for Debra Golata

EPITAPHS

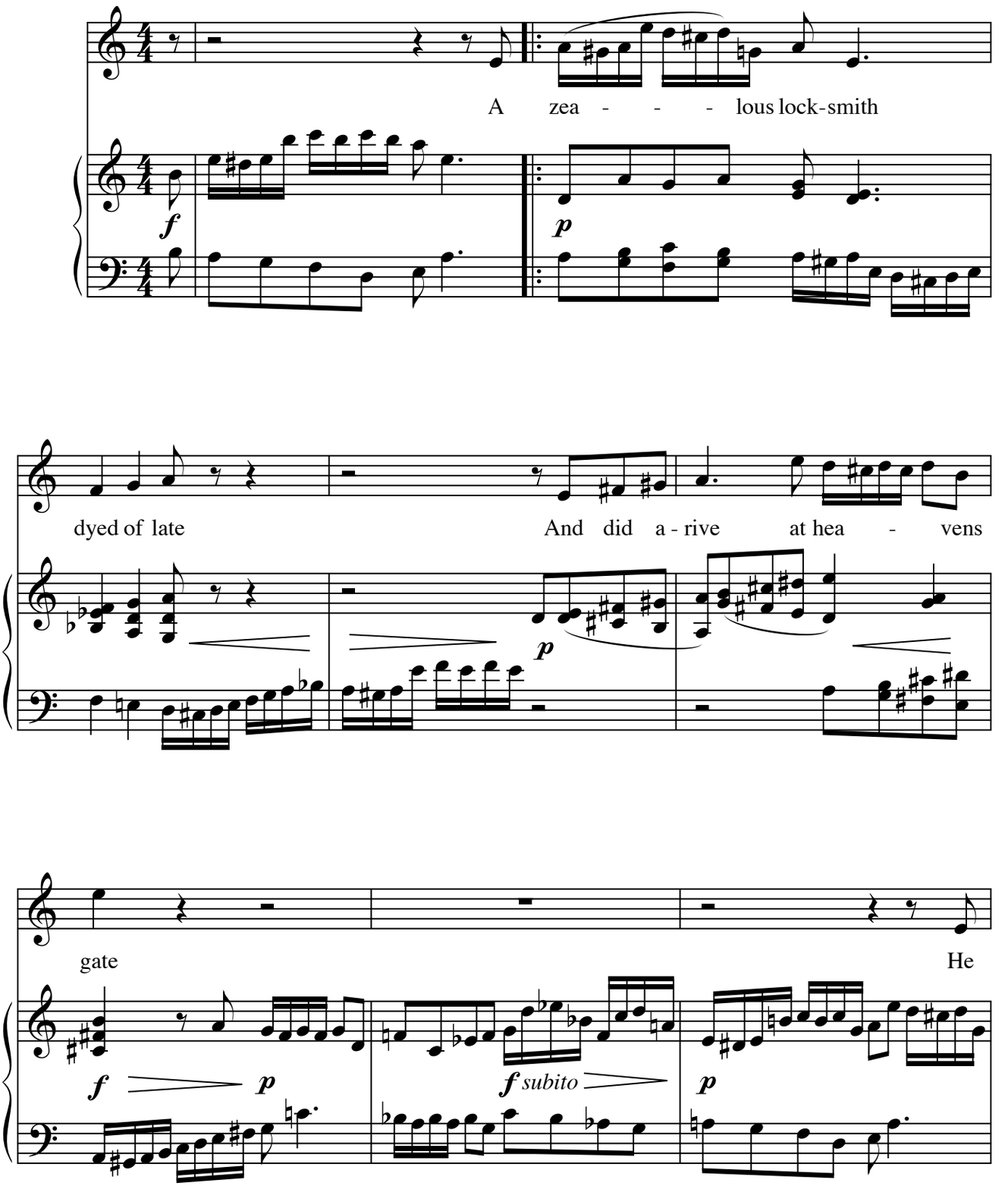
Eight Miniatures for Soprano and Piano

I

Epitaph upon a puritanicall Lock-smith, 1637

Lively, not too fast

John Webber 88-4



