

John Webber

An Elgar Overture

for orchestra

webbermusic.com

198503

kalamazoo - michigan - usa

Flute 1
Flute 2 & Piccolo
Oboe 1
Oboe 2
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Bassoon 1
Bassoon 2
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trombone 1
Trombone 2
Trombone 3
tuba
timpani
snare drum
bass drum
triangle
crash cymbals
piano
Violin I
Violin II
violas
cellos
Double Bass

durata circa 8 minutes
score printed in C

AN ELGAR OVERTURE

John Webber

Allegro $\text{♩} = 100$

Flute 1 *f* *p* *8va*

Piccolo *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3

Horn in F 4

Trumpet in C 1 *con sord.* *mp* *senza sord.* *mf* *f*

Trumpet in C 2 *senza sord.* *mf* *f*

Trumpet in C 3 *senza sord.* *mf* *f*

Trombone 1

Trombone 2

Trombone 3

tuba

timpani *hard sticks* *p*

snare drum *p*

bass drum

triangle *p*

crash cymbals

piano

Violin I *p* *f* *p* *mp*

Violin II *p* *f* *p* *mp* *pizz.* *arco*

violas *mp* *f* *p* *mp*

cellos *mp* *f* *mp* *arco*

Double Bass *mp* *pizz.*

7 **A**

To Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

hard sticks

timp

sn. dr.

b. dr.

tri.

cr. cymb.

pno

Vln. I

Vln. II

vles

cellos

D. B.

f

ff

sfz

p

5

8va

pizz.

arco

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Ben. 1

Ben. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

timp.

sn. dr.

b. dr.

tri.

cr. cymb.

pno.

Vln. I

Vln. II

vles.

cellos

D. B.

To Picc.

B

p *mf* *f* *sfz* *ff*

C

♩ = 72
Serenely,

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in C 1
Tpt. in C 2
Tpt. in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp.
sn. dr.
b. dr.
tri.
cr. cymb.
pno.
Vln. I
Vln. II
vles.
cellos
D. B.

espress.
p
espress.
pp³
espress.
mf
p
mf
mf
mf

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp.
sn. dr.
b. dr.
tri.
cr. cymbs.
pno
Vln. I
Vln. II
vles.
cellos
D. B.

Measures 1-8 of the score. The woodwind and brass sections are mostly silent. The piano part has some activity in measures 2-8. The string section (Violins I and II, Violas, Cellos, and Double Bass) has some activity in measures 2-8, with dynamic markings *p* and *mp*. The Violin I part has a melodic line with triplets and slurs. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Cello and Double Bass parts have a rhythmic accompaniment.

52 rall. D tempo ♩ = 100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp
sn. dr.
b. dr.
tri.
cr. cymb.
pno
Vln. I
Vln. II
vles
cellos
D. B.

pp *sfz*
pp *sfz*
mf *div. a3* *tutti* *p* *pp* *pp* *sfz*
mf *pp* *pp* *sfz*
pp *sfz* *arco* *pp* *sfz* *arco* *sfz*

70

Fl. 1 *f*

Fl. 2 *f* To Picc. *f* Picc. picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1 *sfz* *pp* *sfz* *pp* *sfz*

Bsn. 2 *sfz* *pp* *sfz* *pp* *sfz*

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *f*

Hn in F 4 *f*

Tpt in C 1 *f*

Tpt in C 2

Tpt in C 3

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f*

tuba *f*

timp *f*

sn. dr.

b. dr.

tri.

cr. cymb.

pno

Vln. I *f*

Vln. II *f*

vles *sfz* *pp* *sfz* *f*

cellos *sfz* *pp* *sfz* *f*

D. B. *f*

76

F

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hr in F 1

Hr in F 2

Hr in F 3

Hr in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

timp

sn. dr.

b. dr.

tri.

cr. cymb.

pno

Vln. I

Vln. II

vles

cellos

D. B.

81 G

Fl. 1
Picc. To Fl.
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in C 1
Tpt. in C 2
Tpt. in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp.
sn. dr.
b. dr.
tri.
cr. cymb.
pno.
Vln. I
Vln. II
vles.
cellos.
D. B.

rall. $\text{♩} = 72$
Serenely,

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in C 1
Tpt. in C 2
Tpt. in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp
sn. dr.
b. dr.
tri.
cr. cymb.
pno
Vln. I
Vln. II
vles
cellos
D. B.

