

John Webber 198001

Piano Reduction

SNOW WHITE AND THE THREE PIGS

Children's opera in seven scenes

John Webber 198001

SNOW WHITE AND THE THREE PIGS

(original title: ES WAR EINMAL)

Children's opera in seven scenes

Libretto by Marianne Webber

Music by John Webber

Translated from the German by

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and Marianne Webber

Commissioned by:

the Jugendmusikschule der Stadt Wesselling, West Germany 1980

Premiered by:

The Crowden School, Berkeley, California, U.S.A. 1988

Characters:

in order of appearance

Fairy Queen (speaking role)

Chorus of Hunters

Three Pigs

Wolf

Snow White

Hansel and Gretel

Seven Dwarves

Trees, Clouds and Butterflies (silent roles during the Intermezzo)

Evil Queen (may be played by the Fairy Queen)

Mirror of the Evil Queen

Dragon (silent role may be played by the seven Dwarves)

Prince

Orchestra:

flute - oboe - bassoon

percussion: triangle, crash cymbals, suspended cymbal, sand paper blocks, tambourine,
bass drum tam tam, wind machine, thunder machine.

piano

strings

NOTES

Props:

For the Dwarves: shovels, spades, pickaxes, etc.

For the Evil Queen: hair brush, cosmetics, toiletries, empty mirror frame (no glass)

For the Good Fairy: hollow pumpkin with rolled up carpet inside

For the Prince: helmet, armour, sword, etc.

For the Wolf: hand cuffs, chains, clothes pins (for the stomach in Scene 7 after The Eaten have climbed out)

For Snow White: broom, mop, bucket, household cleansers, sewing gear, etc.

For the house in the forest: table, 8 chairs, 8 plates, bowls, cutlery for 8, etc.

Masks:

Heads for the Wolf, 3 Pigs and Dragon (must not cover mouths!)

Costumes:

The Dragon is a row of several children (possibly the Dwarves), the first of whom carries the head, the rest with a painted blanket for the body.

During the intermezzo small children may be dressed as trees, birds, butterflies, clouds, etc.

Special Effects:

The Flying Carpet: the carpet lies on a table, four small children dressed as clouds stand at the corners and flap the carpet. A landscape may be painted on a large roll of paper which two clouds may then unroll in front of the carpet during its voyage (intermezzo)

Scene 7: Chorus of the Eaten exits from Wolf's stomach: The Wolf is laid on his back, with paws in the air, on a large tree trunk (table with painted tree in front), the Eaten climb out (from behind the table) over the Wolf.

Spells:

The Evil Queen's spells in scene six were written for the Crowden School Performance. Rewrite them to fit your performance.

SYNOPSIS

Prologue

Scene 1: The woods

The Three Little Pigs are chased by the Wolf. The Wolf, in turn, is chased by the Hunters.

Scene 2: Cottage in the woods

Snow White works in the cottage. Hansel and Gretel enter, hungry and lost. Snow White takes them in, feeds them and puts them to bed. The Seven Dwarves come home to find Hansel and Gretel in their beds. Offstage, the Wolf chases the Pigs. Eventually, the Pigs run into the cottage followed by the Wolf. Tumult ensues.

Scene 3: Cottage in the woods

Distraught Snow White sits by the window and hears the Hunters approaching in search of the Wolf. She offers to assist them by using her magic lamp to ask the Good Fairy for help. The Good Fairy appears and gives them the use of a flying carpet.

Intermezzo - Fantastic Voyage Masque:

The carpet flies through the air assisted by dancing clouds, birds and butterflies.

Scene 4: Near the Evil Queen's castle

An unhappy Evil Queen learns from her Mirror that another is fairer than she.

Scene 5: Near the Evil Queen's castle

The Queen calls upon her Dragon to keep this intruder from entering her queendom. The Hunters and Snow White have a bumpy and unwelcome landing.

Scene 6: Near the Evil Queen's castle

The new arrivals are met by the Dragon and the Evil Queen. Snow White lies unconscious. The Hunters explain they are stalking the Wolf. Evil Queen offers to look after Snow White for them. The Hunters exit. The Evil Queen prepares a curse for Snow White but is intercepted by the Prince who announces that they are engaged to be married. The Prince awakens Snow White with a kiss to the Queen's horror.

Scene 7: Near the Evil Queen's castle

The Hunters catch the Wolf and open him up. Out jump the Three Pigs, Hansel, Gretel, Seven Dwarves, Red Riding Hood, etc. The Hunters want to shoot the Wolf, but the Wolf pleads for his life, promising to become a vegetarian. The Fairy Queen pardons him; all live happily ever after.

Piano Reduction

SNOW WHITE AND THE THREE PIGS

Prologue, ♩ = 84 *A Fairy-tale Opera*

John Webber 198001

Piano
reduction

5

Faster, ♩ = 100

11

18

Enter Fairy Queen in front of curtain:

And now we ask you all to hear
Of fairy-tale characters far and near
We hope you'll like what we've prepared for you
And will refrain from hiss and boo
To thank you here's a curtsy low
So relax and be merry, on with the show!

26

repeat as necessary *Exit Fairy Queen* *curtain*

Piano Reduction

Scene 1, ♩ = 100
In the Forest

31 *Hunters, offstage:*

Hntrs.

Hi ho! Hi ho! We're go-ing af - ter the Wolf, the Wolf!

Hi ho! Hi ho! We're go-ing af - ter the Wolf, the Wolf!

Hi ho! Hi ho! We're go-ing af - ter the Wolf, the Wolf!

31

Hntrs.

When we find him we'll tie him up and bind him then we will grind him.

When we find him we'll tie him up and bind him then we will grind him.

When we find him we'll tie him up and bind him then we will grind him.

36

Piano Reduction

40

Hntrs.

Hi ho! Hi ho!

Hi ho! Hi ho!

Hi ho! Hi ho!

40

f

pp

45

pp

Faster still, ♩ = 120

50

Enter 3 Pigs

Pig1

Oh no! My toe, my toe, my

Pig2

Oh no My toe, my toe, my toe.

Pig3

Oh no! My toe, my toe, my toe.

50

mp

Piano Reduction

53

Pig1

Run-ing to and fro, I just stubbed my toe. The

Pig2

Run-ing to and fro, I just stubbed my toe. The

Pig3

Run-ing to and fro, I just stubbed my toe. The

53

This block contains the musical score for measures 53 to 55. It features three vocal parts for Pigs 1, 2, and 3, and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The lyrics are: "Run-ing to and fro, I just stubbed my toe. The". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

56

Pig1

Wolf is right be-hind, No, he won't be kind.

Pig2

Wolf is right be-hind, No, he won't be kind.

Pig3

Wolf is right be-hind, No, he won't be kind.

56

This block contains the musical score for measures 56 to 58. It features three vocal parts for Pigs 1, 2, and 3, and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The lyrics are: "Wolf is right be-hind, No, he won't be kind.". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Piano Reduction

59

Pig1

Pig2

Pig3

59

So we must catch the next bus, so

So we must catch the next bus, so

So we must catch the next bus, so

59

The piano accompaniment for measures 59-60 consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, and some chords. The bass clef part has a simple bass line with quarter and eighth notes.

61

Pig1

Pig2

Pig3

61

that he will not catch us. And to the high hills we shall ride,

that he will not catch us. And to the high hills we shall ride,

that he will not catch us. And to the high hills we shall ride,

61

The piano accompaniment for measures 61-62 consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, and some chords. The bass clef part has a simple bass line with quarter and eighth notes.

Piano Reduction

63

Pig1
from the bad Wolf we shall hide. No more need for us to

Pig2
from the bad Wolf we shall hide. No more need for us to

Pig3
from the bad Wolf we shall hide. No more need for us to

63

66

Pig1
wor - ry no more tears if we just hur - ry

Pig2
wor - ry no more tears if we just hur - ry

Pig3
wor - ry no more tears if we just hur - ry

66

Piano Reduction

69

Pig1
Come on now's the time to hur - ry. Oh

Pig2
Come on now's the time to hur - ry.

Pig3
Come on now's the time to hur - ry.

72

Pig1
no! My toe, my toe, my toe.

Pig2
Oh no My toe, my toe, my toe.

Pig3
Oh no! My toe, my toe, my toe.

72

mf

76

f

Piano Reduction

meno, ♩ = 92

rall.

81

p

a tempo, ♩ = 120

84

Pig1

Pig2

Pig3

Oh no!

Oh no

Oh no!

84

88

Pig1

Pig2

Pig3

There he is a - gain

There he is a - gain

There he is a - gain

88

Piano Reduction

Exit 3 Pigs

91

Pig1
now it's time to go

Pig2
now it's time to go

Pig3
now it's time to go

meno, ♩ = 92

94

98

Wolf
Did - n't I just see them?

98

Piano Reduction

100

Wolf

Did - n't I just smell them? The Pig - lets oh, the Pig - lets oh, I

102

Wolf

wish I had them now. My

105

Wolf

tum-my needs some pork, yes I must have some pork!

108

Piano Reduction

112 *optional repeat*

Wolf

My tum-my needs some ham, yes

112 *mf (sub.)*

115

Wolf

I must have some ham! At my feast I'll dine on

115 *sfz sfz*

117 *Hunters, offstage: p* *Faster, ♩ = 100*

Hntrs.

Hi ho! Hi ho! Hi ho! Hi ho!

Hi ho! Hi ho! Hi ho! Hi ho!

Wolf

Exit Wolf

hash brown eggs and swine.

117 *sfz pp*

Piano Reduction

121

Hntrs. We're go-ing af - ter the Wolf, the Wolf!

We're go-ing af - ter the Wolf, the Wolf!

We're go-ing af - ter the Wolf, the Wolf!

127 *a tempo*, ♩ = 120 *Hunters, offstage:*

Hntrs. Hi

127 *p*

132 *Enter Hunters one by one all onstage by 150*

Hntrs. ho! Hi ho!

132

Piano Reduction

136

Musical notation for piano reduction, measures 136-139. Treble and bass staves with a key signature of one flat and a common time signature.

140

Musical notation for piano reduction, measures 140-143. Treble and bass staves with a key signature of one flat and a common time signature.

144

Musical notation for piano reduction, measures 144-147. Treble and bass staves with a key signature of one flat and a common time signature.

148 *Hunters, onstage:*

Hntrs. We're going af - ter the Wolf, the Wolf! We're go-ing

Musical notation for piano reduction and vocal line, measures 148-151. Includes vocal line for "Hntrs." and piano accompaniment. Key signature changes to two flats.

Piano Reduction

152

Hntrs.

af - ter We're go-ing af - ter the Wolf, the Wolf! We're go-ing

We're go-ing af - ter the Wolf, the Wolf! We're go-ing

We're go-ing af - ter the Wolf, the Wolf! We're go-ing

This block contains the musical score for measures 152-155. It features three vocal parts (Soprano, Alto, and Tenor) and a piano reduction. The lyrics are: "af - ter We're go-ing af - ter the Wolf, the Wolf! We're go-ing". The piano part consists of a right-hand melody and a left-hand accompaniment.

156

Hntrs.

af - ter We're go-ing af - ter the Wolf, the Wolf! When we

af - ter We're go-ing af - ter the Wolf, the Wolf! When we

af - ter We're go-ing af - ter the Wolf, the Wolf! When we

156

This block contains the musical score for measures 156-159. It features three vocal parts (Soprano, Alto, and Tenor) and a piano reduction. The lyrics are: "af - ter We're go-ing af - ter the Wolf, the Wolf! When we". The piano part continues with a right-hand melody and a left-hand accompaniment.

Piano Reduction

160

Hntrs.

find him we'll tie him up and bind him _____ We're go-ing

find him we'll tie him up and bind him _____ We're go-ing

find him we'll tie him up and bind him _____ We're go-ing

164

Hntrs.

af - ter the Wolf,

af - ter the Wolf,

af - ter the Wolf,

rall. *Allargando*

168 *Faster, ♩ = 100* *3 Pigs rush across stage the Wolf is in pursuit.*

pp (sub.)

Piano Reduction

Scene 2, ♩ = 60

A cottage in the forest, Snow White is working at the window

Measures 1-6 of the piano introduction. The music is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Measures 7-12 of the piano introduction. The right hand continues the melodic line, and the left hand adds more rhythmic accompaniment with eighth notes.