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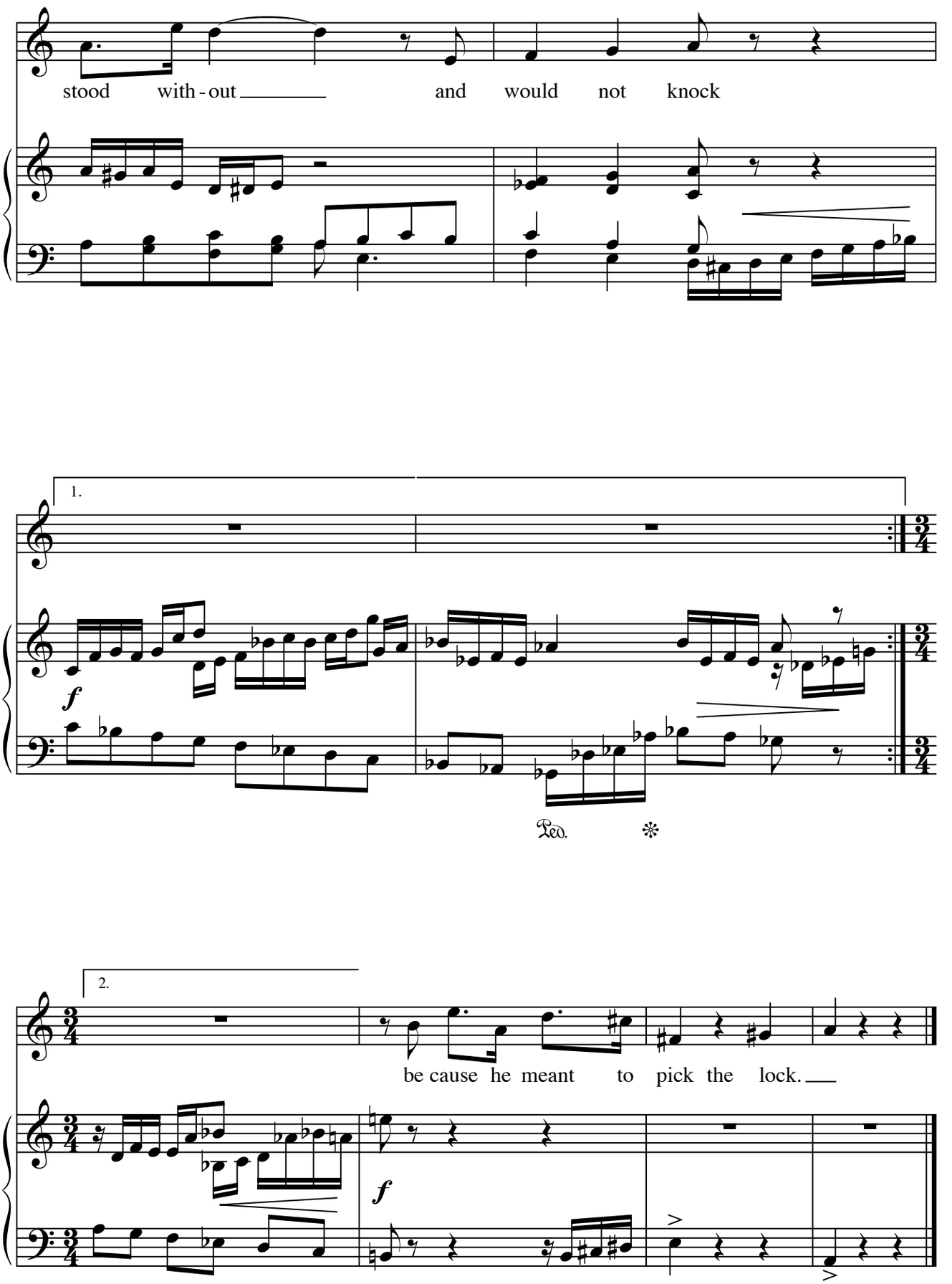
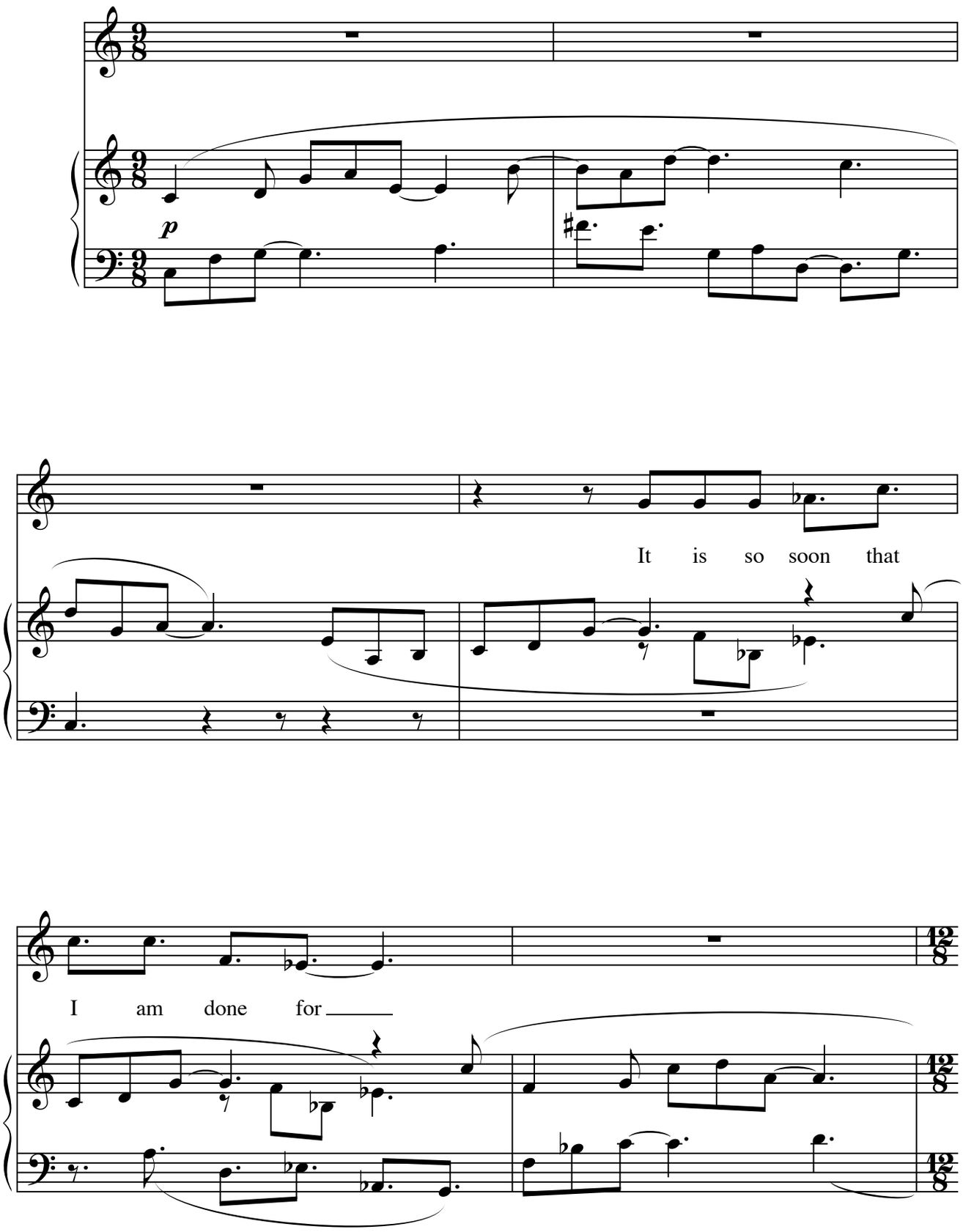
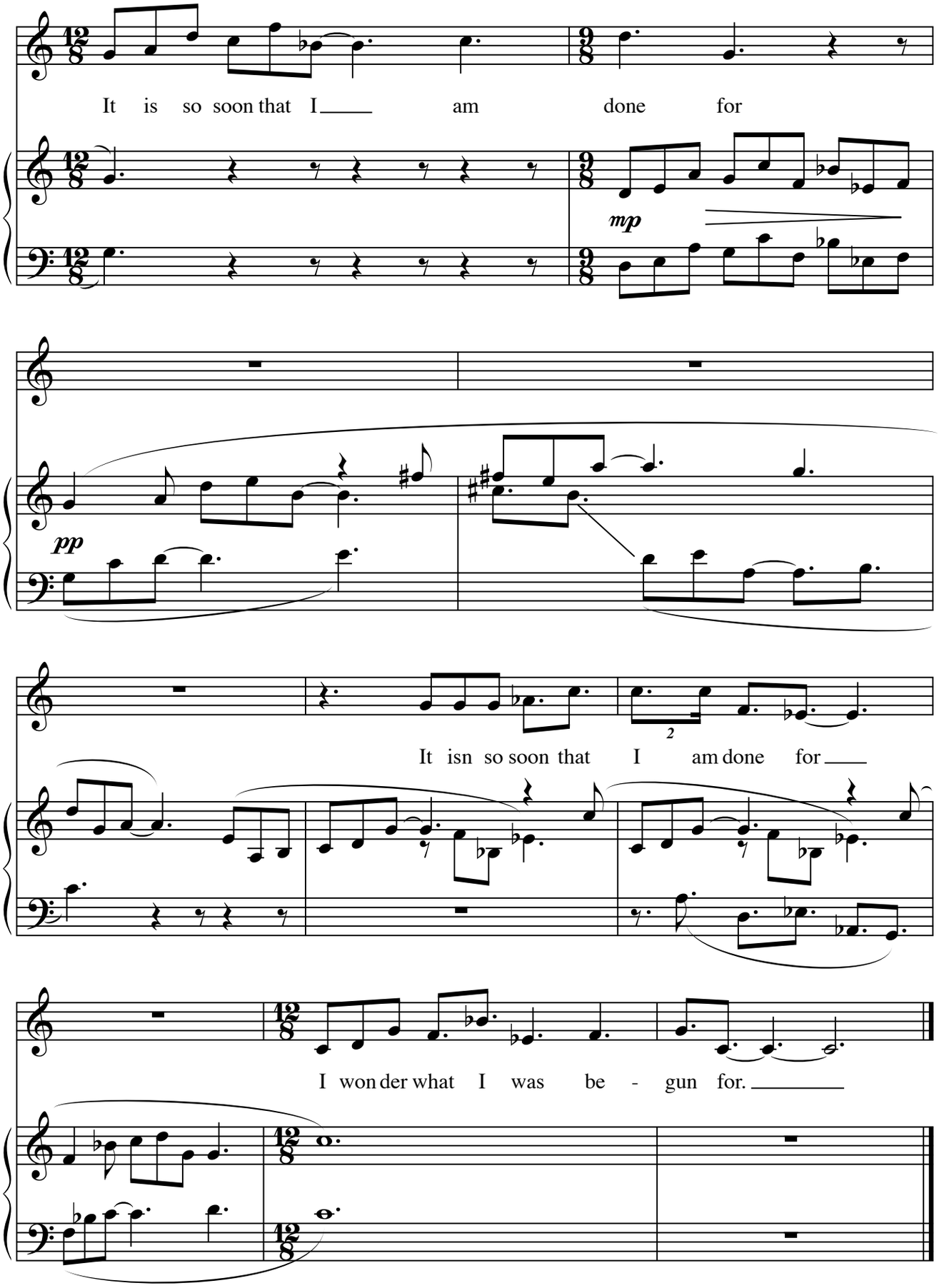

stood with - out and would not knock
1.
f
Ped.
2.
be cause he meant to pick the lock.
f

