

WEBBER
198502

APOKALYPSIS IOANNIS

for twelve voices a cappella
(SSS AAA TTT BBB)

WEBBER MUSIC - PORTSMOUTH ENGLAND

Apokalypsis Ioannis

I Et vide caelum novum

John Webber 85-2

The musical score is arranged in a system with ten staves. The first six staves are for Soprano (Sop. 1-3) and Alto (Alt. 1-3) voices. The next three staves are for Tenor (Ten. 1-3) voices. The final staff is for Bass (Bass 1-3) voices. The lyrics are: "Et vi-de cae-lum no-vum et ter-ram no-vam.— Pri-mum e-nim Pri-mum pri-mum". The score includes dynamic markings such as *p*, *cresc.*, *f*, and *pp*. The time signature changes from 5/4 to 4/4. The key signature has one sharp (F#).

pp

Et ma - re i - am non est

pp

Et pri - ma ter-ra a - bi-it pri-mum e-nim cae-lum cae-lum

cae-lum pri-mum e - nim cae-lum pri-mum e - nim cae-lum cae-lum

pri mum

pri-mum pri-mum pri-mum pri-mum pri-mum pri-mum

non est non non est

This system contains three staves. The top staff is a vocal line with lyrics "non est non non est". The first measure is in 7/4 time, and the second and third measures are in 3/4 time. The middle and bottom staves are empty.

non est non non est

This system contains three staves. The top staff is a vocal line with lyrics "non est non non est". The first measure is in 7/4 time, and the second and third measures are in 3/4 time. The middle and bottom staves are empty.

Et e-go I-on-nes vi-di sanc -
pri - mum

This system contains three staves. The top staff is a vocal line with lyrics "Et e-go I-on-nes vi-di sanc -". The first measure is in 7/4 time, and the second and third measures are in 3/4 time. The middle and bottom staves are empty.

pri - mum
pri - mum

This system contains three staves. The top staff is a vocal line with lyrics "pri - mum". The first measure is in 7/4 time, and the second and third measures are in 3/4 time. The middle and bottom staves are empty.

rall. a tempo

ci - vi - ta-tem Ie - ru - sa-lem de-scen -
de-scen -

rall. a tempo

ci - vi - ta-tem Ie - ru - sa-lem no-vam de -

rall. a tempo

tam ci - vi-ta-tem Ie - ru - sa-lem Ie-ru - sa-lem

rall. a tempo

ci - vi-ta-tem Ie-ru-sa-lem

vi - ro su-o

vi - ro su-o

na-tem vi-ro su-o

na-tem vi-ro su-o

Et au-di-vi vo-cem mag-nam de thro-no de cen - trum:

Et au-di-vi vo-cem mag-nam de thro-no de cen - trum:

Et au-di-vi vo-cem mag-nam de thro-no de cen - trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen-trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen-trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen-trum:

ff

Ec - ce ta-ber-na-cu-lum Dei

ff

Ec - ce ta-ber-na-cu-lum Dei cum ho-mi-ni-bus, et ha-bi-tat-cum e-is

ff

Dei cum ho-mi-ni-bus, et ha-bi-ta-cum e-is Et

ff

Ec-ce ta-ber-na-cu-lum Dei

ff

Ec-ce ta-ber-na-cu-lum Dei cum ho-mi-ni-bus,

ff

Dei cum ho-mi-ni-bus,

Et ip - si pop - pu - lus ei - us e - runt. et ab - ster - get

Et ip - si pop - pu - lus ei - us e - runt. et ab - ster - get

Et ip - si pop - pu - lus ei - us e - runt.

ip - si pop - pu - lus ei - us e - runt.

et ip - si De - us cum eis e - rit e - o - rum

et ip - si De - us cum eis e - rit e - o - rum

et ab - ster - get De - us

et ab - ster - get De - us

om-nem la cry mam ab o-cu-lis e-o - rum:

om-nem la cry mam ab o-cu-lis e - o - rum:

om-nem la cry mam ab o-cu-lis e - o - rum:

om-nem la cry mam ab o-cu-lis e - rum: - rum:

De - us om nem la cry mam

De - us om nem la cry mam

et ab ster get De - us De - us et mors

et ab ster get De - us De - us

et ab ster get De - us De - us

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que cla-mor ne-que do-lor e-rit ul-tra

ne-que cla-mor ne-que do-lor e-rit ul-tra

ne-que cla-mor ne-que do-lor e-rit ul-tra

ul-tra non e - rit e-rit ul - tra

ne-que luc - tus, ne-que do - lor e-rit ul - tra

ne-que luc - tus, ne-que do - lor e-rit ul - tra

42 rall.

poco meno

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

rall.

poco meno

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

runt. Et dix-it qui se-de-bat in thro

qui-a pri-ma a - bie - runt. —

rall.

poco meno

p

qui-a pri-ma a-bie - runt.

qui-a pri-ma a-bie - runt.

qui-a pri-ma a-bie - runt.

