

215

# QUINTET

*for clarinet and string quartet*

220

JOHN WEBBER  
8402

211

a tempo ♩=80

207

meno ♩=60

meno ♩=60

207

211



Musical score for measures 185-193. The piano part (measures 185-193) features a melodic line with dynamic markings *d* and *f*. The violin part (measures 185-193) consists of sustained notes. A box at the bottom right of the system contains the text "meno ♩=60".

meno ♩=60

Musical score for measures 185-191. The piano part (measures 185-191) features a melodic line with dynamic markings *f* and *p*. The violin part (measures 185-191) consists of sustained notes. The word "rall." is written below the piano part in two locations. A box at the bottom right of the system contains the text "meno ♩=54".

meno ♩=54

Musical score for measures 187-191. The piano part (measures 187-191) features a melodic line with dynamic markings *dd* and *f*. The violin part (measures 187-191) consists of sustained notes. A box at the bottom right of the system contains the text "meno ♩=60".

meno ♩=60

Musical score for measures 185-191. The piano part (measures 185-191) features a melodic line with dynamic markings *f* and *p*. The violin part (measures 185-191) consists of sustained notes. A box at the bottom right of the system contains the text "meno ♩=54".

meno ♩=54

176 poco meno ♩=70

3  
p  
p  
pizz.  
p

181 a tempo ♩=80

ff  
ff  
ff

clarinet ad lib. piu mosso ♩=60

13

5  
p  
5  
10  
p  
p  
p  
p  
p

15

p  
p  
p

31

172

a tempo ♩=80

177

allegretto ♩=80

9

191

allegretto ♩=80

196

allegretto ♩=80

piu mosso ♩=70

155

Violin I: *p*, triplets, *p*

Violin II: *pizz.*, *p*, triplets

Viola: *p*, triplets

Cello/Double Bass: *p*, triplets

meno ♩=60

162

Violin I: *f*, *f*

Violin II: *f*, *pizz.*, *arco*

Viola: *f*, *f*, *mf*

Cello/Double Bass: *f*, *mf*

30 *f*

clarinet ad lib.

rall. piu mosso ♩=60

21

Violin I: *pp*, 5, 5, 5, 5

Violin II: *pp*, 3, 3, 3

Viola: *pp*, 3, 3, 3

Cello/Double Bass: *mf*, 5, 5

23

Violin I: 5, 5, 5, 5, 5, 5, 5, 5

Violin II: 3, 3, 3, 3, 3, 3, 3

Viola: 5, 5, *mf*

Cello/Double Bass: *mf*, 5, 5

7

67

149

piu mosso ♩=70 meno ♩=60

145

8

27

25

allegretto ♩=80

135 meno ♩=60

6 3 5 5 *f* *p*

3 3 5 *f* *p*

3 3 *f* *p*

3 3 *f* *p*

*arco* 3 3 *f* *p*

29

7 7 5 5

*p*

*p*

*p*

140

5 5 5 5

3 5 5 5

5 5 5 5

5 5 5 5

31

7 7 7

*pp* 6 6 6 6 6 6 6 6

*pp*

*pp* 5 5 5 5 5 5 5 5

*p* 7 7

27

131

a tempo ♩=80

poco meno ♩=70

125

♩=80

10

35

33

clarinet ad lib.

117

*pizz.*

*pizz.*

*pizz.*

*pizz.*

37

*f*

*f*

*f*

121

*arco*

*arco*

*arco*

*arco*

clarinet ad lib.

39

*p*

*p*

*p*

Musical score for measures 111-113. The score consists of four staves. The first three staves are for the upper voices, and the fourth is for the bass. The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *f* and *ff*. There are also markings for *zfs* (zestful) and *s* (sustained). The measure numbers 111, 112, and 113 are indicated at the bottom of the staves.

Musical score for measures 44-47. The score consists of four staves. The first three staves are for the upper voices, and the fourth is for the bass. The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *f* and *ff*. There are also markings for *zfs* (zestful) and *s* (sustained). The measure numbers 44, 45, 46, and 47 are indicated at the bottom of the staves. A box containing the text "a tempo" is located below the bass staff.

Musical score for measures 109-110. The score consists of four staves. The first three staves are for the upper voices, and the fourth is for the bass. The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *dd* (double dynamic) and *f*. There are also markings for *zfs* (zestful) and *s* (sustained). The measure numbers 109 and 110 are indicated at the bottom of the staves.

Musical score for measures 41-43. The score consists of four staves. The first three staves are for the upper voices, and the fourth is for the bass. The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *L* (lento), *f*, *d*, and *zfs*. There are also markings for *s* (sustained) and *oc.w* (occurring). The measure numbers 41, 42, and 43 are indicated at the bottom of the staves. A box containing the text "rall." (rallentando) is located below the bass staff.

102

6

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

105

5

7

5

47

piu mosso ♩=60

3 5 5 6 3

f 5 p 5 5 3 3

f 5 p 3

f 6 p

50

6 6 3 6 6 5

pp 5 3 3

pp 5 5

pp 3 3 3 3

23

98 99 100 101

102 103 104 105

14

52 53 54 55

55 clarinet ad lib.

$\text{♩} = 60$  *pizz* *molto*

56 57 58 59

$\text{♩} = 54$  *pizz* *meno*

91

Musical score for measures 91-93. The score is written for four staves: Treble, Violin, Viola, and Bass. Measures 91 and 92 are mostly rests. Measure 93 contains musical notation for all parts, with some notes boxed for emphasis.

94

Musical score for measures 94-96. The score is written for four staves: Treble, Violin, Viola, and Bass. Measures 94 and 95 are mostly rests. Measure 96 contains musical notation for all parts, starting with a forte (*f*) dynamic.

22

57

Musical score for measures 57-59. The score is written for four staves: Treble, Violin, Viola, and Bass. Measures 57 and 58 are mostly rests. Measure 59 contains complex musical notation with sixths, sevenths, and fortissimo (*ff*) dynamics.

59

Musical score for measures 59-61. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 59 starts with a tempo marking of quarter note = 80. Measures 60 and 61 contain complex musical notation with fortissimo (*ff*) dynamics and various fingerings.

15

21

tempo I ♩=48

91

♩=60

79

79

7

*p*

*f*

*ff*

*arco*

66

66

*ff*

*sfz*

*ff*

*ff*

*ff*

82

82

*p*

*p*

*p*

*p*

67

67

*poco meno*

5

7

*f*

*f*

*f*

*f*

61

poco più mosso

81

$\text{♩} = 48$

allargando