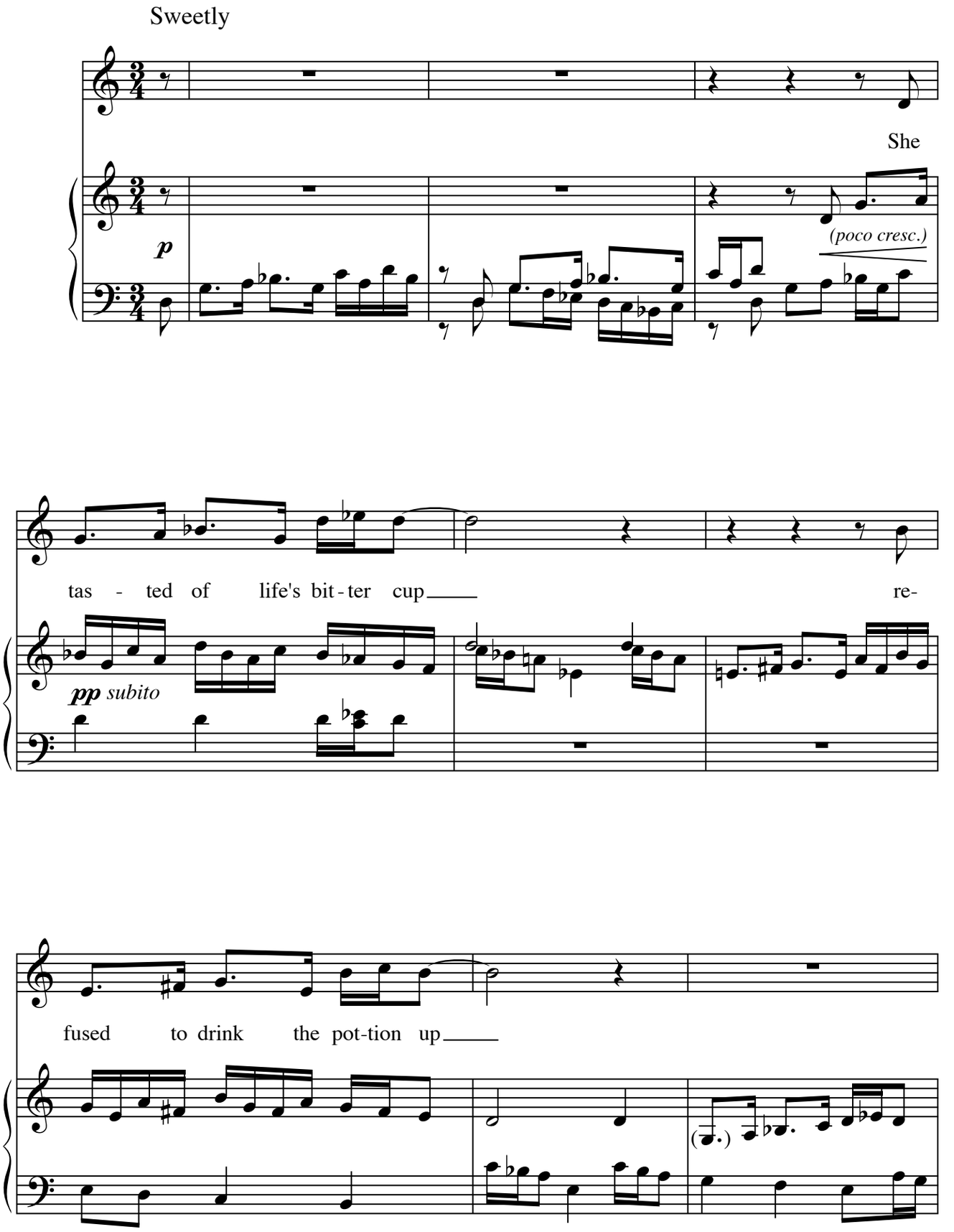
II
For a Child aged three weeks, Cheltenham Churchyard

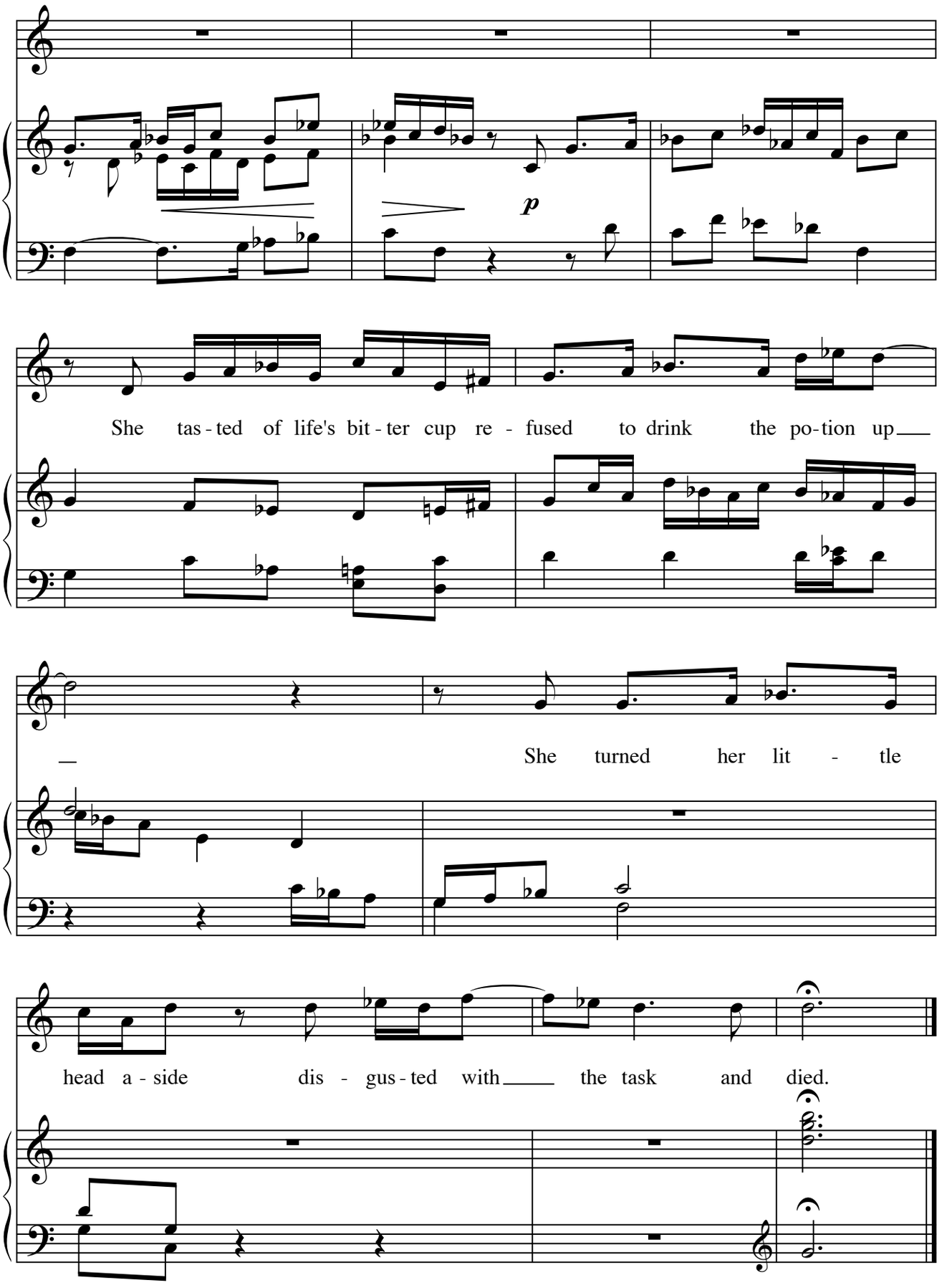
Fluidly, not too slowly




It is so soon that I am done for
mp
pp
It isn so soon that I am done for
I won der what I was be - gun for.

