the lyrics: "Good day to you my pret - ty child do you".

Key musical details include a *p* (piano) dynamic marking starting at measure 62, and various articulations such as slurs and accents across the woodwind and string parts. The vocal lines are simple, rhythmic phrases.

76

Fl.

Ob.

Bsn.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

find him we'll bind him and grind him we'll bind him and grind him we'll tie him up in knots.

find him we'll bind him and grind him we'll bind him and grind him we'll tie him up in knots.

97

Fl. *p*

Ob. *p*

Bsn. *p*

SnWh.

I'll help — you find him but first — we must

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl.

Ob.

Bsn.

SnWh.

ask — must first — ask the Good Fai - ry's ad - vice —

Pno.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Fl.

Ob.

Bsn.

SnWh.

I know she will give good ad - vice

Pno.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl.

Ob.

Bsn.

SnWh.

she re - wards — al - ways good — deeds. —

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 118 to 124. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (SnWh.) has lyrics: 'she re - wards — al - ways good — deeds. —'. The piano part (Pno.) is silent. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of quarter notes. The woodwind parts (Fl., Ob., Bsn.) have melodic lines with some rests.

125

Fl.

Ob.

Bsn.

SnWh.

My_ ma - gic lamp I'll go and get right now.

Pno.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl.

Ob.

Bsn.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ma - gic ma - gic ma - gic lamp please do help us

Ma - gic ma - gic ma - gic lamp please do help us

139

Fl.

Ob.

Bsn.

p

139

Hntrs.

if you can Help us find the Wolf _____ when we find him we'll

if you can Help us find the Wolf _____ when we find him we'll

Pno.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl.

Ob.

Bsn.

Hntrs.

bind him and grind him oh yes we will!

bind him and grind him oh yes we will!

SnWh.

Now I'll

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Fl.

Ob.

Bsn.

SnWh.

rub it one two three soon she'll be here just you see

Pno.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Fl.

Ob.

Bsn.

p

SnWh.

soon the Good Fai - ry will come _____ to see us she'll come and she'll help us.

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

Fl.

Ob.

Bsn.

p

SnWh.

Fai - ry Queen we beg of you Fai - ry True we

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

174

Fl.

Ob.

Bsn.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

know you'll come through Fai - ry Good we need a clue please do

181

Fl.

Ob.

Bsn.

Hntrs.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fai - ry Queen we beg of you

Fai - ry Queen we beg of you

Fai - ry Queen we beg of you

tell us what to do.

188

Fl.

Ob.

Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

188

Hntrs.

Fai - ry True we know you'll come through Fai - ry Good we need a

Musical notation for Horns (Hntrs.) and vocal lines. The vocal lines have lyrics: "Fai - ry True we know you'll come through Fai - ry Good we need a". The Horns part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.

Pno.

Musical notation for Piano (Pno.) staves. Both the treble and bass clef staves contain rests.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. The Violin I and II parts have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Viola part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The Violoncello and Double Bass parts have a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

Enter Fairy Queen

195

Fl.

Ob.

Bsn.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

clue please do tell us what to do.

p

Fairy Queen dances

202

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

Fl.

Ob.

Bsn.

Fairy Queen:
 I am the Good Fairee
 I always help, you'll see!
 The Wolf you seek is

Fairy Queen:
 Out of this pumpkin,
 zero, one, two
 Comes a flying carpet,
 just for you.
 It may be ragged,
 worn and thin,
 But it'll take you to the Wolf,
 So go for a spin!

Pno.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

*The Fairy Queen dances offstage.
Snow White and the Hunters board the carpet.*

218

Fl.

Ob.

Bsn.

Pno.

218

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 226 through 233. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for Piano (Pno.), with a brace on the left. The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Bassoon, and Piano parts are mostly silent, indicated by rests. The Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a melodic line. The Oboe and Violin I parts begin with a half note G4 (with a flat) and a half note A4 (with a flat). The Viola, Violoncello, and Double Bass parts begin with a half note G3 (with a flat) and a half note A3 (with a flat). The music continues with a series of eighth and quarter notes, ending with a half note G3 (with a flat) and a half note A3 (with a flat) in the final measure.

Intermezzo, ♩ = 60
Fantastic Masque of the Flying Creatures.
The Flying Carpet is centre stage with all on board.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the piece.
- Ob.** (Oboe): Rests throughout the piece.
- Bsn.** (Bassoon): Rests throughout the piece.
- Tam tam**: A single melodic line consisting of seven dotted half notes, starting with a *pp* dynamic.
- Pno.** (Piano): A piano accompaniment consisting of chords in the right hand and eighth-note patterns in the left hand, starting with a *p* dynamic.
- Vln. I** (Violin I): Rests until the final measure, where it plays a single note with a *p* dynamic.
- Vln. II** (Violin II): Rests until the final measure, where it plays a single note with a *p* dynamic.
- Vla.** (Viola): Rests until the final measure, where it plays a single note with a *p* dynamic.
- Vc.** (Violoncello): A single melodic line of six dotted half notes, starting with a *p* dynamic.
- D.B.** (Double Bass): A single melodic line of six dotted half notes, starting with a *p* dynamic.

8

Fl.

Ob.

Bsn.

