JOHN WEBBER
85-5

THREE OWL SONGS

for Soprano and Piano

I
from *THE OWL AND THE NIGHTINGALE*
anonymous 12th century

II
from *THE OWL CRITIC*
James Thomas Fields (1816-1881)

III
THE OWL AND THE PUSSYCAT
Edward Lear (1812-1888)

WEBBER MUSIC
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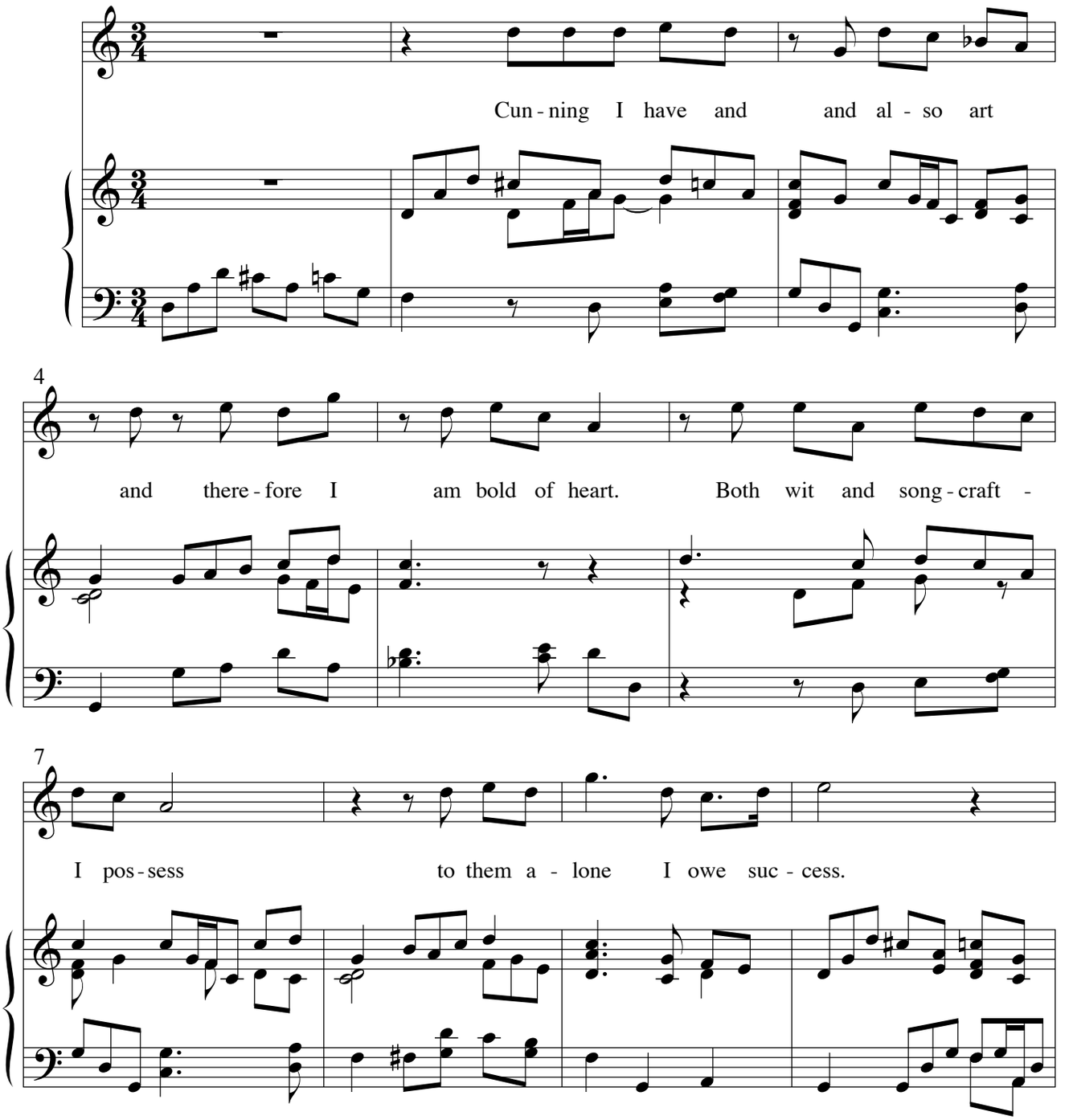
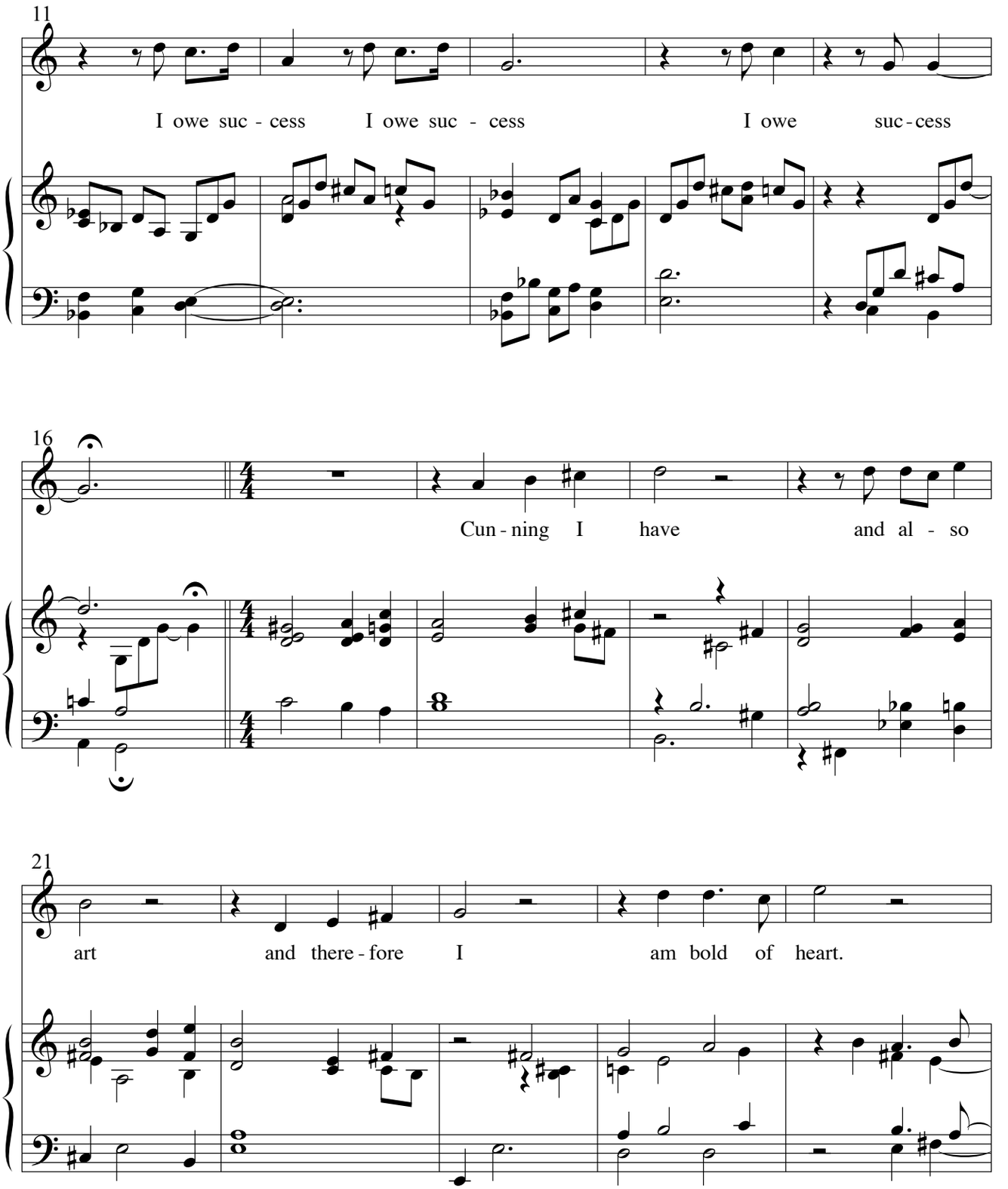
for Soprano and Piano

