

DOUBLE CONCERTO

FOR VIOLA DA GAMBA, HARPSICHORD & SMALL ORCHESTRA

WEBBER
198209

John Webber 198209

DOUBLE CONCERTO

for viola da gamba, harpsichord and small orchestra

ORCHESTRA:

2 Flutes
1 Oboe
2 Clarinets in B \flat
1 Bassoon
2 Horns in F

solo Viola da Gamba
solo Harpsichord

Violins I
Violins II
Violins III
Violins IV
Violas I
Violas II
Cellos
Double basses

score printed in C
durata circa 15 minutes

Double Concerto

for viola da gamba, harpichord and small orchestra

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♩ = 72

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Viola da Gamba, Harpsichord (two staves), Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 72. Dynamics include *pp* (pianissimo), *f* (forte), and *fz* (forzando). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The Viola da Gamba and Harpsichord parts are mostly silent, indicated by whole rests. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The score concludes with a final measure featuring a *f* dynamic and accents.

8 (soli)

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

11 (soli)

Ga.

Hpschd.

11

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

pizz.

f

repeat

15 G.P.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

arco

mf

f

20 *(soli)*
Ga.

24
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn.

Ga.
Hpschd.

24
Vln. I
Vln. II
Vln. III
Vln. IV

27

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p*

B \flat Cl. 1 *p* *pp*

B \flat Cl. 2 *p* *pp*

Bn. *p*

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *pp* *sul pont.* *pp*

Vln. II *pp* *sul pont.* *pp*

Vln. III *pp* *sul pont.* *pp*

Vln. IV *pp*

Vla. I *pp*

Vla. II *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 27 to 31. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bassoon) has melodic lines starting in measure 27, with dynamics ranging from *p* to *pp*. The strings (Violins I-IV, Violas I & II, Violoncello, Double Bass) play sustained notes, with the Violin III part featuring sixteenth-note tremolos starting in measure 30. The percussion (Gong, Harpsichord) has rhythmic patterns. The score is in 4/4 time and includes various dynamic markings and performance instructions like *sul pont.*

32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV
sul pont.
pp

Vla. I

Vla. II

Vc.

D.B.

35

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

38

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

41

Fl. 1 *p*

Fl. 2 *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

41

Vln. I *sul pont. con sord.*

Vln. II *sul pont. p con sord.*

Vln. III *sul pont. p con sord.*

Vln. IV *sul pont. non div. con sord. p*

Vla. I

Vla. II

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

p

con sord.

p

57

Fl. 1 *p*

Fl. 2

Ob. *p*

B \flat Cl. 1 *non troppo colla parte*

B \flat Cl. 2 *non troppo colla parte*

Bn.

57

Hn. 1

Hn. 2

Ga. *p*

Hpschd. *p*

57

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. *p*

D.B.

Detailed description: This page of a musical score contains measures 57 through 60 for a full orchestra. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Trombones, and Harpsichord. The third system includes Violins I, II, III, and IV, Violas I and II, Violoncello, and Double Bass. Measure 57 features a flute solo in the first staff, marked *p*. The oboe also has a solo in measure 57, also marked *p*. The clarinets and bassoon have melodic lines starting in measure 58, with the instruction *non troppo colla parte*. The harpsichord and cello/bassoon have accompaniment parts. The strings play a rhythmic pattern of eighth notes. The page number 15 is centered at the bottom.

60

B♭ Cl. 1

B♭ Cl. 2

Ga.

62

B♭ Cl. 1

B♭ Cl. 2

Ga.

Hpschd.

$\text{♩} = 72$
a tempo

f

65

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Ga.

Hpschd.

Vc.

D.B.

$\text{♩} = 40$

p

p

p

p

p

slowly

senza sord.

sfp

senza sord.

sfp

77

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

The image shows a page of a musical score, page 17, starting at measure 77. The score is arranged in a system with 17 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bn., Hn. 1, Hn. 2, Ga., Hpschd., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc., and D.B. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature has one flat (B♭). The time signature is 4/4. The score is written in a standard musical notation style with a common system of staves.