Tam
tam

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

The musical score for page 114, measures 8 through 14, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) play a melodic line starting in measure 8, marked *p*. The percussion (Tam tam) provides a steady pulse with dotted rhythms. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and chords, also marked *p*.

15

Fl.

Ob.

Bsn.

Tam tam

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 15 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tam tam, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Bassoon parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Tam tam part consists of a steady eighth-note pulse. The Piano part provides harmonic support with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays sustained chords and long notes, with the lower strings (Vc. and D.B.) featuring long, flowing lines. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Musical score for page 116, measures 22-28. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Treble clef, measures 22-28. Measure 22 starts with a half note G4. Measures 23-24 have rests. Measures 25-26 have eighth notes G4, A4, B4, C5. Measure 27 has a half note G4. Measure 28 has a half note G4 with a sharp sign (G#4).
- Ob. (Oboe):** Treble clef, measures 22-28. Measure 22 has a half note G4. Measures 23-24 have rests. Measures 25-26 have eighth notes G4, A4, B4, C5. Measure 27 has a half note G4. Measure 28 has a half note G4 with a sharp sign (G#4).
- Bsn. (Bassoon):** Bass clef, measures 22-28. Measure 22 has a half note G3. Measures 23-24 have rests. Measures 25-26 have eighth notes G3, A3, B3, C4. Measure 27 has a half note G3. Measure 28 has a half note G3 with a sharp sign (G#3).
- Tam tam:** Percussion clef, measures 22-28. Measures 22-28 each have a single half note G2.
- Pno. (Piano):** Grand staff (treble and bass clefs), measures 22-28. The right hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3.
- Vln. I (Violin I):** Treble clef, measures 22-28. Measures 22-28 have rests.
- Vln. II (Violin II):** Treble clef, measures 22-28. Measures 22-28 have rests.
- Vla. (Viola):** Bass clef, measures 22-28. Measures 22-28 have rests.
- Vc. (Violoncello):** Bass clef, measures 22-28. Measures 22-28 have half notes G2, A2, B2, C3, D3, E3, F3, all under a single slur.
- D.B. (Double Bass):** Bass clef, measures 22-28. Measures 22-28 have half notes G2, A2, B2, C3, D3, E3, F3, all under a single slur.

36

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Detailed description of the musical score: The score is for measures 36 to 41. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly rests. The Piano (Pno.) part is also mostly rests. The Violin I (Vln. I) part has a melodic line starting at measure 36. The Violin II (Vln. II) part has a melodic line starting at measure 37. The Viola (Vla.) part has a melodic line starting at measure 36. The Violoncello (Vc.) part has a melodic line starting at measure 36. The Double Bass (D.B.) part has a melodic line starting at measure 37. Dynamics include piano (*p*) in measures 37 and 41.

43

Fl.

Ob.

Bsn.

p

p

p

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

50

Fl.

Ob.

Bsn.

Pno.

50 *tutti*

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

50 *tutti*

p

p

mp

p

p

57

Fl.

Ob.

Bsn.

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl.
Ob.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p

p

p

Detailed description: This page of a musical score covers measures 64 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 64-66 are mostly rests for all instruments. In measure 67, the Bassoon, Piano, and Violoncello parts begin with a melodic line starting on a dotted quarter note. The Piano part has a more active line with eighth notes. In measure 68, the Violin I and Violin II parts enter with a melodic line starting on a dotted quarter note, marked with a piano (*p*) dynamic. The Bassoon and Violoncello continue their lines. Measures 69 and 70 continue the melodic development for the strings and woodwinds, with the Violin I and II parts still marked *p*.

71

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

div.

tutti

p

p

p

This musical score page contains measures 71 through 77. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 71-73 feature woodwinds and bassoon playing a melodic line with a piano (*p*) dynamic. Measures 74-77 feature a tutti section where the strings and woodwinds play a more active melodic line, also starting with a piano (*p*) dynamic. The piano part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

78

Fl.

Ob.

Bsn.

Tam
tam

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

86

Fl.

Ob.

Bsn.

Tam
tam

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 86 through 93. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tam-tam (Tam tam), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., Bsn.) and Double Bass (D.B.) parts consist of whole rests throughout the entire passage. The Tam-tam part plays a steady eighth-note pattern. The Piano (Pno.) part features a consistent accompaniment of chords, with the right hand playing chords in the treble clef and the left hand playing chords in the bass clef. The string section (Vln. I, Vln. II, Vla., Vc.) has a more active role, with Vln. I and Vln. II playing sixteenth-note patterns, and Vla. and Vc. playing longer notes with some phrasing. The key signature has two sharps (F# and C#), and the time signature is 4/4.

94

Fl.

Ob.

Bsn.

Tam
tam

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

102

Fl.

Ob.

Bsn.

Tam tam

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl.

Ob.

Bsn.

Tam
tam

Pno.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl.

Ob.

Bsn.

p

p

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 130, measures 124-129, is arranged in a system with nine staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The middle two staves are for Piano (Pno.), with a grand staff. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 124-125: Flute and Oboe play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bassoon plays a similar line in the bass clef. Piano accompaniment consists of chords in the left hand and single notes in the right hand.

Measures 126-128: Flute, Oboe, and Bassoon are mostly at rest. Piano accompaniment continues with chords and single notes.

