

JOHN WEBBER

GILGAMESH

eight pictures for orchestra

full score

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FULL SCORE
JOHN WEBBER

9001

GILGAMESH

eight pictures for orchestra

ORCHESTRA

*3 flutes doubling piccolo
2 oboes
2 clarinets
2 bassoons*

*timpani
triangle
s, m, l wood blocks
s, m, l toms
tam tam*

*4 horns
3 trumpets
3 trombones
1 tuba*

*s,m,l cymbals
snare drum
bass drum
xylophone
bells*

baritone solo

harp, piano

strings

score printed in C

Part One
The Coming of Enkidu **GILGAMESH**

JOHN WEBBER 90-1

Prologue
Moderato assai, ♩=76

Slower, ♩=56

FLUTE I
FLUTE II
PICCOLO (FLUTE III)
OBOE I
OBOE II
CLARINET I
CLARINET II
BASSOONS
HORNS III&IV
TUBA
TIMPANI
TAM TAM
XYLOPHONE
BELLS
HARP
PIANO
VIOLINS I
VIOLINS II
VIOLAS
CELLOS
DOUBLE BASSES

accel.

4

FL I
FL II
PICC
OB I
OB II
CL II
BS I
BS II
HNS III&IV
TP
VL I
VL II
VA
VC
DB

a tempo, $\text{♩} = 72$

8

OB I
TR I
TR II&III
VA
VC
DB

16

2 3 2 9
4 4 4 8

2+2+2+3

FL I

FL II

FL III
PICC

OB I

OB II

CL I

CL II

HNS
I&II

TR I

TRS
II&III

TRI

TMB

TTAM

HP

PO

VL I

VL II

VA

VC

p

mp

pp

con sord.

arco sul pont.

arco

pizz.

sul pont.

pp

p

pp

pp

D: C B:
E: F G A:

2+2+2+3

22

FL I

FL II

PICC

OB I

OB II

CL II

CL II

BS I

BS II

HNS I&II

HNS III&IV

TBS I&II

TB III

TA

TRI

TMB

TTAM

HP

PO

VL I

VL II

VA

VC

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

pizz.

arco

p

arco

arco

mf

p

PICC
 CLTS
 BS I
 BS II
 HNS I&II
 HNS III&IV
 TRI
 TRS II&III
 TBS I&II
 TB III
 TA
 TP
 TRI
 TMB
 TTAM
 HP
 PO
 VI I
 VI II
 VA
 VC
 DB

Musical score for orchestra and strings, measures 27-31. The score includes parts for Piccolo, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance instructions like *pizz.* and *arco*. The music is in 4/4 time.

32

FL I
PICC
CL II
CL II
BSNS
HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
TA
TP
TRI
TMB
TTAM
HP
PO
VI I
VI II
VA
VC
DB

mf
f
mf
mf
f
f

curtain, slowly

Gilgamesh, King in Uruk
Rhythmically, ♩=84

accel.

♩=100

37

FL I
FL II
PICC
OBS
CLTS
BSNS
HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
TA
TP
TRI
TMB
WBSM H
L
CYM
SND
BDR
HP
PO
VL I
VL II
VA
VC
DB

ff, *mp*, *f*, *ff*, *fz*, *pizz.*, *arco*, *fz*, *short, violent glissandi bursts*

D: C B:
E F G A:

A tempo, ♩=84

Musical score for woodwinds, strings, and percussion. The score is divided into three measures. Measure 1 is in 4/4 time, measure 2 is in 5/4 time, and measure 3 is in 3/4 time. The woodwind section includes Flutes I & II (FL I, FL II), Piccolo (PICC), Oboes I & II (OB I, OB II), Clarinets I & II (CL I, CL II), Bassoon I & II (BNS I&II, BNS III&IV), Trumpets I (TR I), Trombones I & II (TRS I&II, TBS I&II), and Tuba (TA). The string section includes Violins I & II (VLI, VLI), Violas (VA), Violas (VC), and Double Basses (DB). The percussion section includes Woodblock (WBS), Mallets (M), and Horn (HP). The score features various musical notations, including dynamics (f, ff, al), articulation (accents), and phrasing (trills, slurs). The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

47 **5** *a2* **3** **4** **5** *J=100*
accel.
FLTS I&II
PICC
OBS
CLTS *a2* *a1*
BSNS
HNS I&II *a1*
HNS III&IV
TRI *con sord.*
TRS II&III
TBS I&II *mf*
TMB *mf*
H WBS M L
CYM **5**
BDR **4**
HP *ff*
PO
VLI *pizz.*
VL II
VA *arco* *pizz.* *mf*
VC *arco* *pizz.* *mf*
DB **5** **3** **4** **5** *mf*

A tempo, ♩=84

51

Musical score for measures 51-54. The score includes staves for FL I, PICC, OB I, CL II, BS I, TRI, TMB, HP, PO, VLI, VA, VC, and DB. The score shows various musical notations including dynamics (*mf*, *p*), articulation (*punta d'arco*), and time signatures (5/4 and 4/4). The HP part includes a chord diagram: D F C B / E F G A.

55

Musical score for measures 55-58. The score includes staves for PICC, BSNS, HP, VLI, VA, and VC. The score shows musical notations including dynamics (*p*) and articulation (*punta d'arco*).