88

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

p

p

p

p

p

p

p

p

p

pizz.

arco

p

p

pizz.

arco

p

p

101

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

p

p

118

Fl. 1 *mf*

Fl. 2 *p*

Ob.

B \flat Cl. 1

B \flat Cl. 2 *mf*

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *pizz.*
p
arco

Vln. II *p*

Vln. III

Vln. IV

Vla. I *pizz.*
p

Vla. II

Vc. *p*

D.B.

121

Fl. 1 *p*

Fl. 2

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

Bn. *p* *f*

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. I

Vla. II

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

..... *sim.*

p

131

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

colla parte

p

136

ad lib circa 10 seconds

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

ad lib circa
10 seconds

139

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

f

p

148

Fl. 1 *p*

Fl. 2

Ob.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bn. *p*

Hn. 1 *p* *mf*

Hn. 2 *p*

Ga.

Hpschd.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Vla. I

Vla. II

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 148 to 154. The score is for a full orchestra. The woodwinds (Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, and Trombone) are mostly silent, with some playing a single note or a short phrase at the beginning of the section. The strings (Violins I, II, III, IV, Violas I and II, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, starting in measure 148. The dynamic markings are *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The time signature changes from 3/4 to 4/4 in measure 150 and back to 3/4 in measure 152. The key signature has one flat (B-flat major or D minor).

155

Bn. *mf*

Ga.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Vla. I *mf*

Vla. II *mf*

Vc. *p*

D.B. *p*

(soli)

162

Ga. *(soli)*

Hpschd.

167

Ga.

Hpschd.

172 $\text{♩} = 96$

Fl. 1 *p*

Fl. 2

Ob. *p*

B \flat Cl. 1

B \flat Cl. 2

Bn. *p*

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vln. III *pp* *mf* *p*

Vln. IV *pp* *mf* *p*

Vla. I *pp* *mf* *p*

Vla. II *pp* *mf* *p*

Vc. *pp*

D.B. *pp*

179

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

179

180

181

182

183

184

185

mf

pp

sim.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

186

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

192

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

pp

mf

199

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

206

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mp

mp

f

f

f

f

f

f

f

p

pp

p

pp

a tempo

211

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

mf

mf

pp

pp

pp

pizz.

pizz.

217 (soli)

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

p

p

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn 1, Horn 2, Bassoon, and Harpsichord. The third system includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings. The time signature changes from 3/4 to 2/4 at measure 219. The word '(soli)' is written at the top right of the page.

224

Ga.

Hpschd.

231

Ga.

Hpschd.

238

Ga.

Hpschd.

245

Fl. I

B♭ Cl. I

Bn.

Ga.

Hpschd.

251

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

f

mf

repeat

repeat

repeat

repeat

p

p

p

p

p

p

p

p

p

p

♩ = ♩

258

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

258

Hn. 1

Hn. 2

repeat

Ga.

Hpschd.

repeat

♩↑ = ♩↓

258

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

265

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd. repeat

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vln. IV *f* *mf*

Vla. I *f* *mf*

Vla. II *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

272

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score for orchestra, measures 279-284. The score is written for the following instruments: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bn., Hn. 1, Hn. 2, Ga., Hpschd., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc., and D.B. The score is divided into two systems. The first system contains measures 279-282, and the second system contains measures 283-284. The time signature changes from 3/4 to 2/4 at measure 280 and back to 3/4 at measure 282. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, staccato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The harpsichord provides a harmonic accompaniment.

Musical score for measures 285-290, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bn.), Horns (Hn. 1, Hn. 2), Trombones (Ga.), Harpsichord (Hpschd.), Violins (Vln. I, Vln. II, Vln. III, Vln. IV), Violas (Vla. I, Vla. II), Cello (Vc.), and Double Bass (D.B.).

