

VIOLIN

*for my Father*

John Webber

# Sonatina

*for violin & piano*

webbermusic  
198803

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# SONATINA

Lively,  $\text{♩} = 100$  for Violin and Piano

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The image shows the first page of a musical score for a violin sonatina. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'Lively, ♩ = 100'. The piece is for violin and piano. The score consists of ten staves of music, with measure numbers 6, 12, 16, 21, 26, 30, 35, 43, and 48 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. Dynamics range from forte (*f*) to piano (*p*), with markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). A crescendo is marked with 'cresc.' between measures 12 and 16. Trills are indicated with a wavy line above the notes in measures 6, 35, and 43. The key signature changes from one sharp (F#) to two sharps (F# and C#) in measure 21, and then to one flat (Bb) in measure 26. The score ends with a mezzo-forte (*mf*) dynamic in measure 48.

VIOLIN

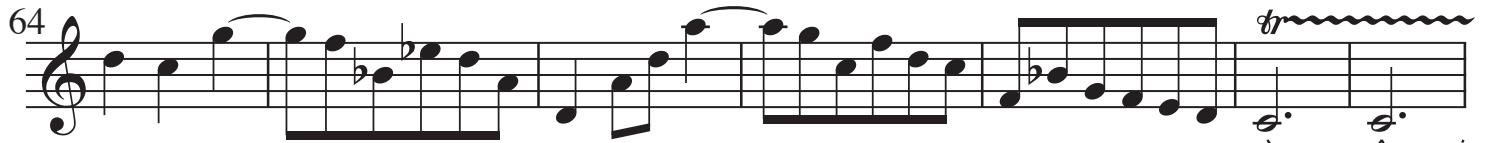
53



58



64



71



75



Very slowly, ♩ = 48

85



92



97



101



106



110





VIOLIN

a tempo

arco

151

154

157

160

164

168

172

175