

John Webber

# Simfonia Intentus

no 1 for orchestra (revised 2013)

[webbermusic.org](http://webbermusic.org)

198707

# Simfonia Intentus

## INSTRUMENTATION:

2 flutes  
2 oboes  
2 B $\flat$  clarinets  
2 basoon

4 F horns  
3 C trumpets  
3 trombones  
1 tuba

timpani

harp

strings

durata circa 17 minute

# Simfonia Intentus

no 1 for orchestra

John Webber  
198707

I Allegro risoluto, ♩ = 72

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet in B $\flat$  I  
Clarinet in B $\flat$  II  
Bassoon I  
Bassoon II  
Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Trumpet in C I  
Trumpet in C II  
Trumpet in C III  
Trombone I  
Trombone II  
Trombone III  
Tuba  
Timpani  
Harp  
EFGAb B $\flat$ CD  
Violins I  
Violins II  
Violas  
Cellos  
Double Basses

6

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*pp*

*mf*

*mp*

*f*

*ff*

*pizz.*

*arco*

*rall.* *a tempo*

Fl. I *p* *f* *mf* *pp*

Fl. II *f*

Ob. I *mf*

B♭ Cl. I *f* *mf* *p* *3*

B♭ Cl. II *f* *p* *3*

Bsn. I *ff* *6* *p* *3*

Bsn. II *ff* *6*

Hn. I *ff* *3* *mf* *pp*

Hn. II *ff* *3* *mf* *pp*

Hn. III *ff* *3* *mf* *pp*

Hn. IV *ff* *3* *mf* *pp*

C Tpt. I *Con sord.* *p* *p*

C Tpt. II *Con sord.* *p* *p*

C Tpt. III *Con sord.* *p* *p*

Tbn. I *ff*

Tbn. II *ff*

Tuba *Con sord.* *f*

Hp. *mf* *E F# G A b B C# D*

*rall.* *a tempo*

Vln. I *pp* *p*

Vln. II *pp* *pizz.* *p*

Vla. *p* *ff* *pp* *p*

Vc. *p* *pizz.* *ff* *pp* *arco* *p*

D.B. *ff* *pp*

17

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tuba

Hp.

Vln. I

Vln. II

Vla.

*pp*

*p*

*mf*

*f*

*pp*

*arco*

*pp*

*pp*

*f*

*f*

*pp*



27 Allegro, ♩ = 120

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

Hn. I

Hn. III

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Con sord.  
*f*

Con sord.  
*f*

Con sord.  
*f*

Con sord.  
*f*

Harp

EF#GA# B♭C#D

*pp*

Allegro, ♩ = 120

Vln. I

Vln. II

Vla.

*f*

*f*

*f*

*mp*

36

Fl. I *pp*

Ob. I *pp*

Bs. Cl. I *pp*

Bsn. I *pp*

Hn. I *pp*

Hn. III *pp*

C Tpt. I *pp*

C Tpt. II *pp*

C Tpt. III *pp*

Hp. *pp*

Vln. I

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 36 to 41. The instrumentation includes Flute I, Oboe I, Bass Clarinet I, Bassoon I, Horn I, Horn III, Cornet I, II, and III, Harp, Violin I and II, Viola, and Violoncello. The score is written in a key signature of one flat and a 3/4 time signature. Measures 36-37 feature woodwinds and strings playing triplets. Measures 38-41 show a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The harp part in measure 36 consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The violin parts have melodic lines with some slurs and accents. The woodwinds and brass parts have more complex rhythmic figures, often involving triplets.



Tempo I, ♩ = 72

54

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Hp.

This section of the score covers measures 54 through 60. It features woodwind and percussion parts. The woodwinds include Flutes I and II, Oboes I and II, B♭ Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets I and II. The percussion includes Trombones I-III, Tuba, and Timpani. The strings are present but not shown in this section. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, breath marks).

Tempo I, ♩ = 72

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This section of the score covers measures 54 through 60 for the string ensemble. It includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat. The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (trills, breath marks).