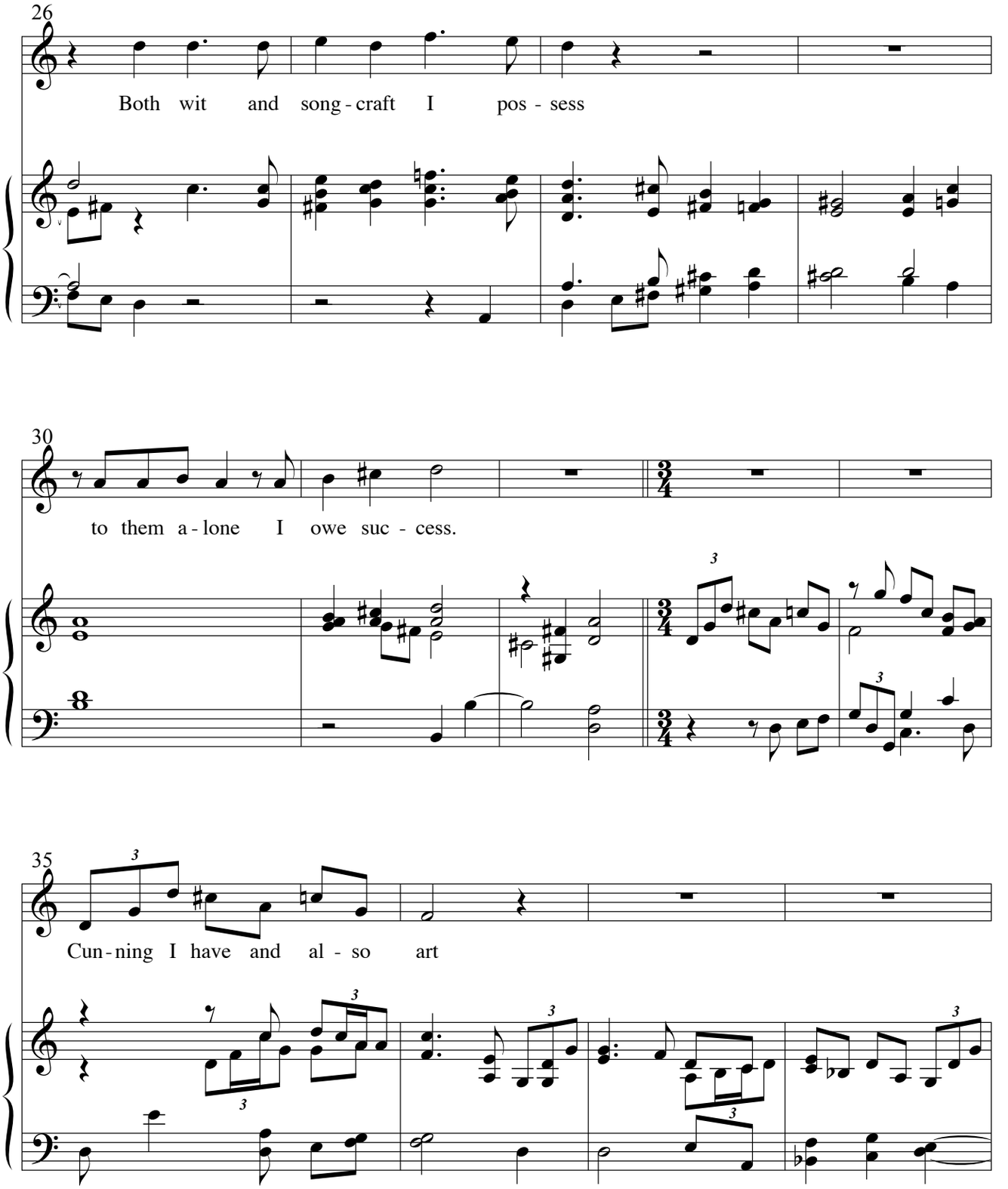
I

from *THE OWL AND THE NIGHTINGALE*

anonymous 12th century




11
I owe suc - cess I owe suc - cess I owe suc - cess
16
Cun - ning I have and al - so
21
art and there - fore I am bold of heart.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