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1-4, Trumpets in C 1-3, and Trombones 1-3. The brass section includes a Tuba and a Timpani (timp). The percussion section includes snare drum (sn. dr.), bass drum (b. dr.), triangle (tri.), and cymbals (cr. cymb.). The string section includes Violin I and II, Viola (vles), Cello (cellos), and Double Bass (D. B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The page number '103' is located at the top left of the score.

111

[J]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

timp.

sn. dr.

b. dr.

tri.

cr. cymb.

pno

Vln. I

Vln. II

vles

cellos

D. B.

pp

p

sfz

f

mf

122

This page of a musical score, numbered 122, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2
- Bassoons:** Bsn 1 and Bsn 2
- Horns:** Hn in F 1, Hn in F 2, Hn in F 3, and Hn in F 4
- Trumpets:** Tpt in C 1, Tpt in C 2, and Tpt in C 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** tuba
- Timpani:** timp
- Drums:** sn. dr. (snare drum), b. dr. (bass drum), tri. (triangle), and cr. cymb. (cymbals)
- Piano:** pno
- Violins:** Vln. I and Vln. II
- Viola:** vles
- Cellos:** cellos
- Double Bass:** D. B.

The score is written in a multi-measure rest format, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated throughout.

This page of a musical score, numbered 128, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with grace notes. Ob. 2 plays a rhythmic accompaniment.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Both parts play rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with grace notes. Bsn. 2 plays a rhythmic accompaniment.
- Horns (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4):** Horns 1, 2, and 3 play a melodic line. Horn 4 is silent. All horns have a *fff* dynamic marking and play a triplet of eighth notes in the final measure.
- Trumpets (Tpt in C 1, Tpt in C 2, Tpt in C 3):** All three parts play a melodic line with grace notes.
- Timpani (Tbn. 1, Tbn. 2, Tbn. 3, tuba):** Tbn. 1 and 2 play a rhythmic accompaniment. Tbn. 3 and tuba play a melodic line.
- Percussion (sn. dr., b. dr., tri., cr. cymb., pno):** sn. dr., b. dr., tri., and cr. cymb. play rhythmic patterns. pno is silent.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with grace notes. Vln. II plays a rhythmic accompaniment.
- Violas (vles):** Play a rhythmic accompaniment.
- Celli (cellos):** Play a rhythmic accompaniment.
- Double Bass (D. B.):** Play a rhythmic accompaniment.

Key markings include *fff* (fortissimo) and *mf* (mezzo-forte) dynamics, and triplet markings (3) over the final measures of the horn parts.

134 *rall.* **L** Serenely, $\text{♩} = 72$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp
sn. dr.
b. dr.
tri.
cr. cymb.
pno
Vln. I
Vln. II
vles
cellos
D. B.

143 rall..... **M** tempo ♩ = 100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp
sn. dr.
b. dr.
tri.
cr. cymb.
pno
Vln. I
Vln. II
vles
cellos
D. B.

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp.
sn. dr.
b. dr.
tri.
cr. cymb.
pno.
Vln. I
Vln. II
vles.
cellos
D. B.

sfz
f
pp *sfz*
pp *sfz*
pp *sfz*
pp *sfz*
pp
p
p
pp *sfz*
pp *sfz*
pizz. *p* *arco 5*
pp
pizz. *p* *arco 5*
pp

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

timp.

sn. dr.

b. dr.

tri.

cr. cymb.

pno.

Vln. I

Vln. II

vcl.

cellos

D. B.

N

p

sfz

pp

f

pizz.

arco

5

160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
Tbn. 3
tuba
timp
sn. dr.
b. dr.
tri.
cr. cymb.
pno
Vln. I
Vln. II
vles
cellos
D. B.

p *pp* *sfz* *ff* *f*

This page of a musical score, numbered 174, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in C 1, Tpt in C 2, Tpt in C 3, Tbn. 1, Tbn. 2, Tbn. 3, tuba, timp., sn. dr., b. dr., tri., cr. cymb., pno., Vln. I, Vln. II, vles., cellos, and D. B. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A section starting at measure 174 is marked *rall.* (rallentando). A specific instruction "To Fl." is written above the Flute 1 staff at measure 174. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and uses various musical notations like slurs, ties, and dynamic hairpins.

180

Allargando

Q tempo $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

Tbn. 3

tuba

timp.

sn. dr.

b. dr.

tri.

cr. cymb.

pno

Vln. I

Vln. II

vles

cellos

D. B.