60

The image displays a page of a musical score, page 13 of JW 90-1, starting at measure 60. The score is organized into systems for different instrument groups:

- Woodwinds:** Flutes (FLTS), Piccolo (PICC), Oboes (OBS), Clarinets (CLTS), Bassoons (BSNS), Horns (HNI), Trombones and Euphoniums (TBS I&II).
- Brass:** Horns (H), Trumpets (WBS M, WBS L), Trombones (BDR).
- Strings:** Violins (VL I, VL II), Violas (VA), Celli (VC), Double Basses (DB).
- Percussion:** Cymals (CYM), Bongos (BDR), Harp (HP), Piano (PO).

Key features of the score include:

- Measure 60:** Contains multi-measure rests for Flutes (5), Piccolo (4), Oboes (5), Clarinets (5), Bassoons (5), Horns (5), Trombones (5), Trumpets (5), and Double Basses (5).
- Measure 61:** Continues with multi-measure rests for most instruments, except for Piccolo (4), Oboes (5), Clarinets (5), Bassoons (5), Horns (5), Trombones (5), Trumpets (5), and Double Basses (5).
- Measure 62:** Features a change in multi-measure rests: Flutes (3), Piccolo (4), Oboes (4), Clarinets (4), Bassoons (4), Horns (4), Trombones (4), Trumpets (4), and Double Basses (4). This measure includes dynamic markings *p* and *f*, and an *a2* marking above the Flutes and Clarinets parts.
- Measure 63:** Ends with multi-measure rests for most instruments, except for Horns (5), Trumpets (5), Trombones (5), and Double Basses (5).
- Other markings:** The score includes various dynamic markings like *p*, *f*, *sf*, and *sfz*, as well as articulation marks like accents (*^*) and *tr* (trills).

64 *accell.*

CLTS

BSNS

HNS I&II

HN III

TRS I&II

TBS I&II

TA

H
WBSM
L

SND

BDR

PO

VL I

VL II

VA

VC

DB

The Creation of Enkidu
Lento, ♩=54

68

CL I

BS I

HNS I&II

TBS I&II

TA

HP

PO

VLI

VL II

VA

VC

DB

Dⁿ C³ B^b
E³ F³ G³ A³

pp

p

pp

pp

pp

pp

pizz. arco

pizz. arco

8^{va}

8^{va}

71

BSNS

TA

HP

3rd

VL I

VL II

VA

VC

3
4

3
4

73

CLTS

BSNS

HN I

HN III

TA

VL I

VL II

VA

VC

76

FLTS

CLTS

BSNS

HNS I&II

HNS III&IV

TR I

TA

VI I

VL II

VA

VC

Animato, ♩=100

poco meno

Musical score for orchestra, measures 81-88. The score includes parts for Flutes (FLTS), Piccolo (PICC), Oboes (OBS), Clarinets (CLTS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpets (TR I), Trombones I & II (TBS I&II), Woodwinds (HWS M, XY), Harp (HP), Percussion (PO), Violins I (VLI), Violins II (VLI I), Viola (VA), and Violoncello (VC). The tempo is marked 'Animato, ♩=100' and 'poco meno'. The key signature has one sharp (F#). The score features complex rhythmic patterns with various time signatures (3/4, 2/4, 5/4, 7/4, 16/4) and dynamic markings (pp, mf, p, al). The woodwinds and strings play a rhythmic accompaniment, while the brass and harp provide harmonic support. The percussion part is mostly silent, with some activity in the final measures.

Tempo giusto
♩=120

88

FLTS
PICC
OBS
CLTS
BS I
HNS I&II
HNS III&IV
TRS I&II
TBS I&II
TB III
TA
TMB
H WBS M L
XY
HP
PO
VLI
VC
DB

3/4, 4/4, 1/4, 3/4, 2/4

mf, *a2*, *p*, *pizz.*

D[♯] C B[♭]
E[♯] F G A[♯]

8^{va}

94

FLTS

OBS

BSNS

HN I

TBS I&II

TMB

HP

PO

VL I

VL II

VA

VC

DB

2 4 5 4

al

p

pizz.

arco

p

mp

mf

pizz.

p

mp

pizz.

p

mp

98

BSNS

HN I

HN III

TMB

HP

VL I

VL II

VA

VC

DB

mf

al

mf

mf

mf

mf

mp

mf

mf

pizz.

mf

poco meno
♩=92

101

Musical score for orchestra and strings, measures 101-104. The score is written for various instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'poco meno' with a quarter note equal to 92 beats per minute. The time signature changes from 3/4 to 4/4 at measure 103. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *pizz.* (pizzicato) for the double bass. The woodwind section (FLTS, PICC, OBS, CLTS) and strings (HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA) play melodic lines, while the percussion (TMB, H, WBS, M, L, CYM, SND, BDR, XY) and piano (HP) provide rhythmic accompaniment. The double bass (DB) plays a bass line with a *pizz.* instruction at measure 103.

Resoluto, ♩=72

Musical score for orchestra and strings, measures 105-107. The score is written for the following instruments:

- FLTS (Flute I & II)
- PICC (Piccolo)
- OBS (Oboe)
- CL II (Clarinet II)
- HNS I&II (Horn I & II)
- HNS III&IV (Horn III & IV)
- TRS I&II (Trumpet I & II)
- XY (Xylophone)
- HP (Harp)
- VL I (Violin I)
- VA (Viola)
- VC (Violoncello)

The score is in 4/4 time, with a tempo marking of $\text{♩} = 72$. Measure 105 begins with a 4/4 time signature. Measures 106 and 107 feature a 3/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *muta flute*. The string section (VC, VA, VL I) plays a rhythmic pattern of eighth notes with triplets in measures 105 and 107. The woodwinds (FLTS, PICC, OBS, CL II) have melodic lines, with the flutes and piccolo playing a similar melodic line in measures 105 and 107. The brass (TRS I&II) plays a sustained chord in measure 107. The harp (HP) has a few notes in measure 105. The horns (HNS I&II, HNS III&IV) play a rhythmic pattern of eighth notes in measure 105.