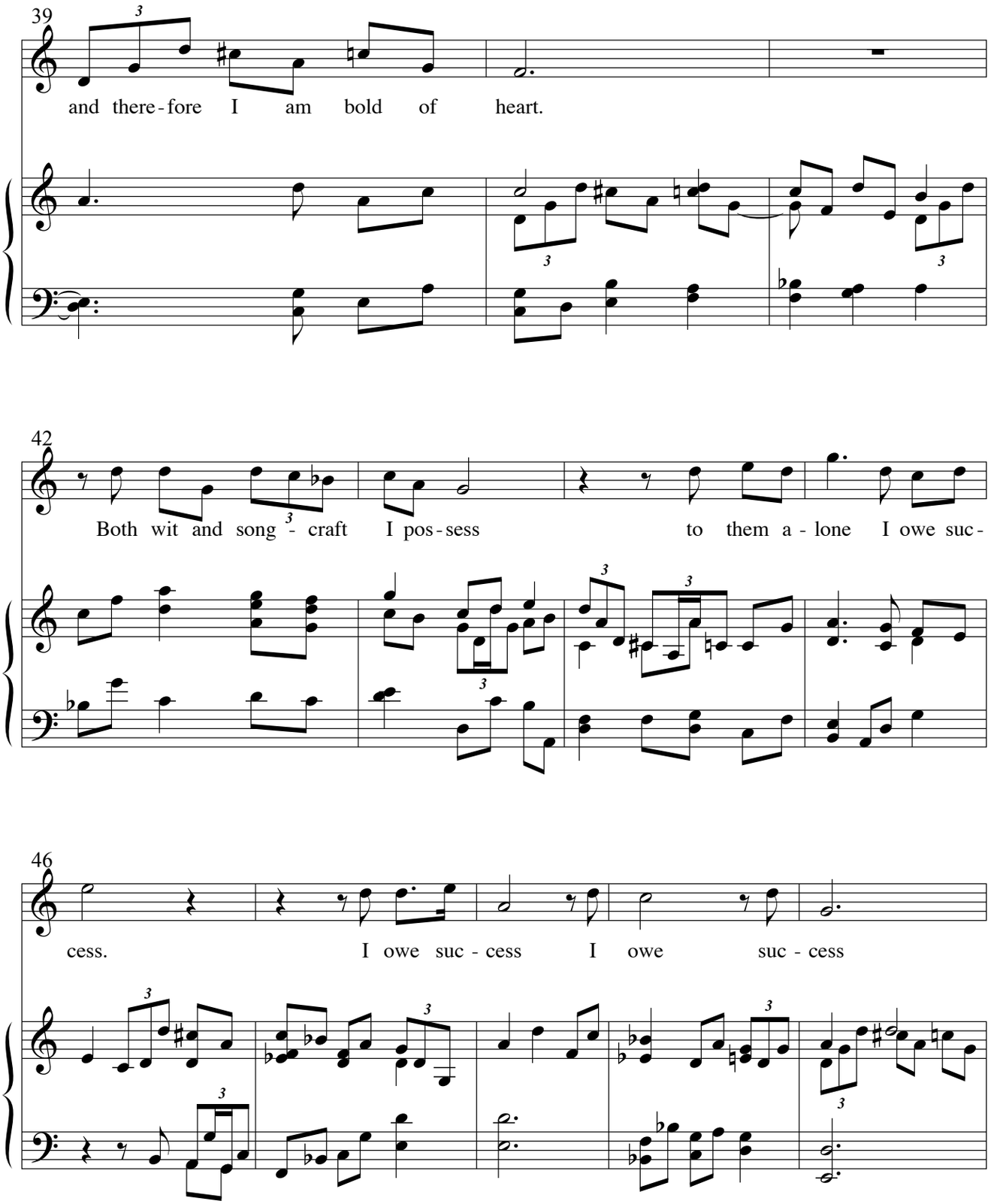
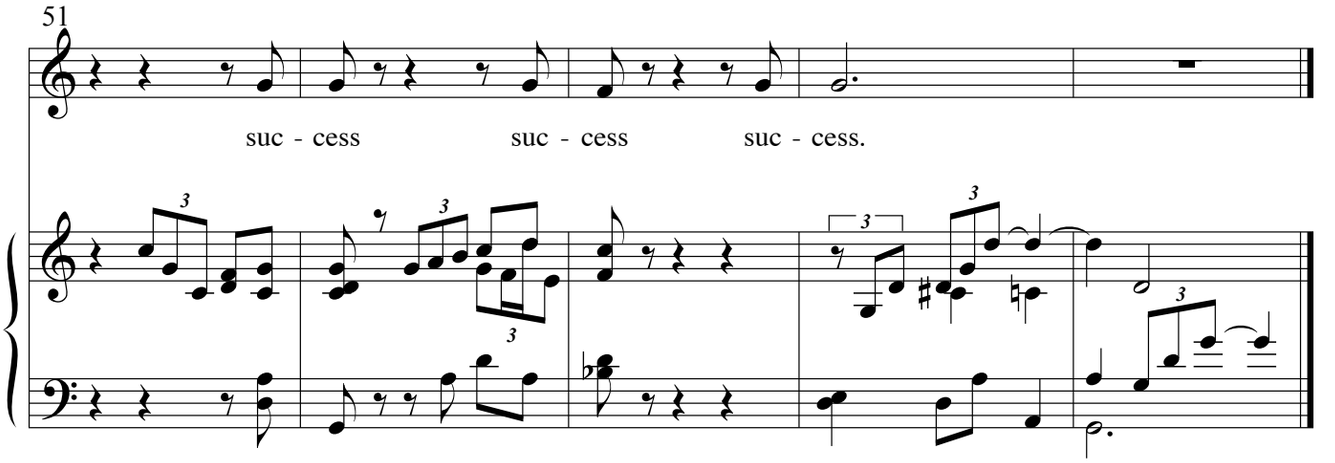
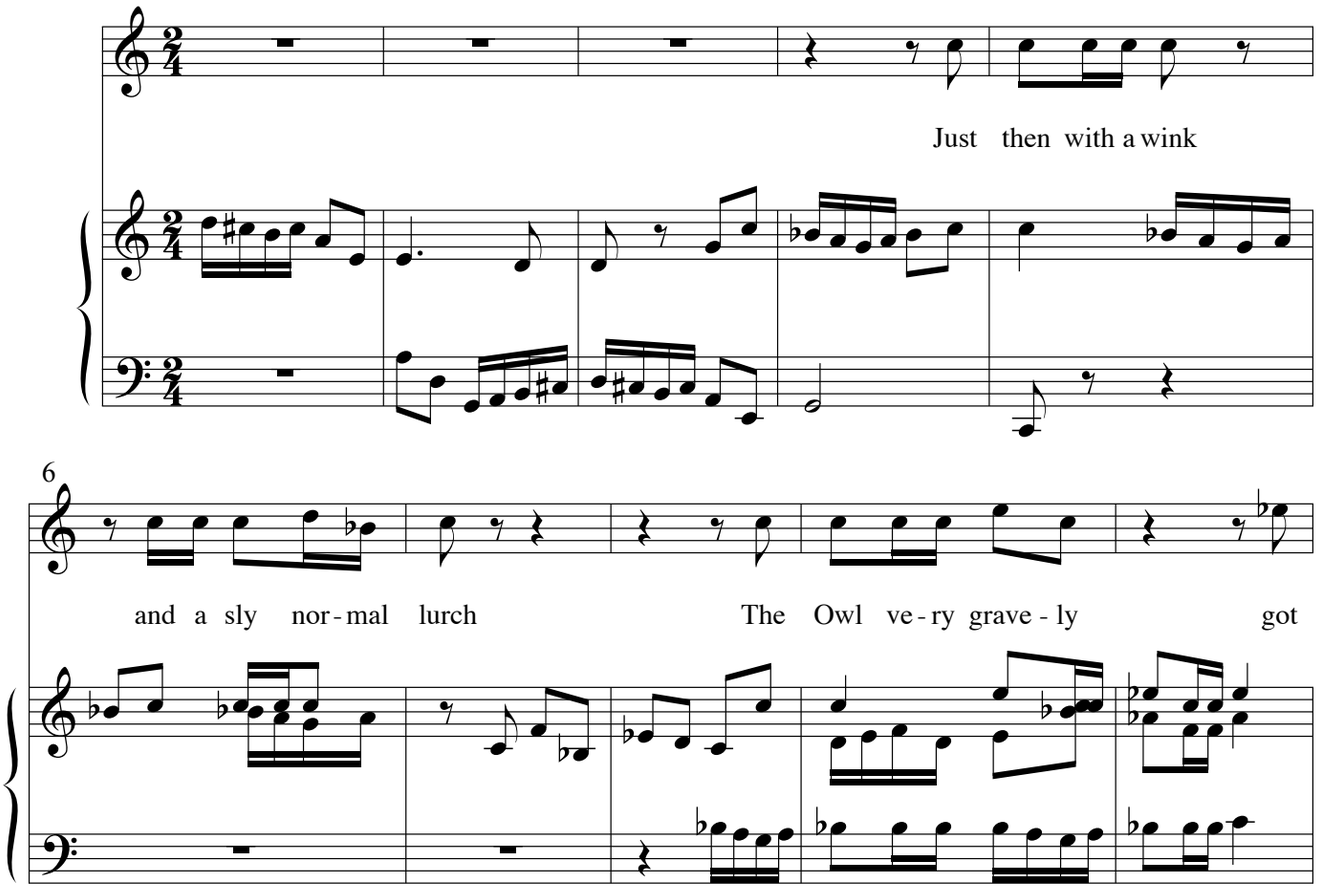
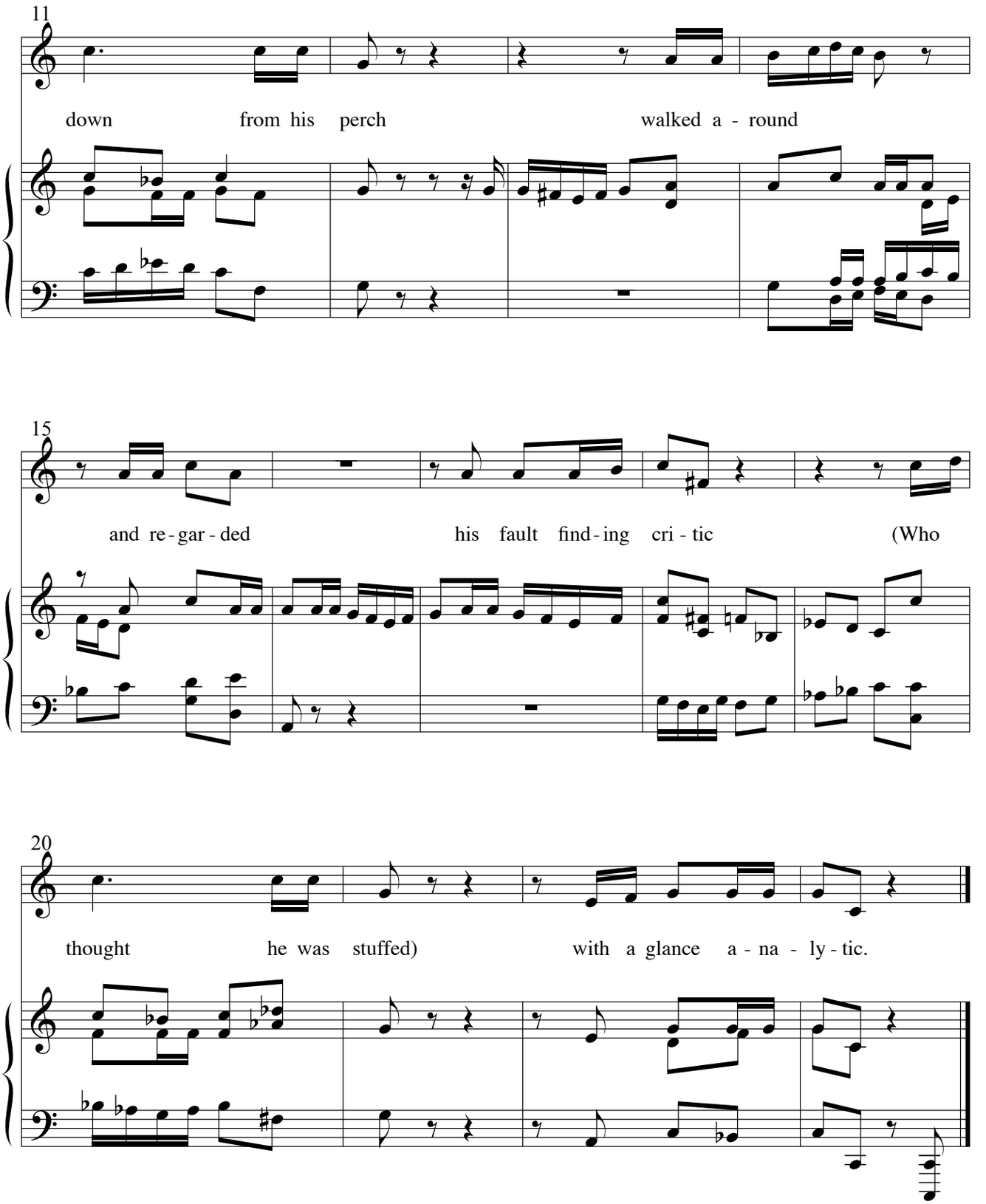
Both wit and song - craft I pos - sess
30
to them a - lone I owe suc - cess.
35
Cun - ning I have and al - so art