Ec-ce no-va

rall.

poco meno

p

qui-a pri-ma a-bie - runt.

qui-a pri-ma a-bie - runt.

qui-a pri-ma a-bie - runt.

Ec-ce no-va

Et dix-it mi-hi: *mf* 3 fi-de-lis-si-ma sunt, et

Scri-be qui-a haec ver-ba *mf* 3 fi-de-lis-si-ma sunt, et

haec ver-ba *mf* 3 fi-de-lis-si-ma sunt, et

fi-de-lis-si-ma sunt, et

Et dix-it mi-hi: *mf* 3 fi-de-lis-si-ma sunt, et

fi-de-lis-si-ma sunt, et

fa-ci-o om-ni-a 3 3 sunt, et

Et dix-it mi-hi: *mf* 3 sunt, et

haec ver-ba *mf* 3 fi-de-lis-si-ma

fa-ci-o om-ni-a 3 3 Scri-be qui-a haec ver-ba *mf* 3 fi-de-lis-si-ma sunt, et

Et dix-it mi-hi: *mf* 3 Scri-be qui-a haec ver-ba *mf* 3 fi-de-lis-si-ma sunt, et

pp
whispered

ve - ra. *f* Fac - tum est, e - go sum al - pha et o -

pp *pp*

ve - ra. *f* Fac - tum est, e - go sum al - pha et o -

ve - ra. *f*

ve - ra. *f*

pp *pp*

ve - ra. *f* Fac - tum est, e - go sum al - pha et o -

ve - ra. *f* Fac - tum est,

ve - ra. *f* Fac - tum est,

pp
whispered

ve - ra. *f* Et dix - it mi - hi: e - go sum al - pha et o -

ve - ra. *f* Fac - tum est,

ve - ra. *f* Fac - tum est,

tempo I

mf

me-ga: i - ni - ti - um, et fi - nis. E-go si - ti - en - ti da-

tempo I

p

me-ga: i - ni - ti - um, et fi - nis. da-bo da-bo

tempo I

mf

me-ga: i - ni - ti - um, et fi - nis. E-go si - ti - en - ti da-bo de

tempo I

me-ga: i - ni - ti - um, et fi - nis.

bo de fon - a - quae vi ³ tae, gra - tis.

mf vi ³ tae, gra - tis.

a - quae gra - tis.

a - quae gra - tis.

a - quae gra - tis.

p a - quae gra - tis.

³ fon - te a - quae vi ³ tae, gra - tis. De fon - te

mf de fon - te a - quae vi ³ tae, gra - tis. De fon - te

mf de fon - te a - quae vi - tae, gra - tis. De fon - te

f De fon - te a - quae vi -

f De fon - te a - quae vi -

f De fon - te a - quae vi -

De fon-te a - quae vi

De fon-te a - quae vi

vi

De fon-te a - quae

De fon-te a - quae

a-quae vi tae E-go si-ti-en-ti

a-quae vi tae E-go si-ti-en-ti

a-quae vi tae E-go si-ti-en-ti

tae E-go si-ti-en-ti

tae E-go si-ti-en-ti

tae E-go si-ti-en-ti

Musical score for page 76, featuring vocal lines and piano accompaniment. The score is divided into four systems. The first system has three vocal staves and three piano staves. The second system has three vocal staves and three piano staves. The third system has three vocal staves and three piano staves. The fourth system has three vocal staves and three piano staves. The lyrics are "tae vi - tae vi - tae" and "da-bo de fon-te vi - tae, vi - tae, vi - tae,".

The first system consists of three vocal staves and three piano staves. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble clef. The lyrics are "tae vi - tae vi - tae". Dynamics include *p* (piano).

The second system consists of three vocal staves and three piano staves. The vocal lines are in treble clef. The piano accompaniment is in treble clef. The lyrics are "vi - tae vi - tae vi -". Dynamics include *ff* (fortissimo) and *p* (piano).

The third system consists of three vocal staves and three piano staves. The vocal lines are in treble clef. The piano accompaniment is in treble clef. The lyrics are "da-bo de fon-te vi - tae". Dynamics include *p* (piano).