Measure 129: Flute and Oboe play the same melodic line as in measures 124-125. Bassoon plays a similar line. Piano accompaniment continues.

130

Fl.

Ob.

Bsn.

This block contains the first three staves of the musical score. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef, and the Bassoon (Bsn.) staff is in bass clef. The music begins at measure 130. The Flute and Oboe parts are mostly silent, with some notes appearing in measures 4 and 5. The Bassoon part has a more active line, starting with a half note in measure 1 and continuing with eighth and quarter notes through measure 5.

Pno.

This block contains the piano accompaniment for measures 130-134. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords, mostly triads and dyads, with some accidentals. The left hand provides a harmonic foundation with chords and some moving lines.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the lower string section of the musical score for measures 130-134. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Violin I and II parts have similar melodic lines, often with rests. The Viola part has a more active line with eighth and quarter notes. The Violoncello and Double Bass parts provide a steady harmonic and rhythmic support.

136

Fl.

Ob.

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part is mostly rests.

Pno.

Musical score for Piano (Pno.). The right hand has chords and the left hand has chords and a few notes.

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All parts start with rests and then play a series of notes with a *p* dynamic marking.

143

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 143 through 148. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are mostly silent, with a few notes in measure 148. The Bassoon part has a rhythmic pattern of eighth notes in measures 143-144, followed by quarter notes in measures 145-148. The Piano part provides harmonic support with chords and some melodic fragments. The Violin I and II parts have a melodic line starting in measure 143. The Viola part is silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes in measures 143-144, followed by quarter notes in measures 145-148. The score concludes with a double bar line and repeat signs at the end of each part.

Scene 4, calmly, ♩. = 60

Forest at the Evil Queen's castle. She may be seen combing her hair at the window. She stands by the mirror which is empty for the time being. The carpet, with all aboard, is still centre stage.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score is in 6/8 time and begins with a piano (*p*) dynamic. The Flute part starts with a melodic line in the first measure, while the Oboe and Bassoon parts enter in the second measure with a similar melodic line. The music continues for six measures.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute part continues with a melodic line, marked with accents (>) in the fifth and sixth measures. The Oboe and Bassoon parts continue with their respective lines. The music continues for six measures.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a piano (*p*) dynamic marking in the fourth measure. The Violoncello part has a piano (*p*) dynamic marking in the fifth measure. The music continues for six measures.

Fl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p

p

This system contains the first six staves of the musical score. The Flute (Fl.) and Bassoon (Bsn.) parts are active in the first two measures, with the Flute playing a melodic line and the Bassoon providing accompaniment. The Violin I (Vln. I) and Violoncello (Vc.) parts also have melodic lines starting in the third measure, both marked with a piano (*p*) dynamic. The Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.) parts are mostly silent, with some rests and a few notes in the later measures.

Fl.
Bsn.
Evil Qn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Speak to me Mir - ror on the wall. _____

p

p

div.

p

This system contains the remaining staves of the musical score. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with some notes in the later measures. The Evil Queen (Evil Qn.) part has a vocal line starting in the third measure, with the lyrics "Speak to me Mir - ror on the wall. _____". The Violin I (Vln. I) and Violoncello (Vc.) parts have melodic lines starting in the third measure, both marked with a piano (*p*) dynamic. The Violin II (Vln. II) and Viola (Vla.) parts are mostly silent, with some notes in the later measures. The Double Bass (D.B.) part is mostly silent, with some notes in the later measures.

Ob.

Bsn.

Evil Qn.

Fl.

Ob.

Bsn.

Evil Qn.

Bsn.

Mirror

Pno.

Vla.

Vc.

D.B.

rall.

Fl. *p*

Ob. *p*

Bsn.

Mirror
if you do you will die. Look in her eye and you will die.

Pno.

Vla.

Vc.

D.B.

a tempo

Bsn. *p*

Mirror
An un - wel - come vi - si tor flies this way flies this way — flies this way

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

Bsn.

Mirror
ne-ver look her straight in the eye if you do you will die. Look in her eye and you will die.

Pno.
p

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains seven staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for the vocal part (Mirror) in treble clef, with lyrics underneath. The third staff is for Piano (Pno.) in grand staff, marked with a piano (*p*) dynamic. The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) in their respective clefs, and Double Bass (D.B.) in bass clef. The score consists of six measures, ending with a double bar line. The key signature has one sharp (F#) and the time signature is 3/4.

Scene 5, con fuoco, $\text{♩} = 80$

Forest at the Evil Queen's castle. The carpet, with all aboard, is still centre stage.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), each with a dynamic marking of *f*. Below them are percussion instruments: Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.), with dynamics of *f* and *ff*. The vocal soloist, Evil Queen (Evil Qn.), has lyrics: "Dragon! Dragon! Call out the". The piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands, with a dynamic of *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a rhythmic pattern of eighth notes with a dynamic of *f*. The score is in 2/4 time and the key signature has one sharp (F#).

8

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Evil Qn.
Dra - gon Call out the Dra - gon

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score, numbered 142, contains a variety of instruments and a vocal soloist. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), with a first ending bracket labeled '8' over the first three measures. Below them are percussion parts for Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The vocal soloist, labeled 'Evil Qn.', has lyrics: 'Dra - gon Call out the Dra - gon'. The piano (Pno.) part features a complex accompaniment with a steady eighth-note pattern in the right hand and a more active bass line. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing rhythmic patterns. A dynamic marking of *f* (forte) is placed above the Tambourine part in the fifth measure.

