

Camille Saint-Saëns

1835-1921

arr. Webber

Cello Concerto

arranged for cello and string orchestra

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Camille Saint-Saëns
arr. Webber

Allegro non troppo

SOLO CELLO

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASS

SO VC

VL I

VL II

VA

VC

DB

Musical score for measures 64-69. The score includes parts for DB (Double Bass), VC (Violin), VA (Viola), II VA (Second Violin), I VA (First Violin), and VC OS (Violin Solo). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of rhythmic patterns and chords in the strings, with a melodic line in the VC OS part.

Musical score for measures 70-74. The score includes parts for DB, VC, VA, II VA, I VA, and VC OS. The key signature is three sharps and the time signature is 6/8. The music features dynamic markings such as *mf*, *sfz*, and *arco*. The VC OS part has a melodic line with slurs and accents. A double bar line is present at the end of measure 74.

Musical score for measures 75-80. The score includes parts for DB, VC, VA, II VA, I VA, and VC OS. The key signature is three sharps and the time signature is 6/8. The music features dynamic markings such as *f*, *mf*, and *sfz*. The VC OS part has a melodic line with slurs and accents. A double bar line is present at the end of measure 80.

DB
VC
VA
II VI
VI I
VC OS

zzzd
stun
ap

63 64 65 66 67 68 69

DB
VC
VA
II VI
VI I
VC OS

zzzd
stun
stun

70 71 72 73 74 75 76

DB
VC
VA
II VI
VI I
VC OS

f *zfs* *d*
f *zfs* *d*
f *zfs* *d*
f *zfs* *d*
f *zfs* *d*
f *zfs* *d*

33 34 35 36 37 38 39

DB
VC
VA
II VI
VI I
VC OS

zfs *d*
zfs *d*
zfs *d*
zfs *d*
zfs *d*
zfs *d*

arco
stun
arco
arco

40 41 42 43 44 45 46

616

SO
VC

VL I

VL II

VA

VC

DB

div.

8

div.

621

SO
VC

VL I

VL II

VA

VC

DB

38

SO
VC

VL I

VL II

VA

VC

DB

cresc.

sfz sfz

div.

dim.

p

unis.

div.

unis.

pp

cresc.

sfz sfz

dim.

p

cresc.

sfz sfz

dim.

p

44

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

019

BD
VC
VA
II VA
I VA
VC OS

d
d
d
d
d
d

sfum
sfum

023

BD
VC
VA
II VA
I VA
VC OS

sfum
p

009

BD
VC
VA
II VA
I VA
VC OS

zfs
zfs
zfs
zfs
zfs
zfs

div
div

sfum

027

BD
VC
VA
II VA
I VA
VC OS

zzzd
zzzd
sfum
zzzd

587 *Molto allegro*

SO
VC

VL I

VL II

VA

VC

DB

ff *ff* *ff*

unis. *div.* *unis.* *div.* *div.* *unis.* *div.*

594

SO
VC

VL I

VL II

VA

VC

DB

ff

unis. *unis.* *div.* *unis.* *div.* *unis.*

unis.

57

SO
VC

VL I

VL II

VA

VC

DB

sfz *sfz* *sfz* *sfz* *sfz*

pp *pp* *pp* *pp* *pp*

arco *unis. arco*

64

SO
VC

VL I

VL II

VA

VC

DB

dim. *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

dim. *dim.* *dim.* *dim.*

Musical score for measures 578-582. The score includes parts for DB (Double Bass), VC (Violin), VA (Viola), II VI (Violin II), VI I (Violin I), and VC SO (Violoncello/Contrabasso). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The key signature has one sharp (F#). The lyrics 'sum' are written under the VI I part.

Musical score for measures 574-578. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The key signature has one sharp (F#). The lyrics 'sum' and 'div' are written under the VI I part.

Musical score for measures 79-82. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The key signature has one sharp (F#). The lyrics 'sum' are written under the II VI part. A dynamic marking 'd' is present in the VA part.

Musical score for measures 74-78. The score includes parts for DB, VC, VA, II VI, VI I, and VC SO. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. The key signature has one sharp (F#). The lyrics 'sum' are written under the VI I part. A dynamic marking 'd' is present in the VI I part.

568

SO
VC

mf

VL I

VL II

VA

VC

DB

573

SO
VC

f sfz

Piu allegro
comme le I. mvt.

VL I

VL II

VA

VC

DB

div. f p unis. f p

83

SO
VC

f accel.

VL I

VL II

VA

VC

DB

unis. f div. f div. f f

89

SO
VC

f Animato

VL I

VL II

VA

VC

DB

f p f p pizz. pizz. pizz. pizz.

Musical score for measures 562-567. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VI LA part features dynamic markings *mf* and *f*. The VC OS part has a *mf* marking. A double bar line is present at the end of measure 567.