The fourth system consists of three vocal staves and three piano staves. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics are "da-bo de fon-te vi - tae, vi - tae, vi - tae,". Dynamics include *p* (piano).

G.P. G.P.

vi - tae vi - tae

vi - tae vi - tae

vi - tae vi - tae

G.P. G.P.

- tae vi - tae vi - tae

- tae vi - tae vi - tae

- tae vi - tae vi - tae

G.P. G.P.

vi - tae vi - tae vi - tae

vi - tae vi - tae vi - tae

vi - tae vi - tae vi - tae

G.P. G.P.

vi-tae, vi-tae, vi-tae

vi-tae, vi-tae, vi-tae

vi-tae, vi-tae, vi-tae

G.P. poco meno *pp*

vi - tae Qui vi-ce-rit Qui

vi - tae Qui vi-ce-rit Qui

vi - tae Qui vi-ce-rit Qui

G.P. poco meno *pp*

vi - tae Qui vi-ce - rit pos-si de-bit haec

vi - tae Qui vi-ce - rit

vi - tae Qui vi-ce - rit

G.P. poco meno *pp*

vi - tae Qui vi-ce-rit pos-si de-bit haec

vi - tae Qui vi-ce-rit

vi - tae Qui vi-ce-rit

G.P. poco meno *pp*

vi - tae Qui vi-ce - rit

vi - tae Qui vi-ce - rit

vi - tae Qui vi-ce - rit

Three staves of music in treble clef. The lyrics are:
Soprano: - vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)
Alto: - vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)
Tenor: - vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)

Three staves of music in treble clef. The lyrics are:
Soprano: Et e - ro il - li De - us (second measure, with a triplet of eighth notes)
Alto: (rest)
Tenor: (rest)

Three staves of music in treble clef. The lyrics are:
Soprano: Et e - ro il - li De - us (second and third measures, with a triplet of eighth notes)
Alto: (rest)
Tenor: (rest)

Three staves of music in bass clef. The lyrics are:
Soprano: Qui vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)
Alto: Qui vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)
Tenor: Qui vi - ce - rit (first two measures), Qui vi - ce - rit (third measure, with a triplet of eighth notes)

— Qui vi - ce - rit. —

— Qui vi - ce - rit. —

— Qui vi - ce - rit. —

Et il - le e - rit mi - hi fil - li - us.

— — —

— — —

Et il - le e - rit mi - hi fil - li - us.

— — —

— — —

rit Qui vi - ce - rit

rit Qui vi - ce - rit

rit Qui vi - ce - rit

II Et Dicit Mihi

Ne sig na ve ris

Ne sig na ve ris

Et di cit mi hi: Ne sig na ve ris

Et di cit mi hi: Ne sig na ve ris

Et di - cit mi - hi: Et di - cit mi - hi:

Et di - cit mi - hi: Et di - cit mi - hi:

Et di - cit mi - hi:

Et di - cit mi - hi:

Three staves of music, all containing rests. The time signature is 4/4.

Three staves of music. The top staff has a vocal line with lyrics "Et di - cit Et" and a dynamic marking *f*. The middle staff has a vocal line with lyrics "Et di - cit" and a dynamic marking *f*. The bottom staff contains rests. The time signature is 4/4.

Three staves of music. Each staff has a piano accompaniment line with lyrics "ve-rus ver-ba pro-phe-ti-ae li-bri hui-us" and a dynamic marking *f*. The accompaniment features a triplet of eighth notes. The time signature is 4/4.

Three staves of music. Each staff has a bass line with lyrics "Et di - cit mi - hi: Et di - cit mi - hi:" and a dynamic marking *p*. The bottom staff includes a fermata over the final note. The time signature is 4/4.

Et di-cit Et di-cit Tem - pus

Et di - cit Et di - cit Tem - pus

Et di - cit Et di - cit Tem - pus

di - cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

Et di - cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

Et di-cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

Et di cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

Et di cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

Et di - cit mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem - pus

f E-nim pro-pe est *f* Et

f E-nim pro-pe est *f* Et

f E-nim pro-pe est *f* Et

f E-nim pro-pe est *mf* no-cet at ad-huc:

f E-nim pro-pe est *mf* no-cet at ad-huc:

f E-nim pro-pe est *mf* no-cet at ad-huc:

f E-nim pro-pe est *mf* Qui no-cet

f E-nim pro-pe est *mf* Qui no-cet

f E-nim pro-pe est *mf* Qui no-cet

mf Qui no-cet

mf Qui no-cet

mf Qui no-cet

mf Qui no-cet

qui in sor-di-bus est, Et

qui in sor-di-bus est, Et

qui in sor-di-bus est,

mf sor-des-cat ad-huc

mf sor-des-cat ad-huc

mf sor-des-cat ad-huc

f Et qui in sor-di-bus est,—

f Et qui in sor-di-bus est,—

f Et qui in sor-di-bus est,—

f et qui ius-tus est, ius-ti-fi-ce-tur ad-huc:

f et qui ius-tus est, ius-ti-fi-ce-tur ad-huc:

f et qui ius-tus est, ius-ti-fi-ce-tur ad-huc:

poco meno

sanc-tus, sanc-ti-fi-ce-tur ad huc. Ec-ce ve-ni-o ci-to,

sanc-tus, sanc-ti-fi-ce-tur ad huc. Ec-ce ve-ni-o ci-to,

Et sanc - tus,

poco meno

Ec - ce ve-ni-o ci - to, -

Et sanc - tus, Ec - ce ve-ni-o ci - to,

sanc-ti-fi-ce-tur ad - huc. Et mer-ces

sanc-ti-fi-ce-tur ad - huc. Et mer-ces

poco meno

poco meno

mf Red-de - re u - ni - cui - que
mf Red-de - re u - ni - cui - que
mf Red-de - re u - ni - cui - que

mf Red-
mf Red-
mf Red-

p me-cum est, me-cum est,
p me-cum est, me-cum est,
p Et mer-ces me - a

mf Red-de - re
mf Red-de - re
mf Red-de - re

u - ni - cui - que — o - pe - ra

u - ni - cui - que —

u - ni - cui - que —

de - re u - ni - cui - que o - pe - ra

de - re u - ni - cui - que

de - re u - ni - cui - que

se - cun - dum se - cun - dum o - pe - ra su - a.

se - cun - dum se - cun - dum o - pe - ra su - a.

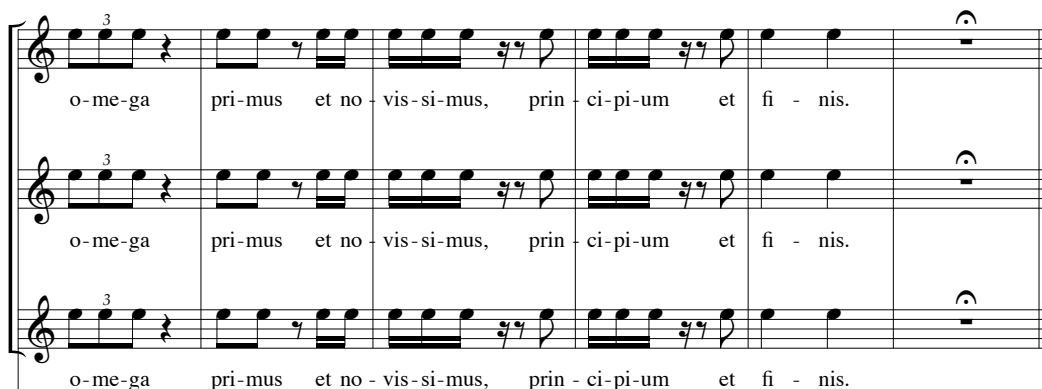
se - cun - dum se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum — se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum — se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum — se - cun - dum o - pe - ra su - a.

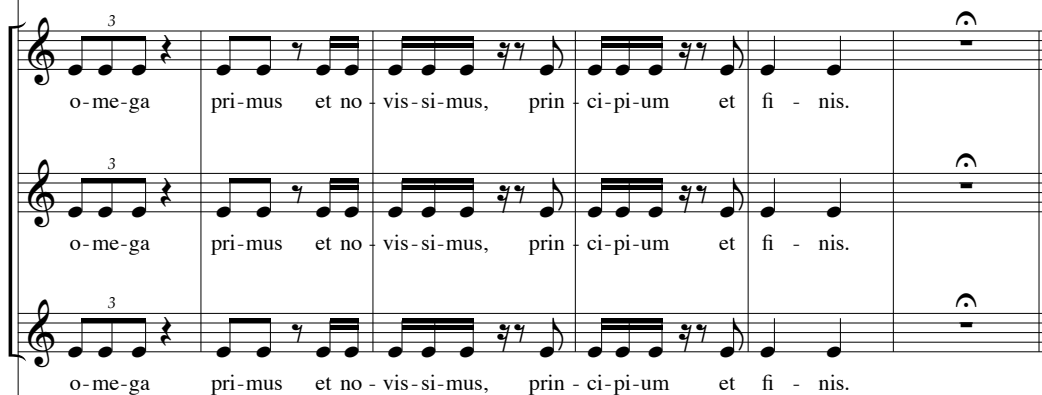
su ³ ³ ³ ³ a. E-go sum al-pha et
ff ³ ³ ³ ³ o-pe-ra su a. E-go sum al-pha et
ff ³ ³ ³ o-pe-ra su a. E-go sum al-pha et
 su ³ ³ ³ ³ a. E-go sum al-pha et
ff ³ ³ ³ ³ o-pe-ra su a. E-go sum al-pha et
ff ³ ³ ³ o-pe-ra su a. E-go sum al-pha et
 E-go sum al-pha et
 E-go sum al-pha et
 E-go sum al-pha et
 E-go sum al-pha et
 E-go sum al-pha et
 E-go sum al-pha et