63

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*

73 L'Istesso tempo, ♩ = 72

Musical score for woodwinds, percussion, and harp. The score is in 4/4 time and begins at measure 73. The instruments are Flute I and II, Oboe I and II, Bassoon I and II, Timpani, and Harp. The woodwinds play a melodic line starting in measure 73, marked with a piano (*p*) dynamic. The timpani plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and ending with a pianissimo (*pp*) dynamic. The harp plays a steady accompaniment of chords, marked with a piano (*p*) dynamic.

L'Istesso tempo, ♩ = 72

Musical score for strings. The score is in 4/4 time and begins at measure 73. The instruments are Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line starting in measure 73, marked with a fortissimo (*f*) dynamic. The Violin I and II parts feature triplets and are marked with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Double Bass parts are marked with a piano (*p*) dynamic and include pizzicato (*pizz.*) and arco markings.

79

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

85

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭-Cl. I  
B♭-Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *f* *ff*

90

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

96

Fl. II *p*

Ob. I *mf*

Ob. II *p*

B♭ Cl. I *mf*

B♭ Cl. II *p*

Bsn. II *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *p*

C Tpt. II *p*

Harp *pp*

Vln. I *p*

Vc. *p*

E♭ F♯ G♭ A♯ B♭ C♯ D

Detailed description: This page of a musical score, numbered 96, contains staves for various instruments. The Flute II (Fl. II) and Bassoon II (Bsn. II) parts are marked *p* and play a simple rhythmic pattern. The Oboe I (Ob. I) and Clarinet I (B♭ Cl. I) parts are marked *mf* and play a more complex melodic line with triplets. The Oboe II (Ob. II) and Clarinet II (B♭ Cl. II) parts are marked *p* and play a simple rhythmic pattern. The Horn II (Hn. II) part is marked *p* and plays a simple rhythmic pattern. The Horn III (Hn. III) and Horn IV (Hn. IV) parts are marked *p* and play a simple rhythmic pattern. The Trumpet I (C Tpt. I) and Trumpet II (C Tpt. II) parts are marked *p* and play a simple rhythmic pattern. The Harp (Harp) part is marked *pp* and plays a complex rhythmic pattern. The Violin I (Vln. I) part is marked *p* and plays a simple rhythmic pattern. The Viola (Vc.) part is marked *p* and plays a simple rhythmic pattern. The score includes various musical notations such as dynamics, articulation, and fingerings.

100

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. II *p*

Hn. I *p*

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Hp.

Vln. I *mp* *mf* *mp*

Vc. *mf* *f*

ЕБ F G A B B C D E

103

Fl. I *pp*

Ob. I *mf* *pp*

B♭ Cl. I *mf* *pp*

Bsn. I *mf*

Hn. III *mp*

Hn. IV *mp*

C Tpt. I

C Tpt. II

Tuba *mp*

Timp. *mp* *mf* *f* *ff*

Hp. *f* E♭F♯G♭A♯B♭C♯D♭

Vln. I *f* *ff*

Vln. II *f*

Vla. *mf* *pizz.*

Vc. *mp* *pizz.*

D.B. *mp* *mf* *f* *pizz.*

109

B♭ Cl. I *f*

Bsn. I *f* *fp*

Hn. I *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f* *fp*

Tbn. II *f* *fp*

Tbn. III *f* *fp*

Tuba *f* *ff* *fp*

Vln. I *f* *fp*

Vln. II *ff*

Vla. *arco* *f*

Vc. *pizz.*

D.B. *pizz.*



Allegro, ♩ = 120

121

Fl. I

Ob. I

B♭ Cl. I

Hp.

*p*

*p*

*p*

*p*

E4F#G4A4 B4C5D4

Allegro, ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*p*

130

Fl. I

Ob. I

B♭ Cl. I

C Tpt. I

C Tpt. II

C Tpt. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*f*

*pizz.*

*arco*

Detailed description: This page of a musical score covers measures 130 to 137. The instrumentation includes Flute I, Oboe I, Bass Clarinet I, three Trumpets (I, II, III), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time. Measures 130-132 feature a prominent triplet pattern in the woodwinds and trumpets, starting with a piano (*p*) dynamic. The harp provides a rhythmic accompaniment. Measures 133-137 show a shift in dynamics and articulation, with the Violin I part moving from *mf* to *f* and then back to *mf*, and the Double Bass part using *pizz.* and *arco* techniques. The overall texture is dense and rhythmic.



