

DOUBLE CONCERTO

FOR VIOLA DA GAMBA, HARPSICHORD & SMALL ORCHESTRA

WEBBER
198209

John Webber 198209

DOUBLE CONCERTO

for viola sa gamba, harpsichord and small orchestra

ORCHESTRA:

2 Flutes

1 Oboe

2 Clarinets in B \flat

1 Bassoon

2 Horns in F

solo Viola da Gamba

solo Harpsichord

Violins I

Violins II

Violins III

Violins IV

Violas I

Violas II

Cellos

Double basses

score printed in C
durata circa 15 minutes

49

Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bn., Hn. 1, Hn. 2, Tr. 1, Tr. 2, Tbn., Hrpschd., Vn. 1, Vn. 2, Vla. 1, Vla. 2, Vc., D.B.

311

314

f, *fu*, *d*

repeat

$\uparrow = \downarrow$

4

Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bn., Hn. 1, Hn. 2, Tr. 1, Tr. 2, Tbn., Hrpschd., Vn. 1, Vn. 2, Vla. 1, Vla. 2, Vc., D.B.

11

14

f, *fu*, *d*, *pzz*

repeat

(soli)

$\uparrow = \downarrow$

Musical score for measures 295-300. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello, Double Bass, Flute I, Flute II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts have a sustained, rhythmic accompaniment. The woodwinds and brass parts have sparse, punctuated entries.

Musical score for measures 24-29. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Flute I, Flute II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts have a sustained, rhythmic accompaniment. The woodwinds and brass parts have sparse, punctuated entries. The score includes dynamic markings such as *dd*, *d*, and *molto*.

290

Drum (Dr.)

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

Hpschd.

Ga.

Hrn. 2

Hrn. 1

290

Bn.

B.C. 2

B.C. 1

Ob.

Fl. 2

Fl. 1

290

32

Drum (Dr.)

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

32

Hpschd.

Ga.

Hrn. 2

Hrn. 1

32

Bn.

B.C. 2

B.C. 1

Ob.

Fl. 2

Fl. 1

32

43

279

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

Fl. I
Fl. II
Ob.
B. Cl. I
B. Cl. II
Bn.

Hr. I
Hr. II
Ga.
Hpcsd.

10

38

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

Fl. I
Fl. II
Ob.
B. Cl. I
B. Cl. II
Bn.

Hr. I
Hr. II
Ga.
Hpcsd.

272

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *mf poco a poco cresc.*

Bn. *mf poco a poco cresc.*

Hn. 1 *mf poco a poco cresc.*

Hn. 2 *mf poco a poco cresc.*

Ga. *poco a poco cresc.*

Hpschd. *poco a poco cresc.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vln. III *poco a poco cresc.*

Vln. IV *poco a poco cresc.*

Vla. I *poco a poco cresc.*

Vla. II *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

41

Fl. 1 *p*

Fl. 2 *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *sul pont. con sord.*

Vln. II *sul pont. p con sord.*

Vln. III *sul pont. p con sord.*

Vln. IV *sul pont. non div. con sord. p*

Vla. I

Vla. II

Vc.

D.B.

41

fu

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

265

Hpschd.

Ga.

Hr. 2

Hr. 1

265

Bn.

B♭ Cl. 2

B♭ Cl. 1

Ob.

F1. 2

F1. 1

265

12

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

46

Hpschd.

Ga.

Hr. 2

Hr. 1

46

Bn.

B♭ Cl. 2

B♭ Cl. 1

Ob.

F1. 2

F1. 1

46

251

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hrpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hrpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

con sord.

d

f

a

224

Ga.

Hpschd.

231

Ga.

Hpschd.

238

Ga.

Hpschd.

245

Fl. I

B♭ Cl. I

Bn.

Ga.

Hpschd.

57

Fl. I

Fl. 2

Ob.

B♭ Cl. I

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

a tempo

211

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

mf

pp

pp

pizz.

pizz.

77

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

35

dd *d*

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

206

Hpschd.

Ga.

Hn. 2

Hn. 1

206

Bn.

B♭ Cl. 2

B♭ Cl. 1

Ob.

Fl. 2

Fl. 1

206

du

du

81

d *d*

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

88

arco *pizz*

arco *pizz*

Hpschd.

Ga.

Hn. 2

Hn. 1

88

d

Bn.

B♭ Cl. 2

B♭ Cl. 1

Ob.