o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

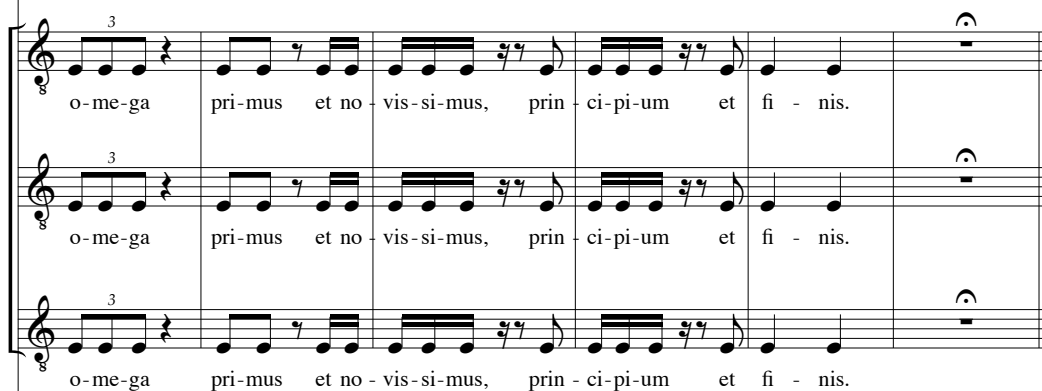
o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.



o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

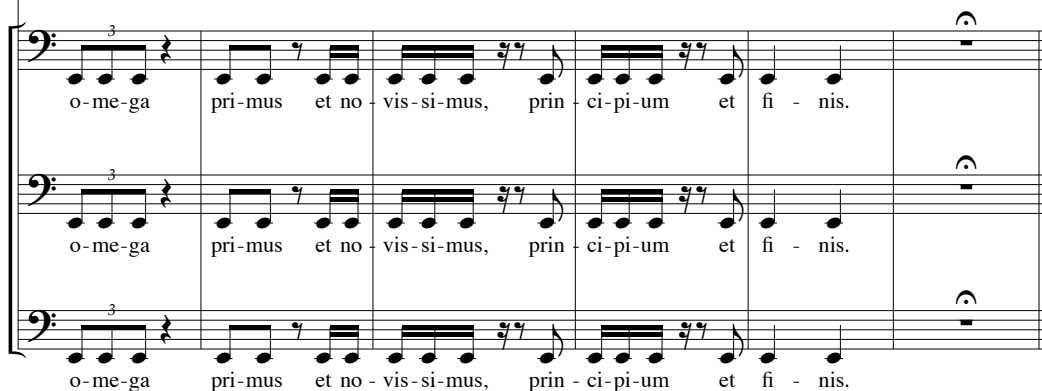
o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.



o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.



o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me-ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

37 poco meno

Bea - ti, qui la vent sto - las

Bea - ti, qui la vent sto-las

Bea-ti, qui

poco meno

Bea-ti, qui la-vent sto-las su-as in san - gui-ne Ag-ni:

Bea-ti, qui la vent sto las su-as in san - gui-ne Ag-ni:

Bea-ti, qui Bea-ti, qui su-as in san - gui-ne Ag-ni:

poco meno

f

Ut sit po-tes-tas eo-rum in

Ut sit po-tes-tas eo-rum in

Ut sit po-tes-tas eo-rum in

f

Ut sit po-tes-tas eo-rum

Ut sit po-tes-tas eo-rum

Ut sit po-tes-tas eo-rum

f

Ut sit po-tes-tas eo-rum in lig-no vi-tae Ut sit po-tes-tas

Ut sit po-tes-tas eo-rum in lig-no vi-tae Ut sit po-tes-tas

Ut sit po-tes-tas eo-rum in lig-no vi-tae Ut sit po-tes-tas

f

Ut sit po-tes-tas eo-rum in lig-no vi-tae in lig-no

Ut sit po-tes-tas eo-rum in lig-no vi-tae in lig-no

Ut sit po-tes-tas eo-rum in lig-no vi-tae in lig-no

lig-no vi-tae et per por-tas in-trent in-trent in-trent

in lig-nam vi-tae et per por-tas in-trent

eo-rum in lig-nam vi-tae et per por-tas in-trent

vi-tae et per por-tas in-trent in-trent in-trent

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem ci -

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem ci -

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem ci -

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

et per por-tas per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

per por-tas in-trent in ci-vi-ta-tem ci-vi-ta-tem

ci - vi - ta - tem

ci - vi - ta - tem

ci - vi - ta - tem

vi - ta - tem

ci ³ - ³ vi - ta - tem.

vi - ta - tem

ci ³ - ³ vi - ta - tem.

vi - ta - tem

ci ³ - ³ vi - ta - tem.

ci - vi - ta - tem.

ci - vi - ta - tem.

ci - vi - ta - tem.

ci - vi - ta - tem

ci ³ - ³ vi - ta - tem.

ci - vi - ta - tem

ci ³ - ³ vi - ta - tem.

ci - vi - ta - tem

ci ³ - ³ vi - ta - tem.

53 piu mosso

p
Fo - ris can-nes,
p
Fo - ris can-nes,

piu mosso

p
Fo - ris can-nes,
p
Fo - ris can-nes,

piu mosso

pp
Fo - ris can-nes, et ve-ni-fi-ci,
pp
Fo - ris can-nes, et ve-ni-fi-ci,
pp
Fo - ris can-nes, et ve-ni-fi-ci,

piu mosso

pp
Fo - ris can-nes, et ve-ni-fi-ci,
pp
Fo - ris can-nes, et ve-ni-fi-ci,
pp
Fo - ris can-nes, et ve-ni-fi-ci,

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do - lis ser - vi - en tes

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do - lis ser - vi - en tes

p et mo mi - ci dae et i - do - lis ser - vi - en tes

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser -

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser -

p et mo mi - ci dae et i - do lis ser -




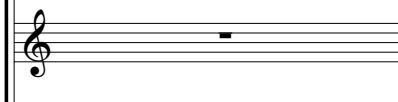
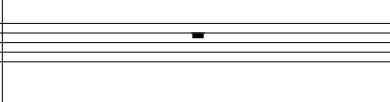
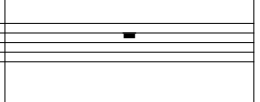



Fo - ris can-nes, et ve-ni - fi-ci, et im-pu-
 Fo-ris can-nes, et ve-ni-fi-ci,




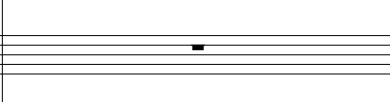
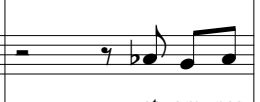

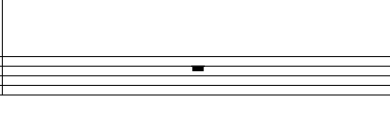
- vi - en-tes
 - vi - en-tes
 - vi - en-tes










et om-nes et om-nes
 et om-nes et om-nes
 et om - nis om

et om - nis

 <p>di - ci et mo-mi-ci-dae et i - do - lis ser - vi-en - tes</p>	 <p>Fo - ris can-nes,</p>	 <p>et im-pu-di - ci et mo - mi-ci-dae et i-do-lis ser-vi-en-tes</p>
--	--	--

		 <p>Fo-ris can-nes,</p>
		
		

 <p>et om nes</p>		 <p>et om - nes</p>
 <p>et om - nis</p>		 <p>et om - nes</p>
 <p>et om - nis</p>		 <p>et</p>

 <p>et om - nis</p>		 <p>et</p>
		
		

et ve-ni-fi-ci, et mo-mi-ci-dae

et ve-ni-fi-ci, et i-do-lis ser-vi-en-tes

et ve-ni-fi-ci, et i-do-lis ser-vi-en-tes

Fo-ris can-nes, et im-pu-di-ci

Fo-ris can-nes, et im-pu-di-ci

Fo-ris can-nes, et i-do-lis ser-vi-en-tes

qui a-mat et fa-cit men-da-ci-um.

qui a-mat et fa-cit men-da-ci-um.

om-nis qui a-mat et fa-cit men-da-ci-um.

om-nis qui a-mat et fa-cit men-da-ci-um.

et fa-cit men-da-ci-um.

et fa-cit men-da-ci-um.

