

Full Score

Savagely,  $\infty=100$

a little faster

This is a full score musical score for a symphony, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Timpani
- Quad Toms
- Quint Toms
- Crash Cymbal
- Bass Drum
- Violin I
- Violin II
- Viola I
- Viola II
- Viola III
- Cello I
- Cello II
- Cello III
- Double Bass

The score includes various musical notations such as dynamics (pp, ff, p, f), articulation (pizz., arco), and performance instructions (gliss.). The woodwind and brass sections have complex rhythmic patterns with triplets and slurs. The string section features a prominent pizzicato passage in the first half of the score, transitioning to arco in the second half.



Somewhat faster again

L'istesso Tempo

14

Musical score for orchestra, page 3, measures 14-17. The score is divided into two sections: "Somewhat faster again" (measures 14-15) and "L'istesso Tempo" (measures 16-17). The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Quads, Quints, B. Dr., Vln. I, Vln. II, Vla. I, Vla. II, Vla. III, Vc. I, Vc. II, Vc. III, and D.B. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. The time signature changes from 3/4 to 4/4 at measure 14. The Vln. I part features a complex melodic line with a fermata at the end of measure 17.



26

This musical score page, numbered 26, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Quads, Quints, B. Dr., Vln. I, Vln. II, Vla. I, Vla. II, Vla. III, Vc. I, Vc. II, Vc. III, and D.B. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features several dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes complex rhythmic patterns with triplets and slurs. The notation is spread across four measures, with some instruments having rests in certain measures.



FL 1

FL 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

This page of a musical score contains measures 8 and 41. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Quads.
- Quints.
- B. Dr.
- Vln. I
- Vln. II
- Vla. I
- Vla. II
- Vla. III
- Vc. I
- Vc. II
- Vc. III
- D.B.

Key features of the score include:

- Measures 8 and 41 are marked with a *pp* (pianissimo) dynamic.
- The woodwinds (B♭ Clarinets, Bassoons, Horns, and Trumpets) play sustained notes, often with slurs.
- The strings (Violins, Violas, and Cellos) play a rhythmic pattern of eighth notes, with some parts featuring sixteenth-note runs and slurs.
- The percussion section (Timpani, Quads, Quints, Bass Drum) is mostly silent in these measures.



rallentando

Broadly,  $\infty=84$

44

Musical score for orchestra and strings, measures 44-48. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Quadrant, Quint, Bass Drum, Violin I & II, Viola I, II, & III, Violoncello I, II, & III, and Double Bass. The tempo is marked 'rallentando' and 'Broadly,  $\infty=84$ '. The key signature is one sharp (F#). The score features various dynamics including *mf*, *f*, *p*, and *pizz.* (pizzicato). The strings play a rhythmic accompaniment with sixteenth notes and slurs. The woodwinds have melodic lines with slurs and accents. The brass instruments play rhythmic patterns with accents. The string section includes a prominent sixteenth-note figure in the first and second violins, and a pizzicato accompaniment in the cellos and double bass.



This page of a musical score, numbered 55, features a variety of instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Percussion (Quads, Quints, B. Dr.). The bottom section includes Violin I and II, Viola I, II, and III, Cello I, II, and III, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. Performance techniques like triplets and *arco* are also present. The music is arranged in a standard orchestral layout with staves for each instrument.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

65

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

This page contains a musical score for an orchestra, spanning measures 16 to 80. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Quads
- Quints
- B. Dr.
- Vln. I
- Vln. II
- Vla. I
- Vla. II
- Vla. III
- Vc. I
- Vc. II
- Vc. III
- D.B.

The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents), and performance instructions like *div. a4* and *div. a2*. There are also triplets and slurs throughout the piece.



87

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The brass section includes Quads, Quints, and Bass Drum. The string section includes Violins I and II, Violas I, II, and III, Violas I, II, and III, Cellos I, II, and III, and Double Bass. The percussion section includes Quads, Quints, and Bass Drum. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play complex passages with triplets and slurs. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando) and *f* (forte). The woodwinds and strings play complex passages with triplets and slurs. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando) and *f* (forte). The woodwinds and strings play complex passages with triplets and slurs. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando) and *f* (forte).