148

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B. Cl. I  
B. Cl. II  
Bsn. I  
Bsn. II

Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.

Vin. I  
Vin. II  
Vla.  
Vc.  
D.B.

154

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



II Andante, ♩ = 72

This page of a musical score is for page 28, marked "II Andante, ♩ = 72". It features a variety of instruments:

- Flute I & II:** Both parts play a melodic line starting in the third measure, marked *mp* with a triplet of eighth notes.
- Oboe I & II:** Both parts play a similar melodic line starting in the third measure, marked *mp*.
- Horn in F III & Tuba:** Both parts play a rhythmic accompaniment of quarter notes, marked *p*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *fff* and *f*.
- Harp:** Plays a complex accompaniment with triplets and slurs, marked *mf*. The chord sequence EbFbGbAb BbCbDb is indicated.
- Violins I:** Play a melodic line with triplets, marked *mf*.
- Violins II:** Play a simple accompaniment, marked *p*.
- Violas:** Play a melodic line with triplets, marked *p*.
- Cellos:** Play a simple accompaniment, marked *p*.
- Double Basses:** Play a simple accompaniment, marked *p*.

7

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn. I *f*

Timp.

Hp.

Vln. I *f*

Vln. II *fp*

Vla. *f* pizz.

Vc. *f* *fp* *fp* *f*

D.B. *f* *fp* *fp* *f*

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The top section includes Flute I and II (both marked *mf*), Oboe I and II (both *mf*), Bassoon I and II (both *mf*), and Bassoon I (marked *f*). The middle section features Trombones (no dynamic marking) and Horns (no dynamic marking). The bottom section includes Violin I (marked *f*), Violin II (marked *fp*), Viola (marked *f* and *pizz.*), Violoncello (marked *f*, *fp*, *fp*, *f*), and Double Bass (marked *f*, *fp*, *fp*, *f*). The score is written in 2/4 time and includes various musical notations such as dynamics, articulation marks, and slurs.

This page of a musical score, numbered 30, contains the following parts and markings:

- Flutes (Fl. I, II):** Measure 13 starts with a treble clef, key signature of two flats, and a common time signature. Both parts play a half note G4. From measure 4, they play a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Oboes (Ob. I, II):** Similar to flutes, they play a half note G4 in measure 13. From measure 4, they play a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. I, II):** Both parts are silent in measure 13. From measure 4, they play a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. I, II):** Both parts are silent in measure 13. From measure 4, they play a sixteenth-note triplet: G4, A4, B4, marked with a forte (*f*) dynamic.
- Horn I (Hn. I):** Plays a half note G4 in measure 13, marked *mf*. From measure 4, it plays a half note G4, marked *mf*.
- Trumpets (C Tpt. I, II, III):** All three parts play a half note G4 in measure 13, marked *mf*. From measure 4, they play a half note G4, marked *mf*.
- Trombones (Tbn. I, II):** Both parts play a half note G4 in measure 13, marked *mf*. From measure 4, they play a half note G4, marked *mf*.
- Tuba:** Plays a half note G4 in measure 13, marked *mf*. From measure 4, it plays a half note G4, marked *mf*.
- Timpani (Timp.):** Silent in measure 13. From measure 4, it plays a half note G4, marked *ff*.
- Harpsichord (Hp.):** Silent in measure 13. From measure 4, it plays a half note G4, marked *ff*.
- Violins (Vln. I, II):** Both parts play a sixteenth-note triplet: G4, A4, B4 in measure 13, marked *f*. From measure 4, they play a sixteenth-note triplet: G4, A4, B4, marked *ff*.
- Viola (Vla.):** Plays a sixteenth-note triplet: G4, A4, B4 in measure 13, marked *f*. From measure 4, it plays a sixteenth-note triplet: G4, A4, B4, marked *f*. The marking "arco" is present above the staff, and "pizz." is present below the staff.
- Violoncello (Vc.):** Plays a sixteenth-note triplet: G4, A4, B4 in measure 13, marked *mf*. From measure 4, it plays a sixteenth-note triplet: G4, A4, B4, marked *f*. The marking "pizz." is present below the staff.
- Double Bass (D.B.):** Plays a sixteenth-note triplet: G4, A4, B4 in measure 13, marked *mf*. From measure 4, it plays a sixteenth-note triplet: G4, A4, B4, marked *f*. The marking "pizz." is present below the staff.

