

SAINT-SAENS

CELLO CONCERTO

*arranged for cello and strings
by John Webber*

Camille Saint-Saëns

1835-1921

arr. Webber

Cello Concerto

arranged for cello and string orchestra

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10

SO
VC

VL I

VL II

VA

VC

DB

f *p* *f*

fp *fp* *fp*

f *p* *f*

14

SO
VC

VL I

VL II

VA

VC

DB

sfz

div. arco

fp *p*

fp

fp *unis.* *p*

fp *unis.* *fp*

p

18

SO VC

VL I

VL II

VA

VC

DB

22

SO VC

VL I

VL II

VA

VC

DB

rall. Tempo I

unis.

p

div.

pizz.

div. arco

unis. pizz.

pizz.

38

SO
VC

VL I

VL II

VA

VC

DB

cresc.

sfz sfz

div.

dim.

p

unis.

cresc.

div.

sfz sfz

dim.

unis.

div.

p

cresc.

sfz sfz

dim.

p

cresc.

sfz sfz

dim.

p

cresc.

sfz sfz

dim.

p

44

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

48

SO
VC

VL I

VL II

VA

VC

DB

pizz.

*unis.
pizz.*

pizz.

53

SO
VC

VL I

VL II

VA

VC

DB

*arco
unis.*

div.

74

SO
VC

VL I

VL II

VA

VC

DB

79

SO
VC

VL I

VL II

VA

VC

DB

83 *accel.*

SO VC *f*

VL I *unis.*

VL II *f* *div.*

VA *f* *div.*

VC *f*

DB *f*

89 *Animato*

SO VC *f* *f*

VL I *f* *p* *f* *p* *pizz.*

VL II *f* *p* *f* *p* *pizz.*

VA *f* *p* *f* *p* *pizz.*

VC *f* *p* *f* *p* *pizz.*

DB *f* *p* *f* *p* *pizz.*

96

SO
VC

VL I

VL II

VA

VC

DB

arco

3

3

3

3

3

3

101

SO
VC

VL I

VL II

VA

VC

DB

3

3

3

3

3

3

106

SO
VC

VL I

VL II

VA

VC

DB

arco

f

unis. arco

f

div.

111 Allegretto molto

SO
VC

VL I

VL II

VA

VC

DB

f

unis.

div.

f

f

f

117

SO
VC

VL I

VL II

VA

VC

DB

unis.

div.

123

SO
VC

VL I

VL II

VA

VC

DB

unis.

unis.

129

SO
VC

VL I

VL II

VA

VC

DB

div.

f

div.

f

div.

unis.

f

139

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

pp

pizz.

p

arco

pizz.

p

unis.

pp

144

SO
VC

VL I

VL II

VA

VC

DB

pp

div.

unis.

pizz.

arco

pizz.

149

SO
VC

VL I

VL II

VA

VC

DB

153

SO
VC

VL I

VL II

VA

VC

DB

157

SO
VC

VL I

VL II

VA

VC

DB

160

SO
VC

VL I

VL II

VA

VC

DB

163

SO
VC

VL I

VL II

VA

VC

DB

SO
VC

VL I

VL II

VA

VC

DB

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

SO
VC

VL I

VL II

VA

VC

DB

unis.

cresc.

unis.

cresc.

cresc.

cresc.

cresc.

176

SO
VC

VL I

VL II

VA

VC

DB



183

SO
VC

VL I

VL II

VA

VC

DB

192

SO
VC

VL I

VL II

VA

VC

DB

div. *unis.* *div.*

div. *unis.* *div.*

unis. *unis.* *unis.*

div. *unis.*

200

SO
VC

VL I

VL II

VA

VC

DB

SO
VC

VL I

VL II

VA

VC

DB

SO
VC

VL I

VL II

VA

VC

DB

228

SO
VC

VL I

VL II

VA

VC

DB

*pizz.
con sord.*
pp

238

SO
VC

VL I

VL II

VA

VC

DB

*pizz.
con sord.*
pp

pp

pp

pp

249

SO
VC

VL I

VL II

VA

VC

DB

259

SO
VC

VL I

VL II

VA

VC

DB

*pizz.
con sord.*

pp

268

SO VC

tr.

VL I

VL II

VA

VC

DB

*pizz.
con sord.
pp*

278

SO VC

VL I

VL II

VA

VC

DB

arco

div.

unis.

arco

arco

p

p

p

p

288

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

unis. pizz.

pizz.

unis.

unis.



297

SO
VC

VL I

VL II



297

SO
VC

tr

298

SO VC *tr.*

VL I *unis.*
p

VL II *div.*
p

VA *unis.*
p

VC *unis.*
p

DB

307

SO VC *tr.*

VL I *div.*

VL II

VA

VC

DB

314

SO
VC

VL I

VL II

VA

VC

DB

pizz.

arco

322

SO
VC

VL I

VL II

VA

VC

DB

arco

unis. arco

div.

unis.

arco

345

SO
VC

VL I *div.*

VL II

VA

VC *unis.*

DB

354

SO
VC

VL I *unis.*

VL II *pp* *unis.*

VA *pp*

VC *pp*

DB *pp*

362

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

pp

372

SO
VC

VL I

VL II

VA

VC

DB

p

div.

unis.

p

div.

p

div.

pizz.

arco

pizz.

arco

SO VC

VL I *div.* *unis.* *p* *p* *p*

VL II *p* *p* *p* *sfz* *p*

VA *p* *p* *p* *sfz* *p*

VC *p* *p* *p* *sfz* *p*

DB *p* *p* *sfz* *p*

SO VC

VL I *f* *f* *f* *f*

VL II *sfz* *f* *unis.*

VA *sfz* *f* *unis.*

VC *sfz* *f* *unis.*

DB *sfz* *f*

SO
VC

VL I

VL II

VA

VC

DB

cresc.

div.

div.

cresc.

cresc.

div.

fp

fp

fp

SO
VC

VL I

VL II

VA

VC

DB

unis.