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

101

This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The percussion section includes Quads, Quints, and B. Dr. The string section includes Violin I and II, Viola I, II, and III, Cello I, II, and III, and Double Bass. The score shows a dynamic shift to *p* (piano) for the woodwinds and *pp* (pianissimo) for the strings starting at measure 101. The woodwinds play sustained notes, while the strings play a melodic line with triplets and slurs. The page number '101' is located at the top left, and the page number '19' is at the top right.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

120

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

The musical score for page 21, rehearsal mark 120, features a variety of instruments. The woodwind section includes two flutes (FL 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), two B♭ trumpets (B♭ Tpt. 1, 2), and two trombones (Tbn. 1, 2). The percussion section includes timpani (Timp.), quadrums (Quads), quintums (Quints), and a bass drum (B. Dr.). The string section consists of Violins I and II, three Violas (Vla. I, II, III), three Cellos (Vc. I, II, III), and a Double Bass (D.B.). The score begins with a rehearsal mark of 120. The woodwind and string parts have musical notation starting from the second measure, including dynamics like 'f' and articulation like 's' and '3'. The woodwind parts include notes with slurs and accents, while the string parts feature complex rhythmic patterns and slurs. The Double Bass part has a specific articulation 'bΩ' and a dynamic 'f'.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

Savagely, tempo I

132

This page of a musical score contains measures 132 through 135. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Quads., Quints., B. Dr., Vln. I, Vln. II, Vla. I, Vla. II, Vla. III, Vc. I, Vc. II, Vc. III, and D.B. The score features a variety of dynamics including *p*, *ff*, *f*, *sfz*, and *gliss.*. The woodwinds and brass sections have melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with some glissando effects. The percussion section includes timpani and a bass drum. The woodwinds and brass sections have melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with some glissando effects. The percussion section includes timpani and a bass drum.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*f*

*mf*

*p*

*s*

*mf*

*p*



148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*mf*

*p*

*mp*

*mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*mf*

*p*

7

3

3

3

3

3

3

3

161

This page of a musical score, numbered 161, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, and Trombones 1 and 2. The percussion section consists of Timpani and Bass Drum. The strings include Violins I and II, Violas I, II, and III, Violoncellos I, II, and III, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It contains several measures of music, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Notable features include triplets and quintuplets in the woodwind and string parts, and a complex melodic line for the first violin. The page number '161' is positioned at the top left, and the page number '27' is at the top right.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*f*

*p*

*pizz.*

3

5

3

3

3

3

6

3

3

170

The musical score for measures 170-174 is organized into systems for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Cello I (Vc. I), Cello II (Vc. II), Cello III (Vc. III), and Double Bass (D.B.).

Measure 170: Fl. 1 and Ob. 1 play a triplet of eighth notes starting with a forte (*f*) dynamic. Fl. 2 and Ob. 2 play a half note chord. B♭ Cl. 1 and Bsn. 1 play a half note chord. B♭ Cl. 2 and Bsn. 2 play a half note chord. Hn. 1 and Hn. 2 play a half note chord. B♭ Tpt. 1 and Tbn. 1 play a half note chord. B♭ Tpt. 2 and Tbn. 2 play a half note chord. Vln. I and Vln. II play a half note chord. Vla. I and Vc. I play a half note chord. D.B. plays a half note chord.

Measure 171: Fl. 1 and Ob. 1 play a triplet of eighth notes starting with a forte (*f*) dynamic. Fl. 2 and Ob. 2 play a half note chord. B♭ Cl. 1 and Bsn. 1 play a half note chord. B♭ Cl. 2 and Bsn. 2 play a half note chord. Hn. 1 and Hn. 2 play a half note chord. B♭ Tpt. 1 and Tbn. 1 play a half note chord. B♭ Tpt. 2 and Tbn. 2 play a half note chord. Vln. I and Vln. II play a half note chord. Vla. I and Vc. I play a half note chord. D.B. plays a half note chord.