III Ego Iesus

The musical score is arranged in three systems, each with three staves. The first system features a vocal line in the top staff and two piano accompaniment staves. The second system features two piano accompaniment staves. The third system features a vocal line in the top staff and two piano accompaniment staves. The score is in 4/4 time, which changes to 5/4 time at the beginning of the second measure in each system. The key signature is one sharp (F#). The vocal line includes lyrics: "E-go Je - sus mi-si An - ge - lum mi - si," and "E-go Je-sus— mi-si An-ge-lum". The piano accompaniment includes triplets and a forte (*f*) dynamic marking.

f E-go Je - sus mi-si An - ge - lum mi - si,

f E-go Je-sus— mi-si An-ge-lum

f E - go Je-sus mi - si An-ge-lum mi - si,

tes-ti-fi ca - re vo - bis haec in ec-

E-go Je sus mi si An ge lum mi si, tes-ti-fi ca-re

mi si, An ge lum mi si, tes-ti-fi ca-re

tes-ti-fi-ca - re vo-bis haec in ec-

cle-si-is — E-go sum ra dix et ge-nus Da vid —

Stel la splen-di-da, et ma tu-ti-na —

E-go sum ra-dix — et ge-nus Da vid —

Stel la splen-di-da, et ma tu-ti-na —

E-go sum ra-dix — et ge-nus Da vid —

Stel la splen-di-da, et ma tu-

cle-si-is — E-go sum ra dix et ge-nus Da vid —

Stel la splen-di-da, et ma tu-

rall.

E - go sum ra - dix et ge - nus Da - vid

Stel - la splen - di - da, et ma - tu - ti - na

rall.

E - go sum ra - dix et ge - nus Da - vid

Stel - la splen - di - da, et ma - tu - ti - na

rall.

E - go sum ra - dix et ge - nus Da - vid

ti - na

Stel - la splen - di - da, et ma - tu - ti - na

rall.

E - go sum ra - dix et ge - nus Da - vid

ti - na

Stel - la splen - di - da, et ma - tu - ti - na

12 a tempo

Et spi-ri-tus, et spon-sa di-cunt: Ve-ni. Ve-ni.

Ve-ni. Et qui au-dit, di-cat Ve-ni. Et qui si-tit,

Et spi-ri-tus, et spon-sa di-cunt: Ve-ni. Et qui au-dit, di-cat Ve-ni. Et qui si-tit,

Ve-ni. Et qui au-dit, di-cat Ve-ni. Et qui si-tit,

Et spi-ri-tus, et spon-sa di-cunt: Ve-ni. Ve-ni.

Ve-gô Et qui au-dit, di-cat Ve-ni. Et qui si-tit,

Et spi-ri-tus, et spon-sa di-cunt: Ve-ni. Ve-ni.

Ve-ni. Ve-ni. Et qui si-tit,

16

f *fp* *p*

ve-ni-at: ac-ci-pi-at a-quam

ve-ni-at: et qui vult, ac-ci-pi-at a-quam ac-ci-pi-at a-quam

f *fp* *p*

ve-ni-at: et qui vult, Je-ac-ci-pi-at a-quam

ve-ni-at: *p* ac-ci-pi-at a-quam ac-ci-pi-at a-quam

f *fp* *p*

ve-ni-at: *p* ac-ci-pi-at a-quam ac-ci-pi-at a-quam

ve-ni-at: et qui vult, ac-ci-pi-at a-quam

f *fp* *p*

ve-ni-at: ac-ci-pi-at a-quam

ve-ni-at:—

vi-tae gra tis.

gra tis.

vi-tae gra sus tis.

gra tis.

gra tis.

vi-tae gra tis.

vi-tae

23 poco meno

Con-tes-tor e-nim Con-tes-tor e-nim

This system contains a vocal line in treble clef and two piano accompaniment staves. The vocal line begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "Con-tes-tor e-nim" repeated across two measures. The piano accompaniment staves are empty.

poco meno

Con-tes-tor e-nim om-ni au-dien-ti ver-ba prophe - ti-ae li-bri hui-

This system contains a vocal line in treble clef and two piano accompaniment staves. The vocal line begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "Con-tes-tor e-nim om-ni au-dien-ti ver-ba prophe - ti-ae li-bri hui-". The piano accompaniment staves are empty.

poco meno

Con-tes-tor e-nim Con-tes-tor e-nim

This system contains a vocal line in treble clef and two piano accompaniment staves. The vocal line begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "Con-tes-tor e-nim" repeated across two measures. The piano accompaniment staves are empty.

poco meno

Con-tes-tor e-nim om-ni au-dien-ti ver-ba prophe - ti-ae li-bri hui-

This system contains a vocal line in bass clef and two piano accompaniment staves. The vocal line begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "Con-tes-tor e-nim om-ni au-dien-ti ver-ba prophe - ti-ae li-bri hui-". The piano accompaniment staves are empty.