SnWh. 13

All day I scrub and sew and sing the
day I scrub and sew and mend _____
wash and press and fold their clothes and

Measures 13-15 of the vocal line for Snow White. The melody is simple and matches the lyrics.

Measures 13-15 of the piano accompaniment. It features a simple harmonic accompaniment with a *pp* dynamic marking.

SnWh. 16

work - a - day flies by a spee - dy wind and when my lit - tle
for _____ my se - ven lit - tle men I cook and bake for
where it will all end no - bo - dy knows may - be some - day I'll

Measures 16-18 of the vocal line for Snow White. The melody continues with the lyrics.

Measures 16-18 of the piano accompaniment. It continues with a simple harmonic accompaniment.

Piano Reduction

19 SnWh.

men ar - rive they'll each have a bath then
all their sakes so they can come home they to
flip my lid I'll leave all this mess leave to

19

21 SnWh.

sit down to sup - per at five.
jam tarts and ho - ney cakes.
join up with wo - men's lib.

21

25 SnWh.


1. 2.

25 2: I
3: All

31

Senza misura, colla parte Piano Reduction


Hansel & Gretel
offstage left and right

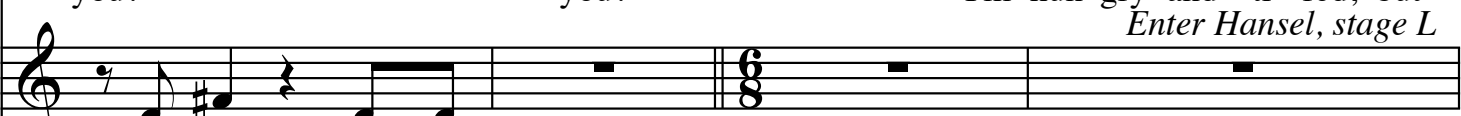
39 Gret. 
Han - sel! Han - sel! Where are

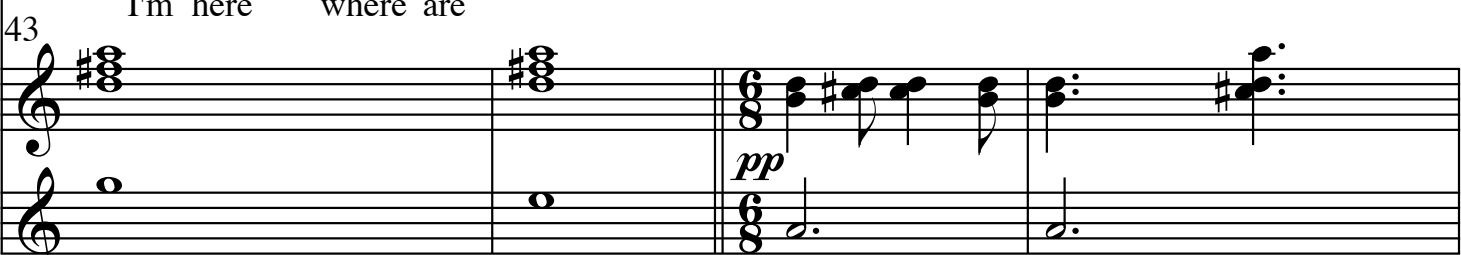
Hans. 
Gre - tel! Gre - tel!

39 *Senza misura, colla parte*
pp 

a tempo, ♩ = 60

43 Gret. 
you? you? I'm hun-gry and ti - red, but
Enter Gretel, stage R

Hans. 
I'm here where are
Enter Hansel, stage L

43 

47 Gret. 
there I see a light

Hans. 
Just a bit fur-ther I'm sure it will be all - right.

47 

Piano Reduction

52

Gret. 

Hans. 

We'll go and beg a crust of bread

52 

58

Gret. 

Hans. 

And if we're lu-cky they'll give us a bed.

SnWh. 

58 

What do I see out

63

SnWh. 

there? A boy and girl with gol - den hair they both look in need of some

63 

Piano Reduction

67 Gret. I'm cold_ and fright-ened and now I've hurt my arm

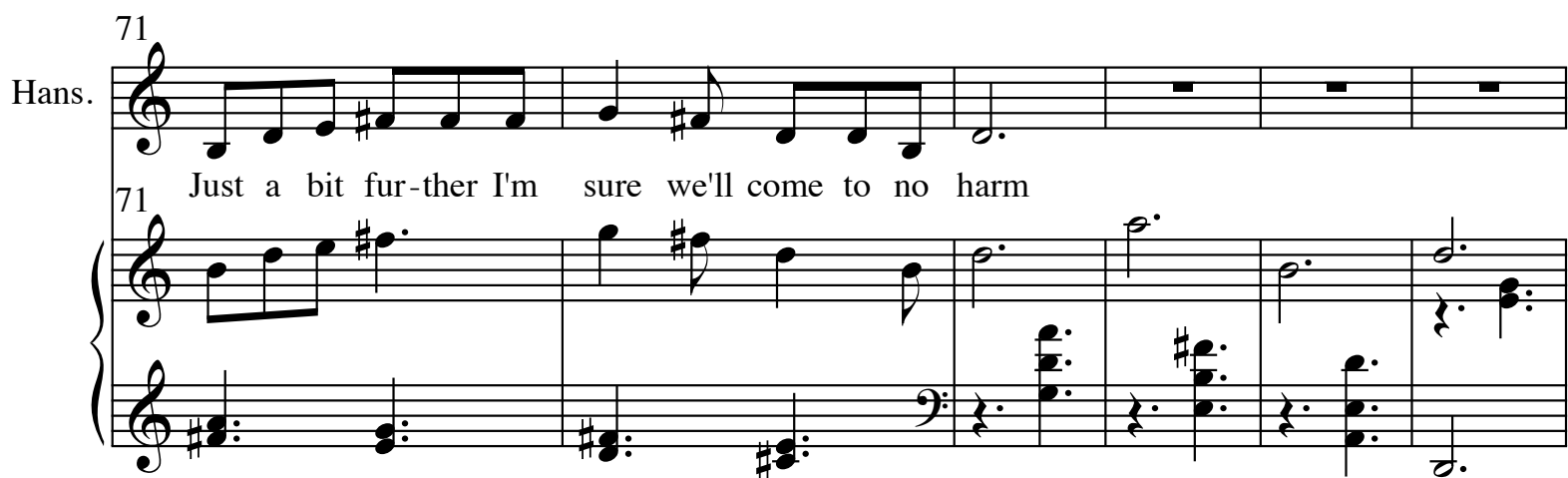
67 ma-jor re-pair

SnWh.



71 Hans. Just a bit fur-ther I'm sure we'll come to no harm

71

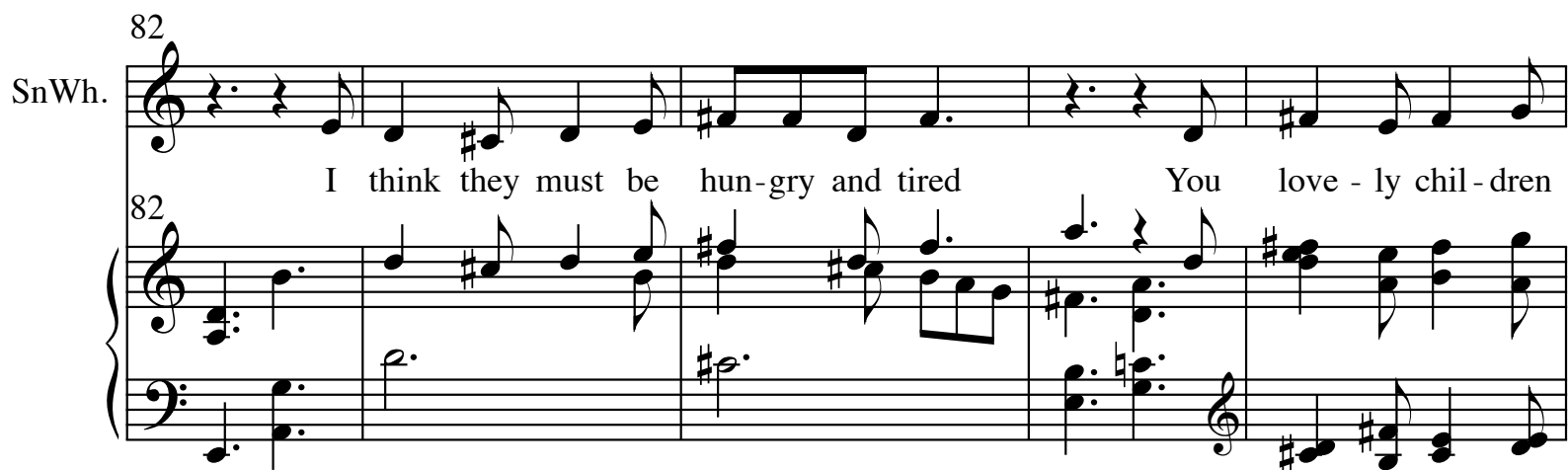


77



82 SnWh. I think they must be hun-gry and tired You love - ly chil-dren

82



Piano Reduction

*Snow White, Hansel
and Gretel disappear
into cottage.*

87 SnWh. come in-side to eat rest and sleep by the fi - re side.

92

Allegro, $\text{♩} = 120$

97 *p*

103

110 *f* Enter Dwarves

Piano Reduction

117 *f*
Dwfs. Work is o - ver for the day let's go home!
Work is o - ver for the day let's go home! Work is

123
Dwfs. and in the morn - ing we'll be back a - gain we're bu - sy gnomes.
o - ver for the day for the day so let's go home.

128
Dwfs. Work is o - ver
Work is o - ver

Piano Reduction

134

Dwfs. for the day let's go home! Work is o-ver for the day for the day so_

134

140

Dwfs. let's go home. Where

140

let's go home. Where

mf

147

Dwfs. is Snow White? Has she for - got - ten to meet us?

147

is Snow White? Has she for - got - ten to meet us?

Piano Reduction

153
Dwfs. Snow White we're home where are you, where are you?

153 Snow White we're home where are you, where are you?

158 *Snow White appears at door*
SnWh. Here I am, come in - side. Wipe your feet and leave the

158 Here I am, come in - side. Wipe your feet and leave the

163 *mp*
SnWh. dirt out - side. I have a sur - prise you

163 dirt out - side. I have a sur - prise you

169
SnWh. need not ask_ be - cause I'll tell you

169 need not ask_ be - cause I'll tell you

Piano Reduction

174 SnWh. come in - side, come in-side.

174

L'istesso tempo

180 Dwfs. *1st. Dwarf:* Oh look! Oh look! my bowl is bare.

180

fp

186 Dwfs. *2nd. Dwarf:* Mine is too some-one's had my stew. *3rd. Dwarf:* Who is the

186

Piano Reduction

191

Dwfs. vil - lain we want to kill him.

4th. Dwarf:

Oh my! Oh my!

196

Dwfs. *5th. Dwarf*

there's a girl in my bed I think she's got

that's not nice,

201

Dwfs. lice.

6th. Dwarf:

Too bad, how sad, in mine there's a

Piano Reduction

7th. Dwarf:

Tutti Dwarves:

205

Dwfs.

when I've worked so hard all day it real-ly makes us mad!

lad, it real-ly makes us mad!

210

SnWh.

Calm down, calm down. Don't be un - kind the chil - dren were so

215

SnWh.

mis' - ra - ble I ne - ver thought you would mind.

p

Meno, ♩ = 100

Piano Reduction

3 Pigs
offstage

219

Help! Help! The Wolf is right be-hind us. Run and hide so he can't find us

219

pp

a tempo, ♩ = 60

SnWh.

224

What is it that I hear? Some mis-chief's com-ing near. I won-der what we

224

p

SnWh.

229

have here, it's pro - bab - ly no - thing but let's be clear.

229

233 *3 Pigs offstage:* Piano Reduction

3 Pigs offstage

Help! Help! He wants our hides smoked and cured in his in-sides.

233

pp

237

SnWh.

What is it that I see here? Some-thing

237

p

240

SnWh.

dread-ful is a-foot I fear! The Pigs, they're run-ing for their lives.