Measure 172: Fl. 1 and Ob. 1 play a triplet of eighth notes starting with a forte (*f*) dynamic. Fl. 2 and Ob. 2 play a half note chord. B♭ Cl. 1 and Bsn. 1 play a half note chord. B♭ Cl. 2 and Bsn. 2 play a half note chord. Hn. 1 and Hn. 2 play a half note chord. B♭ Tpt. 1 and Tbn. 1 play a half note chord. B♭ Tpt. 2 and Tbn. 2 play a half note chord. Vln. I and Vln. II play a half note chord. Vla. I and Vc. I play a half note chord. D.B. plays a half note chord.

Measure 173: Fl. 1 and Ob. 1 play a triplet of eighth notes starting with a forte (*f*) dynamic. Fl. 2 and Ob. 2 play a half note chord. B♭ Cl. 1 and Bsn. 1 play a half note chord. B♭ Cl. 2 and Bsn. 2 play a half note chord. Hn. 1 and Hn. 2 play a half note chord. B♭ Tpt. 1 and Tbn. 1 play a half note chord. B♭ Tpt. 2 and Tbn. 2 play a half note chord. Vln. I and Vln. II play a half note chord. Vla. I and Vc. I play a half note chord. D.B. plays a half note chord.

Measure 174: Fl. 1 and Ob. 1 play a triplet of eighth notes starting with a forte (*f*) dynamic. Fl. 2 and Ob. 2 play a half note chord. B♭ Cl. 1 and Bsn. 1 play a half note chord. B♭ Cl. 2 and Bsn. 2 play a half note chord. Hn. 1 and Hn. 2 play a half note chord. B♭ Tpt. 1 and Tbn. 1 play a half note chord. B♭ Tpt. 2 and Tbn. 2 play a half note chord. Vln. I and Vln. II play a half note chord. Vla. I and Vc. I play a half note chord. D.B. plays a half note chord.

This page contains the musical score for measures 176 through 180. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Snare Drum, Violin I & II, Viola I, II, & III, Violoncello I, II, & III, and Double Bass. The music is in 3/4 time and features a variety of dynamics including *f* (forte) and *ff* (fortissimo). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *arco* and *dim*. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The page number '30' and rehearsal mark '176' are prominently displayed at the top left.

181

This page contains the musical score for measures 181 through 184. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Snare Drum, Bass Drum, Violin I & II, Viola I, II, & III, Violoncello I, II, & III, and Double Bass. The music is in 3/4 time and features a complex melodic line in the woodwinds and strings, with dynamic markings such as *f* and *ff*. A prominent feature is a sixteenth-note triplet in the woodwinds and strings, which is repeated in measures 181 and 182. The score is written in a key signature of one sharp (F#) and includes various articulations and phrasing slurs.





Allegretto, ∞.=60

198

This page of the musical score contains rehearsal mark 198. The music is in 12/8 time and marked *Allegretto* with a tempo of  $\infty = 60$ . The score includes parts for the following instruments:

- Flutes:** Fl. 1 and Fl. 2, both playing *p*.
- Oboes:** Ob. 1 and Ob. 2, both playing *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both playing *p*.
- Bassoons:** Bsn. 1 and Bsn. 2, both playing *p*.
- Horns:** Hn. 1 and Hn. 2, both playing *pp*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, both playing *pp*.
- Trombones:** Tbn. 1 and Tbn. 2, both playing *pp*.
- Percussion:** Timp., Quads., Quints., and B. Dr. (Bass Drum).
- Violins:** Vln. I and Vln. II, with Vln. I playing *mp*.
- Violas:** Vla. I, Vla. II, and Vla. III, all playing *pizz.* (pizzicato).
- Violoncellos:** Vc. I, Vc. II, and Vc. III.
- Double Bass:** D.B.