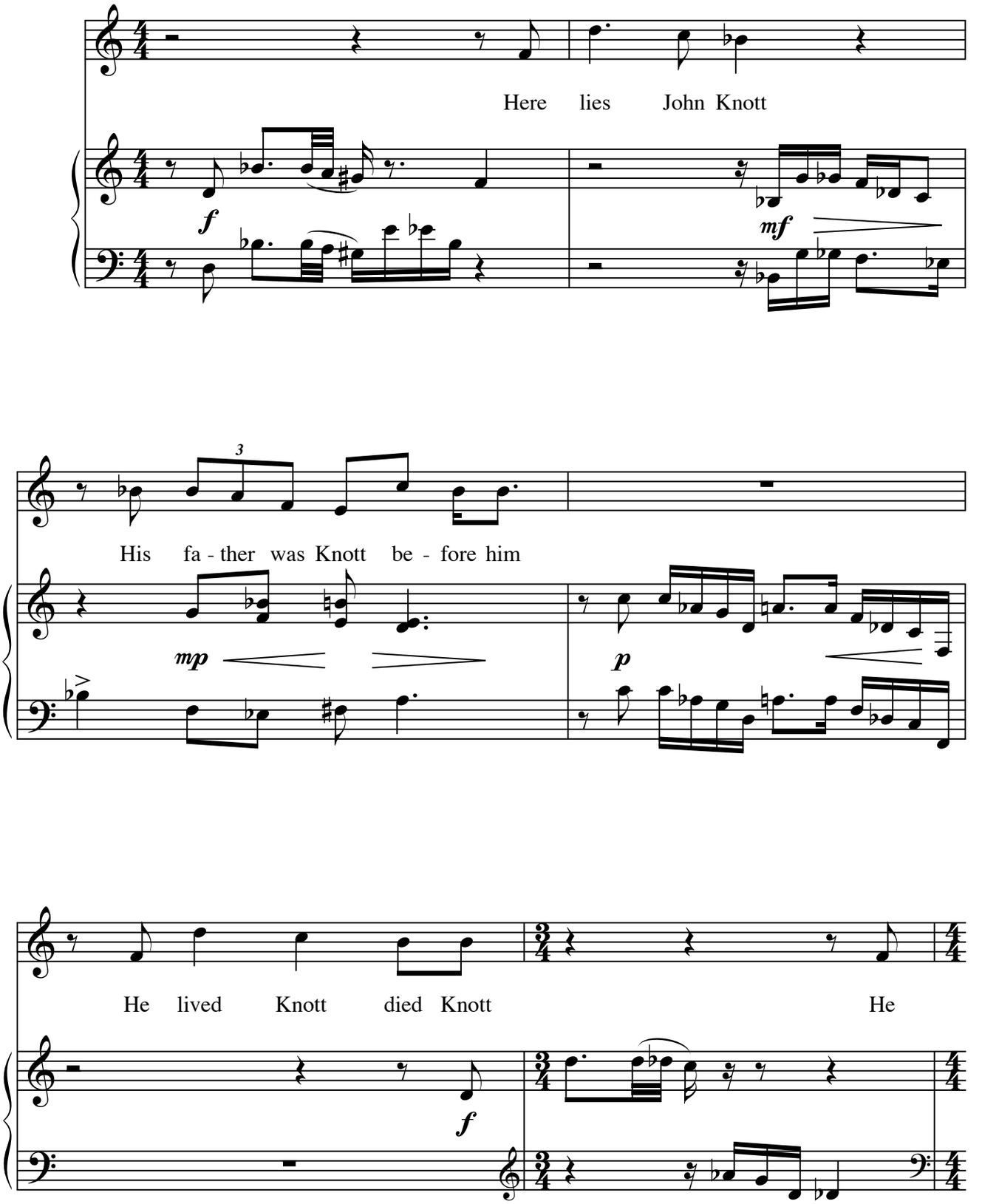
III
For a child aged six months

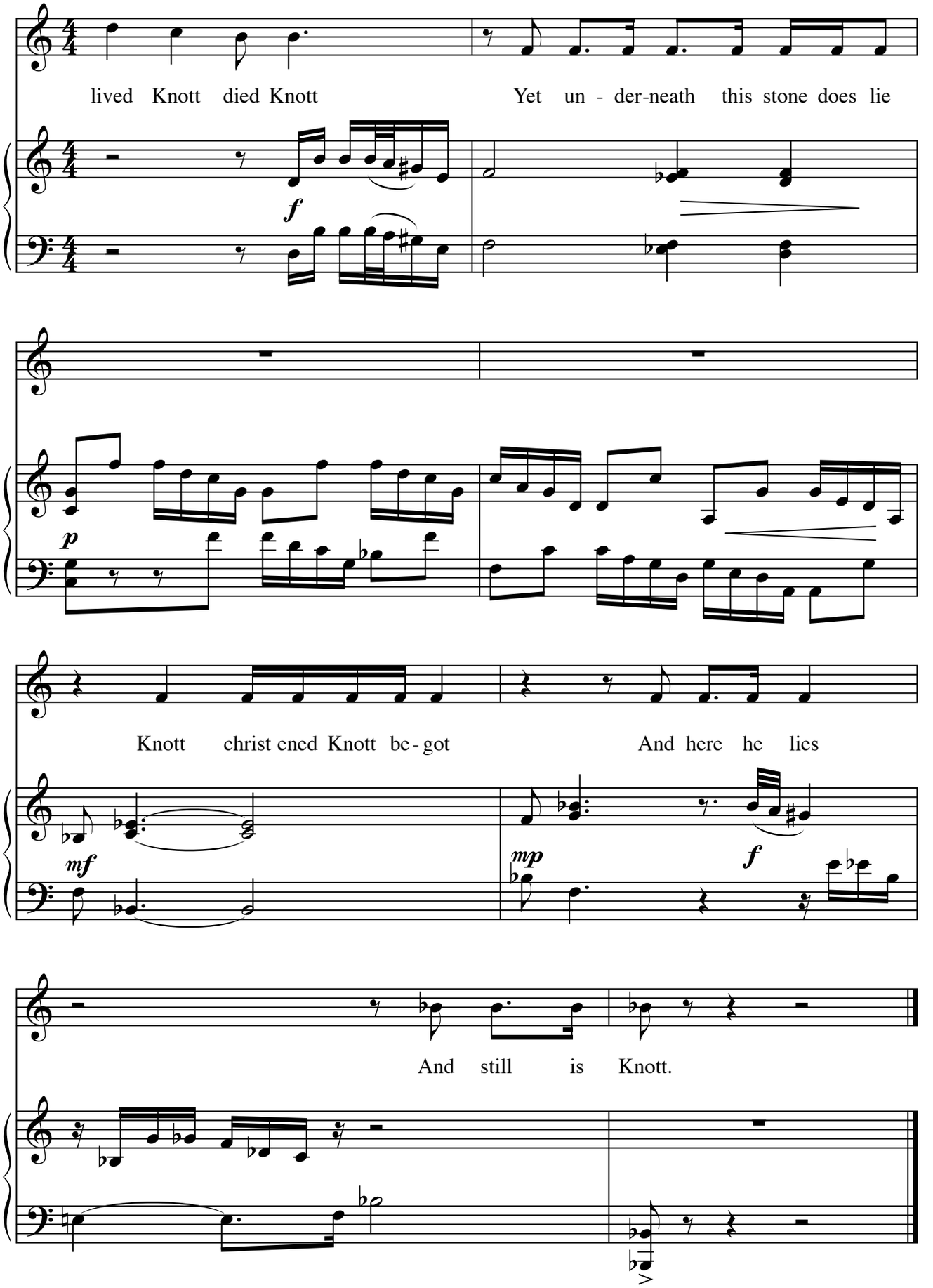



p
She tas - ted of life's bit - ter cup re - fused to drink the po - tion up
She turned her lit - tle
head a - side dis - gus - ted with the task and died.