39
and there - fore I am bold of heart.
42
Both wit and song - craft I pos - sess to them a - lone I owe suc -
46
cess. I owe suc - cess I owe suc - cess



II
from *THE OWL CRITIC*
James Thomas Fields (1816-1881)

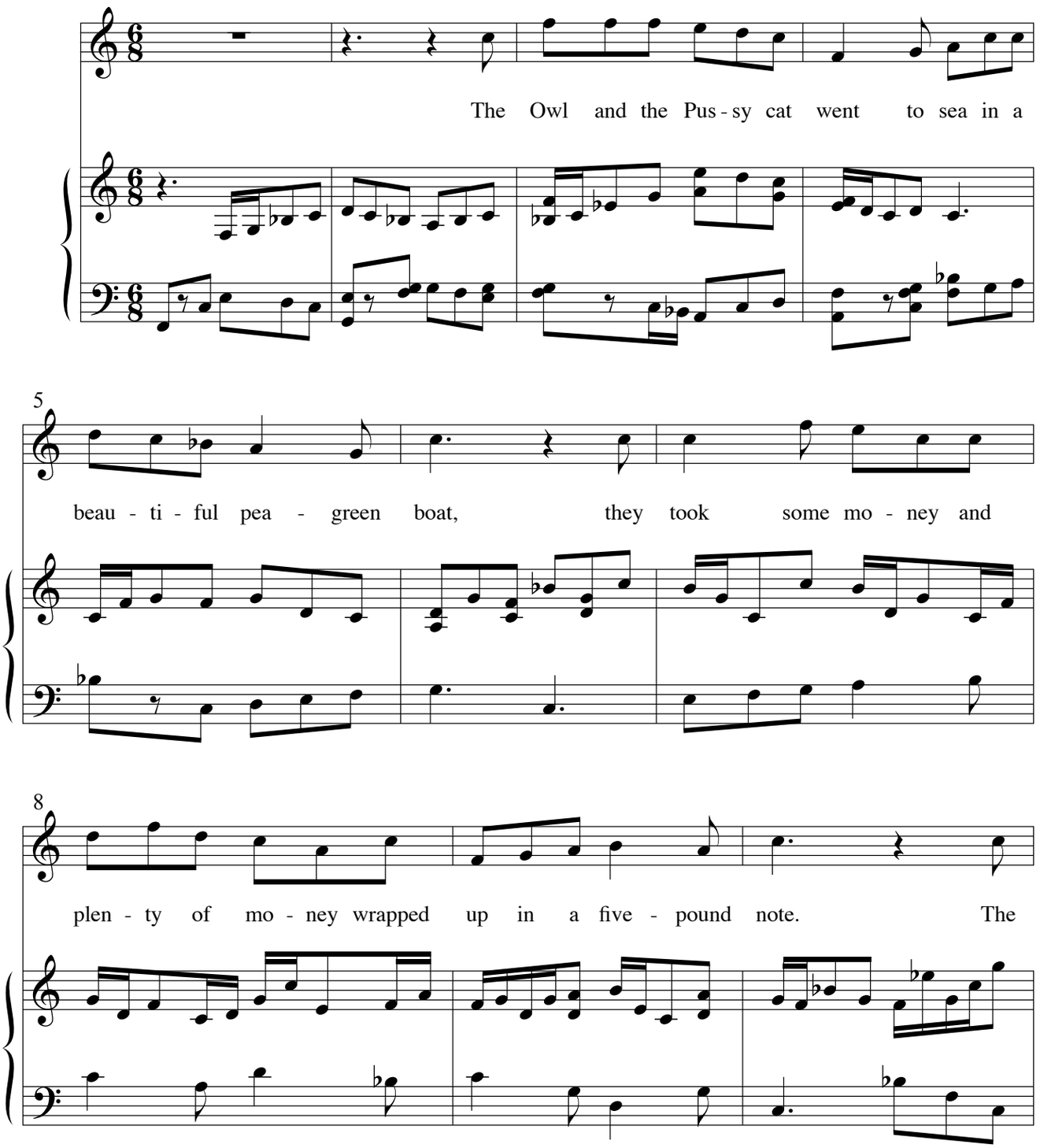


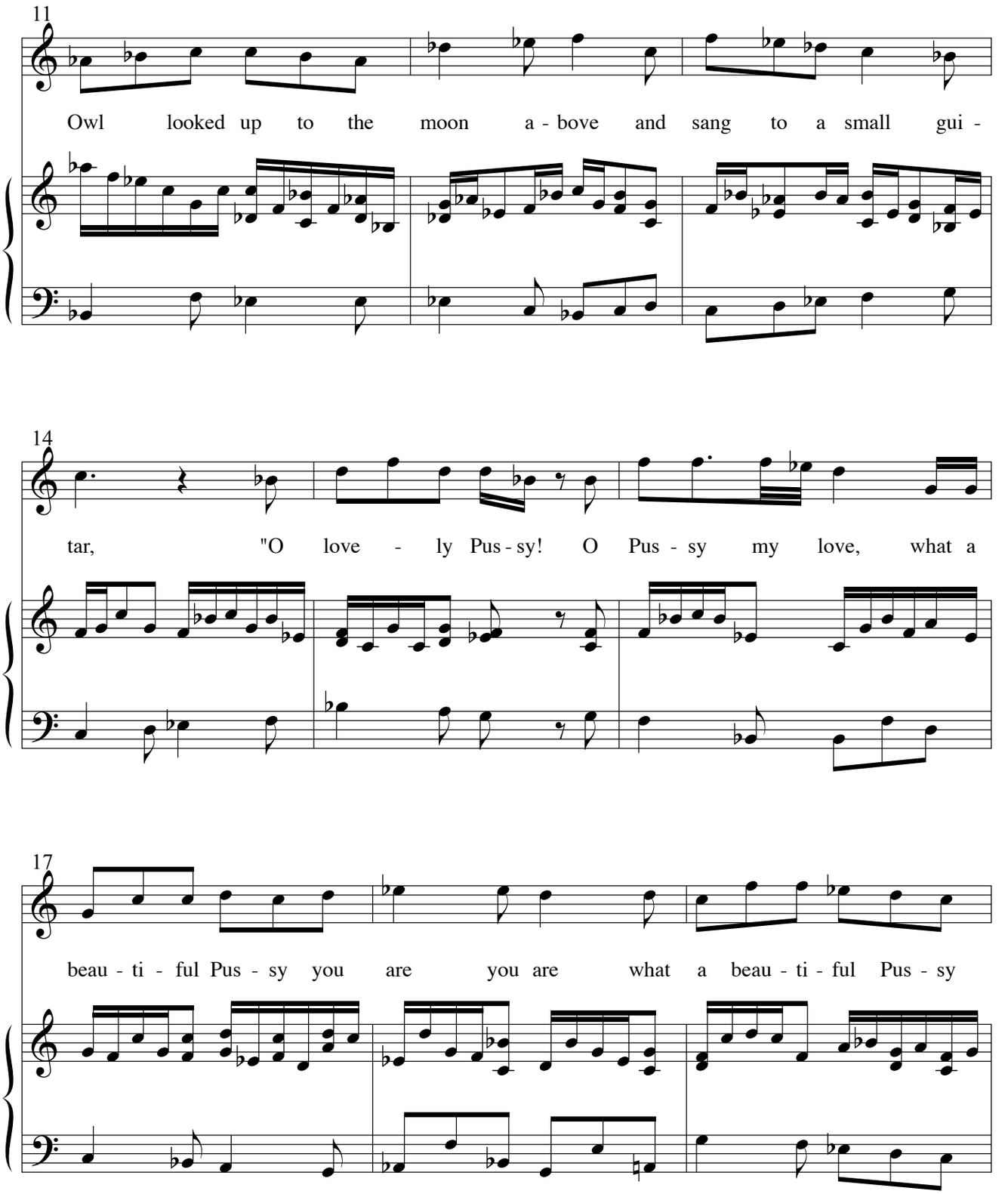

11
down from his perch walked a - round
15
and re - gar - ded his fault find - ing cri - tic (Who
20
thought he was stuffed) with a glance a - na - ly - tic.