The score features various musical notations, including dynamics (*p*, *pp*, *mp*), articulation (*pizz.*), and phrasing slurs. The woodwind and brass sections have melodic lines, while the strings provide a rhythmic accompaniment.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads.  
Quints.  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

8va

*p*

*pp*

*p*

*p*

*pizz.*

*p*

*p*

209

This page of a musical score, numbered 209, features a variety of instruments. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Percussion (Quads, Quints, B. Dr.). The bottom section includes Violins (Vln. I, II), Violas (Vla. I, II, III), Cellos (Vc. I, II, III), and Double Basses (D.B.). The score is in 4/4 time, with a key signature of one sharp (F#). It contains several measures of music, including dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *arco*. A 3-measure triplet is also present in the Trumpet parts.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*p*

*pp*

*mp*

*3*

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*pp*

*p*

*mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*f* *pizz.* *arco* *mf* *pp* *p* *mf* *pp* *p*

3 6 7 6 3

237 *Meno mosso*,  $\infty=40$

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I *pp*

Vla. II

Vla. III

Vc. I *pizz.* *pp* *arco*

Vc. II *pp*

Vc. III

D.B. *pp*







This musical score page, numbered 42 and 260, contains the orchestral parts for measures 42 through 260. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a melodic phrase in measure 42, marked *p*. Fl. 1 has a sharp sign above the first note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 120, marked *p*. Ob. 2 has a similar line starting in measure 120, also marked *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have melodic lines starting in measure 120, marked *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts have melodic lines starting in measure 120, marked *p*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting in measure 42, marked *p*. Hn. 2 has a melodic line starting in measure 120, marked *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts have melodic lines starting in measure 42, marked *p*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting in measure 120, marked *mp* and *mf*. Tbn. 2 has a melodic line starting in measure 120, marked *p*.
- Timpani (Timp.):** The part is mostly rests, with some notes in measure 120.
- Percussion (Quads, Quints):** Both parts have rests throughout the score.
- Bass Drum (B. Dr.):** The part has rests throughout the score.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting in measure 120, marked *p*. Vln. II has a melodic line starting in measure 120, marked *p*.
- Violas (Vla. I, Vla. II, Vla. III):** Vla. I has a melodic line starting in measure 120, marked *p*. Vla. II and Vla. III have rests throughout the score.
- Violoncellos (Vc. I, Vc. II, Vc. III):** Vc. I has a melodic line starting in measure 120, marked *p*. Vc. II and Vc. III have rests throughout the score.
- Double Bass (D.B.):** The part has rests throughout the score.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*div. a3*, *div. a2*, *unis.*), and performance instructions like *3* (triplets) and *6* (sixteenth notes). The time signature changes from 3/4 to 2/2 in measure 120.

265

The image displays a musical score for page 265, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with time signatures changing from 2:4 to 2:2 and back to 2:4. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *div. a3* and *div. a2*. The score contains complex rhythmic patterns and melodic lines for each instrument.

**FL. 1**: *mf*, *p*  
**FL. 2**: *mf*, *p*  
**Ob. 1**: *mf*, *p*  
**Ob. 2**: *mf*, *p*  
**B♭ Cl. 1**: *mf*, *p*  
**B♭ Cl. 2**: *mf*, *p*  
**Bsn. 1**: *mf*, *p*  
**Bsn. 2**: *mf*, *p*  
**Hn. 1**: *mf*  
**Hn. 2**: *mf*  
**B♭ Tpt. 1**: *mf*, *p*  
**B♭ Tpt. 2**: *mf*, *p*  
**Tbn. 1**: *mf*, *p*  
**Tbn. 2**: *mf*, *p*  
**Timp.**: *mf*  
**Quads.**: *mf*, *p*  
**Quints.**: *mf*  
**B. Dr.**: *mf*  
**Vln. I**: *mf*, *p*, *div. a3*  
**Vln. II**: *mf*, *p*  
**Vla. I**: *mp*, *mf*  
**Vla. II**: *mf*  
**Vla. III**: *mf*  
**Vc. I**: *p*, *mp*, *div. a2*  
**Vc. II**: *p*  
**Vc. III**: *p*  
**D.B.**: *p*

Musical score for orchestra, measures 272-275. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2
- Timpani (Timp.)
- Quads (Quadrant)
- Quints (Quint)
- B. Dr. (Bass Drum)
- Vln. I, Vln. II
- Vla. I, Vla. II, Vla. III
- Vc. I, Vc. II, Vc. III
- D.B. (Double Bass)

Measure 272: Flutes 1 and 2 play a triplet of eighth notes (p). Oboe 1 plays a sixteenth-note triplet (p). Clarinets 1 and 2 play a triplet of eighth notes (p). Bassoons 1 and 2 play a triplet of eighth notes (p). Horn 1 plays a triplet of eighth notes (p). Horn 2 plays a half note. Trumpets 1 and 2 play a half note. Trombones 1 and 2 play a half note. Timpani plays a half note. Quadrant and Quint play a half note. Bass Drum plays a half note. Violin I and II play a half note. Viola I, II, and III play a half note. Violoncello I, II, and III play a half note. Double Bass plays a half note.