18

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*fp*

*ff*

*pizz.*

*arco*

This page of a musical score, numbered 32, contains parts for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Bass Clarinet I and II, Horn III, and Horn IV. The brass section includes Trumpet and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure is in 2/4 time, and the second measure changes to 3/4 time. The third and fourth measures return to 2/4 time. Dynamics range from *p* (piano) to *fff* (fortississimo). An *accel.* (accelerando) marking is present in the third and fourth measures. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents.

Piu mosso,  $\text{♩} = 84$

27

1 2 3

B♭ Cl. I *mf*

B♭ Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

C Tpt. I *mf*

C Tpt. II *mf*

C Tpt. III *mf*

Hp. *mf* E♭ F♯ G♯ A♯ B♭ C D♯

Piu mosso,  $\text{♩} = 84$

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

32 4 5 6

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Hp.

Vln. I

Vln. II

Vla.

This page of a musical score, numbered 35, contains parts for various instruments. The score is organized into systems. The first system includes B♭ Clarinet I and II, Bassoon I and II, Horn III and IV, and three Trumpets (I, II, III). The second system features the Harp. The third system includes Violin I and II, and Viola. The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 37, 6, 7, and 8 are indicated at the top. A dynamic marking of *ff* (fortissimo) is present at the bottom left.

42 9 10 11 12

B♭ Cl. I

B♭ Cl. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*ff*

*mf*

*ff*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*ff*

*ff*

*p*

*mf*

*p*

*mf*

*p*

51 13 14

Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Tempo I, ♩ = 72, accel.

60

Hn. I

Hn. II

Hn. III

Hn. IV

Timp.

Hp.

Tempo I, ♩ = 72, accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 76, accel.

65

65

Woodwind and Brass section score for measures 65-68. The section includes four Horns (Hn. I-IV), three Trumpets (C Tpt. I-III), and two Trombones (Tbn. I-II). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern, with the Trombones starting in measure 68. Dynamics include *f* and *mf*.

♩ = 76, accel.

String section score for measures 65-68. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.

♩ = 84

Musical score for woodwinds and brass instruments. The score is divided into three systems. The first system includes Flute I and II, Oboe I and II, Bassoon I and II, Horn I, II, III, and IV, Clarinet I, II, and III, Trumpet I, II, and III, and Tuba. The second system includes Horn I, II, III, and IV, Clarinet I, II, and III, Trumpet I, II, and III, and Tuba. The third system includes Horn I, II, III, and IV, Clarinet I, II, and III, Trumpet I, II, and III, and Tuba. The score features various dynamics such as *f*, *mp*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

♩ = 84

Musical score for string instruments. The score is divided into three systems. The first system includes Violin I and II, Viola, and Cello. The second system includes Violin I and II, Viola, and Cello. The third system includes Violin I and II, Viola, and Cello. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Tempo I, ♩ = 72

72

Fl. I

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*ff*

*f*

*mf*

*mf*

*mf*

E♭ F♭ G♭ A♭ B♭ C♭ D♭

81

Bsn. I: Bass clef, 3/4 time signature. Measures 1-3 contain eighth-note triplets with dynamics *p*. Measure 4 has a whole note with a sharp sign. Measures 5-7 are rests. Measure 8 has a triplet eighth-note figure with dynamics *p*.

Hn. III: Treble clef, 3/4 time signature. Measures 1-3 contain eighth-note triplets with dynamics *p*. Measure 4 has a whole note. Measures 5-7 are rests. Measure 8 has a triplet eighth-note figure with dynamics *p*.

Timp.: Bass clef, 3/4 time signature. Measures 1-3 contain quarter notes. Measure 4 has a whole note. Measures 5-7 are rests. Measure 8 contains quarter notes with dynamics *p*.