396

SO VC

VL I

VL II

VA

VC

DB

div.

div.

399

SO VC

VL I

VL II

VA

VC

DB

unis.
f

unis.
f

unis.
f

f

div.

f

402

SO
VC

VL I

VL II

VA

VC

DB

div.

unis. div.

unis.

dim.

dim.

dim.

dim.

dim.

dim.

406

SO
VC

VL I

VL II

VA

VC

DB

p

p

p

424

SO
VC

pp

VL I

pp

VL II

pp
unis.

VA

pp

VC

pp

DB

pp

429

SO
VC

VL I

VL II

VA

VC

DB

442

SO
VC

VL I

VL II

VA

VC

DB

div.

div.

div.

unis.

f

arco

f

arco

f

445

SO
VC

VL I

VL II

VA

VC

DB

448

SO
VC

f

VL I

sfz

unis.

VL II

sfz

unis.

div.

VA

sfz

div.

VC

sfz

pizz.

DB

sfz

pizz.

451

SO
VC

VL I

VL II

unis.

VA

VC

DB

454

SO
VC

VL I

VL II

VA

VC

DB

unis.

arco

div.

pizz.

457

SO
VC

VL I

VL II

VA

VC

DB

div.

unis.

460

SO
VC

VL I
leggiero
div.

VL II
leggiero
div.

VA
div.

VC
arco

DB

463

SO
VC

VL I
leggiero

VL II
leggiero

VA

VC
pizz.

DB

466

SO
VC

VL I

VL II

VA
unis.

VC
arco

DB

470

SO
VC

VL I

VL II

VA

VC
f

DB
arco
f

474

SO
VC

VL I

VL II

VA

VC

DB

478

SO
VC

VL I

VL II

VA

VC

DB

div. **ff**

ff

ff

ff

ff

ff

482

SO
VC

VL I

VL II

VA

VC

DB

486

SO
VC

VL I

VL II

VA

VC

DB

490

Musical score for measures 490-493. The score includes parts for SO VC, VL I, VL II, VA, VC, and DB. The SO VC part features a melodic line starting at measure 490 with a *p* dynamic. The VL I part has a melodic line starting at measure 492 with a *p* dynamic and a *unis.* instruction. The VA, VC, and DB parts have accompaniment starting at measure 492 with a *p* dynamic and a *pizz.* instruction.

494

Musical score for measures 494-497. The score includes parts for SO VC, VL I, VL II, VA, VC, and DB. The SO VC part features a melodic line starting at measure 494 with a *mf* dynamic. The VL I part has a melodic line starting at measure 494 with a *pp* dynamic and a *div.* instruction. The VA, VC, and DB parts have accompaniment starting at measure 494 with a *pp* dynamic and a *arco* instruction.

499

SO
VC

VL I
pp

VL II
unis.
pp

VA

VC
pp

DB
pp

504

SO
VC

VL I
div.
pp

VL II

VA
unis. *div.*

VC

DB

509

SO VC

VL I

VL II

VA

VC

DB

div.

div.

div.

unis.

514

SO VC

VL I

VL II

VA

VC

DB

3

519

SO VC

VL I

VL II

VA

VC

DB

unis.

unis.

div.

8^{va}

525

SO VC

VL I

VL II

VA

VC

DB

div.

div.

div.

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8^{va}

532

SO VC

VL I

VL II

VA

VC

DB

f

unis. f

f

unis. f

div. p

f

p

f

p

536

SO VC

VL I

VL II

VA

VC

DB

unis. p

p

p

div. pizz. arco

arco

539

SO VC

VL I

VL II

VA

VC

DB

div.

pizz.

542

SO VC

VL I

VL II

VA

VC

DB

pizz. div.

pizz.

unis. arco

pizz.

pizz.

545

SO
VC

VL I

VL II

VA

VC

DB

arco

arco

pizz.



550

SO
VC

VL I

VL II

VA

VC

DB

arco

p

arco

p

arco

p

556

SO
VC

VL I

VL II

VA

VC

DB

unis.
cresc.
mf

562

SO
VC

VL I

VL II

VA

VC

DB

pp
mf
p

568

SO
VC

mf

VL I

VL II

VA

VC

DB

Piu allegro
comme le I. mvt.

573

SO
VC

f *sfz*

VL I

VL II

VA

VC

DB

div. *f* *p* *unis.* *f* *f* *f*

3 *3* *3* *3* *3* *3* *3*

578

SO
VC

VL I

VL II

VA

VC

DB

div.
p
unis.
f
div.
unis.
p
f
p
f
p
f
div.
unis.

582

SO
VC

VL I

VL II

VA

VC

DB

unis.

600

SO
VC

VL I

VL II

VA

VC

DB

unis.

div.

sfz

sfz

sfz

sfz

sfz

610

SO
VC

VL I

VL II

VA

VC

DB

p

p

p

unis.

p

p

p

p

616

SO
VC

VL I

VL II

VA

VC

DB

div.
8

div.

621

SO
VC

VL I

VL II

VA

VC

DB

627

SO
VC

VL I

VL II

VA

VC

DB

unis.

unis.

pizz.

632

SO
VC

VL I

VL II

VA

VC

DB

div.

unis.

div.

pizz.

649

Musical score for measures 649-654. The score is written for a string quartet and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (SO) is silent throughout. The string parts (VC, VLI, VLI I, VLI II, VA, VC, DB) feature a rhythmic pattern of quarter notes and rests, with some chords and accidentals.

SO
VC

VLI

VLI I

VLI II

VA

VC

DB