Measure 273: Flutes 1 and 2 play a triplet of eighth notes (p). Oboe 1 plays a sixteenth-note triplet (p). Clarinets 1 and 2 play a triplet of eighth notes (p). Bassoons 1 and 2 play a triplet of eighth notes (p). Horn 1 plays a triplet of eighth notes (p). Horn 2 plays a half note. Trumpets 1 and 2 play a half note. Trombones 1 and 2 play a half note. Timpani plays a half note. Quadrant and Quint play a half note. Bass Drum plays a half note. Violin I and II play a half note. Viola I, II, and III play a half note. Violoncello I, II, and III play a half note. Double Bass plays a half note.

Measure 274: Flutes 1 and 2 play a triplet of eighth notes (p). Oboe 1 plays a sixteenth-note triplet (p). Clarinets 1 and 2 play a triplet of eighth notes (p). Bassoons 1 and 2 play a triplet of eighth notes (p). Horn 1 plays a triplet of eighth notes (p). Horn 2 plays a half note. Trumpets 1 and 2 play a half note. Trombones 1 and 2 play a half note. Timpani plays a half note. Quadrant and Quint play a half note. Bass Drum plays a half note. Violin I and II play a half note. Viola I, II, and III play a half note. Violoncello I, II, and III play a half note. Double Bass plays a half note.

Measure 275: Flutes 1 and 2 play a triplet of eighth notes (p). Oboe 1 plays a sixteenth-note triplet (p). Clarinets 1 and 2 play a triplet of eighth notes (p). Bassoons 1 and 2 play a triplet of eighth notes (p). Horn 1 plays a triplet of eighth notes (p). Horn 2 plays a half note. Trumpets 1 and 2 play a half note. Trombones 1 and 2 play a half note. Timpani plays a half note. Quadrant and Quint play a half note. Bass Drum plays a half note. Violin I and II play a half note. Viola I, II, and III play a half note. Violoncello I, II, and III play a half note. Double Bass plays a half note.

279

This page of the musical score, numbered 279, contains measures 279 through 283. The tempo is marked "Poco meno" with a quarter note equal to 46 beats (♩=46). The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a "muta picc." marking at the start of measure 280 and "muta flute 2." at the start of measure 281.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Timpani:** Timp.
- Quads:** Four snare drum staves.
- Quints:** Four snare drum staves.
- Bass Drum:** B. Dr.
- Violins:** Vln. I and Vln. II.
- Violas:** Vla. I, Vla. II, and Vla. III.
- Violoncellos:** Vc. I, Vc. II, and Vc. III.
- Double Bass:** D.B.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *p* (piano) in various staves. Performance instructions include "muta picc." and "muta flute 2." for the flutes, and "div. a2" for the strings in measure 283. The score features complex rhythmic patterns, including triplets and sextuplets, and is marked with various articulation and phrasing slurs.

This page of a musical score contains measures 46 through 51. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Scherzando' with a metronome marking of quarter note = 72. The score begins with a dynamic of *mp* and features various articulations such as accents and slurs. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) has active parts, while the brass and percussion sections are mostly silent. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained harmonic accompaniment. In measure 51, the Violin I part has a dynamic change to *p* and a marking of *unis.*, while the Violin II part has a marking of *div. a3 pizz.* and a dynamic of *mp*.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *mf*

Quads *mf* *pp*

Quints

B. Dr.

Vln. I *p* *mf* *unis. arco*

Vln. II *p* *mf*

Vla. I *div. a2* *pizz.* *mp*

Vla. II

Vla. III

Vc. I *div. a2* *pizz.* *mp*

Vc. II

Vc. III

D.B. *mf*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Timp.  
 Quads.  
 Quints.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vla. III  
 Vc. I  
 Vc. II  
 Vc. III  
 D.B.

