

SOLO CELLO

Robert Schumann

1810-1856

arr. Webber

Cello Concerto
in A minor opus 129

arranged for cello and string orchestra

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Not too fast

4

9 14 18 23 28 31 34 39

SOLO CELLO

59

64

70

74

77

81

84

87

90

92

94

Detailed description of the musical score: The score is for a solo cello and consists of 10 staves of music. The first staff (measures 59-63) features a melodic line with slurs and a fermata. The second staff (measures 64-69) includes a double bar line, a measure with a '2' above it, and two triplet markings. The third staff (measures 70-73) contains a double bar line, a measure with a 'b2' above it, and several triplet markings. The fourth staff (measures 74-76) is in bass clef and contains multiple triplet markings. The fifth staff (measures 77-80) starts in bass clef, changes to treble clef at measure 79, and includes 'sfz' markings. The sixth staff (measures 81-83) starts in treble clef, changes to bass clef at measure 82, and includes 'f' and 'p' markings. The seventh staff (measures 84-86) is in bass clef and contains several triplet markings. The eighth staff (measures 87-89) is in bass clef and contains several triplet markings. The ninth staff (measures 90-91) is in bass clef and contains several triplet markings. The tenth staff (measures 92-93) is in bass clef and contains several triplet markings. The eleventh staff (measures 94-96) is in bass clef and contains a measure with a '7' above it and a measure with a '7' below it.

SOLO CELLO

Musical score for Solo Cello, measures 723-761. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of triplet patterns, often spanning across bar lines. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). A tempo marking "Faster" is present above measure 731. Measure numbers 723, 727, 731, 738, 743, 748, 754, and 761 are indicated at the end of their respective staves.

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Musical score for Solo Cello, measures 104-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of triplet patterns, often spanning across bar lines. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *d* (diminuendo), and *dfz* (diminuendo sforzando). Measure numbers 104, 109, 114, 118, 123, 130, 135, 139, 145, 151, 156, and 161 are indicated at the end of their respective staves.

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669 15 684
sfz *p*

690
f

697 *a tempo*

703

709

713

718 *ff*

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166

169

172 *sfz*

175 *sfz* *p*

180

185

189

194

198

201 *sfz*

203 *sfz*

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11

Musical score for Cello Solo, measures 580-693. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *zsf* (measures 663-664), *df* (measures 623-624), and *d* (measures 625-626). A fermata is present over measures 614-615. The measure numbers 580, 587, 594, 599, 606, 623, 633, 641, 648, 652, 656, and 693 are printed at the end of their respective staves.

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6

Musical score for Cello Solo, measures 218-257. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *zsf* (measures 248-249), *d* (measures 236-237), and *zsf* (measures 245-246). A fermata is present over measures 236-237. The measure numbers 218, 223, 228, 232, 236, 238, 242, 245, 248, 252, 255, and 257 are printed at the end of their respective staves.

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492 Musical notation for measures 492-574. The piece is in a key with one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz* (sforzando) and *sfz* (sforzando). There are also trills (*tr*) and accents (*>*) throughout the passage.

498 Musical notation for measures 498-503. Dynamics include *sfz* (sforzando).

504 Musical notation for measures 504-511. Dynamics include *sfz* (sforzando). A double bar line with a '2' above it indicates a two-measure rest.

512 Musical notation for measures 512-516. Dynamics include *sfz* (sforzando).

517 Musical notation for measures 517-522.

523 Musical notation for measures 523-529.

530 Musical notation for measures 530-535.

536 Musical notation for measures 536-539.

540 Musical notation for measures 540-543.

544 Musical notation for measures 544-549. Dynamics include *sfz* (sforzando). There are triplets (*3*) and trills (*tr*) in this section.

550 Musical notation for measures 550-568. Dynamics include *sfz* (sforzando). A double bar line with a '19' above it indicates a 19-measure rest.

569 Musical notation for measures 569-573. Dynamics include *sfz* (sforzando). There are trills (*tr*) in this section.

574 Musical notation for measures 574-577.

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259 Musical notation for measures 259-260. Dynamics include *sfz* (sforzando). There are triplets (*3*) in this section.

261 Musical notation for measures 261-262. Dynamics include *sfz* (sforzando).

263 Musical notation for measures 263-279. Dynamics include *sfz* (sforzando). There are triplets (*3*) and a 15-measure rest.

280 Musical notation for measures 280-285. Dynamics include *sfz* (sforzando). A double bar line with a '2' above it indicates a two-measure rest. The tempo marking 'Somewhat slower' is present. There are triplets (*3*) in this section.

286 Musical notation for measures 286-290. Dynamics include *sfz* (sforzando). There are triplets (*3*) in this section.

291 Musical notation for measures 291-295. Dynamics include *sfz* (sforzando). There are triplets (*3*) in this section.

296 Musical notation for measures 296-300. Dynamics include *sfp* (sforzando piano) and *sfp* (sforzando piano). There are triplets (*3*) in this section.

301 Musical notation for measures 301-306. Dynamics include *fp* (forzando piano) and *fp* (forzando piano).

307 Musical notation for measures 307-312. Dynamics include *fp* (forzando piano). There are triplets (*3*) in this section.

313 Musical notation for measures 313-317. Dynamics include *fp* (forzando piano). There are triplets (*3*) in this section.

318 Musical notation for measures 318-322. Dynamics include *fp* (forzando piano). A double bar line with a '3' above it indicates a three-measure rest. The tempo marking 'A little faster' is present.

490
2
484
477
462
476 11
456
450
446
441
433
426
416
410
399

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393
387
380
374
367
365 6
354
348
343
345 Very lively
339
333
328
331 Faster
323

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