

VIOLAS

Cello Concerto

Camille Saint-Saëns

arr. Webber

Allegro non troppo

Musical notation for measures 1-4. The score is in 3/4 time and consists of two staves. The upper staff begins with a dynamic marking of *fp* and includes the instruction *div.* (divisi). The lower staff also begins with a dynamic marking of *fp*. Both staves feature a melodic line with slurs and ties, and a bass line with chords and moving lines.

5

Musical notation for measures 5-8. The score continues with two staves. The upper staff has a dynamic marking of *fp* at the start of measure 7. The lower staff has a dynamic marking of *fp* at the start of measure 7. The notation includes slurs and ties across measures.

10

Musical notation for measures 10-16. The score continues with two staves. The upper staff has dynamic markings of *fp* at measures 10, 11, and 14. The lower staff has dynamic markings of *fp* at measures 10, 11, and 14. The notation includes slurs, ties, and rests.

17 *unis.*

Musical notation for measure 17. The score consists of a single staff with a dynamic marking of *p*. The measure contains a melodic line with a slur and a fermata. A '5' is written above the staff, indicating a five-measure rest.

649

641

ff

unis.

635

f

cresc.

629

div.

624

unis.

618

div.

612

d

unis.

603

d

zfs

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61

dim.

zfs

54

dd

arco

dd

arco

div.

47

dd

unis.

pizz.

40

dim.

d

unis.

div.

36

zfs

zfs

cresc.

unis.

div.

30

f

zfs

d

zfs

d

f

zfs

d

zfs

d

24

d

div.

d

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565

Musical notation for measures 565-571, featuring a single melodic line in bass clef with various note values and accidentals.

576 Piu allegro comme le I. mvt.

572

Musical notation for measures 572-579, including a piano accompaniment with chords and a melodic line. Dynamics include *div.*, *f*, *p*, and *f*.

580

Musical notation for measures 580-583, featuring a melodic line with triplets and a piano accompaniment.

584

Musical notation for measures 584-587, featuring a melodic line with eighth notes and a piano accompaniment.

Molto allegro

588

Musical notation for measures 588-593, featuring a piano accompaniment with chords and a melodic line. Dynamics include *ff*.

594

Musical notation for measures 594-597, featuring a melodic line with eighth notes and a piano accompaniment. Includes the instruction *unis.*

598

Musical notation for measures 598-603, featuring a melodic line with eighth notes and a piano accompaniment. Includes the instruction *div.*

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69

Musical notation for measures 69-77, featuring a piano accompaniment with chords and a melodic line. Dynamics include *ppp*.

78

Musical notation for measures 78-86, featuring a melodic line with eighth notes and a piano accompaniment. Includes the instruction *unis.* and *accel. 3*.

87 *div.*

91 Animato

Musical notation for measures 87-94, featuring a melodic line with eighth notes and a piano accompaniment. Dynamics include *f*, *p*, and *f*.

95 *pizz.*

Musical notation for measures 95-103, featuring a piano accompaniment with chords and a melodic line. Includes the instruction *arco*.

100

Musical notation for measures 100-103, featuring a melodic line with eighth notes and a piano accompaniment.

104

Musical notation for measures 104-110, featuring a melodic line with eighth notes and a piano accompaniment. Includes the instruction *unis. arco* and *f*.

Allegretto molto

111

Musical notation for measures 111-114, featuring a piano accompaniment with chords and a melodic line. Dynamics include *f*.

558

2

13

f

cresc.

552

d

arco

544

pizz.

537

2

530

d

f

div.

cresc.

526

2

VIOLA

156

4

3

151

3

146

3

135

5

div.

f

mf

128

div.

123

div.

118

div.

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496 *div.*
pp

500

504 *unis.*

508 *div.* *div.* *unis.*

512

519

VIOLAS

160

164

168 *unis.*

172 *cresc.*

178 *div.*
pp

187 *pp* *unis.* *unis.*

195 *unis.* 6

492

3

487 *div.* *d*

484 *imp*

481

474 *ff*

465 *unis.*

458 *div.* *unis.*

453 *div.* *unis.*

449 *div.*

VIOLAS

250

239 *dd* *dd* 5 5

231

223

215

208 *dd* *div.* *con sord.* *con sord.*

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Alliegretto con moto

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412 Un peu moins vite

412 *div.* *p*
p

419

cresc. *mf* *p* 2 *unis.* *pp*
cresc. *mf* *p*

426

433

f

438

sfz

442 *div.*

f *unis.*

446

sfz

VIOLAS

258

266

274

282

p
p

290

pp 3 297 4
pp 3 4