240

Piano Reduction

243 SnWh.

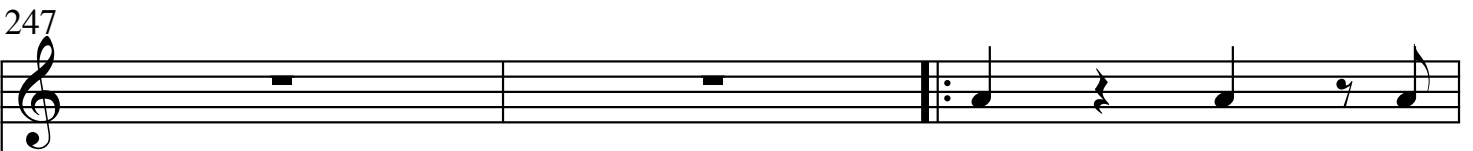


I see the Wolf chas - ing close be - hind.

243

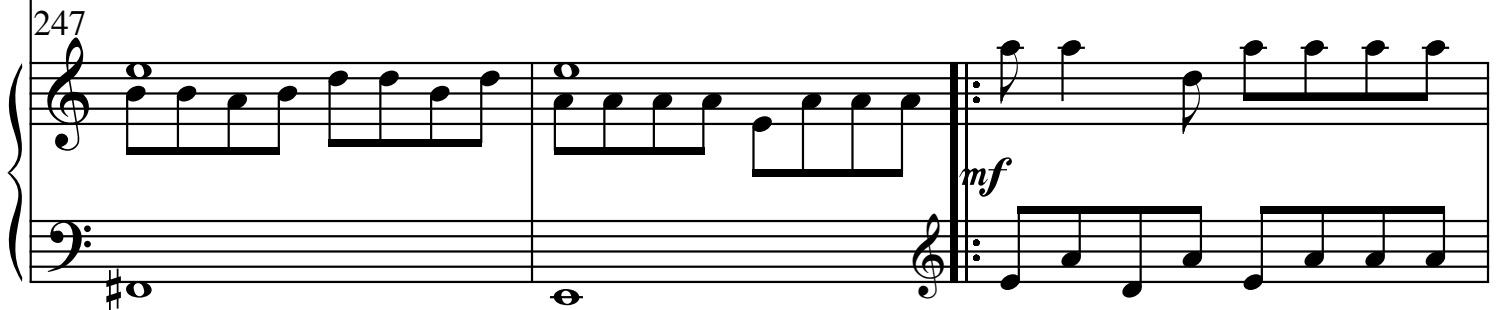


247 3 Pigs offstage

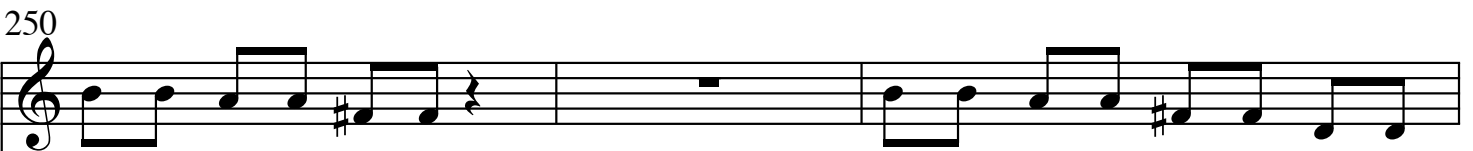


Help! Help! The

247



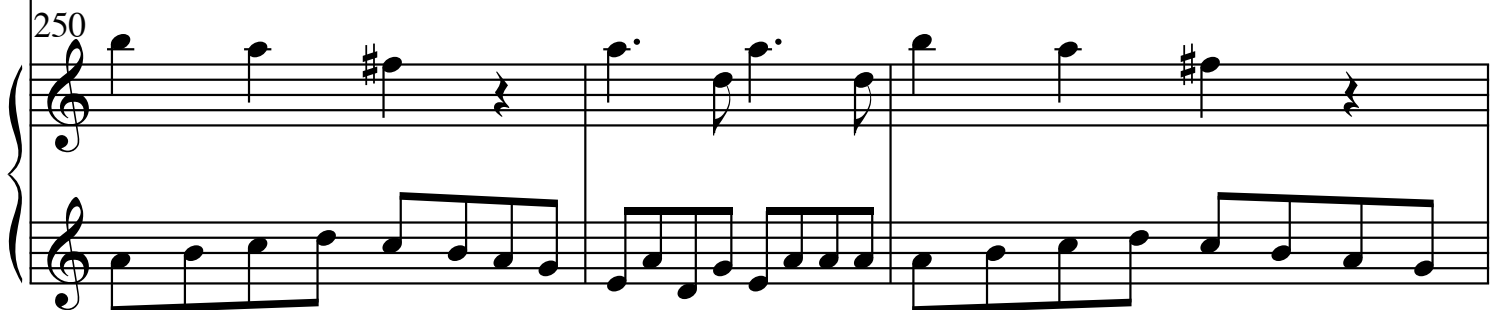
250 3 Pigs offstage



Wolf is right be-hind us.

Run and hide so he can't find us.

250



Piano Reduction

253

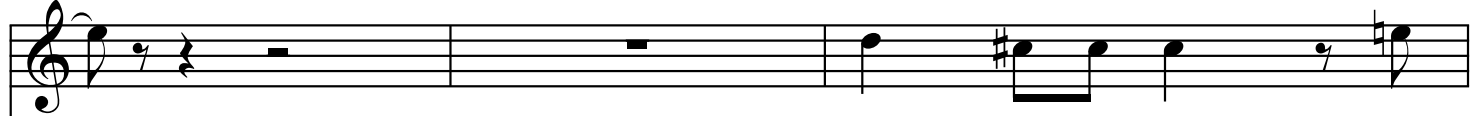
SnWh.  Run fa - ter, fas - ter the Wolf is close be - hind. _____


Dwfs.  Run fa - ter, fas - ter the Wolf is close be - hind. _____

Run fa - ter, fas - ter the Wolf is close be - hind. _____

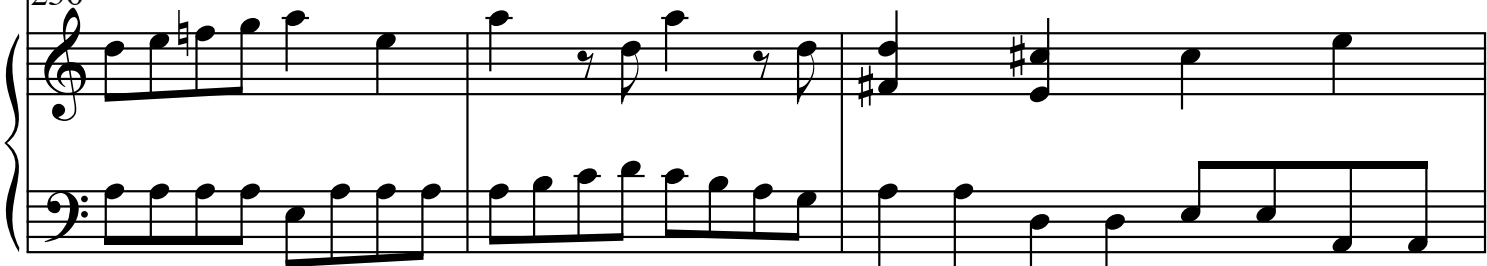
253 

256

SnWh.  Quick, come this way we'll

Dwfs.  Quick, come this way we'll

Quick, come this way we'll

256 

Piano Reduction

259

SnWh. save you come what may. _____ The Wolf's close be -

Dwfs. save you come what may. _____ The Wolf's close be -

save you come what may. _____ The Wolf's close be -

259

262

SnWh. hind. _____ The Wolf's close be - hind.


Dwfs. hind. _____ The Wolf's close be - hind.

hind. _____ The Wolf's close be - hind.

262

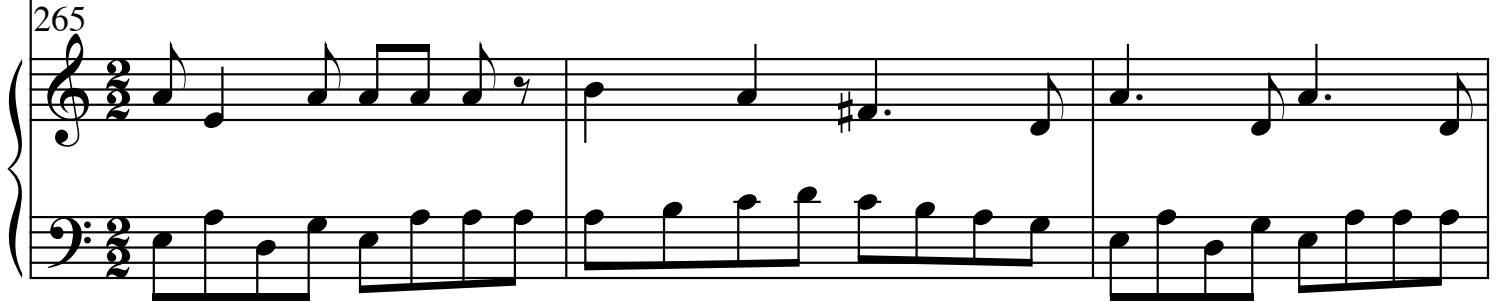
Piano Reduction

265
3 Pigs
offstage



Help! Help! He wants our hides

265



268
3 Pigs
offstage




smoked and cured in his in - sides. Fas - ter, fas - ter run.

Gret.



The

Hans.




Fas - ter, fas - ter run.

SnWh.



The

Dwfs.



Fas - ter, fas - ter run.

268



Piano Reduction

271

3 Pigs
offstage

The Wolf is close, run, run, run.

Gret.

Wolf is close be - hind, run, run, fas - ter not much fur - ther

Hans.

The Wolf is close, run, run, run.

SnWh.

Wolf is close be - hind, run, run, fas - ter not much fur - ther

Dwfs.

The Wolf is close, run, run, run.

271

Piano accompaniment for measures 271-274, featuring a treble and bass clef with various chords and melodic lines.

Piano Reduction

275

3 Pigs
offstage

Gret.

now.

fas - ter, fas - ter,

Hans.

f
Come in-side now come in - side

fas - ter, fas - ter,

SnWh.

now.

fas - ter, fas - ter,

Dwfs.

f
Come in-side now come in - side

fas - ter, fas - ter,

f
Come in-side now come in - side


fas - ter, fas - ter,

275


f

Piano Reduction

279

Gret. 
 fas - ter, fas - ter. Come in-side now come in - side

Hans. 
 fas - ter, fas - ter. Come in-side now come in - side

SnWh. 
 fas - ter, fas - ter. Come in-side now come in - side

Dwfs. 
 fas - ter, fas - ter. Come in-side now come in - side


 fas - ter, fas - ter. Come in-side now come in - side

279 
 p

Piano Reduction

282

Gret.
quick let's hide them quick let's hide them quick let's hide them

Hans.
quick let's hide them quick let's hide them. Come in-side now

SnWh.
quick let's hide them quick let's hide them quick let's hide them

Dwfs.
quick let's hide them quick let's hide them. Come in-side now

quick let's hide them quick let's hide them. Come in-side now

282



Piano Reduction

285

Gret.
quick let's hide them quick let's hide them. Hur - rah! Hur - rah!

Hans.
quick let's hide them quick let's hide them quick let's hide them. Hur-

SnWh.
quick let's hide them quick let's hide them. Hur - rah! Hur - rah!

Dwfs.
quick let's hide them quick let's hide them quick let's hide them. Hur-
quick let's hide them quick let's hide them quick let's hide them. Hur-

285

Piano Reduction

288

Gret. Here they are!

Hans. rah! Hur-rah! Here they are!

SnWh. Here they are!

Dwfs. rah! Hur-rah! Here they are!

288

ff

The pigs rush across the stage and into the cottage followed by the Wolf who also runs into the cottage. Screams and shouts from within as the curtain falls.

292

sfz *sfz*

Scene 3, ♩ = 120
A cottage in the forest, Snow White is working at the window

Piano Reduction

Hunters, offstage:

Hi ho! Hi ho! We're go - ing af - ter the
Hi ho! Hi ho! We're go - ing af - ter the
Hi ho! Hi ho! We're go - ing af - ter the

pp

5
Wolf the Wolf. When we find him we'll tie him up and bind him
Wolf the Wolf. When we find him we'll tie him up and bind him
Wolf the Wolf. When we find him we'll tie him up and bind him

5

Piano Reduction

9

Hntrs.

then we will grind him. Hi ho! Hi ho!

then we will grind him. Hi ho! Hi ho!

then we will grind him. Hi ho! Hi ho!