Con-tes-tor e - nim e - nim

us: hui - us si quis

Con-tes-tor e - nim e - nim si quis ap-po-sue-rit ad haec,

us: hui - us si quis

Three empty musical staves in 4/4 time, each with a treble clef and a key signature of one flat (B-flat).

Three empty musical staves in 4/4 time, each with a treble clef and a key signature of one flat (B-flat).

Three musical staves in 4/4 time. The top staff is a vocal line with lyrics: "ap - po - net De - us su - per il - lum pla". It features triplet markings (3) and a slur over the final notes. The middle staff is a piano accompaniment with lyrics: "pla". It features triplet markings (3) and a slur over the final notes. The bottom staff is empty.

Three musical staves in 4/4 time. The top staff is a vocal line with lyrics: "ap - po - net De - us su - per il - lum pla". It features triplet markings (3) and a slur over the final notes. The middle staff is a piano accompaniment with lyrics: "pla". It features triplet markings (3) and a slur over the final notes. The bottom staff is empty.

op-po-net De - us su - per il - lum
 op-po-net De - us su - per il - lum
 op-po-net De - us su-per il - lum

op-po-net De - us su - per il - lum
 op-po-net De - us su - per il - lum
 op-po-net De - us su-per il - lum

- gas scrip-tas in li - bro is - to. pla-gas
 - gas scrip-tas in li - bro is - to. pla-gas
 pla-gas

- gas scrip-tas in li - bro is - to. pla-gas
 - gas scrip-tas in li - bro is - to. pla-gas
 pla-gas

pla-gas scrip-tas in li - bro
 is-to. Et si quis

pla-gas scrip-tas in li - bro
 is-to. Et si quis

pla-gas scrip-tas in li - bro
 is-to.

pla-gas scrip-tas in li - bro
 is-to. Et si quis

pla-gas scrip-tas in li - bro
 is-to. Et si quis

pla-gas scrip-tas in li - bro
 is-to.

scrip - to in li - bro
 is-to. Et si quis

scrip - to in li - bro
 is-to. Et si quis

scrip - to in li - bro
 is-to.

scrip - to in li - bro
 is-to. Et si quis

scrip - to in li - bro
 is-to. Et si quis

scrip - to in li - bro
 is-to.

pp
 di - mi-nue - rit pro - phe - ti - ae par - tem
pp
 par - tem
pp
 par - tem

pp
 di - mi-nue - rit pro - phe - ti - ae par - tem
pp
 par - tem
pp
 par - tem

pp
 di-mi-nue - rit de ver-bris li-bri pro-phe-ti - ae hui-us, au-fe-ret De-us par-tem
pp
 au-fe-ret De-us par-tem
pp
 au-fe-ret De-us par-tem

pp
 di-mi-nue - rit de ver-bris li-bri pro-phe-ti - ae hui-us, au-fe-ret De-us par-tem
pp
 au-fe-ret De-us par-tem
pp
 au-fe-ret De-us par-tem

ei-us de li-bro vi-tae, et de quae scrip to sunt in li-bro

ei-us de li-bro vi-tae, et de quae scrip to sunt in li-bro

ei-us de li-bro vi-tae, et de quae scrip to sunt in li-bro

ei-us de li-bro vi-tae,

ei-us de li-bro vi-tae,

ei-us de li-bro vi-tae,

te de ci-vi-ta - te sanc-ta,

te de ci-vi-ta - te sanc-ta,

te de ci-vi-ta - te sanc-ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

allarg.

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui si tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

is-to. *ppp* di-cit qui ge - tes-ti-mo-ni-um — per-hi-bit is - to-rum. E-ti-am ve-ni-o ci-to: A-

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. Gra-ti - a

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

men. Ve - ni Do-mi-ne Ie - su. Ve - ni Do-mi-ne Ie - su. a nos -

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men

Do-mi-ni Ie-su Chris-ti cum omni-ni-bus vo-bus A-men