109

FLTS
CLTS
BS I
BS II
HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
CYM
SND
BDR
HP
PO
VLI
VA
VC
DB

4/4, 5/4, 3/4

p, *f*, *mf*

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I (FLTS), Flute II (CLTS), Bassoon I (BS I), Bassoon II (BS II), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), and Trombone III (TB III). The percussion section includes Cymbal (CYM), Snare Drum (SND), and Bass Drum (BDR). The keyboard section includes Harp (HP) and Piano (PO). The string section includes Violin I (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns with time signature changes from 4/4 to 5/4 and back to 3/4. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The harp and piano play chords and arpeggios. The double bass plays a bass line with triplets and other rhythmic figures.

FLTS
OBS
CLTS
BSNS
HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
TA
TP
CYM
SND
BDR
HP
PO
VL I
VL II
VA
VC
DB

Musical score for page 114, measures 114-118. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Cymbals, Snare, Bass Drum, Hi-hat, Piano, Organ). Dynamics include *p*, *f*, *mf*, and *pizz.*

Musical score for measures 120-125. The score includes parts for woodwinds (FLTS, CLTS, BSNS), strings (HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III), and percussion (CYM, SND, BDR). It also includes parts for harp (HP), piano (PO), violin II (VL II), viola (VA), and cello (VC). The score features various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The harp and piano provide harmonic support with sustained chords and moving lines. The violin II, viola, and cello parts are primarily sustained chords.

126

Musical score for measures 126-131. The score includes parts for woodwinds (FLTS, OBS, CLTS, BSNS), strings (HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III), and percussion (CYM, SND, BDR). It also includes Harp (HP) and Piano (PO) parts. The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *open E string*. The score concludes with a repeat sign.

FLTS G.P. 2

PICC G.P. 4

OBS G.P.

CLTS G.P.

BSNS G.P.

HNS I&II G.P.

HNS III&IV G.P.

TR I G.P.

TRS II&III G.P.

TBS I&II G.P.

TB III G.P.

TA G.P.

TP G.P.

CYM G.P.

SND G.P.

BDR G.P.

HP G.P.

VL I G.P.

VL II G.P.

VA G.P.

VC G.P.

DB G.P.

arco

f

The musical score covers measures 133 to 138. It includes parts for woodwinds (Flute I/II, Piccolo, Oboe, Clarinet I/II, Bassoon), brass (Trumpet I, Trumpets II/III, Trombone I/II, Trombone III, Tenor, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tambourine, Snare Drum, Bass Drum, Tom-tom, Triangle, Cymbals). The score features various musical notations including rests, notes, slurs, and dynamic markings like *f*. There are also 'G.P.' (Grand Pause) markings at the end of each measure. Measure 134 includes a change in the woodwind section from 4/4 to 2/4 time. Measure 138 features a grand staff for strings (Violin I and Violin II).

Furioso, ♩=152

139

FLTS *f*

PICC *f* muta flute

OBS *f*

CL I *f*

CL II *f*

BS I *f*

BS II *f*

HNS I&II *f* ^{al}

TRI *f*

TA *f*

VL I *f*

VL II *f* pizz.

VA *f*

VC *f* pizz.

DB *f*

Musical score for measures 145-150. The score includes parts for Oboe (OBS), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horns I & II (HNS I&II), Trombone (TA), Violin I (VLI), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion (TA) plays a steady eighth-note accompaniment. Performance markings include *a2* for Clarinet II, *pizz.* for Viola and Double Bass, and *arco* for Violoncello.

The Hunter & his Father
Sostenuto, ♩=48

Lento, ♩=40

151

FLTS

OB I

CL II

CL II

BS I

BS II

HNS I&II

TA

TP

HP

PO

VI I

VL II

VC

DB

III *ttac*

pp

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

soft sticks
pp

BCDEFGA₃

gliss. on strings
with pencil

punta d'arco
1 desk only
p

punta d'arco
1 desk only
p

punta d'arco
1 desk only
p

punta d'arco
1 desk only
p

punta d'arco
1 desk only
p

punta d'arco
1 desk only
p

arco
pp

158

FLTS

OBS

CLTS

BSNS

HNS I&II

TR I

TRS II&III

TBS I&II

TB III

TP

HP

PO

VL I

VL II

VC

5/4

4/4

2/4

mp

cup mutes

The Harlot
Passionately, ♩=84

Tritely, ♩=84

(timelessly)
With deliberation, ♩=54

Musical score for 'The Harlot' featuring woodwinds, strings, and percussion. The score is divided into three sections with different tempi and time signatures: 2/4, 5/8, and 13/4.

Woodwinds:
FL I, FL II, FL III, OB I, OB II, CL I, CL II, BS I, BS II, TA, HP (Harp).
Tempo: Passionately (♩=84), Tritely (♩=84), (timelessly) With deliberation (♩=54).
Dynamics: *f*, *mp*, *p*.
Flute III part includes the instruction "on flute".

Strings:
VL I, VL II, VA, VC, DB.
Tempo: Passionately (♩=84), Tritely (♩=84), (timelessly) With deliberation (♩=54).
Dynamics: *f*, *mp*.