Measure 285: Fl. 1 and Fl. 2 play a melodic line starting with a *pp* dynamic. Ob. and Bn. have rests. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV play a rhythmic pattern starting with a *pp subito* dynamic. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

Measure 286: Fl. 1 and Fl. 2 continue their melodic line. Ob. has a rest. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV continue their rhythmic pattern. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

Measure 287: Fl. 1 and Fl. 2 continue their melodic line. Ob. has a rest. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV continue their rhythmic pattern. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

Measure 288: Fl. 1 and Fl. 2 continue their melodic line. Ob. has a rest. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV continue their rhythmic pattern. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

Measure 289: Fl. 1 and Fl. 2 continue their melodic line. Ob. has a rest. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV continue their rhythmic pattern. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

Measure 290: Fl. 1 and Fl. 2 continue their melodic line. Ob. has a rest. B♭ Cl. 1 and B♭ Cl. 2 have rests. Hn. 1 and Hn. 2 have rests. Ga. has a rest. Hpschd. has a rest. Vln. I, Vln. II, Vln. III, and Vln. IV continue their rhythmic pattern. Vla. I and Vla. II have rests. Vc. has a rest. D.B. has a rest.

290

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

This page of a musical score covers measures 290 to 315. The instruments are arranged as follows: Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpet, Harpsichord, Violins I, II, III, and IV, Violas I and II, Violoncello, and Double Bass. The woodwinds and strings play active parts, while the brass and horns are mostly silent. The harpsichord and keyboard instruments play a complex, rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

293

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

295 *(soli)*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bn.
Hn. 1
Hn. 2
Ga.
Hpschd.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc.
D.B.

299

Ga.

Hpschd.

302

Ga.

Hpschd.

306

Ga.

Hpschd.

309

Ga.

Hpschd.

This musical score page covers measures 311 through 314 of an orchestral piece. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both flutes play a melodic line starting in measure 313. Fl. 1 begins with a *mf* dynamic, while Fl. 2 begins with a *f* dynamic. Both reach a *f* dynamic by measure 314.
- Oboe (Ob.):** The oboe part begins in measure 313 with a *mf* dynamic.
- Clarinets (B♭ Cl. 1 & 2):** B♭ Cl. 1 plays a rhythmic pattern starting in measure 311 with a *p* dynamic. B♭ Cl. 2 begins in measure 313 with a *mf* dynamic.
- Bassoon (Bn.):** The bassoon part begins in measure 312 with a *p* dynamic and moves to *mf* by measure 314.
- Horns (Hn. 1 & 2):** Horn 1 begins in measure 314 with a *f* dynamic. Horn 2 begins in measure 314 with a *f* dynamic.
- Trumpet (Ga.):** The trumpet part consists of a dotted line with a "repeat" instruction above it, indicating a repeated rhythmic pattern.
- Harpsichord (Hpschd.):** The harpsichord part consists of a dotted line with a "repeat" instruction above it, indicating a repeated rhythmic pattern.
- Violins (Vln. I, II, III, IV):** All violin parts play a rhythmic pattern starting in measure 311 with a *p* dynamic. Vln. I and II reach a *mf* dynamic by measure 313. Vln. III and IV begin in measure 313 with a *mf* dynamic.
- Violas (Vla. I & II):** Both violas play a rhythmic pattern starting in measure 312 with a *mp* dynamic, reaching a *mf* dynamic by measure 314.
- Cello (Vc.):** The cello part begins in measure 312 with a *mp* dynamic and reaches a *mf* dynamic by measure 314.
- Double Bass (D.B.):** The double bass part begins in measure 313 with a *mf* dynamic.

Measure numbers 311, 312, 313, and 314 are indicated at the beginning of their respective systems. Dynamics include *p*, *mf*, and *f*. The score includes repeat signs and dynamic hairpins.

318

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bn.

Hn. 1

Hn. 2

Ga.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

mf

repeat

repeat

repeat

repeat

ff

p

f

f

mf

mp

mp

p

p

50