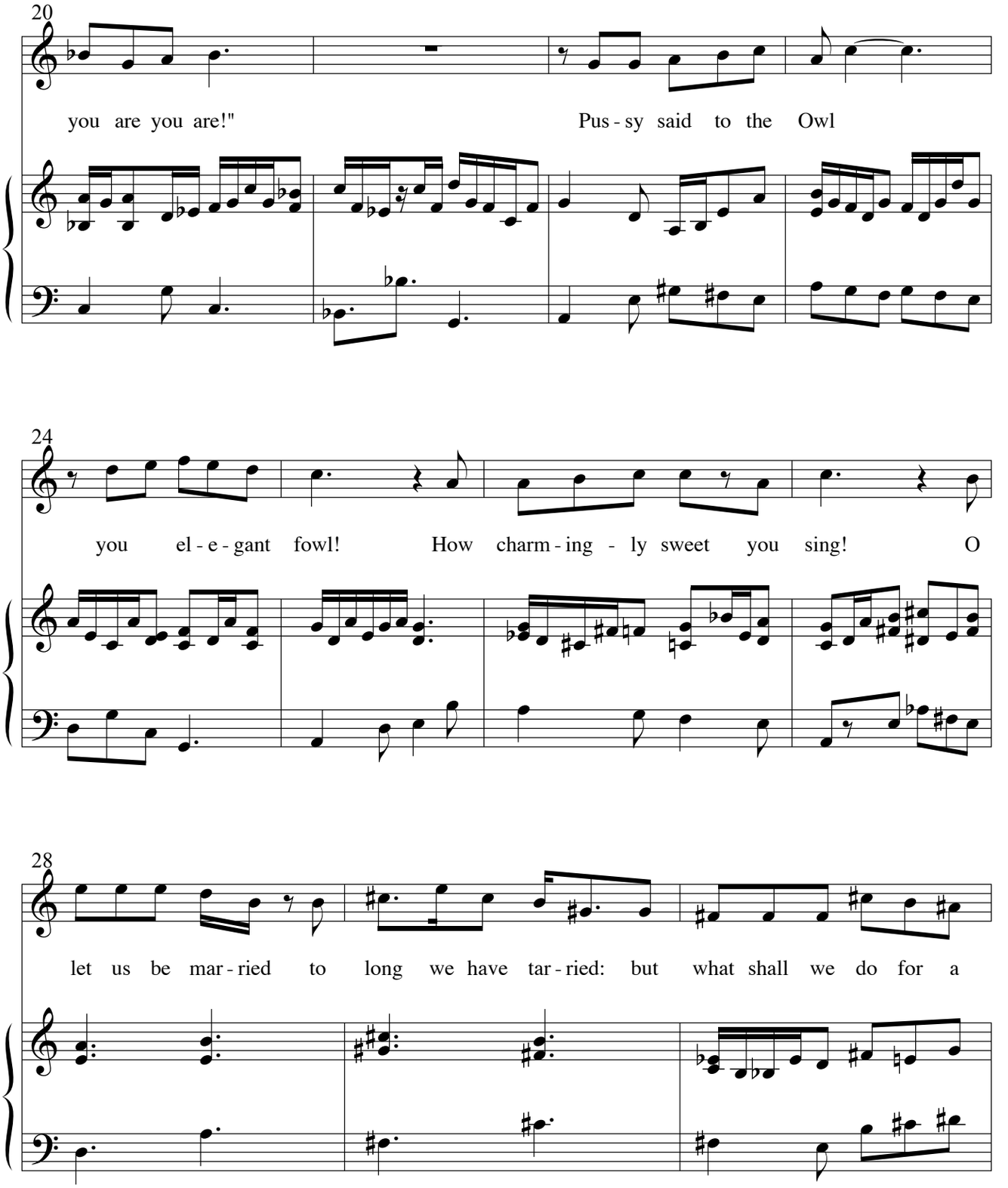
III

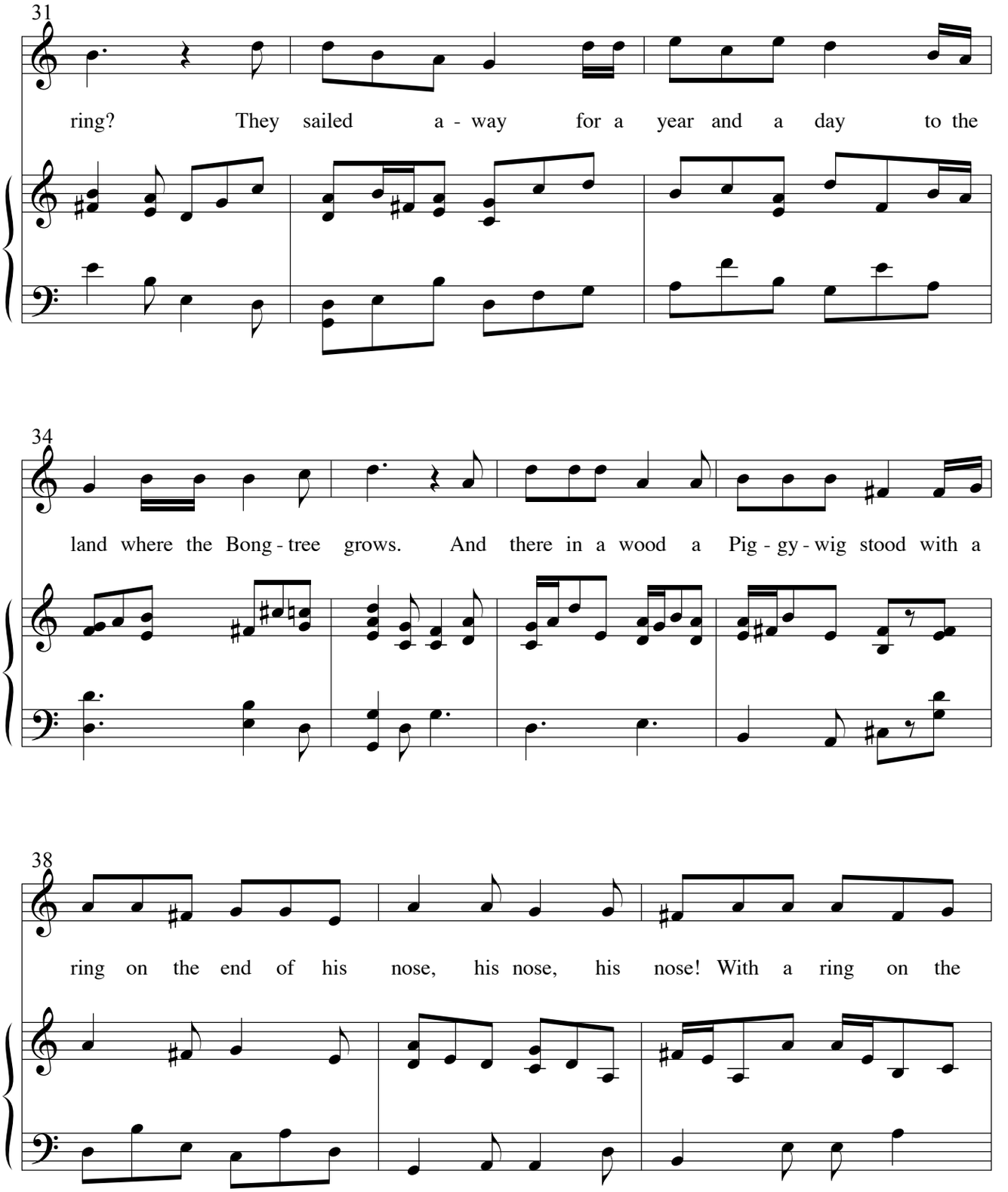
