

VIOLA

for Jerald Hall & the Chesapeake String Quartet

QUINTET

John Webber 84-2

♩=54

5

poco rall. piu mosso ♩=60

9

meno ♩=54

13

colla parte piu mosso ♩=60

16

allegretto ♩=80

19

rall.

214

Cl. *ff*
all strings *ff*

210

Cl. *ff*
ff

206 a tempo ♩=80

Vln. I *f*
Vln. II *f*

201 meno ♩=60

Cl. *d*
Cello *f*

196 ♩=60

197 ♩=70

Vln. II *dd*
Cl. *dd*

VIOLA

35

Vln. I *d*
Vln. II *d*

34

clarinet ad lib. *d*
d

31

Vln. II *dd*
Cello *dd*

29

Cl. *d*
d

25

allegretto ♩=80

Vln. II *f*
Cl. *f*

22 più mosso ♩=60

Vln. II *dd*
f

VIOLA

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177 poco meno ♩=70

a tempo ♩=80

Musical score for Viola, measures 177-182. The score includes parts for Vln. II and Clt. (Clarinet). Dynamics include *p* and *ff*. There are triplets and sixteenth-note patterns.

183 Cadenza

Musical score for Viola, measures 183-185. This section is a Cadenza. It features a complex rhythmic pattern with triplets and sixteenth notes.

186 meno ♩=60

Musical score for Viola, measures 186-190. The score includes parts for Vln. I and Cello. Dynamics include *p*. The tempo is marked *meno* with a quarter note equal to 60.

191 pizz.

Musical score for Viola, measures 191-193. The score includes a part for Vln. II. Dynamics include *pp*. The section is marked *pizz.* (pizzicato).

194

Musical score for Viola, measures 194-200. The score includes a part for Vln. I. Dynamics include *pp*. The section is marked *largamente*, *accell.*, *rall.*, *a tempo*, and *rall.*. There are sixteenth-note patterns.

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36

Musical score for Viola, measures 36-38. The score includes parts for Clt. and Vln. II. Dynamics include *f*. There are sixteenth-note patterns.

39

Musical score for Viola, measures 39-41. The score includes a part for Clt. marked *clarinet ad lib.* Dynamics include *p*. There are sixteenth-note patterns.

42

Musical score for Viola, measures 42-45. The score includes parts for Cello and Vln. I. Dynamics include *ff* and *f*. The tempo is marked *a tempo*.

46

Musical score for Viola, measures 46-49. The score includes parts for Vln. II, Clt., and Vln. I. Dynamics include *sfz*, *f*, and *p*. The tempo is marked *piu mosso* with a quarter note equal to 60.

50

Musical score for Viola, measures 50-52. The score includes parts for Clt. and Cello. Dynamics include *pp*. There are sixteenth-note patterns.

53 meno ♩=54

Musical score for Viola, measures 53-59. The score includes a part for Vln. II marked *pizz.* and a part for *clarinet ad lib.* Dynamics include *p*. The tempo is marked *meno* with a quarter note equal to 54.

171 *a tempo* $\text{♩} = 80$

ff *Vln. I* *ff* *Cl.*

165 *Cello* *Cl.*

158 *f* *Vln. II pizz.* *Cl.*

meno $\text{♩} = 60$

151 *arco* *Cl.* *Vln. II pizz.*

meno $\text{♩} = 60$ *piu mosso* $\text{♩} = 70$

143 *pizz.* *Cello*

meno $\text{♩} = 70$ *piu mosso*

136 *Cl.* *Vln. I*

meno $\text{♩} = 60$

VIOLA

65 *Cl.* *Vln. I* *Vln. II*

63 *Clarin. ad lib.* *Vln. II*

aggressivo $\text{♩} = 60$

61 *Cello*

58 *Vln. I* *Cello*

meno $\text{♩} = 80$

56 *Vln. II*

piu mosso $\text{♩} = 60$

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109

pp

Vln. II

Cl.

113

Vln. II

Cl.

Cello

117

pizz.

Cl.

Vln. I

121

arco

Cl.

Vln. I

125

♩=80

Cl.

Vln. I

130

poco meno ♩=70

a tempo ♩=80

Vln. I

Cl.

VIOLA

67

Cl.

Vln. I

68

poco meno

unison with cello

allargando

Vln. I

Cl.

Vln. I arco

71

♩=48

Vln. II

Vln. I

73

Vln. I

Vln. II

VIOLA

7

16

95

98

100

102

105

VIOLA

6

75

77

80

83

85

88