IV
Perthshire Churchyard

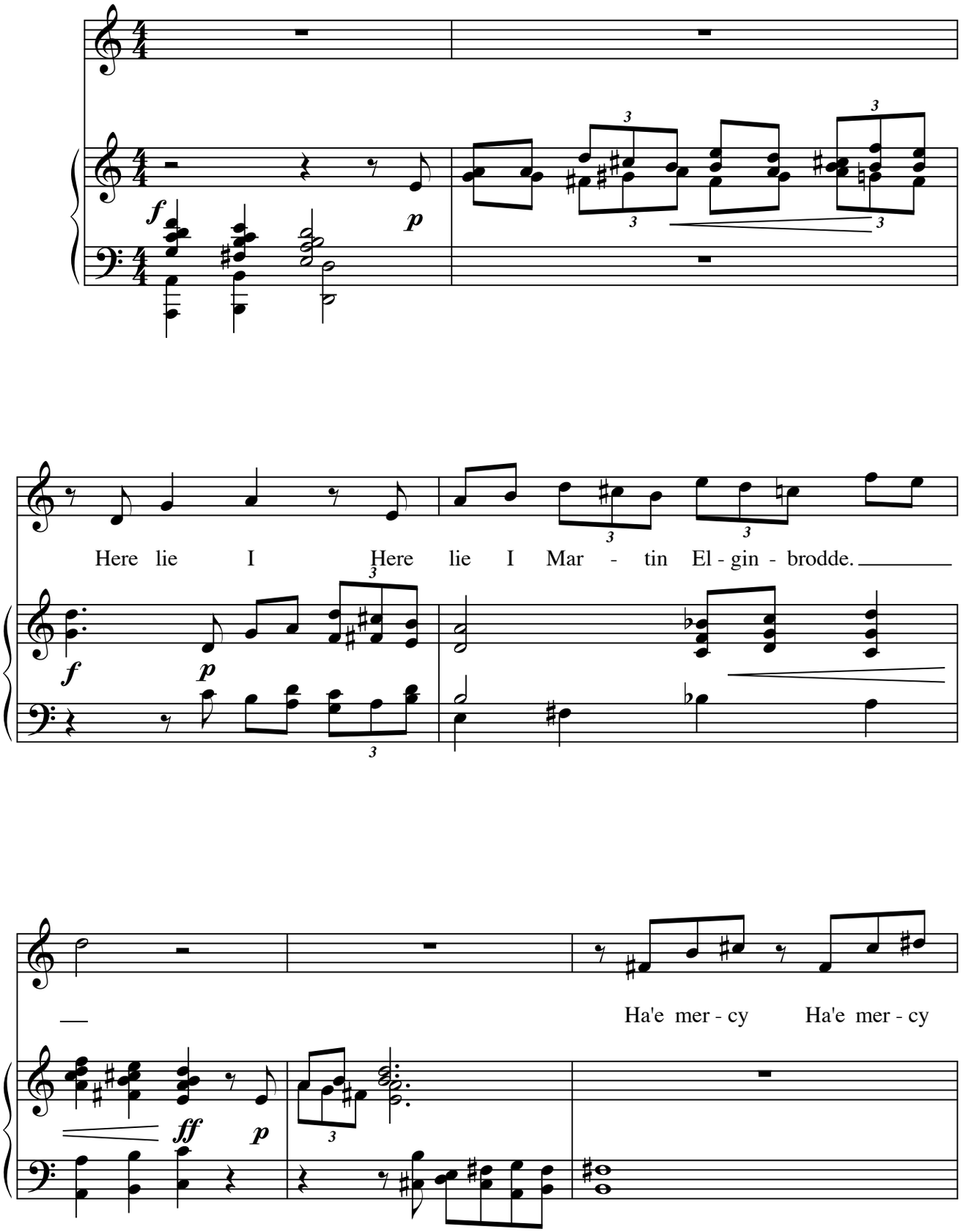
Brusque and jovial

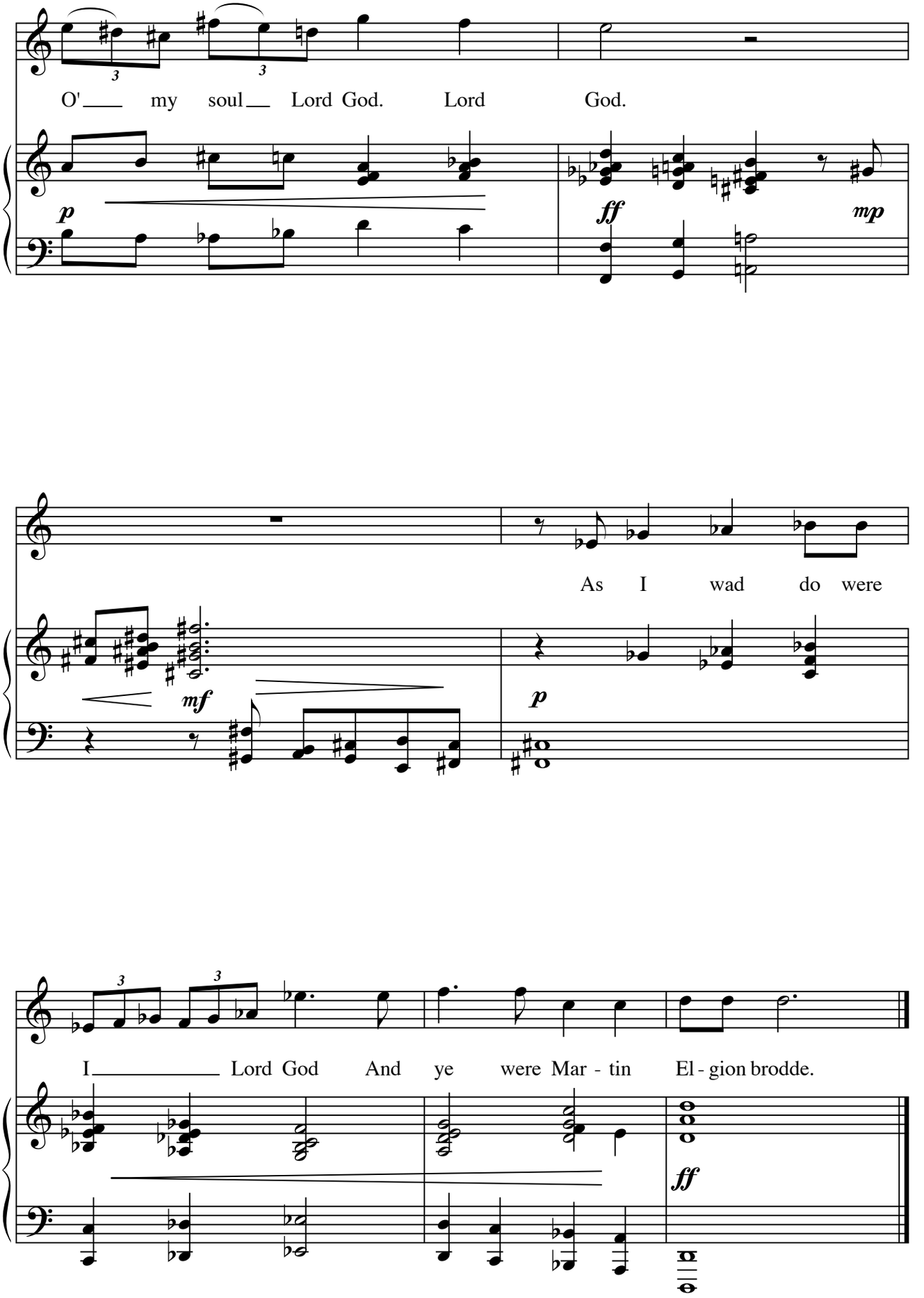



lived Knott died Knott
Yet un - der-neath this stone does lie
Knott christ ened Knott be - got
And here he lies
And still is Knott.