Musical score for measures 556-561. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VC OS part has a *mf* marking. A double bar line is present at the end of measure 561.

Musical score for measures 101-106. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VI LA part features dynamic markings *f* and *mf*. The VC OS part has a *mf* marking. A double bar line is present at the end of measure 106.

Musical score for measures 96-100. The score includes staves for DB, VC, VA, II LA, VI LA, and VC OS. The VI LA part features dynamic markings *f* and *mf*. The VC OS part has a *mf* marking. A double bar line is present at the end of measure 100.

545

SO
VC

VL I

VL II

VA

VC

DB

arco

arco

pizz.

550

SO
VC

VL I

VL II

VA

VC

DB

arco

p

arco

p

arco

p

106

SO
VC

VL I

VL II

VA

VC

DB

arco

f

unis. arco

f

div.

arco

f

arco

f

111 Allegretto molto

SO
VC

VL I

VL II

VA

VC

DB

f

unis.

div.

div.

f

f

f

Musical score for measures 542-544. The score includes staves for DB (Double Bass), VC (Violin), VA (Viola), VL II (Violin II), and VL I (Violin I). Performance markings include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A double bar line is present at the end of measure 544.

Musical score for measures 539-541. The score includes staves for DB, VC, VA, VL II, and VL I. Performance markings include *pizz.* and *div.*. A double bar line is present at the end of measure 541.

Musical score for measures 123-125. The score includes staves for DB, VC, VA, VL II, and VL I. Performance markings include *pizz.* and *arco*. A double bar line is present at the end of measure 125.

Musical score for measures 117-122. The score includes staves for DB, VC, VA, VL II, and VL I. Performance markings include *pizz.* and *arco*. A double bar line is present at the end of measure 122.

532

SO
VC

VL I

VL II

VA

VC

DB

f

unis.

f

f

div.

p

f

p

f

p

536

SO
VC

VL I

VL II

VA

VC

DB

unis.

p

p

div.

pizz.

arco

129

SO
VC

VL I

VL II

VA

VC

DB

div.

f

div.

f

div.

unis.

f

div.

f

div.

f

139

SO
VC

VL I

VL II

VA

VC

DB

pp

pp

pp

pp

pizz.

p

arco

arco

pizz.

p

unis.

pp

DB
VC
VA
VL II
VL I
VC SO

cresc.
cresc.
cresc.
cresc.
div.
un.
div.

525 (8^{va})

DB
VC
VA
VL II
VL I
VC SO

un.
un.
un.
un.
un.

519

DB
VC
VA
VL II
VL I
VC SO

149

DB
VC
VA
VL II
VL I
VC SO

pizz
arco
pizz
un.
ap
dd

144

509

SO
VC

VL I

VL II

VA

VC

DB

div.

div.

div.

unis.

514

SO
VC

VL I

VL II

VA

VC

DB

153

SO
VC

VL I

VL II

VA

VC

DB

157

SO
VC

VL I

VL II

VA

VC

DB

490

SO VC *p*

VLI *unis. p*

VLII

VA

VC *unis. pizz. p*

DB *pizz. p*

494

SO VC *mf*

VLI

VLII

VA *div. pp*

VC *arco pp*

DB *arco pp*

167

SO VC

VLI *p cresc. 3*

VLII *p 3 cresc. 3*

VA *p 3 cresc. 3*

VC *p cresc.*

DB *p cresc.*

f

171

SO VC

VLI *unis. cresc.*

VLII *cresc.*

VA *unis. cresc.*

VC *cresc.*

DB *cresc.*

Musical score for measures 482-486. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* and *d*. A double bar line is present at the end of measure 486.

Musical score for measures 487-491. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music continues with a complex rhythmic pattern. Dynamic markings include *d*. A double bar line is present at the end of measure 491.

Musical score for measures 183-187. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* and *dd*. A double bar line is present at the end of measure 187.

Musical score for measures 176-182. The score includes staves for DB, VC, VA, II TA, I TA, and VC OS. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *d*. A double bar line is present at the end of measure 182.

474

SO
VC

VLI

VLII

VA

VC

DB

478

SO
VC

VLI

VLII

VA

VC

DB

div. **ff**

ff

div. **ff**

ff

ff

ff

ff

192

SO
VC

VLI

VLII

VA

VC

DB

div.

unis.

div.

div.

unis.

unis.

div.

unis.

200

SO
VC

VLI

VLII

VA

VC

DB

DB

VC

VA

II VI

VI I

arco

unis.

f

VC SO

470

DB

VC

VA

II VI

VI I

arco

unis.

VC SO

466

DB

VC

VA

II VI

VI I

VC SO

218

DB

VC

VA

II VI

VI I

dd

div

con sord.

pp

con sord.

pp

con sord.

pp

VC SO

208

Allegretto con moto

460

SO
VC

leggiere

VL I
div.

leggiere

VL II
div.