9

Waltz, never faster than $\text{♩} = 60$

Hunters, onstage:

15

Hntrs.

Good day to you my pret - ty

Good day to you my pret - ty

15 *Enter Hunters*

15

Piano Reduction

22
Hntrs. child do you know we're the Hun - ters wild? Yes we

22 child do you know we're the Hun - ters wild? Yes we

28
Hntrs. hunt the Wolf _____ yes we'll find him we'll bind him and grind him we'll

28 hunt the Wolf _____ yes we'll find him we'll bind him and grind him we'll

34
Hntrs. bind him and grind him we'll tie him up in knots. Good

34 bind him and grind him we'll tie him up in knots. Good

Piano Reduction

40 2.

Hntrs. we'll find him and bind him we'll bind him and

40 we'll find him and bind him

45 *the Hunters dance*

Hntrs.

45 grind him!

51

58

Piano Reduction

63

Hntrs.

Good day to you my pret - ty child do you

Good day to you my pret - ty child do you

69

Hntrs.

know we're the Hun - ters wild? Yes we hunt the Wolf _____

know we're the Hun - ters wild? Yes we hunt the Wolf _____

75

Hntrs.

— yes we'll find him we'll bind him and grind him we'll bind him and

— yes we'll find him we'll bind him and grind him we'll bind him and

Piano Reduction

80
Hntrs. grind him we'll tie him up in knots. we'll find him and
grind him we'll tie him up in knots. we'll

86
Hntrs. bind him we'll bind him and grind him!
find him and bind him

93
SnWh. I'll help you Hun-ters I'll help you find him

Piano Reduction

102 SnWh. but first we must ask must first ask the Good Fai-ry's ad -

109 SnWh. vice I know she will give

116 SnWh. good ad - vice she re - wards al - ways good

123 SnWh. deeds. My ma - gic lamp I'll go and get right now.

Piano Reduction

130

Hntrs.

Ma - gic ma - gic ma - gic lamp

Ma - gic ma - gic ma - gic lamp

SnWh.

130

Hntrs.

please do help us if you can Help us find the Wolf _

137 please do help us if you can Help us find the Wolf _


144

Hntrs.


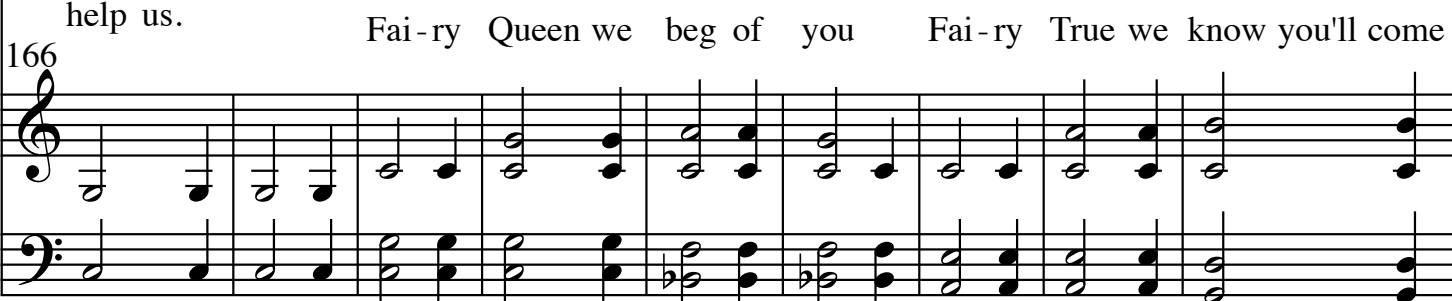
_ when we find him we'll bind him and grind him oh yes we will!

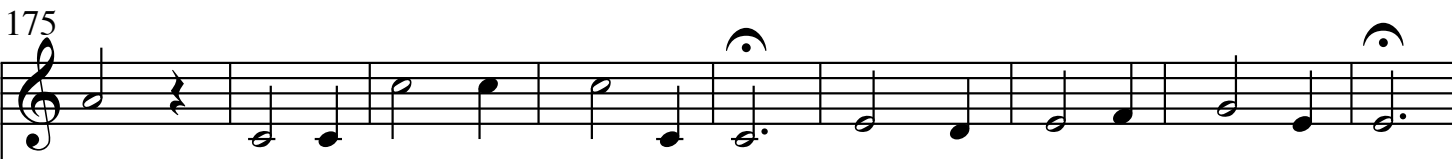
144 _ when we find him we'll bind him and grind him oh yes we will!

Piano Reduction

150
SnWh. 
150 Now I'll rub it one two three soon she'll be here


158
SnWh. 
just you see soon the Good Fai-ry will come _____ to see us she'll come and she'll
158 

166
SnWh. 
help us. Fai-ry Queen we beg of you Fai-ry True we know you'll come
166 

175
SnWh. 
through Fai - ry Good we need a clue please do tell us what to do.
175 

Piano Reduction

184

Hntrs.

Fai - ry Queen we beg of you Fai - ry True we know you'll come through

Fai - ry Queen we beg of you Fai - ry True we know you'll come through

Fai - ry Queen we beg of you Fai - ry True we know you'll come through

184

192

Hntrs.

Fai - ry Good we need a clue please do tell us what to do.

Fai - ry Good we need a clue please do tell us what to do.

Fai - ry Good we need a clue please do tell us what to do.

192

Piano Reduction

Enter Fairy Queen

Fairy Queen dances

201

Musical score for measures 201-210. The score is written for piano in a single system with a grand staff (treble and bass clefs). The music consists of a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand. The key signature has one flat (B-flat).

Fairy Queen:

I am the Good Fairee
I always help, you'll see!
The Wolf you seek is up the creek
This advice is free!

Fairy Queen:

Out of this pumpkin,
zero, one, two
Comes a flying carpet,
just for you.
It may be ragged,
worn and thin,
But it'll take you to the Wolf,
So go for a spin!

210

Musical score for measures 210-219. The score is written for piano in a single system with a grand staff. The music continues with chords and single notes, featuring some melodic lines in the right hand. The key signature remains one flat.

The Fairy Queen dances offstage.

Snow White and the Hunters board the carpet.

219

Musical score for measures 219-226. The score is written for piano in a single system with a grand staff. The music consists of chords and single notes, primarily in the right hand. The key signature has one flat.

226

Musical score for measures 226-235. The score is written for piano in a single system with a grand staff. The music consists of chords and single notes, primarily in the right hand. The key signature has one flat.

Piano Reduction

Intermezzo, ♩ = 60

Fantastic Masque of the Flying Creatures.

The Flying Carpet is centre stage with all on board.

The image displays a piano reduction score for an Intermezzo. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music is characterized by a steady bass line of chords and a treble line with various rhythmic patterns, including eighth and sixteenth notes. The score includes measure numbers 9, 16, 23, and 30. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Piano Reduction

37

Musical notation for measures 37-42. The system consists of two staves, Treble and Bass. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of chords and eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

43

Musical notation for measures 43-49. The system consists of two staves, Treble and Bass. Measure 43 continues the piece with similar harmonic and melodic patterns. The treble staff has more complex chordal textures, and the bass staff maintains a steady accompaniment.

50

Musical notation for measures 50-55. The system consists of two staves, Treble and Bass. Measure 50 shows a continuation of the musical themes. The treble staff features some chromatic movement, and the bass staff has a more active line with eighth notes.

56

Musical notation for measures 56-61. The system consists of two staves, Treble and Bass. Measure 56 introduces a change in the bass line with a long note and a half note. The treble staff has some rests and then resumes with chords.

62

Musical notation for measures 62-68. The system consists of two staves, Treble and Bass. Measure 62 has a treble staff with rests and a bass staff with eighth notes. The piece continues with similar textures.

69

Musical notation for measures 69-74. The system consists of two staves, Treble and Bass. Measure 69 continues the musical themes with chords in the treble and accompaniment in the bass.

Piano Reduction

75

Musical score for measures 75-82. The system consists of two staves, Treble and Bass. Measure 75 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The piece concludes with a double bar line at the end of measure 82.

83

Musical score for measures 83-89. The system consists of two staves, Treble and Bass. Measure 83 starts with a treble clef and a key signature of two sharps. The right hand continues with chords and eighth notes, and the left hand features a more active bass line with some slurs. The piece concludes with a double bar line at the end of measure 89.

90

Musical score for measures 90-96. The system consists of two staves, Treble and Bass. Measure 90 starts with a treble clef and a key signature of two sharps. The right hand continues with chords and eighth notes, and the left hand features a more active bass line with some slurs. The piece concludes with a double bar line at the end of measure 96.

97

Musical score for measures 97-104. The system consists of two staves, Treble and Bass. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The right hand continues with chords and eighth notes, and the left hand features a more active bass line with some slurs. The piece concludes with a double bar line at the end of measure 104.

105

Musical score for measures 105-111. The system consists of two staves, Treble and Bass. Measure 105 starts with a treble clef and a key signature of one sharp. The right hand continues with chords and eighth notes, and the left hand features a more active bass line with some slurs. The piece concludes with a double bar line at the end of measure 111.

Piano Reduction

115

Musical score for measures 115-121. The system consists of two staves, Treble and Bass. Measure 115 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and one flat (Bb).

122

Musical score for measures 122-126. The system consists of two staves, Treble and Bass. Measure 122 shows a continuation of the complex textures from the previous system. The Treble staff has dense chordal structures, and the Bass staff has a more active line with some grace notes.

127

Musical score for measures 127-132. The system consists of two staves, Treble and Bass. Measure 127 features a prominent chordal texture in the Treble staff. The Bass staff has a more active line with some grace notes.

133

Musical score for measures 133-137. The system consists of two staves, Treble and Bass. Measure 133 shows a continuation of the complex textures from the previous system. The Treble staff has dense chordal structures, and the Bass staff has a more active line with some grace notes.

138

Musical score for measures 138-144. The system consists of two staves, Treble and Bass. Measure 138 features a prominent chordal texture in the Treble staff. The Bass staff has a more active line with some grace notes.

145

Musical score for measures 145-151. The system consists of two staves, Treble and Bass. Measure 145 shows a continuation of the complex textures from the previous system. The Treble staff has dense chordal structures, and the Bass staff has a more active line with some grace notes.

Piano Reduction

Scene 4, calmly, ♩. = 60

Forest at the Evil Queen's castle. She may be seen combing her hair at the window. She stands by the mirror which is empty for the time being. The carpet, with all aboard, is still centre stage.

First system of piano reduction musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in 6/8 time and begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

Second system of piano reduction musical notation. The right hand continues the melodic line with some grace notes and accents. The left hand maintains the accompaniment with some longer note values.

Third system of piano reduction musical notation. The right hand features a melodic phrase with a fermata. The left hand continues the accompaniment.

Fourth system of piano reduction musical notation. The right hand has a melodic line with a fermata. The left hand continues the accompaniment.

Evil Qn.

Vocal line musical notation for the Evil Queen. It is a single staff in treble clef. The lyrics "Speak to me Mir - ror on the wall.____" are written below the notes.

Speak to me Mir - ror on the wall.____

Fifth system of piano reduction musical notation. The right hand has a melodic line with a fermata. The left hand continues the accompaniment.

Piano Reduction

Evil Qn.
Who is the fair - est of us all? _____

Evil Qn.
Speak to me Mir - ror on the wall.

Mirror
No more will you the fair - est be an -

Mirror
o - ther comes from a - cross the sea ne - ver look her straight in the eye

Piano Reduction

Mirror

if you do you will die. Look in her eye and

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "if you do you will die. Look in her eye and". The piano accompaniment consists of a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment.

rall. a tempo

Mirror

you will die. An un - wel - come vi - si - tor flies this way

The second system begins with a tempo change from *rall.* to *a tempo*. The vocal line continues with the lyrics "you will die. An un - wel - come vi - si - tor flies this way". The piano accompaniment features a more active right-hand melody.