Hp.: Grand staff (treble and bass clefs), 3/4 time signature. Measures 1-3 contain eighth-note triplets in the right hand and chords in the left hand. Measure 4 has a triplet eighth-note figure in the right hand and chords in the left hand. Measures 5-7 are rests. Measure 8 has a triplet eighth-note figure in the right hand and chords in the left hand.

Vln. I: Treble clef, 3/4 time signature. Measure 1 has a quarter note with dynamics *mp*. Measures 2-3 contain eighth-note triplets. Measure 4 has a quarter note with a sharp sign. Measures 5-7 contain eighth-note triplets. Measure 8 has a quarter note with a sharp sign.

Vln. II: Treble clef, 3/4 time signature. Measures 1-7 are rests. Measure 8 contains a quarter note with dynamics *mp*.

Vla.: Bass clef, 3/4 time signature. Measures 1-3 are rests. Measure 4 has a quarter note with dynamics *mp*. Measures 5-7 contain eighth-note triplets. Measure 8 has a quarter note with a sharp sign.

Vc.: Bass clef, 3/4 time signature. Measures 1-4 contain quarter notes with dynamics *p*. Measures 5-8 are rests.

D.B.: Bass clef, 3/4 time signature. Measures 1-4 contain quarter notes with dynamics *p*. Measures 5-8 are rests.

89

Musical score for page 43, measures 89-92. The score includes parts for Bsn. I, Hn. I, Hn. II, Hn. III, Tbn. I, Tbn. II, Tbn. III, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The music features various dynamics such as *p*, *pp*, and *Con sord.*, along with articulation marks like slurs and accents.

**Bsn. I:** Measures 89-92. Measure 91 features a triplet of eighth notes with a *p* dynamic.

**Hn. I:** Measure 92 features a *pp* dynamic.

**Hn. II:** Measure 92 features a *pp* dynamic.

**Hn. III:** Measure 91 features a *p* dynamic.

**Tbn. I:** Measure 92 features *Con sord.* and *pp* dynamics.

**Tbn. II:** Measure 92 features *Con sord.* and *pp* dynamics.

**Tbn. III:** Measure 92 features *Con sord.* and *pp* dynamics.

**Timp.:** Measures 89-92. Measure 89 has a *p* dynamic.

**Hp.:** Measures 89-92. Measure 91 features a *p* dynamic.

**Vln. I:** Measures 89-92. Measure 89 features a *p* dynamic. Measure 91 features a *pp* dynamic.

**Vln. II:** Measures 89-92. Measure 89 features a *p* dynamic. Measure 91 features a *p* dynamic.

**Vla.:** Measures 89-92. Measure 91 features a *p* dynamic. Measure 92 features a *p* dynamic.

**Vc.:** Measures 89-92. Measure 92 features *arco* and *p* dynamics.

**D.B.:** Measures 89-92. Measure 92 features *arco* and *p* dynamics.

99

Fl. I *pp*

Fl. II *pp*

B. Cl. I *pp*

B. Cl. II *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

Tbn. I

Tbn. II

Tbn. III

Tuba *pp*

Hp. *pp*

E♭F♯G♭A♭ B♭C♯D♭

Vln. I *p*

Vla. *p*

Vc. *pp* pizz.

D.B. *pp* pizz.

III Allegretto, ♩ = 72

E F# G A B C# D

Harp

III Allegretto, ♩ = 72

Violins I

Violins II

Violas

Cellos

B♭ Cl. I

Harp

Vln. I

Vln. II

Vla.

Vc.

22

Ob. I *mp* *pizz.* *trill*

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hp. *mf*

Vln. I *pizz.* *arco* *mp* *trill* *mf*

Vln. II *pp* *mf*

Vla. *pp* *pizz.* *p*

Vc. *pp* *arco* *p*

D.B. *pizz.* *p*

32 Poco piu mosso, ♩ = 84

Fl. I *f*

Hp. *f*

B♯ - B♯

B♭ - B♯

Poco piu mosso, ♩ = 84

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *arco* *f* *pizz.*

D.B. *pizz.* *f*



52

Fl. I *mp* *mf*

Ob. I *mp* *mf*

Bs. Cl. I *mp* *mf*

Bsn. I

Hn. I

Hn. III

Tuba

Hp. *f*

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

D.B.