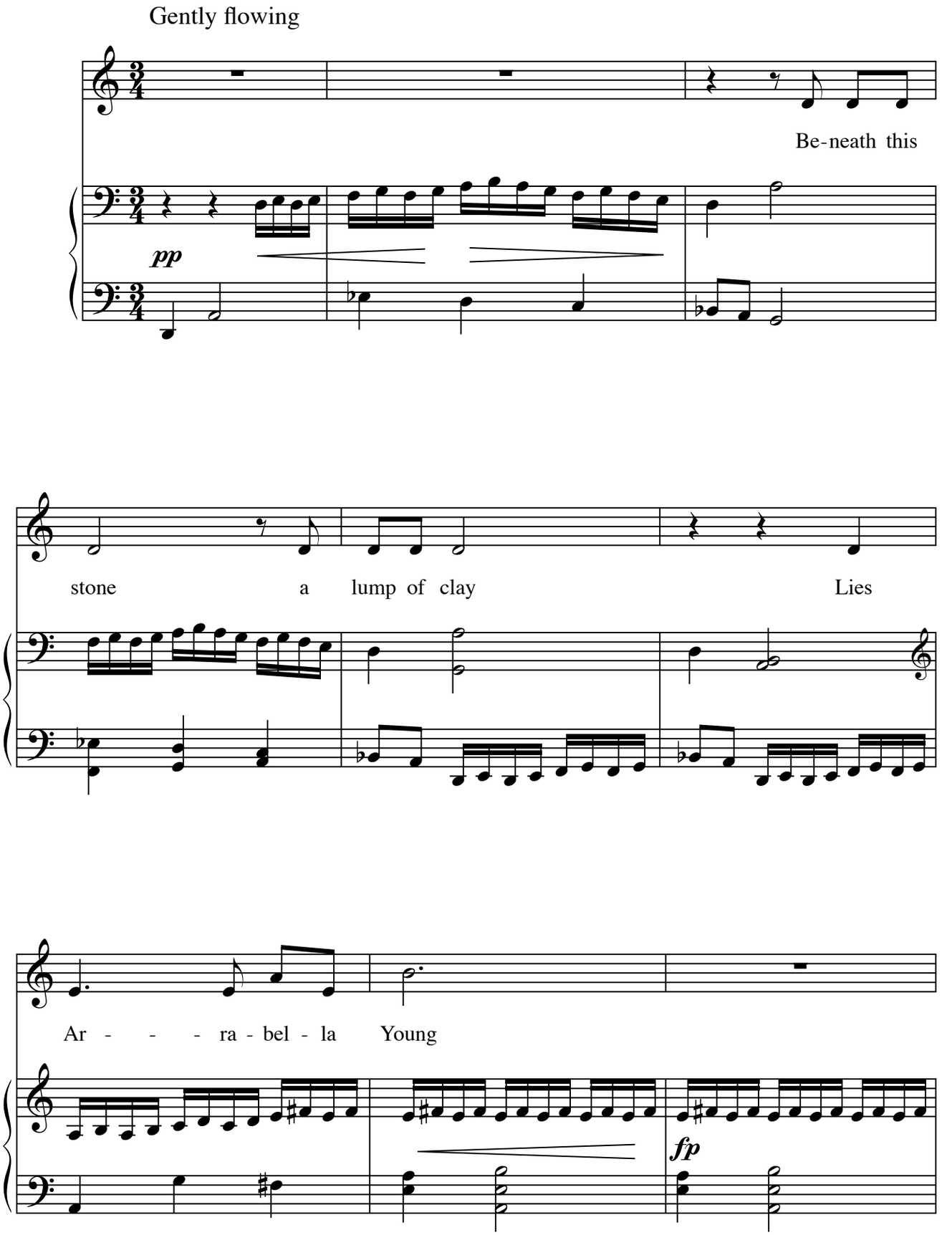
V
Abedeen Churchyard 1862

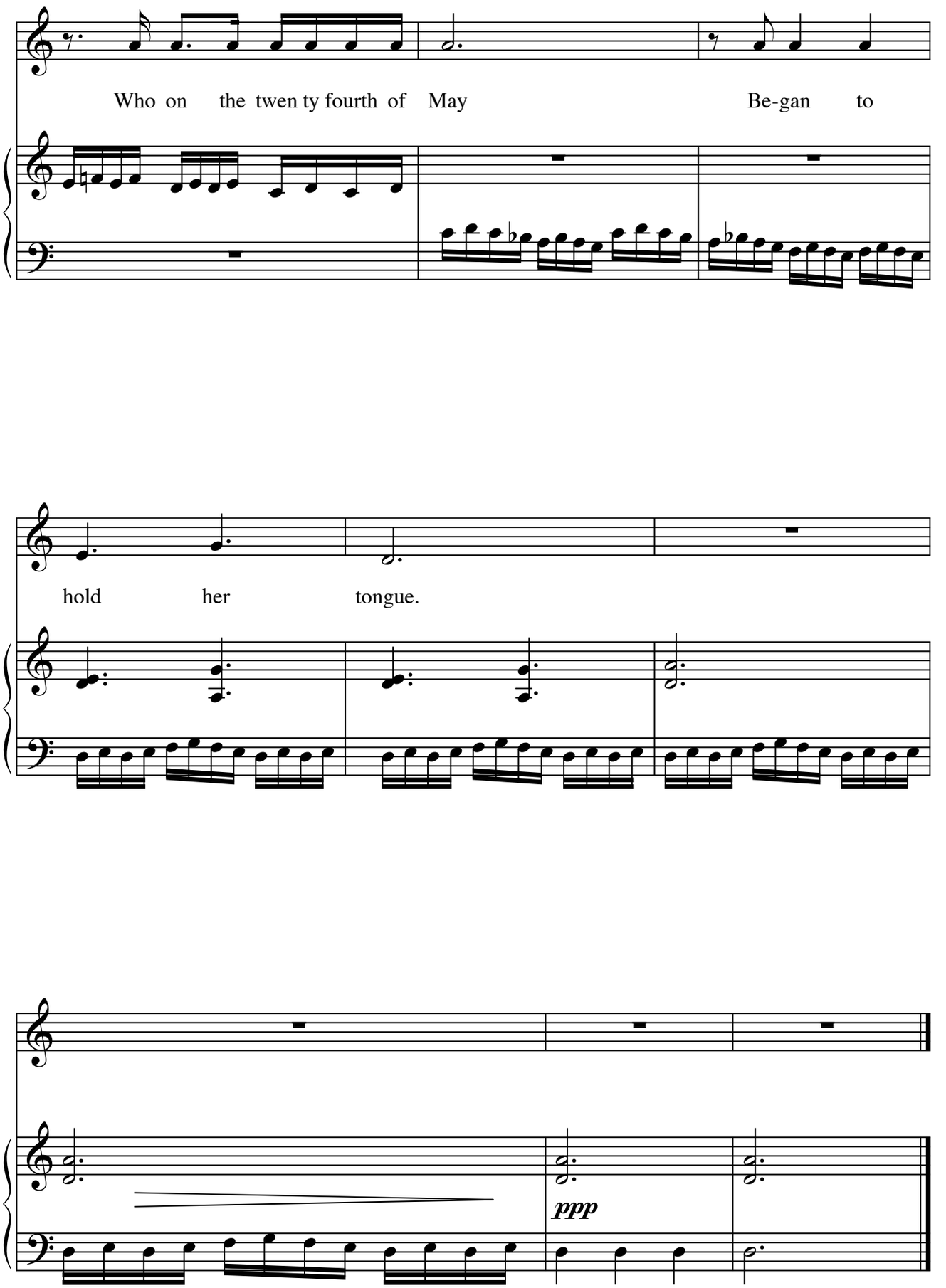
With pathos and dignity




O' my soul Lord God. Lord God.
As I wad do were
I Lord God And ye were Mar - tin El - gion brodde.