Percussion:
TA (Timpani).
Tempo: Passionately (♩=84), Tritely (♩=84), (timelessly) With deliberation (♩=54).
Dynamics: *mp*.

Harp (HP):
Tempo: (timelessly) With deliberation (♩=54).
Dynamics: *f*.

Time Signatures:
2/4, 5/8, 13/4, 3/4.

Rehearsal Markings:
165

Chord Symbols:
D₉ C₉ B₉
E₉ F₉ G₉ A₉

The Seduction of Enkidu
Seductively, ♩=54

170

FL I
FL II
FL III
OBS
CLTS
BSNS
HN I
TBS I&II
TB III
HP
VL I
VC

3/4, 4/4, 3/4, 4/4

p, *mp*, *al*

Ponderously, $\text{♩} = 66$

178

FLTS

OBS

CLTS

BSNS

HN I

TBS I&II

TB III

PO

VLI

VLI II

VA

VC

DB

185

BS I

PO

VLI

VLI II

VA

VC

DB

The musical score is divided into two systems. The first system covers measures 178 to 184. The second system covers measures 185 to 188. The instruments are arranged as follows: FLTS (Flute), OBS (Oboe), CLTS (Clarinet), BSNS (Bassoon), HN I (Horn I), TBS I&II (Trumpet I & II), TB III (Trumpet III), PO (Percussion), VLI (Violin I), VLI II (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A double bar line is located at the beginning of measure 185.

189

BS I

PO

VL I

VL II

VA

VC

DB



193

BS I

PO

VL I

VA

198

BS I

PO

VL I

VL II

VA

VC

DB



A little faster, $\text{♩} = 72$

202

FLT I

OB I

CLTS

TP

VL I

VL II

VA

VC

DB

Accell. & cresc.

Passionately, ♩=72

207

Musical score for orchestra and strings, measures 207-211. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like *tr* (trills). A tempo marking of ♩=72 is present. The score is divided into two systems, with a double bar line and a 2/4 time signature change at measure 208. The first system includes parts for Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I, Trumpets II & III, Trombones I & II, Trombone III, Trombone III, Trumpet, Cymbals, and Bells. The second system includes parts for Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulation and dynamic markings.

215

Musical score for orchestral instruments, measures 215-218. The score includes parts for Flute I (FL I), Flute II (FL II), Piccolo (PICC), Oboe I (OB I), Oboe II (OB II), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trombone I & II (TBS I&II), Trumpet III (TB III), Trumpet A (TA), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Trills are indicated for the flutes and oboes. The woodwinds and strings play sustained chords and rhythmic accompaniment.

Sharing of the Cloth
Allegretto, ♩=60

Breathlessly, ♩=60

220

FLTS *mp* *pp* muta flute

PICC *mp* *pp*

OB I *p*

OB II *mf* *p*

CLTS *mf*

BSNS *mf* *pp* *p*

TR I *p* *pp* al *pp*

TRS II&III *p* *pp*

VL I *pp* arco

VL II *pp* pizz.

VA *p*

VC *mf* *p*

DB *p*

3/4

230

FLTS

BSNS

HP

D^b C^b B^b
E^b F^b G^b A^b

Ists.: punta d'arco
arco

VL I *pp*

VL II *pp* pizz.

VA *mp*

236

FLTS

BSNS

HP

VLI

VL II

VA

242

FLTS

OB I

CLTS

BSNS

HP

VLI

VL II

VA

DB

3 solo d.b.

pp

Gilgamesh fights Enkidu
Quietly, ♩=66

With deliberation, ♩=54

249

BS I

TBS I&II

TB III

TA

TP

BL

HP

PO

VLI

VLI

VA

VC

DB

ff

f

f

ff

ff

ff

p

tutti, arco

p

p

pp

ff

D: G B:
E F G A:

CLTS

BSNS

TR I

TBS I&II

TB III

TA

TP

BL

VL I

VC

DB



FLTS

CLTS

BSNS

TBS I&II

TB III

TA

VL I

VA

VC

DB

Musical score for measures 269-274. The score is divided into two systems. The first system includes CLTS, BSNS, HN I, TRI, TBS I&II, TB III, and TA. The second system includes VLI, VLI I, VLI II, VC, and DB. The music is written in a key with one flat and a 3/4 time signature. The BSNS part features a melodic line with an 'al' marking and a triplet. The TRI part has a triplet in measure 273. The VLI part has a rhythmic pattern of eighth notes. The VC part has a melodic line with a triplet in measure 273.

Musical score for orchestra and strings, measures 275-278. The score includes parts for Flutes (FLTS), Clarinets (CLTS), Bassoons I (BS I) and II (BS II), Trumpets I (TR I), Trombones I & II (TBS I&II), Trombone III (TB III), Trumpet (TP), Violins I (VLI) and II (VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations including rests, notes, slurs, and articulation marks such as *pizz.* and *arco*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a minor mode. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts. The double bass and cello play a steady eighth-note accompaniment.

This page of a musical score, numbered 279, contains staves for the following instruments: FL I, FL II, PICC, OB I, OB II, CL II, CL II, BS I, BS II, HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TA, TP, HP, VLI, VL II, VA, VC, and DB. The score is written in a common time signature and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* and *ff* are present. The Harp (HP) part includes a crescendo hairpin. The Viola (VA) part has a *pizz.* marking. The score concludes with a double bar line and repeat dots.