THE OWL AND THE PUSSYCAT

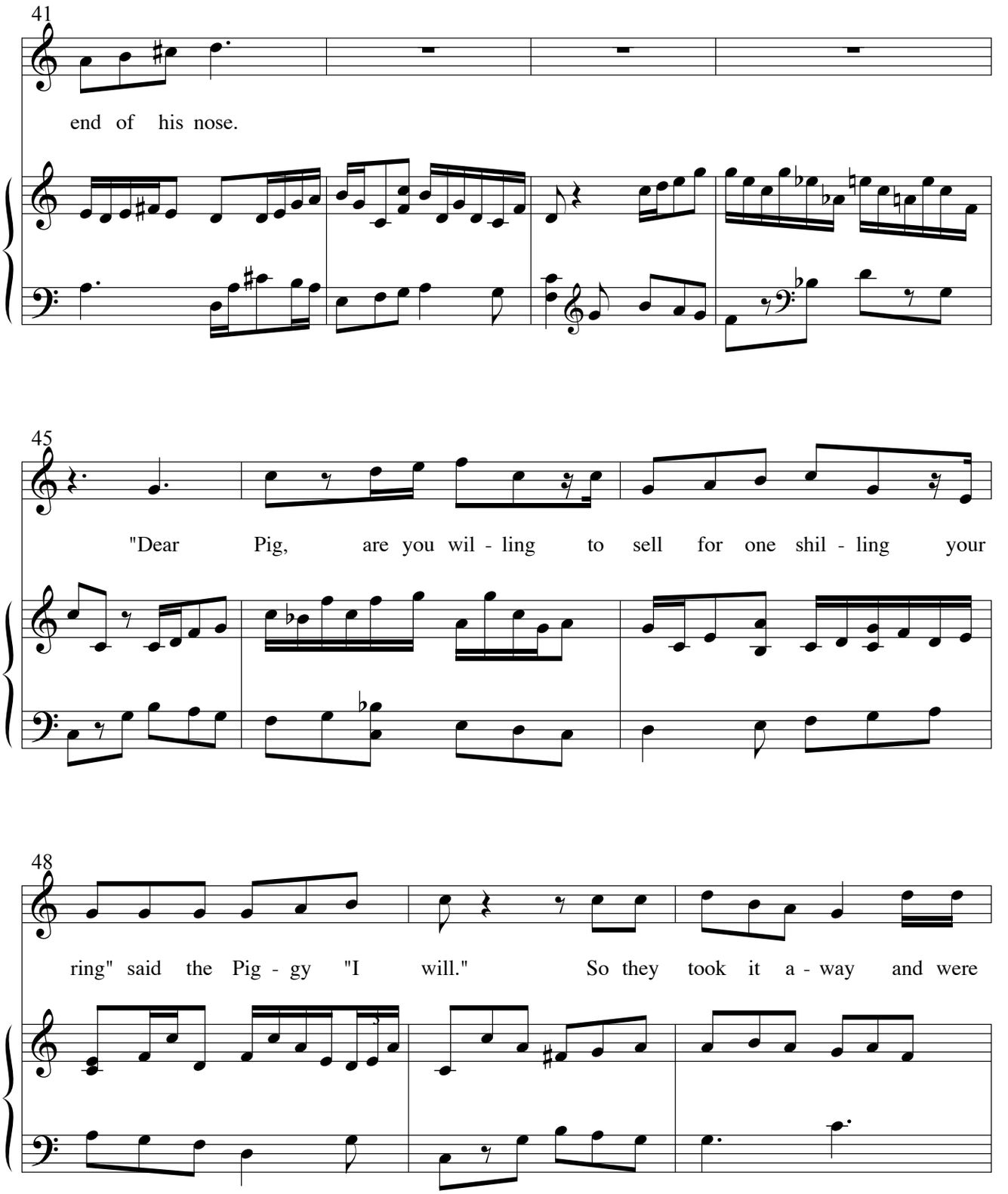
Edward Lear (1812-1888)