Fl. 2

Fl. 1

88

d

d

d

d

199

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

101

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Score for measures 192-197. Instruments include D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I, Hpschd., Ga., Hrn. 2, Hrn. 1, Bn., B.Cl. 2, B.Cl. 1, Ob., Fl. 2, and Fl. 1. Dynamics include *f*, *ff*, and *pp*. Performance markings include *fu* and *pp*.

Score for measures 113-118. Instruments include D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I, Hpschd., Ga., Hrn. 2, Hrn. 1, Bn., B.Cl. 2, B.Cl. 1, Ob., Fl. 2, and Fl. 1. Dynamics include *f*, *ff*, and *pp*. Performance markings include *f*, *pp*, *arco*, and *ppizz*.

186

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Musical score for page 13, measures 179-184. The score includes staves for D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I, Hpschd., Ga., Hrn. 2, Hrn. 1, Bn., B.Cl. 2, B.Cl. 1, Ob., Fl. 2, and Fl. 1. Dynamic markings include *dd* and *fu*. The woodwinds and strings show active melodic and harmonic lines.

Musical score for page 22, measures 121-126. The score includes staves for D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I, Hpschd., Ga., Hrn. 2, Hrn. 1, Bn., B.Cl. 2, B.Cl. 1, Ob., Fl. 2, and Fl. 1. Dynamic markings include *f* and *d*. The woodwinds and strings show active melodic and harmonic lines.

172 $\text{♩} = 96$

Fl. 1 *p*

Fl. 2

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

Bn. *p*

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vln. III *pp* *mf* *p*

Vln. IV *pp* *mf* *p*

Vla. I *pp* *mf* *p*

Vla. II *pp* *mf* *p*

Vc. *pp*

D.B. *pp*

125

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II *p* *sim.*

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

Hpschd.

Ga.

167

Hpschd.

Ga.

162 (solo)

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

155

Ga.

Bn.

155

fu

D.B.

Vc.

Vla. II

Vla. I

Vln. IV

Vln. III

Vln. II

Vln. I

131

Hpschd.

Ga.

Hrn. 2

Hrn. 1

131

Bn.

B♭ Cl. 2

B♭ Cl. 1

Ob.

H. 2

H. 1

131

colla parte

d

148

Fl. 1 *p*

Fl. 2

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn.

Hn. 1 *p* *mf*

Hn. 2 *p*

Ga.

Hpschd.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Vla. I

Vla. II

Vc. *mf*

D.B. *mf*

136

Fl. 1 *mf*

Fl. 2

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

ad lib circa 10 seconds

Score for measures 142-147, measures 1-4. Instruments: D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I. Dynamics: *f*, *fu*.

Score for measures 142-147, measures 5-8. Instrument: Hpschd.

Score for measures 142-147, measures 9-12. Instrument: Ga.

Score for measures 142-147, measures 13-14. Instruments: Hn. 2, Hn. 1.

Score for measures 142-147, measures 15-16. Instrument: Bn.

Score for measures 142-147, measures 17-18. Instruments: B♭ Cl. 2, B♭ Cl. 1.

Score for measures 142-147, measures 19-20. Instruments: B♭ Cl. 1, Ob.

Score for measures 142-147, measures 21-22. Instrument: Ob.

Score for measures 142-147, measures 23-24. Instruments: Fl. 2, Fl. 1.

Score for measures 142-147, measures 25-26. Instruments: Fl. 2, Fl. 1.

$\text{♩} = 72$

Score for measures 139-144, measures 1-4. Instruments: D.B., Vc., Vla. II, Vla. I, Vln. IV, Vln. III, Vln. II, Vln. I. Dynamics: *f*, *d*.

Score for measures 139-144, measures 5-8. Instrument: Hpschd.

Score for measures 139-144, measures 9-12. Instrument: Ga.

Score for measures 139-144, measures 13-14. Instruments: Hn. 2, Hn. 1.

Score for measures 139-144, measures 15-16. Instrument: Bn.

Score for measures 139-144, measures 17-18. Instruments: B♭ Cl. 2, B♭ Cl. 1.

Score for measures 139-144, measures 19-20. Instruments: B♭ Cl. 1, Ob.

Score for measures 139-144, measures 21-22. Instrument: Ob.

Score for measures 139-144, measures 23-24. Instruments: Fl. 2, Fl. 1.

Score for measures 139-144, measures 25-26. Instruments: Fl. 2, Fl. 1.

ad lib circa 10 seconds