15

Fl. *f*

Ob. *f*

Bsn. *f*

Trgl.

Susp. Cym. *f*

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 15 through 21. The woodwind section (Flute, Oboe, Bassoon) is mostly silent, with a forte (*f*) dynamic marking appearing in measure 18. The percussion section includes a Triangle (Trgl.), Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes throughout the measures.

22

Fl.

Ob.

Bsn.

Trgl.

Susp. Cym.

Tamb.

B. Dr.

Evil Qn.

Dra-gon! Dra-gon! Call out the Dra-gon

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

29

Fl.

Ob.

Bsn.

Tamb.

Evil Qn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

She shall not cross the bor - der this I

Musical score for page 146, featuring woodwinds, percussion, strings, and vocal soloists. The score is divided into two systems.

System 1 (Measures 36-42):

- Fl.**: Treble clef, starts with a wavy line above measure 36.
- Ob.**: Treble clef, plays eighth notes.
- Bsn.**: Bass clef, plays eighth notes.
- Susp. Cym.**: Treble clef, plays eighth notes.
- Tamb.**: Treble clef, plays eighth notes.
- B. Dr.**: Treble clef, plays eighth notes.
- Wind**: Treble clef, plays eighth notes.
- Thndr.**: Treble clef, plays eighth notes.
- Hntrs.**: Treble clef, rests.
- SnWh.**: Treble clef, rests.
- Evil Qn.**: Treble clef, plays a single note.
- Pno.**: Grand staff, plays chords.
- Vln. I**: Treble clef, plays eighth notes.
- Vln. II**: Treble clef, plays eighth notes.
- Vla.**: Bass clef, plays eighth notes.
- Vc.**: Bass clef, plays eighth notes.
- D.B.**: Bass clef, plays eighth notes.

System 2 (Measures 43-49):

- Hntrs.**: Treble clef, lyrics: "Watch out! Take".
- SnWh.**: Treble clef, lyrics: "Watch out! Take".
- Evil Qn.**: Treble clef, lyrics: "or - der".
- Pno.**: Grand staff, plays chords.
- Vln. I**: Treble clef, plays eighth notes.
- Vln. II**: Treble clef, plays eighth notes.
- Vla.**: Bass clef, plays eighth notes.
- Vc.**: Bass clef, plays eighth notes.
- D.B.**: Bass clef, plays eighth notes.

Textual Annotations:

- Dragon enters and circles the Flying Carpet* (written below the SnWh staff).
- sfz* (sforzando) markings are present in measures 42, 48, and 49.

43

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Hntrs.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

sfz

f

f

care! Watch out! Take care!

care! Watch out! Take care!

care! Watch out! Take care!

sfz

sfz

sfz

sfz

sfz

sfz

50

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

50

Hntrs.

SnWh.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Watch out! Take care! Watch out! Take care! Watch

Watch out! Watch out! We're go - ing to

Watch out! Take care! Watch out! Take care! Watch

56

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Hntrs.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Thun - der and light - ning it's most_ fright-ning.

crash! Thun - der and light - ning it's most_

Thun - der and light - ning it's most_ fright-ning.

3

62

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

62

Hntrs.

Watch out! Watch out! Watch

fright - ning. Watch out!

SnWh.

Watch out! Watch out! Watch

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 150, contains measures 62 through 67. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Below them are three percussion parts: Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The middle section features Horns (Hntrs.) and Snare Drum (SnWh.), with vocal lyrics written below their staves: "Watch out! Watch out! Watch" and "fright - ning. Watch out!". The bottom section contains the string ensemble: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

68

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Wind

68

Horns.

out! Watch out! We're go - ing to crash! Thun - der and

Watch out! Watch out! We're go - ing to crash!

SnWh.

out! Watch out! We're go - ing to crash! Thun - der and

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Wind

Thndr.

Hntrs.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

light - ning it's most_ fright - ning. Watch out!

Thun - der and light - ning it's most_ fright - ning. Watch out!

light - ning it's most_ fright - ning. Watch out!

f

f

f

82

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

82

Hntrs.

SnWh.

Pno.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Dra - gon watch out. — Watch out for the

The Dra - gon watch out. — Watch out for the

The Dra - gon watch out. — Watch out for the

89

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

89

Hntrs.

Dra-gon! Watch out! Watch out for the Dra - gon! Watch out! _____

Dra-gon! Watch out! Watch out for the Dra - gon! Watch out! _____

89

SnWh.

Dra-gon! Watch out! Watch out for the Dra - gon! Watch out! _____

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 89 to 94. The top section includes woodwinds (Flute, Oboe, Bassoon) and percussion (Suspension Cymbal, Tambourine, Wind Chimes, Thunder). The middle section features vocalists (Hornets and Snare Whistle) with lyrics: "Dra-gon! Watch out! Watch out for the Dra - gon! Watch out! _____". The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano accompaniment. The score is written in a key with one flat and a 2/4 time signature.

95

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

Hntrs.