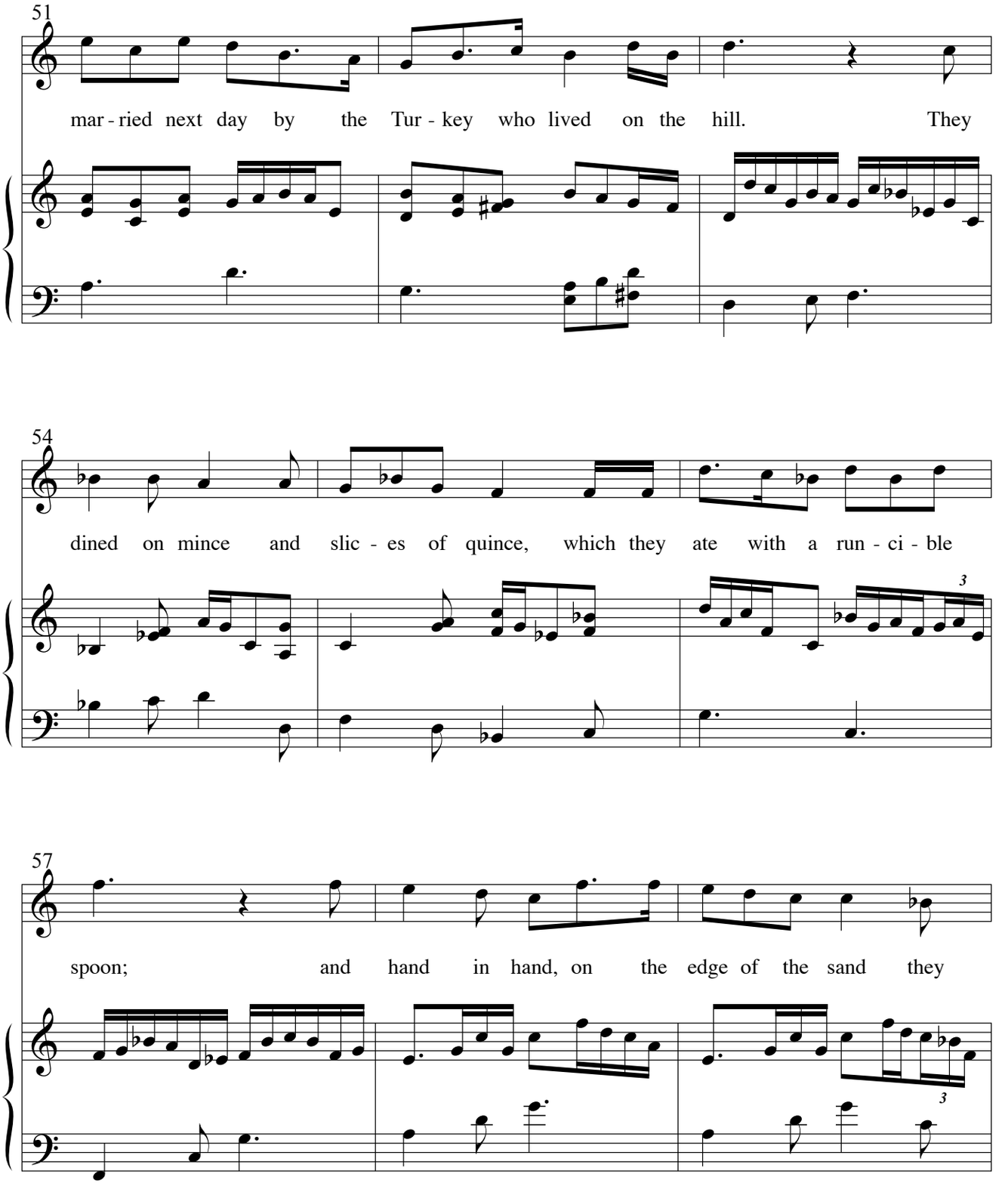


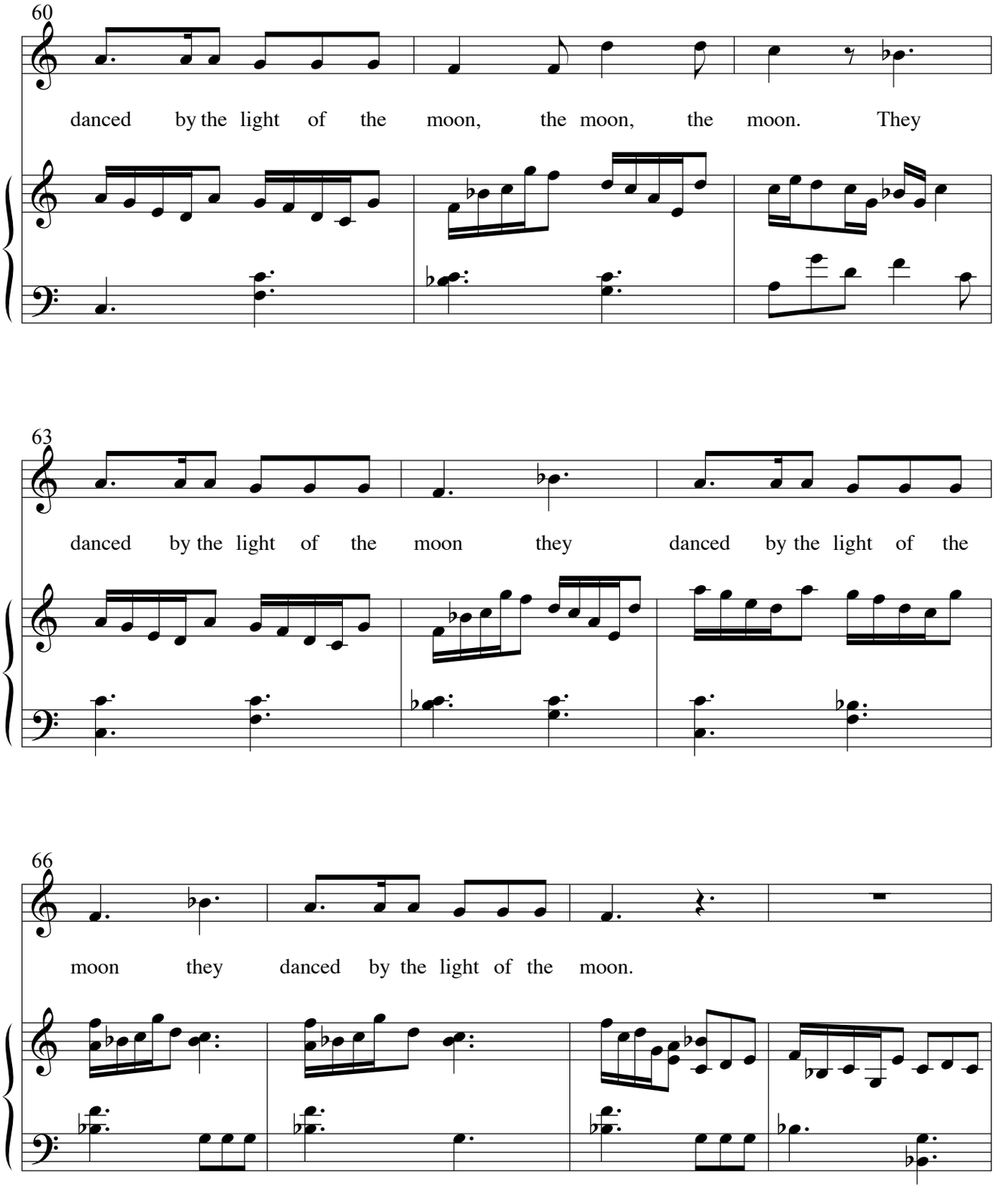

11
Owl looked up to the moon a - bove and sang to a small gui -
14
tar, "O love - ly Pus - sy! O Pus - sy my love, what a
17
beau - ti - ful Pus - sy you are you are what a beau - ti - ful Pus - sy

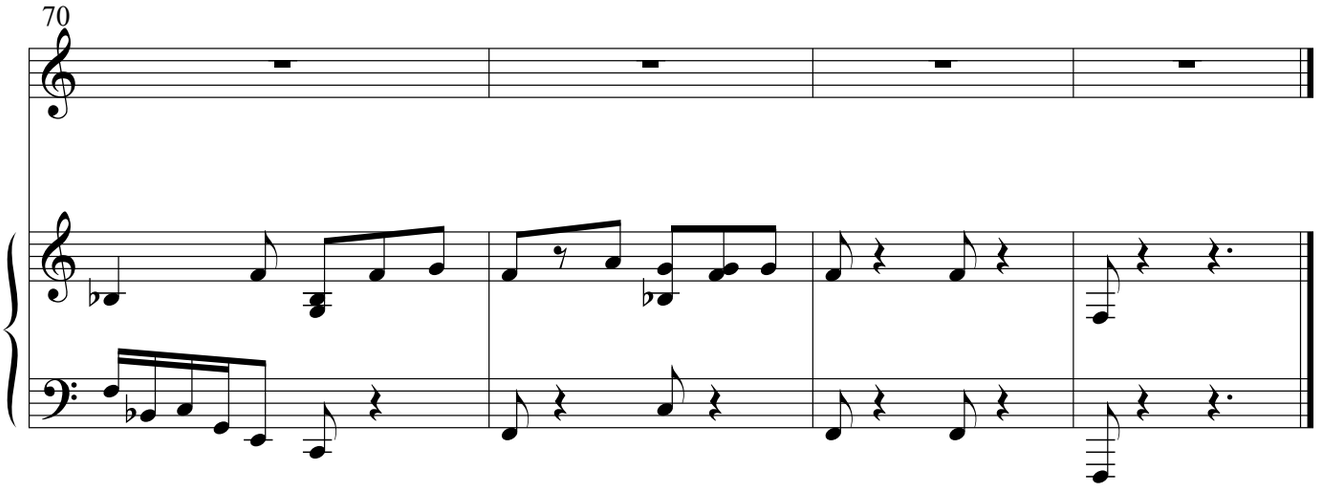

20
you are you are!"
Pus - sy said to the Owl
24
you el - e - gant fowl!
How charm - ing - ly sweet you sing!
O
28
let us be mar - ried to long we have tar - ried: but what shall we do for a


31
ring? They sailed a - way for a year and a day to the
34
land where the Bong - tree grows. And there in a wood a Pig - gy - wig stood with a
38
ring on the end of his nose, his nose, his nose! With a ring on the


41
end of his nose.
45
"Dear Pig, are you wil - ling to sell for one shil - ling your
48
ring" said the Pig - gy "I will." So they took it a - way and were


51
mar - ried next day by the Tur - key who lived on the hill. They
54
dined on mince and slic - es of quince, which they ate with a run - ci - ble
3
57
spoon; and hand in hand, on the edge of the sand they
3


60
danced by the light of the moon, the moon, the moon. They
63
danced by the light of the moon they danced by the light of the
66
moon they danced by the light of the moon.


70

I
Cunning I have and and also art
and therefore I am bold of heart.
Both wit and songcraft I possess
to them alone I owe success.
I owe success I owe success