Animato, ♩=150

283

Musical score for orchestra and strings, measures 283-287. The score includes parts for woodwinds (FLTS, PICC, OBS, CLTS, BSNS), brass (HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA, TP), percussion (CYM, SND, BDR), harp (HP), and strings (VLI, VLI, VA, VC, DB). The tempo is marked 'Animato, ♩=150'. The score features various dynamics such as *f*, *ff*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The harp part is marked with a decrescendo hairpin.

Part Two
The Forest Journey
The Invocation

ponderously, ♩=54

288

FL I

FL II

PICC

CLTS

BSNS

HNS I&II

HNS III&IV

TA

XY

BL

VLI

VLII

VA

VC

DB

p

pp

a2

pizz.

arco

rall.

292

FL I

FL II

PICC

HNS I&II

TA

XY

BL

VA

VC

DB



Ninsun & the Councilors
fastidiously, ♩=84

296

FLTS

OBS

BS I

HNS I&II

HNS III&IV

TBS I&II

TMB

VL II

VA

VC

This musical score page contains measures 300 through 303. The instruments are arranged as follows:

- FLTS** (Flute I): Silent throughout.
- PICC** (Piccolo): Silent throughout.
- OBS** (Oboe): Measures 300-301 have eighth-note patterns; measures 302-303 have sustained notes.
- CLTS** (Clarinet I): Measures 300-301 have eighth-note patterns; measures 302-303 have sustained notes.
- BSNS** (Bassoon): Measures 300-301 are silent; measures 302-303 have eighth-note patterns.
- HNS I&II** (Horn I & II): Measures 300-301 are silent; measure 302 has a half note; measure 303 has a half note.
- HNS III&IV** (Horn III & IV): Measures 300-301 are silent; measure 302 has a half note; measure 303 has a half note.
- TR I** (Trumpet I): Measures 300-301 are silent; measures 302-303 have eighth-note patterns.
- TRS II&III** (Trumpet II & III): Measures 300-301 are silent; measures 302-303 have eighth-note patterns.
- TBS I&II** (Trombone I & II): Measures 300-301 are silent; measures 302-303 have eighth-note patterns.
- TMB** (Tuba): Silent throughout.
- VLI** (Violin I): Measures 300-301 are silent; measures 302-303 have a pizzicato eighth-note pattern.
- VL II** (Violin II): Measures 300-301 are silent; measures 302-303 have a pizzicato eighth-note pattern.
- VA** (Viola): Measures 300-301 are silent; measure 302 has a half note; measure 303 has a half note with a tremolo effect.
- VC** (Violoncello): Measures 300-301 have eighth-note patterns; measures 302-303 have eighth-note patterns.
- DB** (Double Bass): Measures 300-301 have eighth-note patterns; measures 302-303 have eighth-note patterns.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

FL I *mp* on picc.

FL II *mp* on picc.

OBS *f*

CL II *f* *p* *p*

BSNS *f*

HNS I&II *mp* *mf*

HNS III&IV *mp* *mf*

TR I *f* *p*

TRS II&III *f* *p*

TBS I&II *mp*

TB III *mp*

TP *f*

VL I

VL II

VA *f* arco *mp* pizz. div a3

VC *f* *mp* pizz.

DB *f*

CL II
CL II
BS I
BS II

HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II

TP
H
WBS M
L

VL I
VL II
VA
VC
DB

Musical score for measures 324-329. The score includes parts for Piccolo (PICC), Oboe I (OB I), Clarinet I (CL I), Horns I & II (HNS I&II), Trombones I & II (TBS I&II), Trombone III (TB III), Trumpet (TP), Violin I (VL I), Violin II (VL II), Viola (VC), and Double Bass (DB). The woodwinds (PICC, OB I, CL I) play a melodic line starting in measure 324, marked *mf*. The strings (HNS I&II, TBS I&II, TB III) provide harmonic support, with the first three parts marked *p*. The brass (VC, DB) plays a rhythmic pattern starting in measure 325, marked *p*. The Violins (VL I, VL II) play a tremolo pattern in measures 324-325, marked *pp*. The Trumpet (TP) part is silent throughout the measures.

Forest Dreams
Slowly, ♩=54

330

on flute

FL I

FL II

PICC

OB I

CL I

BS I

BS II

HNS I&II

HN III

TBS I&II

TB III

TA

VL I

VL II

VA

VC

DB

fp

mf

pp

gliss.

arco

336

FL I

CLTS

TR I

TA

VL II

VA

VC

DB

p

mf

straight mutes

pp

pp

pp

2/4

2/4

livelier, ♩=64

343

TBS I&II

TB III

TA

VL I

VL II

VA

VC

DB

mp

mp

mp

p

pp

pp

p

p

2/4

2/4

FL I
FL II
PICC
CL II
CL II
BS I
BS II

Musical score for woodwinds and brass. Measures 348-354. Includes parts for Flute I, Flute II, Piccolo, Clarinet II, Bassoon I, and Bassoon II. Dynamics include p and f.

TBS I&II
TB III
TA

Musical score for trombones and tuba. Measures 348-354. Includes parts for Trombone I & II, Trombone III, and Tuba. Dynamics include p.

VLI
VLI
VA
VC
DB

Musical score for strings. Measures 348-354. Includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include pp and f.

