

Fritz Kreisler

1845-1924

arr. Webber

Praeludium and Allegro
(in the style of Pugnani)

arranged for violin and string orchestra

Praeludium and Allegro

FRITZ KREISLER

arr. Webber

Allegro

SOLO VIOLIN

Violin

Violin

Viola

Violoncello

Double Bass

6

Vln.

Vln.

Vla.

Vc.

D.B.

12

Vln.

Vln.

Vla.

Vc.

D.B.

18

rit.

Vln.

Vln.

Vla.

Vc.

D.B.

Andante

23

Musical score for measures 23-25. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a solo line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante". The solo line (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked *fp* (fortissimo piano) and play sustained chords, with some parts having long slurs across measures 23-25.

26

Musical score for measures 26-28. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a solo line. The key signature is one sharp (F#) and the time signature is 3/4. The solo line (top staff) features a melodic line with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained chords, with some parts having long slurs across measures 26-28.

29

Vln.
Vln.
Vla.
Vc.
D.B.

allargando

33

Vln.
Vln.
Vla.
Vc.
D.B.

38 *Tempo I*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

44

Vln.

Vln.

Vla.

Vc.

D.B.

50

Allegro molto moderato

61

p

Vln.

p

Vln.

p

Vla.

p

Vc.

p

D.B.

p

65

Vln.

Vln.

Vla.

Vc.

D.B.

68

Vln.
Vln.
Vla.
Vc.
D.B.

This system contains measures 68, 69, and 70. The first staff (treble clef) features a complex melodic line with sixteenth-note runs and slurs. The second and third staves (Vln. and Vla.) have long, sweeping slurs over their notes. The fourth and fifth staves (Vc. and D.B.) provide a steady harmonic accompaniment with dotted half notes.

71

Vln.
Vln.
Vla.
Vc.
D.B.

This system contains measures 71, 72, 73, and 74. The first staff continues the melodic development with more intricate sixteenth-note patterns. The second and third staves show more active accompaniment with slurs and accents. The fourth and fifth staves continue the harmonic support, with some rhythmic variation in the double bass line.

75

Vln.
Vln.
Vla.
Vc.
D.B.

78

div.
Vln.
unis.
Vln.
div.
p.
unis.
Vla.
Vc.
D.B.

81

Vln.
Vln.
Vla.
Vc.
D.B.

84

Vln.
Vln.
Vla.
Vc.
D.B.

p
pizz.
f
f

87

Vln.
Vln.
Vla.
Vc.
D.B.

90

Vln.
Vln.
Vla.
Vc.
D.B.

p

p

93

Vln.

Vln.

Vla.

Vc.

D.B.

f

f

f

f

f

96

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

99

Vln.
Vln.
Vla.
Vc.
D.B.

102

Vln.
Vln.
Vla.
Vc.
D.B.

105

Vln.

Vln.

Vla.

Vc.

D.B.

108

Vln.

Vln.

Vla.

Vc.

D.B.

112

tr~

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

p

p

p

115

tr

tr~

tr

Vln.

Vln.

Vla.

Vc.

D.B.

118 *tr* *tr*

Vln.
Vln.
Vla.
Vc.
D.B.

121

Vln.
Vln.
Vla.
Vc.
D.B.

124

Vln.
Vln.
Vla.
Vc.
D.B.

128

Vln.
Vln.
Vla.
Vc.
D.B.

131

Musical score for measures 131-133. The top staff contains a melodic line with eighth notes and slurs. The lower staves (Vln., Vln., Vla., Vc., D.B.) show rests and a bass line with dotted quarter notes.

134

Musical score for measures 134-136. The top staff contains a melodic line with eighth notes and slurs. The lower staves (Vln., Vln., Vla., Vc., D.B.) show rests and a bass line with dotted quarter notes.

137

Vln.

Vln.

Vla.

Vc.

D.B.

140

Vln.

Vln.

Vla.

Vc.

D.B.

143

Vln.

Vln.

Vla.

Vc.

D.B.

f

146

Vln.

Vln.

Vla.

Vc.

D.B.

f

ff

ff

ff

150

Vln.
Vln.
Vla.
Vc.
D.B.

154

Vln.
Vln.
Vla.
Vc.
D.B.

158

Vln.
Vln.
Vla.
Vc.
D.B.

162

Andante

Vln.
Vln.
Vla.
Vc.
D.B.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

24