Mirror

flies this way — flies this way ne - ver look her straight in the eye

The third system continues the vocal line with the lyrics "flies this way — flies this way ne - ver look her straight in the eye". The piano accompaniment maintains its accompanimental role.

Mirror

if you do you will die. Look in her eye and you will die.

The fourth system concludes the page with the lyrics "if you do you will die. Look in her eye and you will die.". The piano accompaniment ends with a final chord.

Piano Reduction

Scene 5, con fuoco, $\text{♩} = 80$

Forest at the Evil Queen's castle. The carpet, with all aboard, is still centre stage.

Evil Qn.

Dra-gon! Dra-gon! Call

Evil Qn.

7
out the Dra - gon Call

Evil Qn.

13
out the Dra - gon

Piano Reduction

20

Evil Qn.

Dra-gon! Dra-gon!

26

Evil Qn.

Call out the Dra - gon She

32

Evil Qn.

shall not cross the bor - der this I or - der

37

Dragon enters and circles the Flying Carpet

Piano Reduction

41

Hntrs. Watch out! Take care! Watch out! Take care!

SnWh. Watch out! Take care! Watch out! Take care!

46

50

Hntrs. Watch out! Take care! Watch out! Take care! Watch

SnWh. Watch out! Take care! Watch out! Take care! Watch

50

Watch out! Watch out! We're

Piano Reduction

55

Hntrs.

Thun - der and light - ning it's most

go - ing to crash! Thun - der and

SnWh.

Thun - der and light - ning it's most

55

60

Hntrs.

fright-ning. Watch out! _____ Watch

light - ning it's most fright - ning. Watch out! _____

SnWh.

fright-ning. Watch out! _____ Watch

60

Piano Reduction

65

Hntrs. out! Watch out! Watch out! We're go - ing to

SnWh. out! Watch out! Watch out! We're go - ing to

65

Detailed description: This block contains the musical notation for measures 65 through 70. It features three systems of staves. The first system is for the Hornets (Hntrs.), with a vocal line and a piano accompaniment line. The second system is for the Snipe Whistles (SnWh.), also with a vocal line and a piano accompaniment line. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'out! Watch out! Watch out! We're go - ing to'. Measure 65 starts with a treble clef and a key signature of one flat. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

71

Hntrs. crash! Thun - der and light - ning it's most

SnWh. out! We're go - ing to crash! Thun - der and

71

crash! Thun - der and light - ning it's most

71

Detailed description: This block contains the musical notation for measures 71 through 76. It features three systems of staves. The first system is for the Hornets (Hntrs.), with a vocal line and a piano accompaniment line. The second system is for the Snipe Whistles (SnWh.), with a vocal line and a piano accompaniment line. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'crash! Thun - der and light - ning it's most'. Measure 71 starts with a treble clef and a key signature of one flat. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are some performance markings like '7' and '3' in the piano part.

Piano Reduction

77

Hntrs. fright - ning. Watch out!

light - ning it's most fright - ning. Watch out!

SnWh. fright - ning. Watch out!

77

82

Hntrs. The Dra - gon watch out.

SnWh. The Dra - gon watch out.

82

Piano Reduction

87

Hntrs. Watch out for the Dra-gon! Watch out! Watch

SnWh. Watch out for the Dra-gon! Watch out! Watch

87

92

Hntrs. out for the Dra - gon! Watch out! Watch out!

SnWh. out for the Dra - gon! Watch out! Watch out!

92

Piano Reduction

97

Hntrs.
Watch out! Watch out! He _____ wants

SnWh.
Watch out! Watch out! He _____ wants

97

103

Hntrs.
to des - troy _____ us. _____ Watch out for the

SnWh.
to des - troy _____ us. _____ Watch out for the

103

Piano Reduction

109

Hntrs. Dra-gon watch out please. Watch out for the Dra-gon watch out please.

SnWh. Dra-gon watch out please. Watch out for the Dra-gon watch out please.

109

114

Hntrs. Watch out for the Dra - gon please. Watch out for the Dra - gon watch out

SnWh. Watch out for the Dra - gon please. Watch out for the Dra - gon watch out

114

Piano Reduction

118

Hntrs. Help! Help! Help! Help! Help!

SnWh. Help! Help! Help! Help! Help!

Dragon carshes into Flying Carpet. The curtain falls suddenly, with Snow White and Hunters fall to the ground unconscious. the final chord.

Scene 6, ♩ = 92

Forest at the Evil Queen's castle. She is still at the window. Snow Whie and Hunters still lie unconscious.

attacca Scene 6

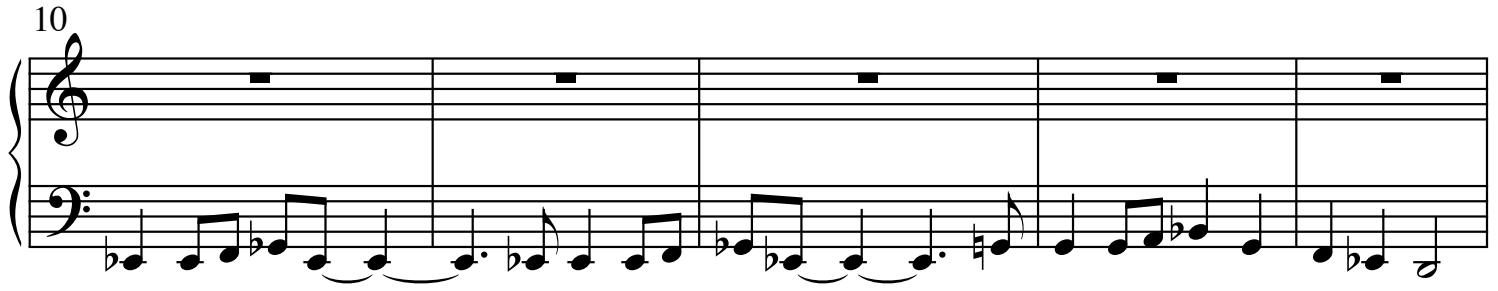
Evil Qn. I must not de - lay I

p

Evil Qn. 4 must be on my way.

Piano Reduction

10



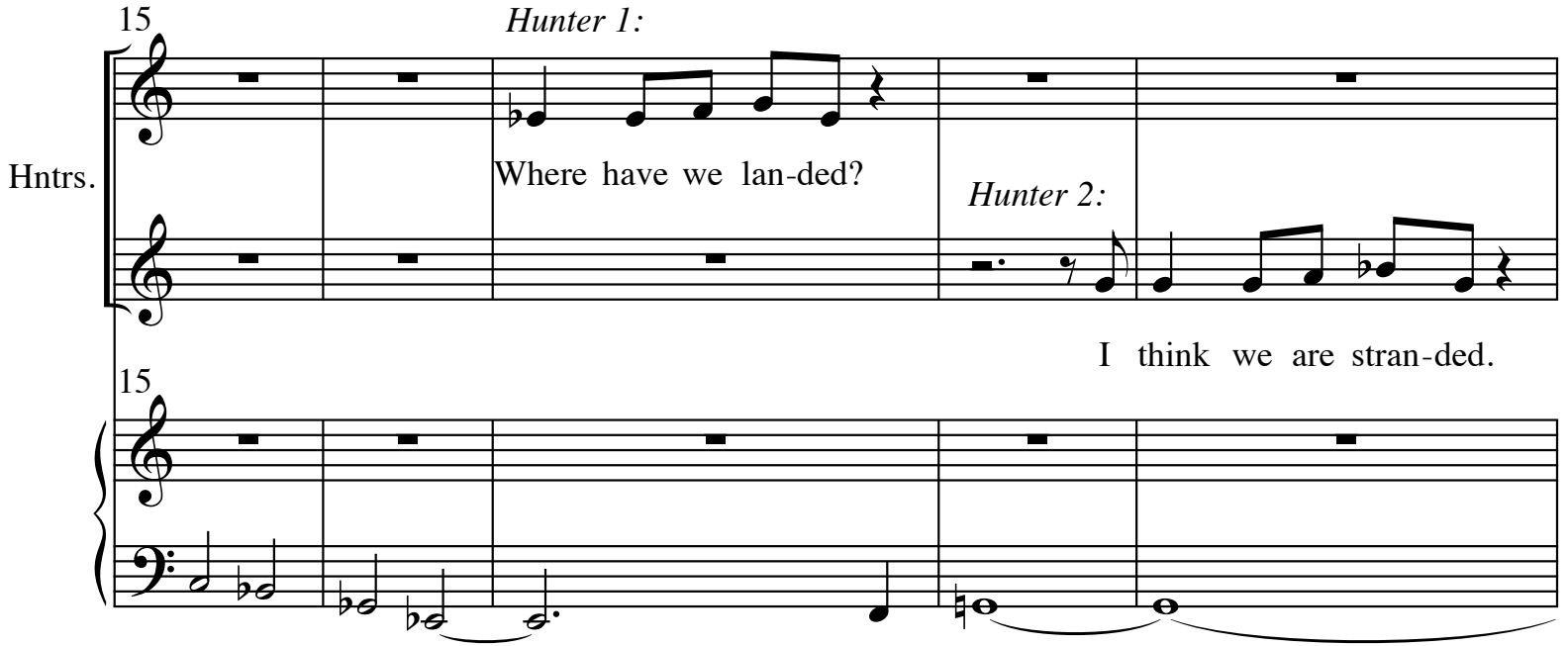
15

Hntrs.

Hunter 1:
Where have we lan-ded?

Hunter 2:
I think we are stran-ded.

15



20

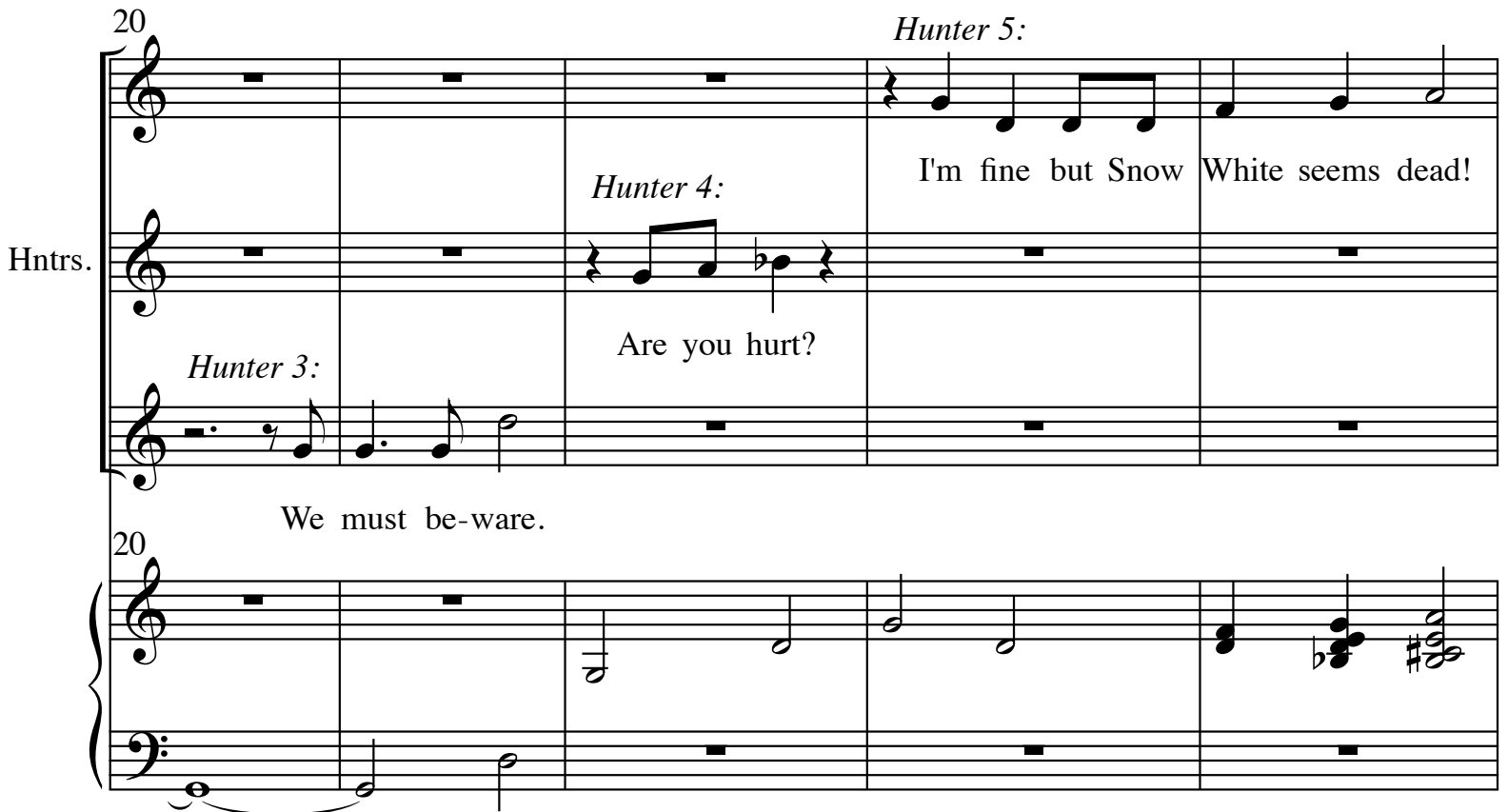
Hntrs.