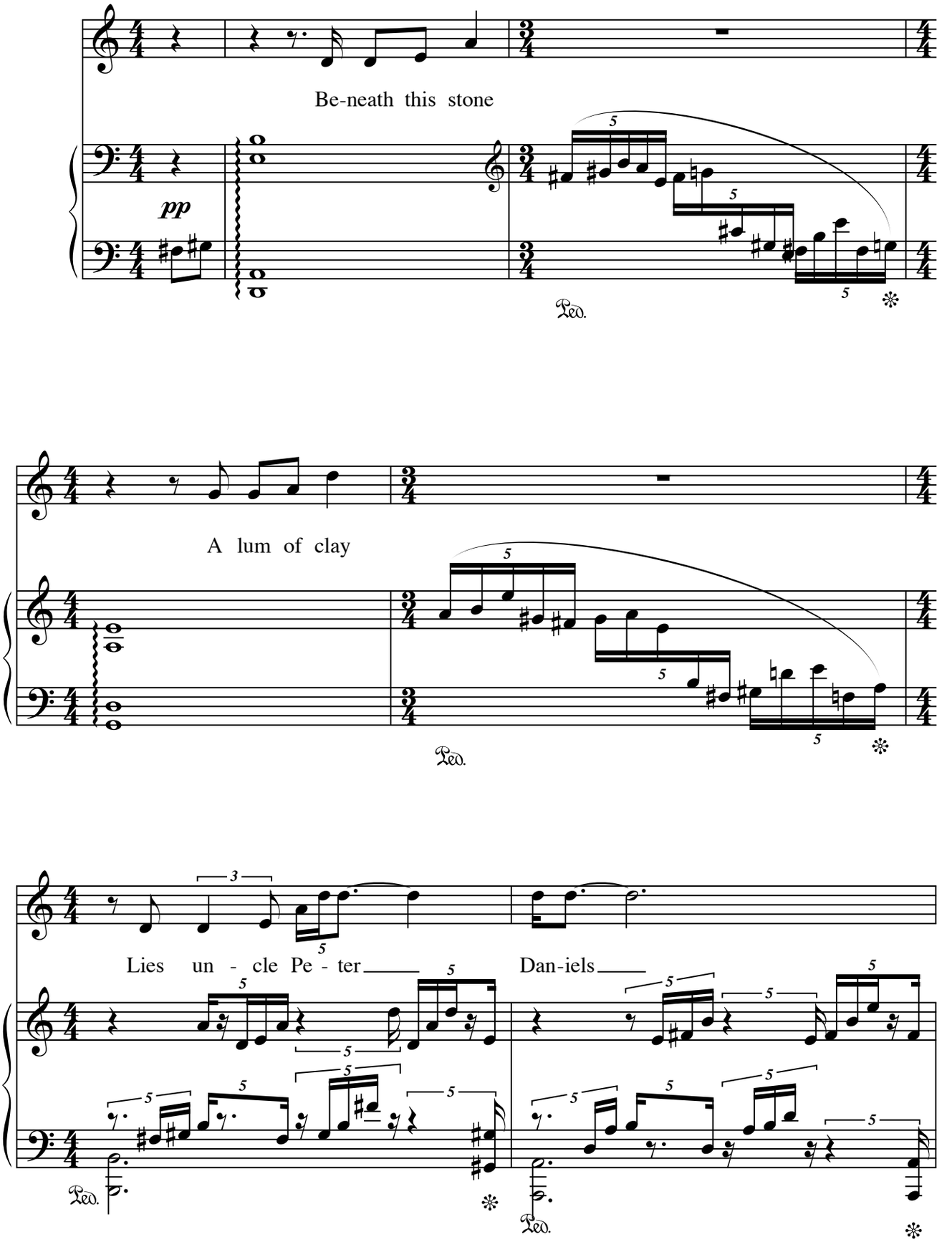
VI
British Museum Collection

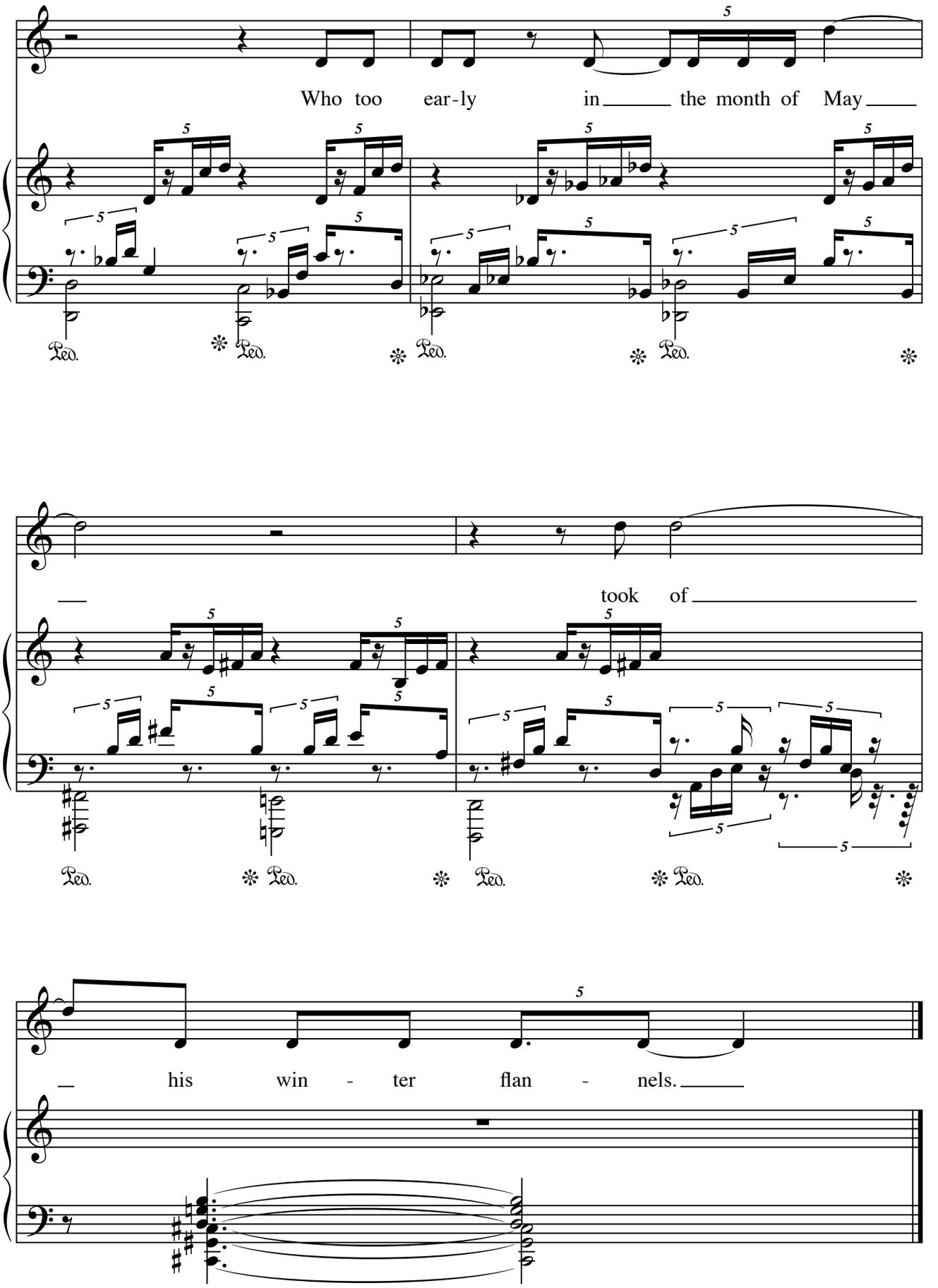



Who on the twen ty fourth of May Be-gan to
hold her tongue.
ppp

VII
Medway Massachusetts 1746

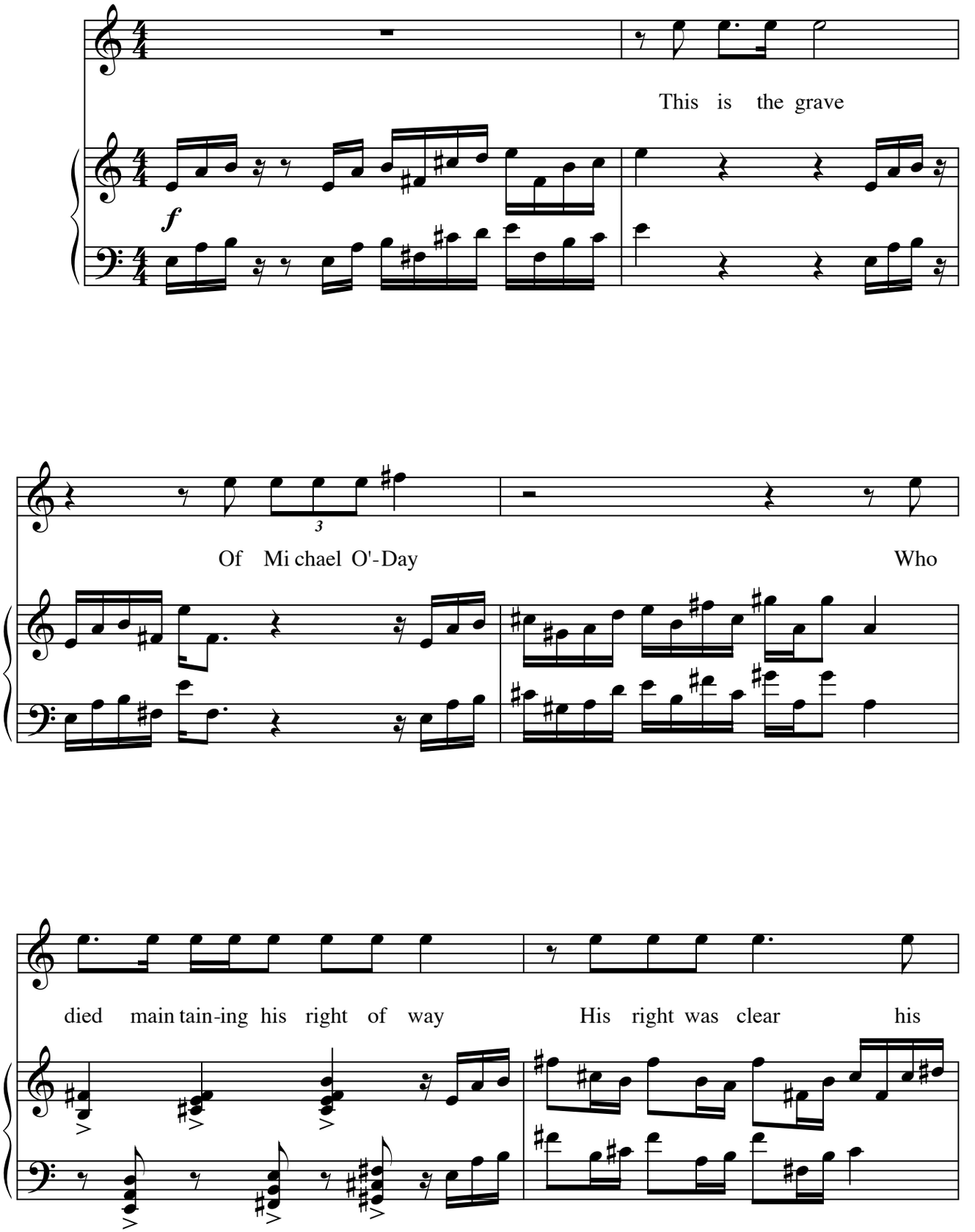
With depth and a touch of whimsy