Gilgamesh fells the Cedar
Impetuously, ♩=60

355

Musical score for Gilgamesh fells the Cedar, Impetuously, ♩=60. The score includes parts for FL II, CL II, BSNS, HN I, HN III, TBS I&II, TB III, TA, H WBSM L, BDR, XY, VL I, VL II, VC, and DB. The score is written in 2/4 time and features a variety of instruments and dynamics. The key signature is one sharp (F#). The tempo is marked as Impetuously, ♩=60. The score includes a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *al* (allargando). The score also includes a variety of articulations, including accents and slurs. The score is divided into measures, with a bar line every two measures. The score includes a variety of musical notations, including notes, rests, and accidentals. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The score includes a variety of musical symbols, including a sharp sign (#) and a flat sign (b). The score is a complex piece of music, with many different parts and a variety of dynamics and articulations. The score is a good example of a complex musical score, with many different parts and a variety of dynamics and articulations.

BSNS

HNI

HN III

TBS I&II

TB III

TA

H WBS M L

BDR

XY

VLI

VLII

VA

VC

DB

f

al

371

Musical score for measures 371-376. The score includes parts for woodwinds (FLTS, OBS, CLTS, BSNS, TR I, TBS I&II, TB III, TA), strings (HNS I&II, HNS III&IV), percussion (H WBS M L, XY), and violins (VL I, VL II). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The percussion parts include a snare drum (H WBS M L) and xylophone (XY) playing a similar rhythmic pattern. The strings play a melodic line with triplets and slurs. The woodwinds have various articulations and dynamics, including *mf* and *f*. The score is written in a key signature of two flats and a common time signature.

Humbaba is angered
ponderously, ♩=72

378

FLTS

OBS

BSNS

HNS I&II

HN III

TR I

TBS I&II

TB III

TA

H WBS M L

BDR

XY

VL I

VL II

VA

VC

385

HNS I&II

HNS III&IV

TBS I&II

TB III

TA

TRI

TMB

BDR

VL I

VL II

VA

VC

DB



393

CL II

CL II

BS I

HN I

HN III

TRI

TMB

VL I

VL II

VA

VC

DB

402

FLTS
OBS
CLTS
BSNS
HNS I&II
HNS III&IV
TBS I&II
TB III
TA
TMB
SND
VLI
VLI I
VA
VC
DB

409

CL II
BS I
TRI
TMB
VLI
VLI I
VA
VC
DB

Gilgamesh awakes and
puts on his armour
slower, ♩=60

418

FL I
FL II
PICC
FLT III
OBS
CLTS
BSNS
HNS I&II
HNS III&IV
TBS I&II
TB III
TA
TP
SND
BDR
VLI
VLI
VA
VC
DB

p
p
on flute
p
p
a2
p
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff
f
f
ff
ff
ff
ff
f
f

3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4
3
4

6 6 6
6 6 6
6 6 6
6 6 6
6 6 6
6 6 6
6 6 6

Detailed description of the musical score: The score is written for a large symphony orchestra. It consists of 18 staves, including woodwinds (Flutes I & II, Piccolo, Flutes III & IV, Oboe, Clarinet in C, Bassoon, Horns I & II, Horns III & IV, Trumpets, Trombones I & II, Tenor Basses), percussion (Tambourine, Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Double Bass). The music begins at measure 418. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'slower, ♩=60'. The score is divided into three measures. Measure 418 contains woodwind entries with dynamics ranging from *p* to *ff*. Measure 419 features a complex rhythmic pattern for woodwinds and strings, with a dynamic of *ff*. Measure 420 is dominated by a dense, sixteenth-note texture in the woodwinds, also marked *ff*. A rehearsal mark '3' is placed above the first measure of each section. A section change to a 3/4 time signature is indicated at the beginning of each section.

Humbaba appears
even slower, ♩=54

The Winds bind Humbaba

423

Musical score for orchestra and strings, measures 423-426. The score includes parts for Flutes I & II (FL I, FL II), Piccolo (PICC), Bassoon (BSNS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpets I (TR I), Trumpets II & III (TRS II&III), Trombones I & II (TBS I&II), Trombone III (TB III), Trombone IV (TA), Bass Drum (BDR), Bass Line (BL), Violins I (VLI), Violins II (VLI), Violas (VA), Violas (VA), Cellos (VC), and Double Basses (DB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *ff* (fortissimo). The tempo is marked as *even slower* with a tempo of ♩=54. The key signature is one flat (B-flat major/D minor).

428

BSNS

TBS I&II

TB III

TA

VL I

VL II

VA

VC

DB

2/4

2/4

434

FLTS

CLTS

VL I

VL II

VA

VC

DB

3/4

3/4

The Death of Humbaba
Poignantly, ♩=42

a tempo, ♩=54

Poignantly, ♩=42

442

FLTS

CLTS

VA

VC

DB



450

FLTS

CLTS

BSNS

TA

VA

VC

DB

Very slowly, ♩=40

458

Musical score for orchestra and strings, measures 458-461. The score is written for various instruments including Flutes (FLTS), Oboes (OBS), Clarinets (CLTS), Bassoons (BSNS), Horns (HNS I&II, HNS III&IV), Trumpets (TR I, TRS II&III), Trombones (TBS I&II, TB III), Timpani (TP), Tam-tam (TTAM), Bass Drum (BDR), Violins (VLI, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The tempo is marked "Very slowly, ♩=40". The score features dynamic markings such as *ff*, *pp*, and *p*, and includes triplet markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4, with a 3/4 measure in measure 460. The score concludes with a repeat sign in measure 461.

The Death of the Forest
Tumultuously, ♩=72

465

FL I
FL II
PICC
CL I
CL II
BS I
BS II

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (FL I), Flute II (FL II), Piccolo (PICC), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), and Bassoon II (BS II). The music is in 4/4 time and begins with a *mf* dynamic. The woodwinds play melodic lines with various articulations, while the bassoons provide a rhythmic accompaniment.