SnWh.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Watch out! Watch out! Watch out! He

Watch out! Watch out! Watch out! He

Watch out! Watch out! Watch out! He

ff

ff

102

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

102

Hntrs.

wants to des - troy us.

SnWh.

wants to des - troy us.

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Wind

Thndr.

108

Hntrs.

SnWh.

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Watch out for the Dra-gon watch out please. Watch out for the Dra-gon watch out please.

Watch out for the Dra-gon watch out please. Watch out for the Dra-gon watch out please.

Watch out for the Dra-gon watch out please. Watch out for the Dra-gon watch out please.

114

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

114

Hntrs.

Watch out for the Dra-gon please. Watch out for the Dra-gon watch out Help! Help! Help! Help!

Watch out for the Dra-gon please. Watch out for the Dra-gon watch out Help! Help! Help! Help!

Help! Help! Help! Help!

SnWh.

Watch out for the Dra-gon please. Watch out for the Dra-gon watch out Help! Help! Help! Help!

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

attacca Scene 6

120

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

Wind

Thndr.

Hntrs.

SnWh.

Pno.

ff

ff

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

Help!

Help!

Help!

Help!

Red.

Dragon carshes into Flying Carpet. Snow White and Hunters fall to the ground unconscious.

The curtain falls suddenly, with the final chord.



Scene 6, ♩ = 92

Forest at the Evil Queen's castle. She is still at the window.
Snow White and Hunters still lie unconscious.

Bsn. *p*

Evil Qn.
I must not de - lay_ I must be on my way._

Vc. *p*

D.B. *p*

6

Bsn.

Vc.

D.B.

13

Bsn.

13 Hunter 1:
Where have we lan - ded? Hunter 2:
I

Hntrs.

Vc.

D.B.

19

Fl.

Ob.

Bsn.

Hntrs.

Hunter 5:
I'm fine but Snow White seems dead!

Hunter 4:
Are you hurt?

Hunter 3:
We must be-ware.

think we are stranded.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

32

Fl.

Ob.

Bsn.

Hntrs.

Enter Evil Queen

Evil Qn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

We're look-ing for the Wolf the

We're look-ing for the Wolf the

Where do you come from? What do you want

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

pp

38

Fl.

Ob.

Bsn.

Hntrs.

e - vil one. We were told that wolves live here.

e - vil one. We were told that wolves live here.

Evil Qn.

Who is the love-ly

Pno.

Vln. I

ord.

Vln. II

ord.

Vla.

ord.

Vc.

ord.

D.B.

ord.

Slow waltz, $\text{♩} = 48$

45

Fl.

Ob.

Bsn.

Hntrs.

Snow White, we think she is dead.

Snow White, we think she is dead.

Evil Qn.

child?

Pno.

Vln. I

pp

p

Vln. II

pp

p

Vla.

pp

p

Vc.

pp

(arco)

p

D.B.

pp

pizz.

p

52

Fl.

Ob.

Bsn.

Evil Qn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

She is not dead

59

Fl.

Ob.

Bsn.

Evil Qn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

she's on - ly a - sleep she's on - ly a - sleep

arco

Detailed description of the musical score: The score is for measures 59 to 64. The top system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Bassoon parts have a piano (*p*) dynamic marking starting in measure 60. The Oboe part is mostly silent. The middle system contains the Evil Queen's vocal line with lyrics: "she's on - ly a - sleep she's on - ly a - sleep". The Piano (Pno.) part is silent. The bottom system contains the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line with a *arco* marking in measure 63.

66

Fl.

Ob.

Bsn.

Evil Qn.

she's on - ly a - sleep.

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

Ob.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 170, measures 73-79, is arranged in a system with three systems of staves. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains Piano (Pno.). The third system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 73: Flute and Oboe have whole rests. Bassoon plays a half note G2. Piano has whole rests. Violin I and II play quarter notes G4 and A4. Viola plays a half note G3. Violoncello and Double Bass play a half note G2.

Measure 74: Flute and Oboe have whole rests. Bassoon plays a half note A2. Piano has whole rests. Violin I and II play quarter notes A4 and B4. Viola plays a half note A3. Violoncello and Double Bass play a half note A2.

Measure 75: Flute and Oboe have whole rests. Bassoon plays a half note Bb2. Piano has whole rests. Violin I and II play quarter notes B4 and C5. Viola plays a half note B3. Violoncello and Double Bass play a half note Bb2.

Measure 76: Flute and Oboe have whole rests. Bassoon plays a half note C4. Piano has whole rests. Violin I and II play quarter notes C5 and B4. Viola plays a half note C3. Violoncello and Double Bass play a half note C4.

Measure 77: Flute and Oboe have whole rests. Bassoon plays a half note Bb3. Piano has whole rests. Violin I and II play quarter notes B4 and A4. Viola plays a half note B3. Violoncello and Double Bass play a half note Bb3.

Measure 78: Flute and Oboe have whole rests. Bassoon plays a half note A3. Piano has whole rests. Violin I and II play quarter notes A4 and G4. Viola plays a half note A3. Violoncello and Double Bass play a half note A3.

Measure 79: Flute and Oboe have whole rests. Bassoon plays a half note G3. Piano has whole rests. Violin I and II play quarter notes G4 and F#4. Viola plays a half note G3. Violoncello and Double Bass play a half note G3.