I owe success.

from *THE OWL AND THE NIGHTINGALE*
anonymous 12th century

II
Just then with a wink and a sly normal lurch
The Owl very gravely got down from his perch
walked around and regarded his fault finding critic
(Who thought he was stuffed) with a glance analytic.

from *THE OWL CRITIC*
James Thomas Fields (1816-1881)

III
The Owl and the Pussy cat went to sea in a beautiful peagreen boat,
they took some money and plenty of money wrapped up in a five-pound note.
The Owl looked up to the moon above and sang to a small guitar,
"O lovely Pussy! O Pussy my love, what a beautiful Pussy you are
you are what a beautiful Pussy you are you are!"

Pussy said to the Owl you elegant fowl! How charmingly sweet you sing!
O let us be married to long we have tarried: but what shall we do for a ring?
They sailed away for a year and a day to the land where the Bong-tree grows.
And there in a wood a Piggywig stood with a ring on the end of his nose,
his nose, his nose! With a ring on the end of his nose.

"Dear Pig, are you willing to sell for one shilling your ring" said the Piggy "I will."
So they took it away and were married next day by the Turkey who lived on the hill.
They dined on mince and slices of quince, which they ate with a runcible spoon;
and hand in hand, on the edge of the sand they danced by the light of the moon, the moon,
the moon. They danced by the light of the moon.

THE OWL AND THE PUSSYCAT
Edward Lear (1812-1888)