VA
div.

VC

DB

arco

463

SO
VC

leggiere

VL I

leggiere

VL II

VA

VC

DB

pizz.

228

SO
VC

VL I

VL II

VA

VC

DB

*pizz.
con sord.
pp*

238

SO
VC

VL I

VL II

VA

VC

DB

pp

*pizz.
con sord.
pp*

pp

DB
VC
VA
II VA
I VA
VC OS

sum
ap

457

DB
VC
VA
II VA
I VA
VC OS

zz
arco
ap
sum

454

DB
VC
VA
II VA
I VA
VC OS

da
pizz
con sord.

259

DB
VC
VA
II VA
I VA
VC OS

249

448

SO VC *f*

VL I *sfz* *unis.*

VL II *sfz* *unis.* *div.*

VA *sfz* *div.*

VC *sfz* *pizz.*

DB *sfz* *pizz.*

451

SO VC

VL I

VL II *unis.*

VA

VC

DB

268

SO VC *tr.*

VL I

VL II

VA

VC

DB *pizz. con sord.* *pp*

278

SO VC

VL I *p*

VL II *div.* *p*

VA *p*

VC *arco* *unis.* *p*

DB *arco* *p*

DB
VC
VA
II LA
VI LA
VC
OS

443
444
445

DB
VC
VA
II LA
VI LA
VC
OS

442
443
444
445

VC
OS
II LA
VI LA
VC
OS

297
298
299

DB
VC
VA
II LA
VI LA
VC
OS

288
289
290
291

434

SO VC

VL I

VL II

VA

VC

DB

f

div.

f

f

f

f

439

SO VC

VL I

VL II

VA

VC

DB

f

sfz

sfz

sfz

sfz

sfz

sfz

un.

un.

pizz.

pizz.

298

SO VC

VL I

VL II

VA

VC

DB

tr.

un.

p

div.

p

un.

p

un.

p

div.

div.

307

SO VC

VL I

VL II

VA

VC

DB

tr.

tr.

div.

DB
VC
VA
VL II
VL I
VC SO

429

DB
VC
VA
VL II
VL I
VC SO

424

DB
VC
VA
VL II
VL I
VC SO

322

DB
VC
VA
VL II
VL I
VC SO

314

412 Un peu moins vite

SO VC *p*

VL I *div.* *p*

VL II *div.* *p*

VA *div.* *p*

VC *p*

DB *p*

418

SO VC

VL I *unis.* *mf*

VL II *unis.* *mf*

VA *cresc.* *mf* *p*

VC *cresc.* *mf* *p*

DB *cresc.* *mf* *p*

329

SO VC

VL I *mf* *p* *div.*

VL II *mf* *p*

VA *mf* *p* *pp*

VC *mf* *p* *pp* *div.*

DB *mf* *p* *pp*

337

SO VC

VL I *div.* *pp* *unis.*

VL II *div.* *pp*

VA *pp*

VC *pp*

DB *pp*

Musical score for measures 396-406. The score includes parts for Double Bass (DB), Viola (VA), Violin I (VL I), Violin II (VL II), and Violoncello/Double Bass (VC/OS). The woodwind parts for Flute I (FL I) and Flute II (FL II) are also present. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *mf* and *f*. A double bar line is located at the end of measure 406.

Musical score for measures 402-407. The score includes parts for Double Bass (DB), Viola (VA), Violin I (VL I), Violin II (VL II), and Violoncello/Double Bass (VC/OS). The woodwind parts for Flute I (FL I) and Flute II (FL II) are also present. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *dim.* and *uniss.*. A double bar line is located at the end of measure 407.

Musical score for measures 354-359. The score includes parts for Double Bass (DB), Viola (VA), Violin I (VL I), Violin II (VL II), and Violoncello/Double Bass (VC/OS). The woodwind parts for Flute I (FL I) and Flute II (FL II) are also present. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *mf* and *ff*. A double bar line is located at the end of measure 359.

Musical score for measures 345-350. The score includes parts for Double Bass (DB), Viola (VA), Violin I (VL I), Violin II (VL II), and Violoncello/Double Bass (VC/OS). The woodwind parts for Flute I (FL I) and Flute II (FL II) are also present. The music features a melodic line in the strings and woodwinds, with dynamic markings such as *mf* and *ff*. A double bar line is located at the end of measure 350.

DB
VC
VA
II VI
I VI
VC
SO

392
397
398
403

mus.

DB
VC
VA
II VI
I VI
VC
SO

386
391
392
397

df
cresc.
div.

DB
VC
VA
II VI
I VI
VC
SO

382
387
388
393

f
zfs
mus.

DB
VC
VA
II VI
I VI
VC
SO

377
382
383
388

d
zfs
mus.
div.