80

Fl.

Ob.

Bsn.

Evil Qn.

Be - hind those trees o - ver there

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl.

Ob.

Bsn.

Evil Qn.

there you will find him.

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Fl.

Ob.

Bsn.

Evil Qn.

Be-hind those trees there you will find him

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl.

Ob.

Bsn.

Evil Qn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

there you will find him. Go,

Detailed description of the musical score: The score is for measures 101 through 106. The Flute, Oboe, and Bassoon parts feature half-note chords in the first four measures, with the Bassoon part having a melodic line. The Evil Queen part enters in measure 3 with the lyrics "there you will find him. Go,". The Piano part has sustained chords in the first four measures. The Violin I, Violin II, and Viola parts have melodic lines in the first four measures. The Violoncello and Double Bass parts have a rhythmic accompaniment of dotted half notes in the first four measures.

108

Fl.

Ob.

Bsn.

Evil Qn.

go, — my dears I will wor-ry a - bout Snow White.

Pno.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Fl.

Ob.

Bsn.

116

Hntrs.

When we find him we'll bind him and grind him

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Fl.

Ob.

Bsn.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hi - ho! _____

Hi - ho! _____

Stealthily, ♩ = 100

132

Fl.

Ob.

Bsn.

pp

Evil Qn.

It is the on - ly way Snow White must die to -

Pno.

pp

132

Vln. I

Vln. II

Vla.

Vc.

pp

D.B.

pp

139

Fl.

Ob.

Bsn.

Evil Qn.

day. Be- fore the Good Fai-ry hears of it my magic shall have done its bit. It is the on-ly way

Pno.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

144

Fl.

Ob.

Bsn.

Evil Qn.

Snow White must die today. Be - fore the Good Fairy hears of it my magic shall have done its bit.

Pno.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Fl.

Ob.

Bsn.

Evil Qn.

It is the on-ly way Snow White must die to-day.

Pno.

148

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

153

Fl.

Ob.

Bsn.

Trgl.

Evil Qn.

Prince.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Exit Evil Queen

Enter Prince

f

I'll go and get my book of ma-gic verse so that I may speak my curse.

At

L'istesso tempo, brilliantly

158

Fl. *f*

Ob. *f*

Bsn. *f*

Trgl. *f*

Crash Cym. *sfz*

B. Dr. *f*

Prince.
8 last I've found her my SnowWhite. Just as the Good Fairy said I might!

Enter E Queen w book she doesn't see the Prince

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

L'Istesso tempo, stealthily

167

Fl.

Ob.

Bsn.

p

Evil Qn.

Ho-cus pocus spell number one two three four wait 'till you see what I've in store!

Pno.

p

167

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

Detailed description: This page of a musical score covers measures 167 to 170. The tempo is 'L'Istesso tempo, stealthily'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Evil Qn., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 167 and 168 are mostly silent for most instruments, with the Bassoon and Evil Qn. playing. In measure 169, the Piano and Bassoon begin playing. Measure 170 features a vocal line from the Evil Qn. with the lyrics 'Ho-cus pocus spell number one two three four wait 'till you see what I've in store!' and a piano accompaniment. The score uses various dynamics, including piano (*p*), and includes slurs and accents.

171

Fl.

Ob.

Bsn.

1. spell # 368 F: in the right eye blind, in the left ear deaf.
 2. #6592: cleaning the Elephant cage at the Oakland Zoo.
 3. #1 thru 20: at Spenger's she'll gut fish aplenty.
 4. #ten to the power of n: she'll be consigned to Opera in the Sticks.
 5. #52 times 6: thru bowing class she'll sit, bound and gagged, again and again.
 6. #156 K: it will be theory class every day and every holiday,
 we'll have to raise the theory teacher's pay.

Evil Qn.

Ho - cus po - cus ma - gic spell _____ Ho - cus po - cus

Pno.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

L'Istesso tempo, excitedly

175

Fl. *f*

Ob. *f*

Bsn.

Trgl. *f*

Evil Qn.
twenty one thru infi-ni-ty in a co-ma she shall for-e-ver be.

Prince.
Now is the moment to bring you back to life!

Pno.

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 175 to 178. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trgl. (Triangle), and Evil Queen (Evil Qn.). The second system includes Prince, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 7/4 time, which changes to 4/4 time at measure 176. The tempo is 'L'Istesso tempo, excitedly'. The Flute and Oboe parts have a forte (*f*) dynamic marking. The Prince part has a piano (*p*) dynamic marking. The Evil Queen part has lyrics: 'twenty one thru infi-ni-ty in a co-ma she shall for-e-ver be.' The Prince part has lyrics: 'Now is the moment to bring you back to life!'. The Piano part is silent. The Violin I and II parts have long, sweeping melodic lines. The Viola, Violoncello, and Double Bass parts are mostly silent.

poco meno, ♩ = 50

179 $\sharp b$

Fl.

Ob.

Bsn.

Trgl.

Evil Qn.
No, no, stop, who are you? The girl is sick and needs her rest!

Prince.
It is Snow

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

183

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Evil Qn.

Prince.

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

No, no, stop! No,

White, my bride, and to - mor - row the knot shall be tied!

f

f

187

Fl. *p* *p* *p* *p* *p* *p*

Ob. *fff*

Bsn. *fff*

Trgl. *f*

Tamb.