Musical score for a full orchestra. The score is divided into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The percussion section includes Quads and Quints. The string section includes Bass Drum, Violins I and II, Violas I, II, and III, Violoncellos I, II, and III, and Double Bass. The score features various musical notations, including dynamics (p, mp, mf, unis.), articulation (div. a2, 2. div. a4), and performance instructions (hard sticks). The tempo changes from Tempo I risoluto to Poco piu mosso.



315

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *p*

Quads

Quints

B. Dr.

Vln. I *f*

Vln. II *f*

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

FL 1

FL 2

Ob. 1

Ob. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*f*

*p*

330

Fl. 1 *p*  
 Fl. 2 *p* *muta picc.*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Timp.  
 Quads  
 Quints  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vla. III  
 Vc. I  
 Vc. II  
 Vc. III  
 D.B.

FL 1

FL 2 *picc.*  
*p*

Ob. 1 *mp*

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

342

This page contains the musical score for measures 342 through 345. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Quads.
- Quints.
- B. Dr.
- Vln. I
- Vln. II
- Vla. I
- Vla. II
- Vla. III
- Vc. I
- Vc. II
- Vc. III
- D.B.

The score features various musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a scherzando style. The page number 53 is located in the top right corner.

This page of a musical score contains measures 54 through 57. The score is for a symphony orchestra and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as  $\infty=72$  and the conductor's beat pattern is  $\phi=\phi$ . The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Timpani, Snare Drum, Quints, Bass Drum, Violin 1, Violin 2, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, and Double Bass. The score features several dynamic markings, including *p* (piano) and *pp* (pianissimo), and includes trills and triplets in the woodwind parts. The strings play a rhythmic accompaniment, with the cellos and double basses featuring sixteenth-note patterns.

360

This page of a musical score, marked with rehearsal number 360, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, and Trombones 1 and 2. The brass section consists of Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Violas I, II, and III, Violoncellos I, II, and III, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It contains several musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The page number 55 is located in the top right corner.





383

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Timp.  
 Quads  
 Quints  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vla. III  
 Vc. I  
 Vc. II  
 Vc. III  
 D.B.

Musical score for page 57, rehearsal mark 383. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), Quads, Quints, B. Dr., Violins (Vln. I, II), Violas (Vla. I, II, III), Cellos (Vc. I, II, III), and Double Bass (D.B.). The score features various musical notations including dynamics (p, pp), articulation (accents), and phrasing (brackets, slurs).

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads.  
Quints.  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

401

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Quads  
Quints  
B. Dr.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vla. III  
Vc. I  
Vc. II  
Vc. III  
D.B.

*p* *mp* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Quads

Quints

B. Dr.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. I *p* *mf* *f*

Vla. II

Vla. III

Vc. I *p* *mf* *f*

Vc. II

Vc. III

D.B. *p* *mf* *f*



This page of a musical score, numbered 62 and 429, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1 & 2 (Hn. 1, Hn. 2), Trumpet 1 & 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.).
- Brass:** B<sup>b</sup> Trumpet 1 & 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.).
- Strings:** Violin I & II (Vln. I, Vln. II), Viola I, II, & III (Vla. I, Vla. II, Vla. III), Violoncello I, II, & III (Vc. I, Vc. II, Vc. III), and Double Bass (D.B.).
- Percussion:** Quads, Quints, and B. Dr. (Bass Drum).

Key markings and features include:

- Dynamic:** *ff* (fortissimo) is indicated for several instruments, including the woodwinds and brass.
- Articulation:** *div. a2* and *div. a3* markings are present for the Violin I and II parts.
- Tempo/Character:** A *6* marking is present in the Violin I and II parts, likely indicating a sixteenth-note subdivision.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used to indicate volume changes in the woodwind and brass sections.

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Quads

Quints

B. Dr.

Vln. I

Vln. II

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

D.B.

*p*

*ff*

*div. a3*

*ff*