Hunter 3:
We must be-ware.

Hunter 4:
Are you hurt?

Hunter 5:
I'm fine but Snow White seems dead!

20



Piano Reduction

25

fff

Enter Evil Queen

32

Evil Qn.

Where do you come from? What do you want

32

36

Hntrs.

We're look-ing for the Wolf the e-vil one. We were told that

We're look-ing for the Wolf the e-vil one. We were told that

36

Piano Reduction

42

Hntrs.

wolves live here. Snow Whiteye think she is dead.

wolves live here. Snow Whiteye think she is dead.

Evil Qn.

42

Who is the love-ly child?

48

Slow waltz, $\text{♩} = 48$

56

Evil Qn.

56 She is not dead she's on - ly a - sleep

63

Evil Qn.

63 she's on - ly a - sleep she's on - ly a - sleep.

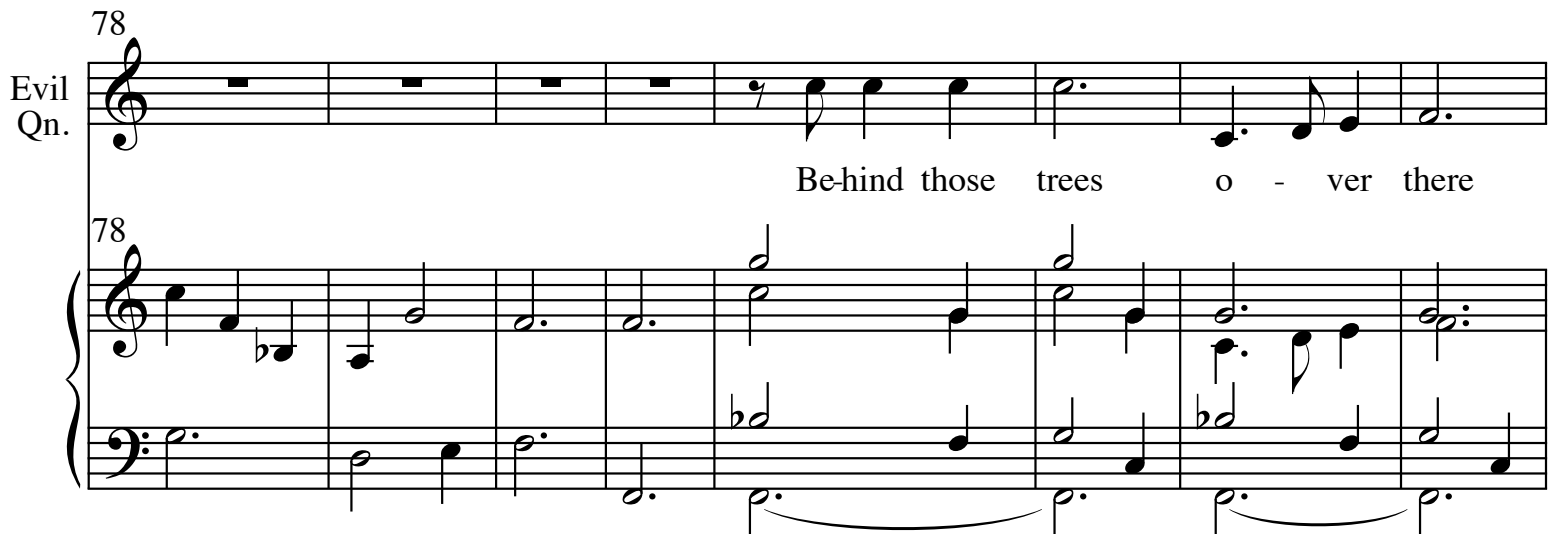
Piano Reduction

70



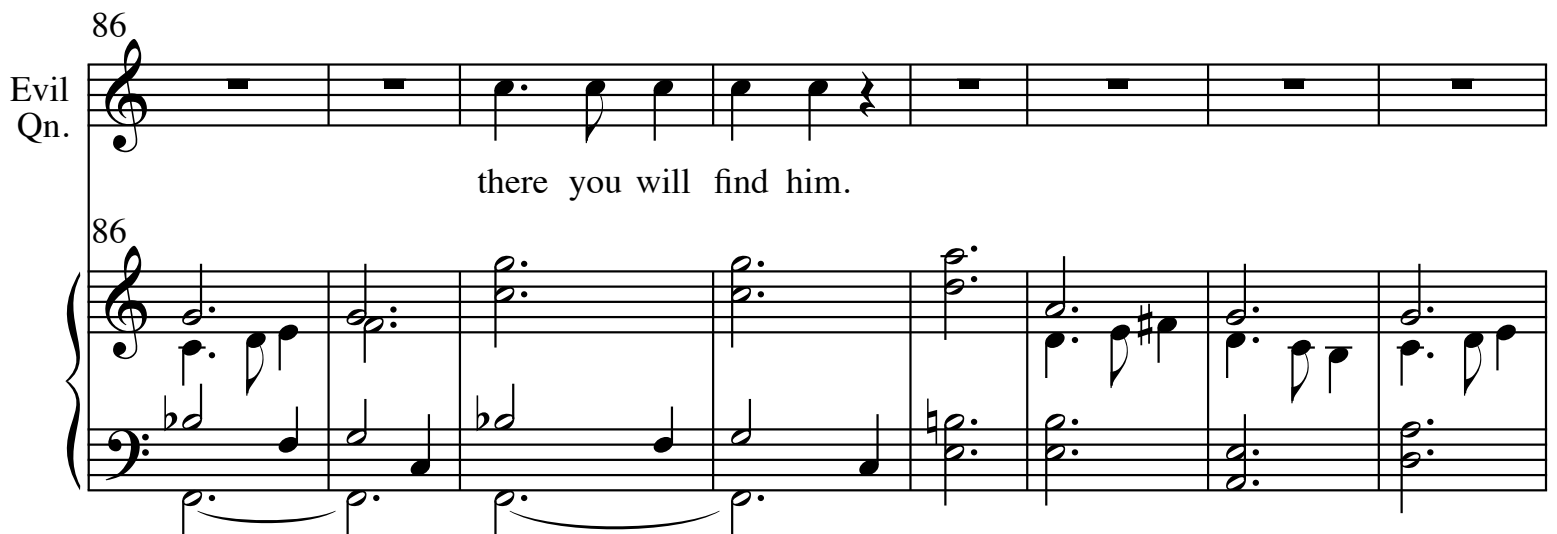
Evil Qn. 78

Be-hind those trees o - ver there



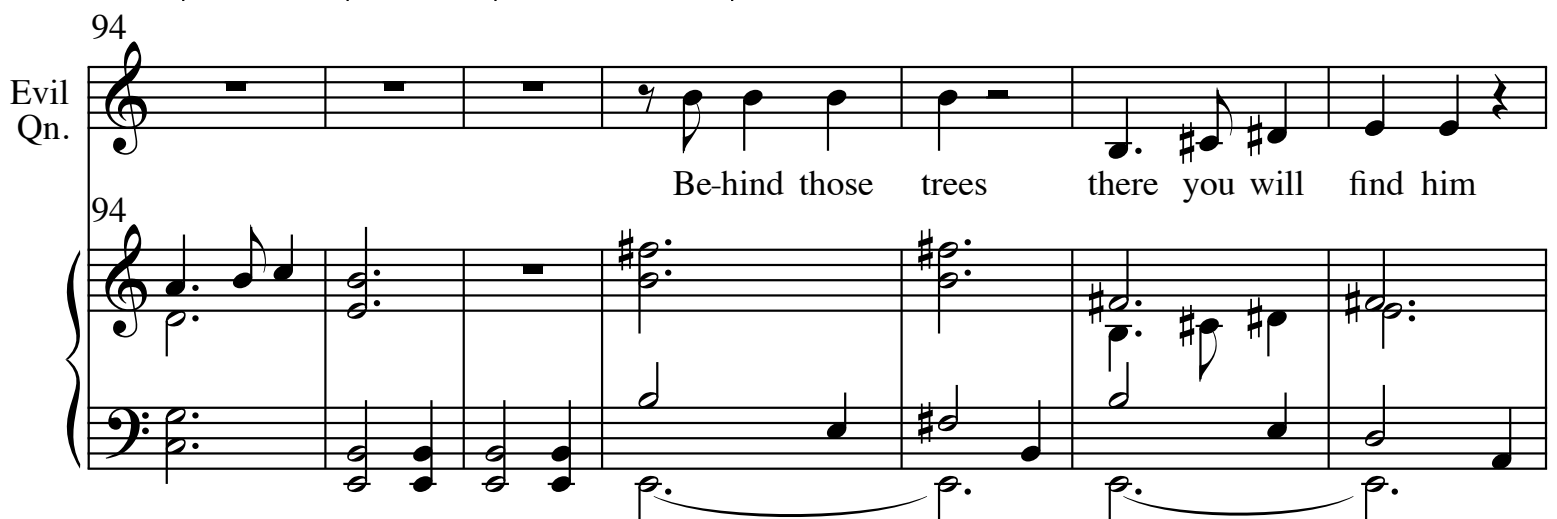
Evil Qn. 86

there you will find him.



Evil Qn. 94

Be-hind those trees there you will find him



Piano Reduction

101
Evil Qn.
there you will find him. Go,

108
Evil Qn.
go, — my dears I will wor-ry a - bout Snow White.

116
Hntrs.
When we find him _____ we'll bind him and grind him _____

123
Hntrs.
Hi - ho! _____ Hi - ho! _____

Piano Reduction

132 Stealthily, ♩ = 100

Evil Qn. 132 It is the on - ly way Snow

Evil Qn. 138 White must die to - day. Be - fore the Good Fai - ry hears of it my

Evil Qn. 142 ma - gic shall have done its bit. It is the on - ly way Snow

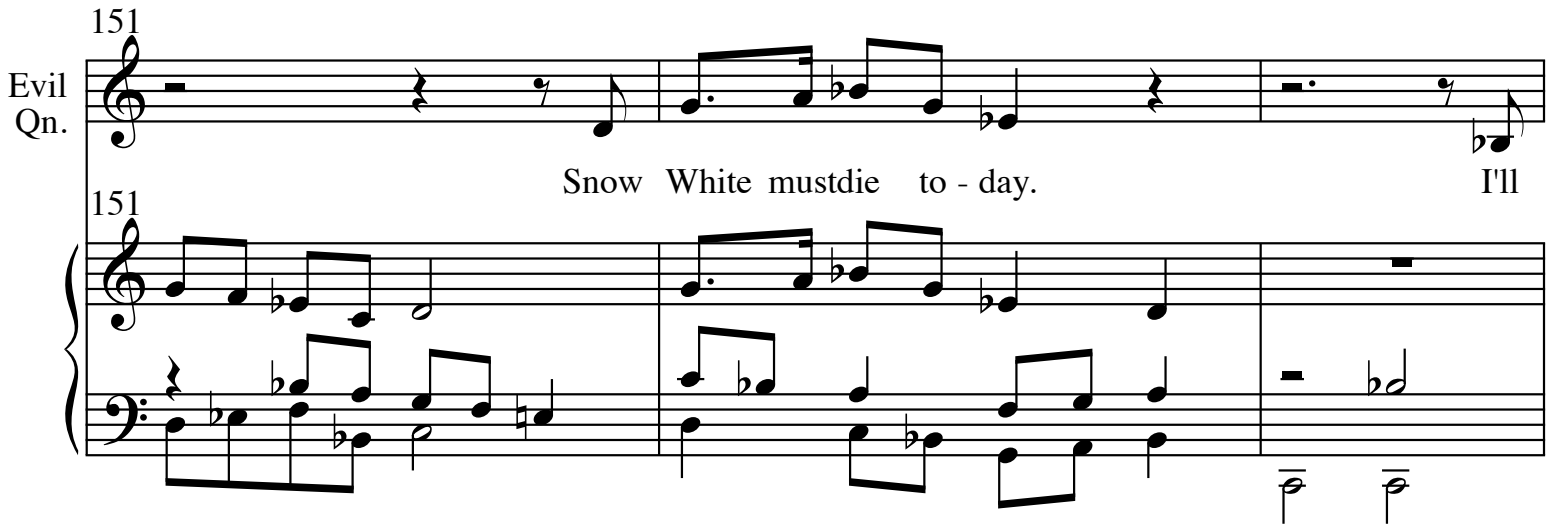
Evil Qn. 145 White must die to - day. Be - fore the Good Fai - ry hears of it my