This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, and Tuba. The brass section includes Horn I-IV, Trumpet I-III, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Harp (Hp.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. Performance instructions like "full bows" are provided for the string players. The page concludes with a double bar line.



87

Fl. I

Fl. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hp.

Vln. I

Vln. II

Vla.

*mf*

*p*

*pp*

95

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Hn. I

Hn. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*pp*

*pizz.*

*p*

*mf*

*mf*



Allegro, ♩ = 120

115

Fl. I *pp*

Fl. II *pp*

B♭ Cl. I *pp*

B♭ Cl. II *pp*

Vla. *mp* *mf* *mp* *mf* *mp* *mp* *f*

Tempo giusto, ♩ = 150

127

Fl. I

Fl. II

B♭ Cl. I *f*

B♭ Cl. II

Bsn. I *f*

Tbn. I *f*

Tbn. III *f*

Tempo giusto, ♩ = 150

Vln. I *f*

Vln. II *f*

Vla. *mp* *f* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

arco pizz.

140

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco



165

Vln. I

Vln. II

Vla.

*ff*

Tempo I, ♩ = 72, *accel.*

179

Ob. I

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hp.

*mf*

*tr*

*p*

Tempo I, ♩ = 72, *accel.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*pizz.*

*mf*

*arco*

Poco piu mosso, ♩ = 84

188

Fl. I *p* *mp*<sup>3</sup>

Fl. II *mp*<sup>3</sup>

Ob. I *p* *mp*<sup>3</sup>

Ob. II *p*

B♭ Cl. I *p* *f*

B♭ Cl. II *f*

Bsn. I *p* *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hp. *p*

Vln. I *p* *f*

Vln. II *p* arco

Vla. *p* arco *pizz.* *mp*

Vc. *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 188 to 193. The tempo is 'Poco piu mosso' with a metronome marking of ♩ = 84. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, B♭ Clarinets I and II, Bassoons I and II, Horns I and II, and a Harp. The string section includes Violins I and II, Viola, and Violoncello. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics range from piano (p) to forte (f). The harp plays a triplet pattern in the right hand and a rhythmic accompaniment in the left hand. The Viola and Violoncello parts include 'arco' (arco) and 'pizz.' (pizzicato) markings.

197

Fl. I

Fl. II

Ob. I

Ob. II

Hp.

Vln. I

Vla.

Vc.

The musical score consists of seven staves. The woodwind section (Fl. I, Fl. II, Ob. I, Ob. II) plays a melodic line of eighth notes in a triplet pattern, with dynamics ranging from *mf* to *f*. The harp (Hp.) plays a rhythmic accompaniment of eighth notes in a triplet pattern, with dynamics ranging from *f* to *mf*. The string section (Vln. I, Vln. II, Vla., Vc.) provides a harmonic and rhythmic foundation. The first violin (Vln. I) has a *p* dynamic with a tremolo effect. The second violin (Vln. II) has a *p* dynamic with a tremolo effect. The viola (Vla.) has a *f* dynamic and then a *mf* dynamic with an *arco* marking. The double bass (Vc.) has a *f* dynamic and plays a triplet pattern.

205

This page of a musical score covers measures 205 through 214. The instrumentation includes B♭ Clarinet I and II, Bassoon I and II, Trombone III, Tuba, Violin I and II, and Viola. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first five measures (205-209) feature a complex rhythmic pattern with triplets and sixteenth notes, primarily in the woodwinds and strings. The dynamic marking *f* (forte) is used in measures 205-209. The last measure of this section (measure 210) is marked *p* (piano). The second section of the page (measures 211-214) continues with similar rhythmic patterns, with the Viola part marked *mf* (mezzo-forte) in measure 214. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (B♭ Clarinet I and II, Bassoon I and II, Trombone III, and Tuba) play a melodic line. The overall texture is dense and rhythmic.

This page of a musical score, numbered 62 and starting at measure 215, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I through IV. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, and a Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is written in a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The page concludes with a double bar line and repeat signs.

225

Fl. I

Fl. II

Ob. I

Ob. II

B $\flat$  Cl. I

B Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* E F G A B C D E

231

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

236

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B♭ Cl. I  
B♭ Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