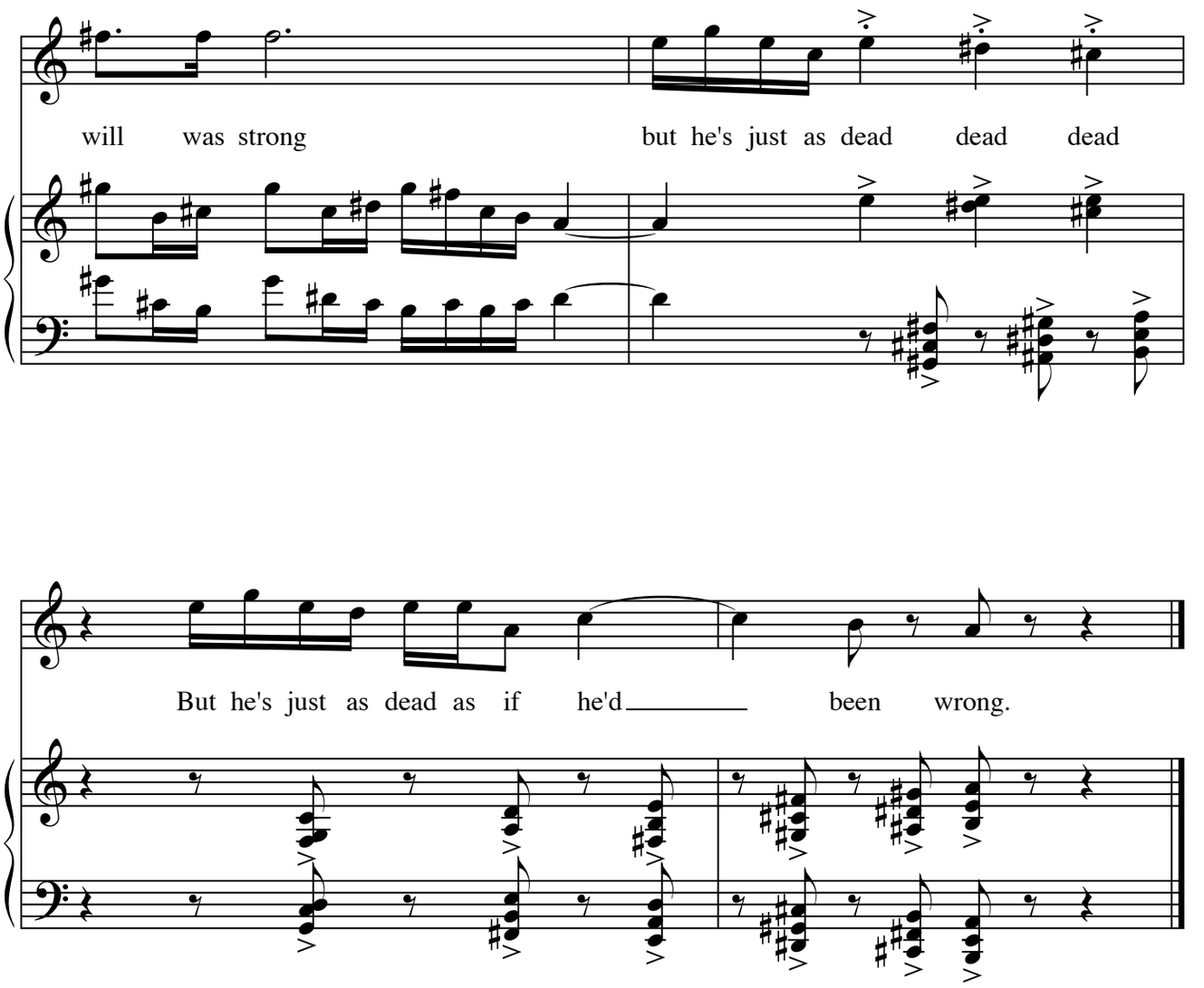



Who too ear-ly in the month of May
took of
his win - ter flan - nels.
Ped.

VIII
Twentieth Century

Bold and brash




will was strong but he's just as dead dead dead
But he's just as dead as if he'd been wrong.