B. Dr.

Prince kisses Snow White.
Snow White awakens.

Evil Qn. *fff*

no! Her glance brings on-ly death. She must not wake! She must not wake! Agghh!!

Pno. *fff*

187

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

L'istesso tempo, ♩ = ♩

192

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trigon (Trgl.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The woodwinds play a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 194. The percussion instruments play a steady eighth-note pattern. The piano part features a complex rhythmic accompaniment with many accents. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a block chord accompaniment, with the violins and viola moving to a piano (*p*) dynamic in measure 194.

Fl. *f* 3 3 *p*

Ob. *f* 3 3 *p*

Bsn. *f* 3 3 *p*

Trgl.

Tamb.

B. Dr.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

Scene 7, Finale, ♩ = 120
Forest at the Evil Queen's castle. Snow
White and the Prince are kissing.
Allegro

The musical score is arranged in a system with the following parts and dynamics:

- Fl.:** Rests throughout the measures.
- Ob.:** Rests throughout the measures.
- Bsn.:** *Allegro*, *f*. Plays a continuous eighth-note pattern.
- Tamb.:** *f*. Plays a continuous eighth-note pattern.
- B. Dr.:** *f*. Plays a continuous eighth-note pattern.
- Pno.:** *Allegro*, *f*. The right hand has rests; the left hand plays a continuous eighth-note pattern.
- Vln. I:** Rests until measure 7, then plays a quarter-note figure (*f*).
- Vln. II:** Rests until measure 7, then plays a quarter-note figure (*f*).
- Vla.:** Rests until measure 3, then plays a quarter-note pattern (*f*).
- Vc.:** Rests until measure 3, then plays a quarter-note pattern (*f*).
- D.B.:** *f*. Plays a continuous eighth-note pattern.

8

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Hntrs.

Hunters, offstage:

We have him! We have him! We've found him and bound him!

We have him! We have him! We've found him and bound him!

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

The musical score for page 192 is divided into several systems. The first system includes woodwinds (Flute, Oboe, Bassoon), percussion (Tambourine, Bass Drum), and vocalists (Hunters). The woodwinds play a rhythmic pattern of eighth notes, with the flute and oboe having a dynamic marking of *ff* and a wavy line above the flute staff. The bassoon plays a steady eighth-note accompaniment. The percussion instruments play a consistent eighth-note pattern. The vocalists, labeled "Hunters, offstage:", sing in two parts with the lyrics: "We have him! We have him! We've found him and bound him!". The second system features the piano accompaniment, consisting of a dense texture of chords and eighth notes in both hands. The third system includes the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass), all of which play a steady eighth-note accompaniment.

14 *tr* *f*

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Hntrs.

We've found him and bound him! The

We've found him and bound him! The

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Hntrs.

Wolf the vil-lain now we shall kill him!

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 194, contains measures 20 through 24. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Below them are the percussion parts for Tambourine (Tamb.) and Bass Drum (B. Dr.). The Horns (Hntrs.) section is split into two staves, with the lyrics "Wolf the vil-lain now we shall kill him!" written below the notes. The Piano (Pno.) part is shown in grand staff notation. The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the horns play the vocal line. The piano accompaniment features a steady bass line and chords.

25

Fl.

Ob.

Bsn.

Tamb.

B. Dr.

Hntrs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Now let him suf-fer we'll eat him for sup-per.

Now let him suf-fer we'll eat him for sup-per.

31

Fl.

Ob.

Bsn.

Trgl.

Susp. Cym.

B. Dr.

31

Hntrs.

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hold him down we'll o-pen him up we'll re-lease the Pig-gies from his gut! We'll o - pen him

Hold him down we'll o-pen him up we'll re-lease the Pig-gies from his gut! We'll o - pen him

Hold him down we'll o-pen him up we'll re-lease the Pig-gies from his gut! We'll o - pen him

36

Fl.

Ob.

Bsn.

Susp.
Cym.

B. Dr.

36

Hntrs.

up we'll re - lease them all from his gut!

up we'll re - lease them all from his gut!

up we'll re - lease them all from his gut!

SnWh.

Take care dear Hun-ters! Take care dear

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl.

Ob.

Bsn.

Tamb.

Tam tam

Pic1

Gret.

Hans.

SnWh.

Dwrfs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hun-ters! Can they still live in his in - sides?

*Wolf is laid on tree trunk.
Hunter's axe falls
on downbeat of bar 48.*

*Chorus of Eaten
from inside the Wolf*

sfz

So

So

So

So

So

42

49

Fl.

Ob.

Bsn.

add b. drum last time

B. Dr.

The eaten climb out of the Wolf

3 Pigs

Gret.

Hans.

Dwrfs.

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

Ob.

Bsn.

B. Dr.

Horns.

Pic1

Pic2

Pic3

Gret.

Hans.

SnWh.

Dwrfs.

Prince.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

So now we are free all thanks and glo-ry be the Wolf will get no bail for he
will go straight to jail.

53

58

Fl.
Ob.
Bsn.
Trgl.
Susp.
Cym.
Tamb.
B. Dr.