Piano Reduction

147
Evil Qn. ma-gic shall have done its bit. It is the on-ly way

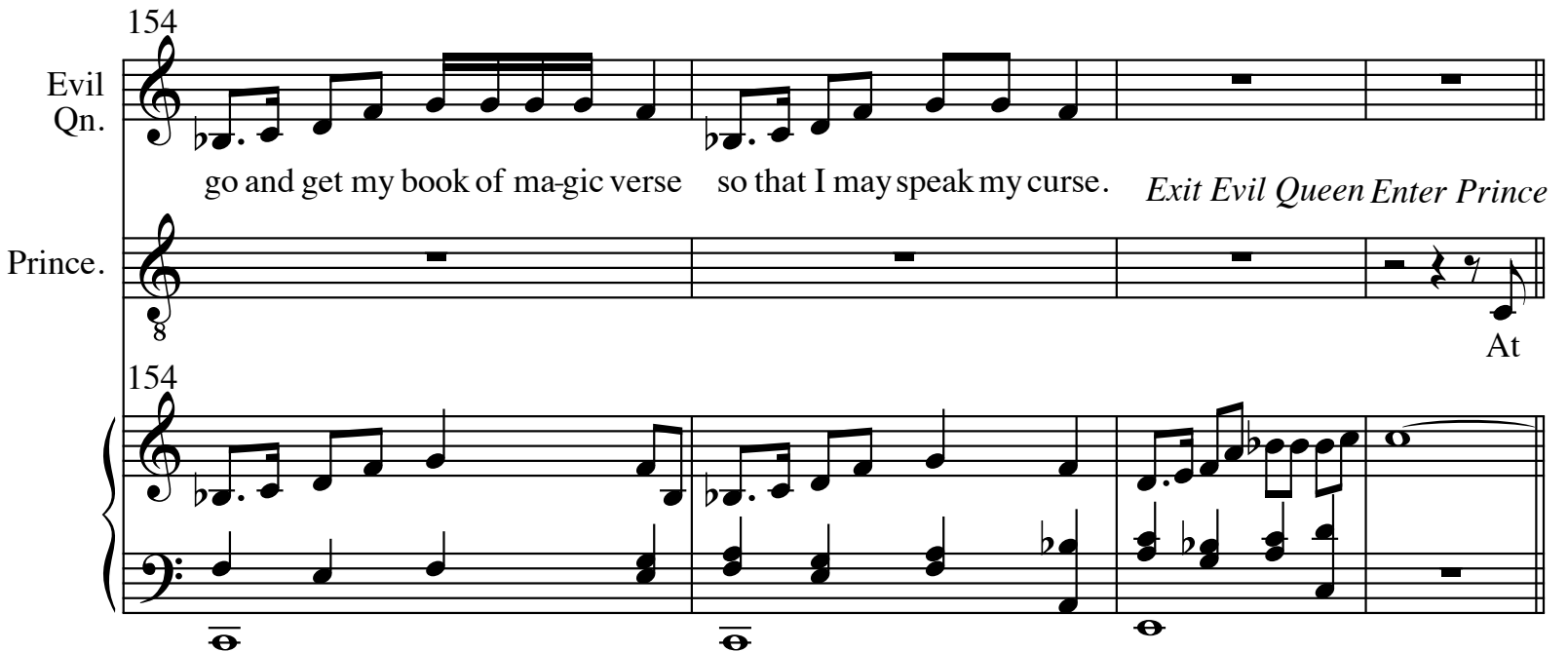


151
Evil Qn. Snow White must die to-day. I'll



154
Evil Qn. go and get my book of magic verse so that I may speak my curse. *Exit Evil Queen Enter Prince*

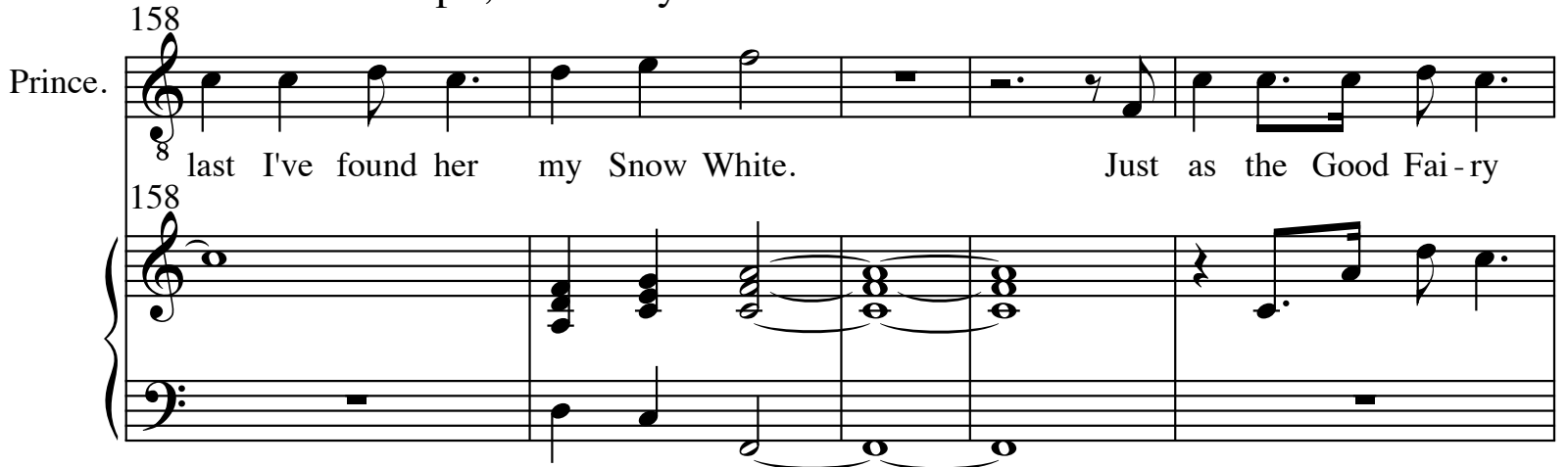
Prince. At



Piano Reduction

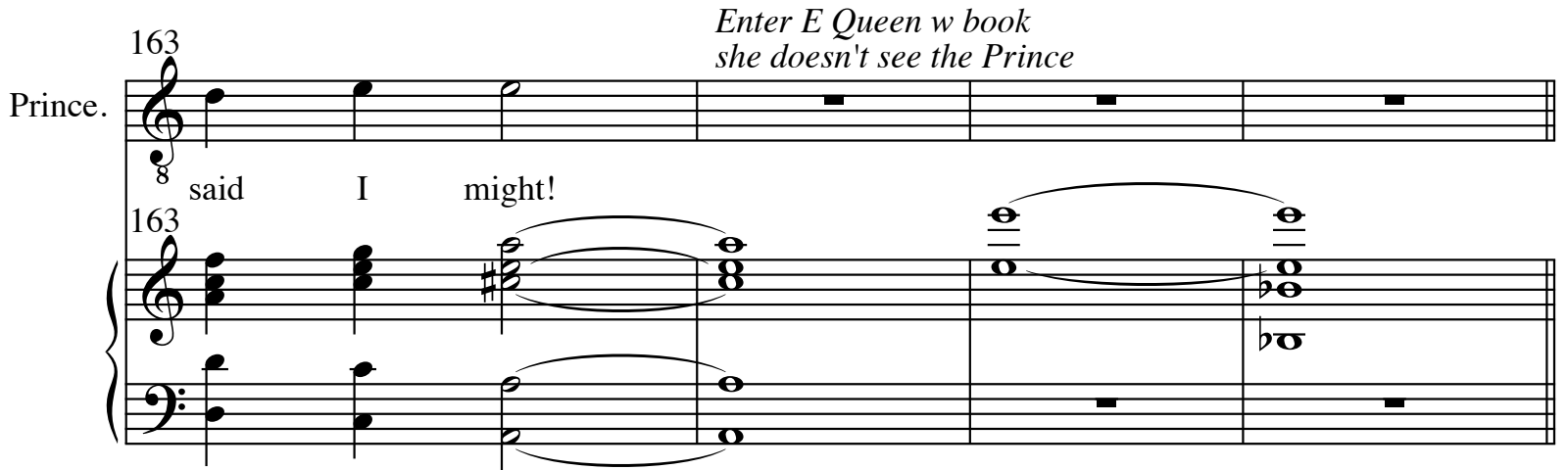
L'Istesso tempo, brilliantly

158
Prince.
8 last I've found her my Snow White. Just as the Good Fai-ry

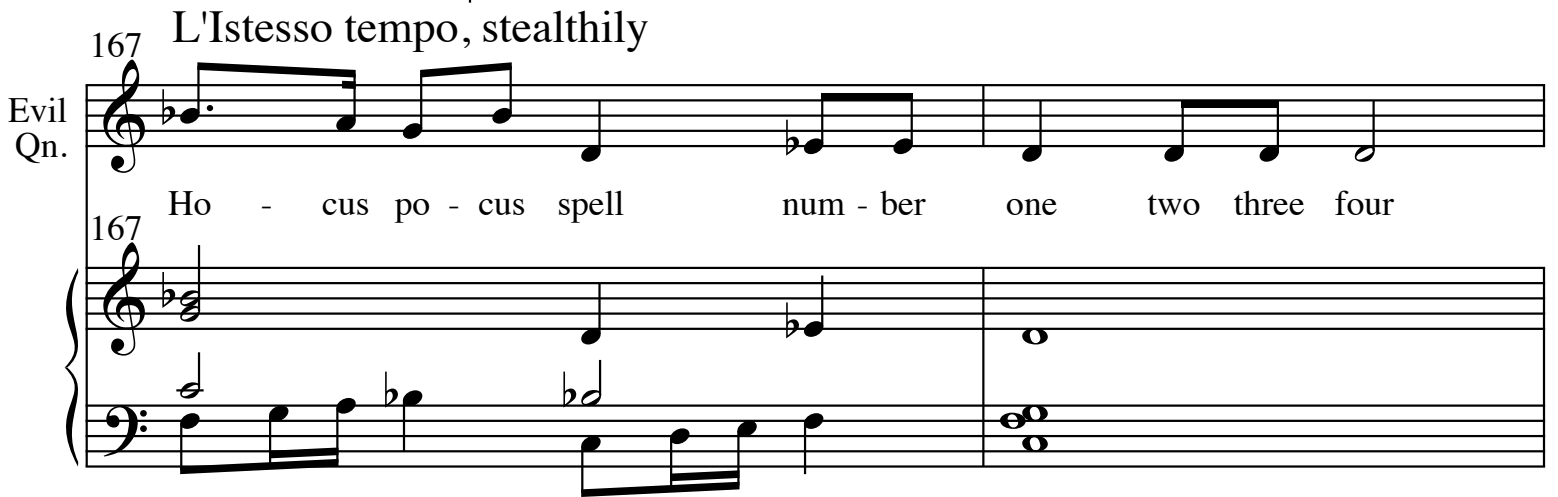


163
Prince.
8 said I might!

*Enter E Queen w book
she doesn't see the Prince*



167 L'Istesso tempo, stealthily
Evil Qn.
8 Ho - cus po - cus spell num - ber one two three four



169
Evil Qn.
8 wait 'till you see what I've in store!



Piano Reduction

- | | |
|----------------------------|---|
| 1. spell # 368 F: | in the right eye blind, in the left ear deaf. |
| 2. #6592: | cleaning the Elephant cage at the Oakland Zoo. |
| 3. #1 thru 20: | at Spenger's she'll gut fish aplenty. |
| 4. #ten to the power of n: | she'll be consigned to Opera in the Sticks. |
| 5. #52 times 6: | thru bowing class she'll sit, bound and gagged, again and again. |
| 6. #156 K: | it will be theory class every day and every holiday,
we'll have to raise the theory teacher's pay. |

171

Evil Qn.