HNS I&II
HNS III&IV
TBS I&II
TB III
TA
TMB
BDR

Musical score for strings and percussion. The score includes parts for Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trombones I & II (TBS I&II), Trombone III (TB III), Trombone IV (TA), Trombone (TMB), and Drum (BDR). The strings play a rhythmic accompaniment with *mf* dynamics, while the drums provide a steady beat. The trombones play melodic lines with *mf* dynamics.

VL I
VL II
VA
VC
DB

Musical score for violins, violas, violoncello, and double bass. The score includes parts for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The violins play melodic lines with *mf* dynamics and *pizz.* (pizzicato) markings. The viola, cello, and double bass provide a rhythmic accompaniment with *mf* dynamics.

FL I
FL II
PICC
OB I
OB II
CL I
CL II
BS I
BS II

Musical score for woodwinds and brass instruments. The staves are labeled FL I, FL II, PICC, OB I, OB II, CL I, CL II, BS I, and BS II. The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *ff*.

HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
TA
TP
TRI
TMB
BDR

Musical score for percussion instruments. The staves are labeled HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA, TP, TRI, TMB, and BDR. The music includes rhythmic patterns and dynamic markings such as *ff*.

VL I
VL II
VA
VC
DB

Musical score for string instruments. The staves are labeled VL I, VL II, VA, VC, and DB. The music includes dynamic markings such as *pizz.* and *arco*.

This page of a musical score, numbered 475, contains the following instruments and parts:

- FL I**: Flute I
- FL II**: Flute II
- PICC**: Piccolo
- OB I**: Oboe I
- OB II**: Oboe II
- CL I**: Clarinet I
- CL II**: Clarinet II
- BS I**: Bassoon I
- BS II**: Bassoon II
- HNS I&II**: Horns I and II
- HNS III&IV**: Horns III and IV
- TR I**: Trumpet I
- TRS II&III**: Trumpets II and III
- TBS I&II**: Trombones I and II
- TB III**: Trombone III
- TA**: Trombone (Tenor)
- TP**: Trombone (Percussion)
- TRI**: Triangle
- TMB**: Tom-tom
- BDR**: Bass Drum
- VL I**: Violin I
- VL II**: Violin II
- VA**: Viola
- VC**: Violoncello
- DB**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *arco*), and performance instructions. The woodwinds and strings are active throughout the page, while the percussion section has specific rhythmic patterns.

Musical score for orchestra and woodwinds, measures 480-483. The score is divided into two systems. The first system includes woodwinds (FL I, FL II, PICC, OBS, CLTS, BSNS, BS II) and strings (HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA). The second system includes percussion (TRI, TMB, SND, BDR) and strings (VL I, VL II, VA, VC, DB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings of *ff* (fortissimo) and *al* (allargando). Time signatures change from 2/4 to 3/4 and back to 2/4. The woodwinds and strings play a prominent role in the texture, while the percussion provides rhythmic support.

Musical score for measures 491-496. The score includes parts for Flutes I, II, and III; Oboe; Clarinet; Bassoon; Horns I & II; Horns III & IV; Trumpets I & II; Trombones I & II; Trombone III; Trumpet; Timpani; Violin I; Violin II; Viola; Violoncello; and Double Bass. The woodwinds and strings play complex rhythmic patterns with sixteenth and thirty-second notes, often marked with *ff* (fortissimo). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Part Three
Gilgamesh and Ishtar
Gilgamesg Returns Home
Pompously, ♩=54

498

CL I *mp* *p*

CL II *mp* *p*

TBS I&II *con sord.* *p* *poco*

TB III *con sord.* *p* *poco*

TP *p*

TRI *fff* *p*

TTAM *f*

SND

BDR

XY *mf*

HP *mp*

PO *mp*

VL I *con sord.* *p* *poco* *p*

VL II

VA *con sord.* *p*

VC *p*

DB *p*

FLTS

CLTS

TBS I&II *con sord.*

TB III

TA

TP

TRI

HP

VL I *poco*

VL II

VA

VC

DB

FLTS

TBS I&II *p*

TB III *p*

TA *p*

TMB *poco*

CYM *p*

HP

VL I *mp*

VL II *mp*

VA

VC

DB *p*

Processional, ♩=60

513

Musical score for measures 513-516. Instruments include OBS, BS I, TBS I&II, TB III, TA, TP, TMB, TTAM, CYM, SND, VLI, VL II, VA, VC, and DB. The score features a 5/4 time signature change at measure 514. Dynamics include *pp* and *p*. A "snare off" instruction is present for the snare drum in measure 514. The woodwinds play a melodic line with triplets, while the strings provide a steady accompaniment.

517

Musical score for measures 517-520. Instruments include OBS, BS I, TBS I&II, TP, TMB, TTAM, SND, VA, VC, and DB. The score continues with the 5/4 time signature. Dynamics include *f*, *p*, and *pp*. "snare off" instructions are repeated for the snare drum in measures 518 and 519. The woodwinds play a melodic line with triplets, while the strings provide a steady accompaniment.

