

JOHN WEBBER
85-5

THREE OWL SONGS

for Soprano and Piano

I

from *THE OWL AND THE NIGHTINGALE*
anonymous 12th century

II

from *THE OWL CRITIC*
James Thomas Fields (1816-1881)

III

THE OWL AND THE PUSSYCAT
Edward Lear (1812-1888)

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THREE OWL SONGS

for Soprano and Piano

I

from *THE OWL AND THE NIGHTINGALE*

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The musical score is written for Soprano and Piano in 3/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "Cun - ning I have and and al - so art and there - fore I am bold of heart. Both wit and song - craft - I pos - sess to them a - lone I owe suc - cess."

Cun - ning I have and and al - so art

4 and there - fore I am bold of heart. Both wit and song - craft -

7 I pos - sess to them a - lone I owe suc - cess.

11

I owe suc - cess I owe suc - cess I owe suc - cess

16

Cun - ning I have and al - so

21

art and there - fore I am bold of heart.

26

Both wit and song - craft I pos - sess

30

to them a - lone I owe suc - cess.

35

Cun - ning I have and al - so art

39
and there-fore I am bold of heart.

42
Both wit and song³ - craft I pos-sess to them a - lone I owe suc-

46
cess. I owe suc - cess I owe suc - cess

51

suc - cess suc - cess suc - cess.

II
 from *THE OWL CRITIC*
 James Thomas Fields (1816-1881)

Just then with a wink

6

and a sly nor-mal lurch The Owl ve-ry grave - ly got

11

down from his perch walked a - round

15

and re-gar-ded his fault find-ing cri-tic (Who

20

thought he was stuffed) with a glance a - na - ly - tic.

III
THE OWL AND THE PUSSYCAT
Edward Lear (1812-1888)

The Owl and the Pus-sy cat went to sea in a

This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: "The Owl and the Pus-sy cat went to sea in a".

5
beau - ti - ful pea - green boat, they took some mo - ney and

This system contains measures 5 through 7. The vocal line continues with the lyrics: "beau - ti - ful pea - green boat, they took some mo - ney and". The piano accompaniment continues with a steady eighth-note pattern.

8
plen - ty of mo - ney wrapped up in a five - pound note. The

This system contains measures 8 through 10. The vocal line concludes with the lyrics: "plen - ty of mo - ney wrapped up in a five - pound note. The". The piano accompaniment continues with the same eighth-note pattern.

11

Owl looked up to the moon a - bove and sang to a small gui -

14

tar, "O love - ly Pus - sy! O Pus - sy my love, what a

17

beau - ti - ful Pus - sy you are you are what a beau - ti - ful Pus - sy

20

you are you are!" Pus-sy said to the Owl

24

you el-e-gant fowl! How charm-ing - ly sweet you sing! O

28

let us be mar-ried to long we have tar-ried: but what shall we do for a

31

ring? They sailed a - way for a year and a day to the

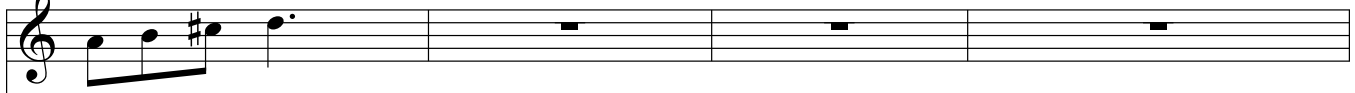
34

land where the Bong-tree grows. And there in a wood a Pig-gy-wig stood with a

38

ring on the end of his nose, his nose, his nose! With a ring on the

41



end of his nose.

45



"Dear Pig, are you wil - ling to sell for one shil - ling your

48



ring" said the Pig - gy "I will." So they took it a - way and were

51

mar-ried next day by the Tur-key who lived on the hill. They

54

dined on mince and slic-es of quince, which they ate with a run-ci-ble

57

spoon; and hand in hand, on the edge of the sand they

60

danced by the light of the moon, the moon, the moon. They

63

danced by the light of the moon they danced by the light of the

66

moon they danced by the light of the moon.

70

Musical score for measures 70-73. The score consists of three staves. The top staff is a single treble clef staff with four measures of whole rests. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. The middle staff is a treble clef staff and the bottom staff is a bass clef staff. The piano part consists of four measures of music. The first measure has a treble clef with a B-flat and a bass clef with a B-flat. The second measure has a treble clef with a B-flat and a bass clef with a B-flat. The third measure has a treble clef with a B-flat and a bass clef with a B-flat. The fourth measure has a treble clef with a B-flat and a bass clef with a B-flat. The piano part features a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth and quarter notes with rests.

I
Cunning I have and also art
and therefore I am bold of heart.
Both wit and songcraft I possess
to them alone I owe success.
I owe success I owe success
I owe success.

from *THE OWL AND THE NIGHTINGALE*
anonymous 12th century

II
Just then with a wink and a sly normal lurch
The Owl very gravely got down from his perch
walked around and regarded his fault finding critic
(Who thought he was stuffed) with a glance analytic.

from *THE OWL CRITIC*
James Thomas Fields (1816-1881)

III
The Owl and the Pussy cat went to sea in a beautiful peagreen boat,
they took some money and plenty of money wrapped up in a five-pound note.
The Owl looked up to the moon above and sang to a small guitar,
"O lovely Pussy! O Pussy my love, what a beautiful Pussy you are
you are what a beautiful Pussy you are are!"

Pussy said to the Owl you elegant fowl! How charmingly sweet you sing!
O let us be married to long we have tarried: but what shall we do for a ring?
They sailed away for a year and a day to the land where the Bong-tree grows.
And there in a wood a Piggywig stood with a ring on the end of his nose,
his nose, his nose! With a ring on the end of his nose.

"Dear Pig, are you willing to sell for one shilling your ring" said the Piggy "I will."
So they took it away and were married next day by the Turkey who lived on the hill.
They dined on mince and slices of quince, which they ate with a runcible spoon;
and hand in hand, on the edge of the sand they danced by the light of the moon, the moon,
the moon. They danced by the light of the moon.

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Edward Lear (1812-1888)