Ho - cus po - cus ma - gic spell _____ Ho - cus po - cus

175

Evil Qn.

twen - ty one thru in - fi - ni - ty in a co - ma she shall for - e - ver be.

L'Istesso tempo, excitedly

177

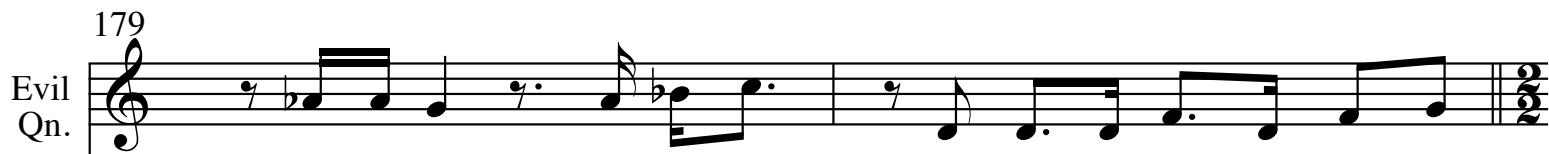
Prince.

Now is the mo - ment to bring you back to life!

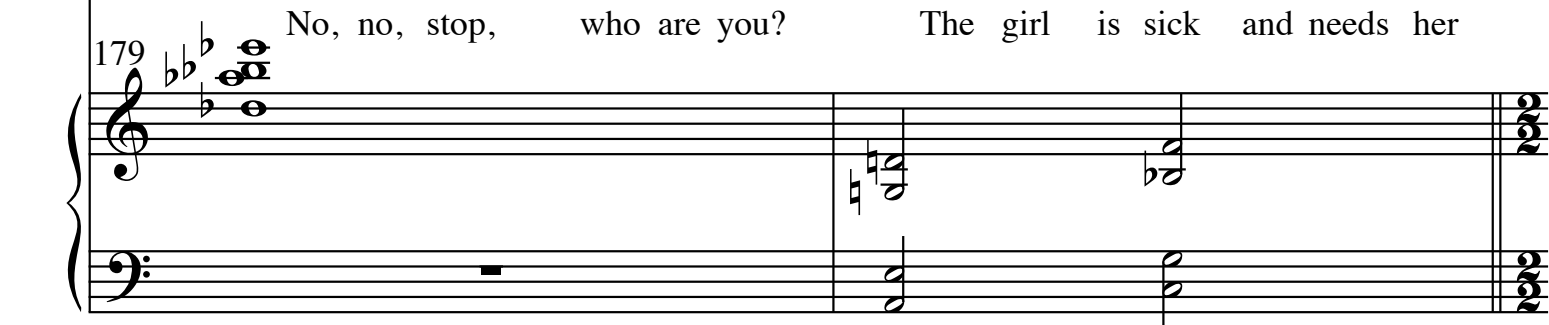
Piano Reduction

179

Evil Qn.



No, no, stop, who are you? The girl is sick and needs her



poco meno, $\text{♩} = 50$

181

Evil Qn.

rest!

Prince.

It is Snow White, my bride, and to -

181



185

Evil Qn.

No, no, stop! No, no! Her glance brings on-ly

Prince.

mor-row the knot shall be tied!

185



Piano Reduction

*Prince kisses Snow White.
Snow White awakens.*

188

Evil Qn.

188 death. She must not wake! She must not wake! Agghh!!

L'Istesso tempo, ♩ = ♩

192

Scene 7, Finale, ♩ = 120

*Forest at the Evil Queen's castle. Snow
White and the Prince are kissing.*

f

7 *Hunters, offstage:*

Hntrs.

We have him! We have him!

We have him! We have him!

Piano Reduction

12

Hntrs.

We've found him and bound him! We've

We've found him and bound him! We've

12

15

Hntrs.

found him and bound him!

found him and bound him!

15

19

Hntrs.

The Wolf the vil-lain now we shall kill him!

The Wolf the vil-lain now we shall kill him!

19

Piano Reduction

23

Hntrs.

Now let him suf - fer we'll

23 Now let him suf - fer we'll

27

Hntrs.

eat him for sup - per.

27 eat him for sup - per.

31

Hntrs.

Hold him down we'll o - pen him up we'll re - lease the Pig - gies from his

31 Hold him down we'll o - pen him up we'll re - lease the Pig - gies from his

ff

Piano Reduction

34

gut! We'll o - pen him up we'll re - lease them all from his gut!

Hntrs.
gut! We'll o - pen him up we'll re - lease them all from his gut!

SnWh.
gut! We'll o - pen him up we'll re - lease them all from his gut!

SnWh. part: A single melodic line with rests in measures 34-37 and a final note in measure 38.

Take

34

Piano accompaniment for measures 34-38, featuring chords in both the right and left hands.

39

care dear Hun-ters! Take care dear Hun-ters! Can they still live

SnWh. part: A melodic line with lyrics: care dear Hun-ters! Take care dear Hun-ters! Can they still live

39

Piano accompaniment for measures 39-43, featuring chords in both the right and left hands.

Piano Reduction

Chorus of Eaten
from inside the Wolf The eaten climb out of the Wolf

44

Pigl
Gret.
Hans.
SnWh.
Dwfs.

So now we are free all
So now we are free all
So now we are free all
So now we are free all

in his in - sides?
Wolf is laid on tree trunk.
Hunter's axe falls
on downbeat of bar 48.

44
So now we are free all

repeat as necessary

Detailed description: This block contains the musical score for measures 44 through 49. It features five percussion parts: Pigl, Gret., Hans., SnWh., and Dwfs. Each percussion part has a melodic line with notes and rests. The lyrics 'So now we are free all' are written below each percussion part. A piano reduction is shown at the bottom, with a treble and bass clef. A graphic of a drum set is located at the bottom right of the piano reduction. The text 'Wolf is laid on tree trunk. Hunter's axe falls on downbeat of bar 48.' is written above the piano reduction. The number '44' is written at the beginning of the Dwfs. part. The text 'repeat as necessary' is written in the piano reduction. The number '44' is also written at the beginning of the piano reduction.

50

Pigl
Gret.
Hans.
Dwfs.

1.
thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So
thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So
thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So
thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So

50
thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So

Detailed description: This block contains the musical score for measures 50 through 53. It features four percussion parts: Pigl, Gret., Hans., and Dwfs. Each percussion part has a melodic line with notes and rests. The lyrics 'thanks and glo-ry be the Wolf will get no bail for he will go straight to jail. So' are written below each percussion part. A piano reduction is shown at the bottom, with a treble and bass clef. A graphic of a drum set is located at the bottom of the piano reduction. The number '50' is written at the beginning of the Dwfs. part. The number '1.' is written above the first measure of the Dwfs. part. The number '50' is also written at the beginning of the piano reduction.

Piano Reduction

53

2.

Hntrs.

So now we are free all thanks and glo-ry be the

So now we are free all thanks and glo-ry be the

Pig1

will go straight to jail.

So now we are free all thanks and glo-ry be the

Pig2

will go straight to jail.

So now we are free all thanks and glo-ry be the

Pig3

will go straight to jail.

So now we are free all thanks and glo-ry be the

Gret.

will go straight to jail.

So now we are free all thanks and glo-ry be the

Hans.

will go straight to jail.

So now we are free all thanks and glo-ry be the

SnWh.

So now we are free all thanks and glo-ry be the

Dwfs.

will go straight to jail.

So now we are free all thanks and glo-ry be the

So now we are free all thanks and glo-ry be the

Prince.

So now we are free all thanks and glo-ry be the

53



Piano Reduction

57

Hntrs. Wolf will get no bail for he will go straight to jail. So now we are free all

Pig1 Wolf will get no bail for he will go straight to jail. So now we are free all

Pig2 Wolf will get no bail for he will go straight to jail. So now we are free all

Pig3 Wolf will get no bail for he will go straight to jail. So now we are free all

Gret. Wolf will get no bail for he will go straight to jail. So now we are free all

Hans. Wolf will get no bail for he will go straight to jail. So now we are free all

SnWh. Wolf will get no bail for he will go straight to jail. So now we are free all

Dwfs. Wolf will get no bail for he will go straight to jail. So now we are free all

Prince. Wolf will get no bail for he will go straight to jail. So now we are free all

8
57

Piano Reduction

60

Hntrs. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Pig1 thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Pig2 thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Pig3 thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Gret. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Hans. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

SnWh. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Dwfs. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

Prince. thanks and glo-ry be the Wolf will get no bail for he will go straight to jail.

8 60

Piano Reduction

Pityfully, ♩ = 60

Wolf's belly held together with clothes pegs.

63 *rall.*

Wolf

63 Please let me live I

69

Wolf

69 pro-mise to be ve-ge - tar-ian. I'll go to church e-very day I'll be a good pres-by-

74

Wolf

74 ter-ian. — No more shall I eat flesh just let me live just let me live this is my plea.

Enter Fairy Queen
Fairy Queen:

I think the way you're handling this is really a big mistake	And so now enough been's said
Are you all willing to give up pork and steak?	It's getting late, it's time for bed
We must settle our differences with a little give and take.	We hope you have enjoyed this sight
Let patience and understanding for everyone increase	And wish you all a very good night!
Let's get to know each other and learn to live in peace	

80 *poco piu mosso*, ♩ = 92

pp repeat as necessary

Piano Reduction

Faster, ♩ = 100

87

Hntrs. So now we are free all thanks and glo-ry be. So now we are free all

3 Pigs So now we are free all thanks and glo-ry be. So now we are free all

Wolf So now we are free all thanks and glo-ry be. So now we are free all

Gret. So now we are free all thanks and glo-ry be. So now we are free all

Hans. So now we are free all thanks and glo-ry be. So now we are free all

SnWh. So now we are free all thanks and glo-ry be. So now we are free all

Dwfs. So now we are free all thanks and glo-ry be. So now we are free all

Prince. So now we are free all thanks and glo-ry be. So now we are free all

87

Piano Reduction

molto rall.

91

Hntrs. thanks and glo - ry be. We all shall live in har - mo - ny and

3 Pigs thanks and glo - ry be. We all shall live in har - mo - ny and

Wolf thanks and glo - ry be. We all shall live in har - mo - ny and

Gret. thanks and glo - ry be. We all shall live in har - mo - ny and

Hans. thanks and glo - ry be. We all shall live in har - mo - ny and

SnWh. thanks and glo - ry be. We all shall live in har - mo - ny and

Dwfs. thanks and glo - ry be. We all shall live in har - mo - ny and

Prince. 91 thanks and glo - ry be. We all shall live in har - mo - ny and

Piano accompaniment: Treble clef, key signature change to one sharp (F#), double bar line with repeat dots.

Piano Reduction
Faster still, ♩ = 120

93

Hntrs. hap-py e-ver af-ter all shall be.

3 Pigs hap-py e-ver af-ter all shall be.

Wolf hap-py e-ver af-ter all shall be.

Gret. hap-py e-ver af-ter all shall be.

Hans. hap-py e-ver af-ter all shall be.

SnWh. hap-py e-ver af-ter all shall be.

Dwfs. hap-py e-ver af-ter all shall be.

Prince. hap-py e-ver af-ter all shall be.

93

ff

Piano Reduction

99

Musical score for measures 99-106. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a long note in measure 100.

107

Musical score for measures 107-114. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment with chords and single notes.

115 *rall.* Allargando

Musical score for measures 115-122. The tempo is marked *rall.* and *Allargando*. The right hand features a series of chords and a final melodic flourish. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a long note in measure 115.