A classical painting of a young man playing a violin. He is shirtless, wearing a green cloth around his waist, and has a laurel wreath on his head. He is holding a violin and bow, looking upwards and to the left. The background shows a landscape with trees and a building under a cloudy sky.

PELUCID

John Webber

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198504

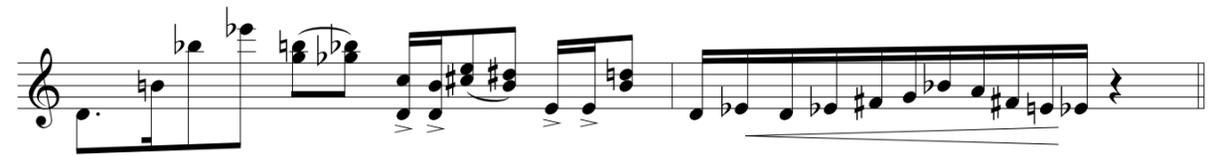
for solo violin

JOHN WEBBER 85-4

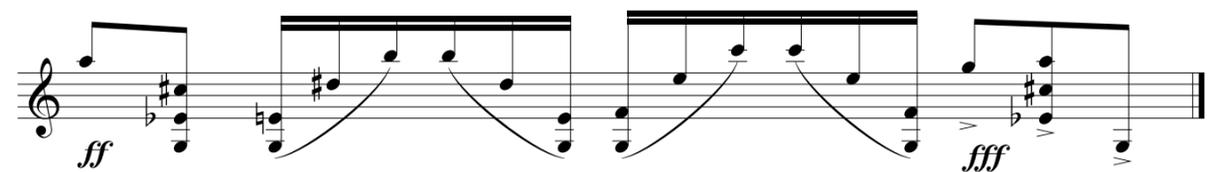
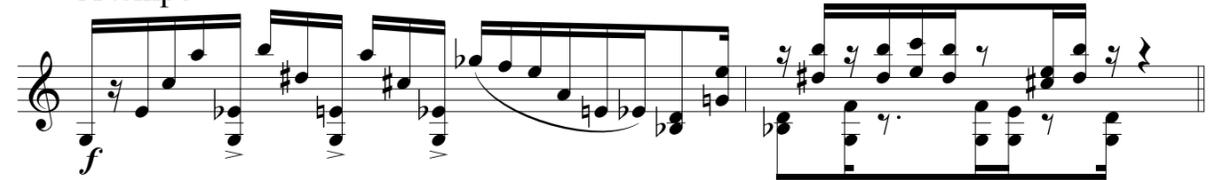
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for solo violin

WEBBER MUSIC - PORTSMOUTH ENGLAND



A tempo



VI

Better is the end of a thing than the beginning thereof

Finale, con stoica

ff

Poco meno
mf

for O.B.

PELUCID

VIOLIN
SOLO

I
Orphée aux musique

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Heroically

f

II

p

Meno mosso

f

Allegretto

p

pizz.

f *pizz.*

arco *pizz.* *arco*

Allegretto *p*

Tempo I *f*

p *ff*

sffz

Poco vivace *p*

f *rall.*

Allegretto *pizz. arco* *pizz. arco* *p*

pizz. arco

mf

Poco vivace *p*

mf *f*

f *sffz*

IV
In the Palazza of Pelucid

Intermezzo

Musical score for the Intermezzo section, measures 1 through 8. The score is written in treble clef with a key signature of one flat. It features various dynamics including *pp*, *ppp*, and *p*. The tempo is marked *Presto* starting at measure 5, with the instruction *sul pont.* below the staff. The section concludes with the marking *Tempo I* and *ord.* above the staff.

II
Saitentema

Adagio

Musical score for the Saitentema section, measures 1 through 5. The score is written in treble clef with a key signature of one flat. It features dynamics such as *pp*, *p*, and *ppp*. The tempo is marked *Meno mosso* starting at measure 3. The section includes performance instructions like *poco rall.*, *pizz. arco*, and *pizz.*. It concludes with the marking *Tempo I*.

Meno mosso

p

pizz. arco pizz. arco pizz.

Poco meno mosso

arco pizz. arco

pizz. arco pizz.

pp

III
The scraping and twanging celebration of sound

Presto

p *f*

f *pp*

pp

f *ff* con forza

p subito

rall. pizz.