

JOHN WEBBER

SAINT JUDE

for string quartet

WEBBERMUSIC
199808

Poco allegro, $\text{♩} = 96$ St. JUDE
for string quartet

Webber
199808

The musical score consists of four staves representing a string quartet (Violin I, Violin II, Viola, Cello/Bass). The score is divided into three systems by vertical bar lines.

- System 1:** Four staves in common time (indicated by a '4'). The first staff uses a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. Dynamics include ***ff***, ***f***, and ***Glissando***. Measure numbers 1 through 3 are present above the staves.
- System 2:** Four staves in common time. Dynamics include ***ff***, ***p***, ***f***, ***p***, ***mf*** (pizz.), and ***p***. Measure number 4 is present above the staves.
- System 3:** Four staves in common time. Dynamics include ***pizz.***, ***f***, and ***arco***. Measure number 5 is present above the staves.

8 arco
p

p pizz.
p

arco
p

10 *p subito*
pizz.
p

arco
p subito

p subito

*mf*³

13 *p subito*
mp
p

p subito

16

mp

pizz.

18

arco pizz. arco pizz.

arco pizz. arco pizz.

6
8
8
8
8
8

L'Istesso tempo, $\text{♩} = 48$ ($c=c$)

21

arco *p* arco *pizz.*

f *p* arco *pizz.*

8
8
8
8

25

mf

p

28

p

mf

f

32

p

f arco

f pizz.

pizz.

36

f

arco

f

arco

ff

39

Gliss.

p

pizz.

42

arco

pizz.

arco

L'Istesso tempo, $\text{♩}=72$ ($\text{C}=\text{C}$)

45

ff

ff

ff

ff

47

p

p subito pizz.

p

p

p

Slothfully, $\text{♩}=54$

50

f

f subito arco

p subito

pizz.

pp

pp

arco

pp

ppp

54

pp
pp
pp
pp

61

pizz.
IV III III IV

67

arco
IV II pizz. arco

10

Tempo I, ♩=72

72

f

Gliss.

Glissando

f

75

pizz.

p subito

arco

Gliss.

p subito

p subito

Gliss.

Gliss.

Gliss.

77

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

79

pizz.

arco

pizz. arco

arco

81

pizz.

arco

83

Cresc.

85

p

p

p

p

mf 3

89

arco

pizz.

pizz.

91

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Languido, $\text{♩}=54$

13

Musical score for measures 4-6. The score consists of four staves. The top staff (treble clef) has a dynamic of p and an instruction "arco". The second staff (treble clef) has a dynamic of p . The third staff (bass clef) has a dynamic of p and an instruction "arco". The bottom staff (bass clef) has a dynamic of p . Measure 4 starts with a half note followed by a dotted half note. Measure 5 begins with a quarter note followed by a eighth-note triplet. Measure 6 begins with a quarter note followed by a eighth-note triplet.

Poco piu mosso, $\text{♩}=60$

Musical score for measures 5-6. The score consists of four staves. The top staff (treble clef) has a dynamic of mp . The second staff (treble clef) has a dynamic of pp . The third staff (bass clef) has a dynamic of pp . The bottom staff (bass clef) has a dynamic of mp . Measure 5 starts with a half note followed by a eighth-note triplet. Measure 6 begins with a quarter note followed by a eighth-note triplet.

Musical score for measures 7-8. The score consists of four staves. The top staff (treble clef) has a dynamic of mp and an instruction "pizz.". The second staff (treble clef) has a dynamic of pp . The third staff (bass clef) has a dynamic of pp . The bottom staff (bass clef) has a dynamic of mp . Measure 7 starts with a half note followed by a eighth-note triplet. Measure 8 begins with a quarter note followed by a eighth-note triplet.

14

Allegro, $\text{J}=120$

9

3
pizz.
arco
 pp
 mp

14

pp
 pizz.
 pp
 pizz.
 pp
 mp
 pp
 mp

19

arco
 mp
pizz.
arco
 pp
 pp
 pizz.

24

29

Tempo I, $\text{♩}=54$

33

38

pp

Poco piu mosso, $\text{♩}=60$

41

mp

43

pizz.

p

mp

Allegro, $\text{J}=120$

45

arco

mf

p subito

p

50

p

mf

p

mf

pizz.

p

55

mf

p

mf

p

pizz.

arco

mf

18

60

pizz.

pizz.

64

pizz.

p

68

arco

pp
arco

pp
arco

pp
arco

pp

sul pont.

pp

Tempo di marcia, $\text{♩}=120$

8

f

12

16

20

24

29

arco

pizz.

p

Allegro, $\text{♩}=150$

31

f

arco

f

34

pizz.

pizz.

arco

37

sul pont.
arco

pp

sul pont.
arco

pp

mp

39

41

Musical score for orchestra, page 10, system 43. The score consists of five staves. The top staff (treble clef) has dynamics *ord.*, \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat . The second staff (treble clef) has dynamics *mp*, *sul pont.*. The third staff (bass clef) has dynamics *pp*. The bottom staff (bass clef) has a dynamic \flat .

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff uses a treble clef with a key signature of one flat, and the bottom staff uses a bass clef with a key signature of one sharp. Each staff consists of two measures of music. Measures 1 and 2 of the top staff contain eighth-note patterns. Measures 1 and 2 of the middle staff contain eighth-note patterns with some sharps and flats. Measures 1 and 2 of the bottom staff contain eighth-note patterns with a sharp sign. Measures 3 and 4 of all three staves are blank. Measure numbers 47 are written above the first measure of each staff.

49

Measures 49-50: Four staves of music. The top two staves are in G major (indicated by a G clef), the third staff is in E major (indicated by a C# clef), and the bottom staff is in C major (indicated by a bass F clef). The music consists of eighth-note patterns with slurs.

51

Measures 51-52: Four staves of music. The top two staves continue the eighth-note patterns from the previous measures. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *mf*. Measure 52 includes measure numbers 3 and 4 above the staff.

53

Tempo di marcia, $\text{♩}=120$

Measure 53: Four staves of music. The first two staves are in G major (G clef). The third staff changes to 8th-note patterns in 3/4 time (B bass clef). The fourth staff changes to 4/4 time (C major, C clef). Performance instructions include *pizz.*, *arco*, *f*, *mf*, and measure numbers 3 and 4.

57

pizz.

arco

3

arco

mp

arco

mp

61

65

pizz.

pizz.

26

70 arco

pizz.

p pizz.

p

74

arco

arco

pizz.

p

arco

Allargando, $\text{♩} = 54$

76

p

arco **p**

p

p

p

p

81

85

Poco allegro, $\text{♩} = 96$

89

91

Musical score for measures 91-93. The score consists of four staves: Treble, Bass, Alto, and Bass. The music features eighth-note patterns with various note heads (solid black, hollow, and with stems) and rests. Measure 91 ends with a sharp sign at the end of the staff.

accell. Allargando

94

Musical score for measures 94-96. The score consists of four staves: Treble, Bass, Alto, and Bass. The music features eighth-note patterns. Measure 94 includes dynamic markings *fff* and performance instructions *v>*. Measures 95 and 96 also include *fff* and *v>* markings. Measure 96 ends with a sharp sign at the end of the staff.