Hntrs.
Pig1
Pig2
Pig3
Gret.
Hans.
SnWh.
Dwrfs.
Prince.

will go straight to jail. So now we are free all thanks and glo-ry be the Wolf will get no bail for he

Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

62 *rall.*

Fl. Ob. Bsn. Trgl. Susp. Cym. Tamb. B. Dr.

Hntrs. will go straight to jail.

Pic1 will go straight to jail.

Pic2 will go straight to jail.

Pic3 will go straight to jail.

Gret. will go straight to jail.

Hans. will go straight to jail.

SnWh. will go straight to jail.

Dwrfs. will go straight to jail.

Prince. will go straight to jail.

Pno.

Vln. I Vln. II Vla. Vc. D.B.

66 *Wolf's belly held together with clothes pegs.*

Wolf
Please let me live I promise to be vege - tarian. ___ I'll go to church every day I'll

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

73

Wolf
be a good presby - ter-ian. ___ No more shall I eat flesh just let me live just let me live this is my plea.

Pno.
p

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

repeat as necessary

poco piu mosso, ♩ = 92

80

Fl.

Ob.

Bsn.

Enter Fairy Queen
Fairy Queen:

I think the way you're handling this is really a big mistake
Are you all willing to give up pork and steak?
We must settle our differences with a little give and take.
Let patience and understanding for everyone increase
Let's get to know each other and learn to live in peace

And so now enough been's said
It's getting late, it's time for bed
We hope you have enjoyed this sight
And wish you all a very good night!

Pno.

pp

f

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

f

f

Faster, ♩ = 100

Musical score for a choral and orchestral piece. The score is in 4/4 time and marked 'Faster, ♩ = 100'. It includes various instruments and vocal parts, all playing the lyrics: "So now we are free all thanks and glo-ry be. So now we are free all thanks and glo-ry be. We".

Instruments and Parts:

- Fl. (Flute):** Measure 87 has a fermata over a whole note, followed by a melodic line.
- Ob. (Oboe):** Measure 87 has a fermata over a whole note, followed by a melodic line.
- Bsn. (Bassoon):** Measure 87 has a fermata over a whole note, followed by a melodic line.
- Trgl. (Triangle):** Measure 87 has a whole note.
- Crash Cym. (Crash Cymbal):** Measure 87 has a whole note.
- Susp. Cym. (Suspension Cymbal):** Measure 87 has a whole note.
- Tamb. (Tambourine):** Measure 87 has a whole note.
- B. Dr. (Bass Drum):** Measure 87 has a whole note.
- Hntrs. (Horn):** Part of the vocal choir.
- Pigl. (Trumpet):** Part of the vocal choir.
- Wolf. (Trumpet):** Part of the vocal choir.
- Gret. (Trumpet):** Part of the vocal choir.
- Hans. (Trumpet):** Part of the vocal choir.
- SnWh. (Trumpet):** Part of the vocal choir.
- Dwrfs. (Trumpet):** Part of the vocal choir.
- Prince. (Trumpet):** Part of the vocal choir.
- Pno. (Piano):** Measure 87 has a fermata over a whole note, followed by chords.
- Vln. I & II (Violin):** Measure 87 has a fermata over a whole note, followed by chords.
- Vla. (Viola):** Measure 87 has a fermata over a whole note, followed by chords.
- Vc. (Violoncello):** Measure 87 has a fermata over a whole note, followed by chords.
- D.B. (Double Bass):** Measure 87 has a fermata over a whole note, followed by chords.

Lyrics: So now we are free all thanks and glo-ry be. So now we are free all thanks and glo-ry be. We

molto rall. Faster still, ♩ = 120

92

Fl.

Ob.

Bsn.

Trgl.

Susp. Cym.

Tamb.

B. Dr.

Hntrs.

Pigl

Wolf

Gret.

Hans.

SnWh.

Dwrfs.

Prince.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

98

Fl.

Ob.

Bsn.

Susp. Cym.

Tamb.

B. Dr.

Pno.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 98 to 105. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Below them are percussion parts: Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play melodic lines with various articulations and phrasing. The piano provides harmonic support with chords and sustained bass notes. The percussion parts are rhythmic, with the tambourine and bass drum providing a steady pulse.

107

Fl.

Ob.

Bsn.

Trgl.

Susp. Cym.

Tamb.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 107 through 114. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Below them are percussion instruments: Triangle (Trgl.), Suspended Cymbal (Susp. Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The bottom system features strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

115 *rall.* Allargando

The score is divided into two systems. The first system includes:

- Fl.**: Flute part with a melodic line starting on a whole note.
- Ob.**: Oboe part with a melodic line starting on a whole note.
- Bsn.**: Bassoon part with a melodic line starting on a whole note.
- Trgl.**: Triangle with rhythmic patterns.
- Crash Cym.**: Crash cymbal with rhythmic patterns.
- Susp. Cym.**: Suspended cymbal with rhythmic patterns.
- Tamb.**: Tambourine with rhythmic patterns.
- B. Dr.**: Bass drum with rhythmic patterns.
- Pno.**: Piano part with chords and arpeggios.

The second system includes:

- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- D.B.**: Double bass part with a melodic line.

Tempo markings *rall.* and *Allargando* are present at the top. Measure numbers 115 and 116 are indicated at the start of the first and second systems respectively.