520

PICC
OBS
CLTS
BS I
HNS I&II
TBS I&II
TP
TMB
TTAM
SND
VL I
VL II
VA
VC
DB

524

PICC
OB I
CL I
HNS I&II
TTAM
VL I
VL II
VA
VC

Ishtar & Gilgamesh

With deliberation, ♩=72

528

FLTS

OBS

BS I

TBS I&II

TB III

TA

TP

TMB

TTAM

CYM

SND

BDR

HP

PO

VLI

VLI

VA

senza sord.
arco

senza sord.
arco

1 solo viola

f

mf

pp

p

mp

Defensively, ♩=96

534

Musical score for orchestra and strings, measures 534-538. The score is written for the following instruments: FLTS (Flutes), OBS (Oboes), BS I (Bassoon I), TRI (Trumpets), TA (Trombones), TP (Trumpets), TMB (Timpani), SND (Snare Drum), BDR (Bass Drum), PO (Percussion), VLI (Violin I), VL II (Violin II), VA (Viola), and VC (Violoncello). The tempo is marked as ♩=96 and the mood is 'Defensively'. The score includes various dynamics such as *mf*, *p*, *sfz*, and *mp*, and articulations like *pizz.* and *arco*. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into five measures. Measure 534 shows the beginning of the section with various instruments playing. Measure 535 continues the orchestration. Measure 536 features a prominent cello solo. Measure 537 and 538 show the conclusion of the section with various instruments playing.

539 a tempo, ♩=72

5/4

FL I *pp*

FL II *pp*

PICC *pp*

OBS *pp*

CL I *pp*

CL II *pp*

TA *p*

TP *p*

TMB *p*

WBS M *p*

L

TTAM

SND *p*

5/4

HP *mp*

PO *mp*

VA *f*

DB *p* arco

Defensively, ♩=96

543

Musical score for orchestra and percussion, measures 543-546. The score is written for the following instruments: FL I, FL II, PICC, OBS, CL I, CL II, HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA, TP, TMB, WBS M, WBS L, TTAM, SND, BDR, HP, PO, VLI, VLI, VA, VC, and DB. The tempo is marked 'Defensively, ♩=96'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (e.g., *f*, *mf*, *pizz.*, *arco*). There are also performance instructions like 'Defensively' and a tempo marking '♩=96'. The score is divided into measures 543, 544, 545, and 546. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (e.g., *f*, *mf*, *pizz.*, *arco*). There are also performance instructions like 'Defensively' and a tempo marking '♩=96'. The score is divided into measures 543, 544, 545, and 546. The key signature has one flat (B-flat). The time signature is 4/4.

With Deliberation, ♩=60

548

Musical score for various instruments. The score is divided into three systems. The first system includes Flute I (FL I), Clarinet I (CL I), Bassoon (BSNS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trombones II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), and Timpani (TA). The second system includes Trombone I (TP), Trombone III (TMB), Tam-tam (TTAM), Snare Drum (SND), and Bass Drum (BDR). The third system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features dynamic markings such as *mf*, *mp*, *f*, and *p*, and includes performance instructions like *arco* and *pizz.*. Rehearsal marks 5 and 4 are present at the beginning of the second and third systems, respectively. The tempo is marked as ♩=60.

This musical score page contains measures 552 through 554. The instruments and their parts are as follows:

- BS I:** Bassoon I, starting with a forte (*f*) dynamic and a triplet in the final measure.
- HNS I&II:** Horns I and II, playing a melodic line with accents and triplets.
- HNS III&IV:** Horns III and IV, playing a similar melodic line with accents and triplets.
- TBS I&II:** Trombones I and II, playing a bass line with accents and triplets.
- TMB:** Timpani, with mallet patterns and crescendos.
- H WBS M L:** Handbells, playing rhythmic patterns.
- TTAM:** Tam-tam, playing rhythmic patterns.
- SND:** Snare drum, playing rhythmic patterns.
- VL I:** Violin I, playing a complex melodic line with triplets.
- VL II:** Violin II, playing a complex melodic line with triplets.
- VA:** Viola, playing a complex melodic line with triplets.
- VC:** Violoncello, playing a melodic line with triplets.
- DB:** Double Bass, playing a bass line with triplets, including *pizz.* and *arco* markings.

This musical score page, numbered 555, contains measures 555 through 557. The instruments are arranged as follows from top to bottom: Flutes (FLTS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpets I (TRI), Trumpets II & III (TRS II&III), Trombones I & II (TBS I&II), Trombone III (TB III), Trombone IV (TA), Timpani (TMB), Tam-tam (TTAM), Snare Drum (SND), Percussion (PO), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *p*. A specific instruction 'arco' is present above the Viola part in measure 557.

558

FLTS

OBS

HNS I&II

HNS III&IV

TBS I&II

TA

SND

XY

PO

VL I

VL II

VA

VC

DB

561

OBS

TA

SND

XY

VA

DB

The Bull of Heaven
Heavily, ♩=54

565

FL I
FL II
PICC
OB I
OB II
CL I
CL II
BS I
BS II
HNS I&II
HNS III&IV
TR I
TRS II&III
TBS I&II
TB III
TA
TP
TRI
BDR
VL I
VL II
VA
VC
DB

The Men of Uruk Die

569

Musical score for 'The Men of Uruk Die' starting at measure 569. The score includes parts for:

- FL I & II (Flutes)
- PICC (Piccolo)
- OB I & II (Oboes)
- CL I & II (Clarinets)
- BSNS (Bassoon)
- HNS I&II (Horn)
- HNS III&IV (Horn)
- TR I (Trumpet)
- TRS II&III (Trumpet)
- TBS I&II (Tuba)
- TB III (Tuba)
- TA (Trombone)
- TP (Trombone)
- TRI (Trombone)
- TTAM (Tympani)
- BDR (Bass Drum)
- XY (Xylophone)
- VL I & II (Violins)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *pizz.* and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

574

FLTS
 PICC
 OBS
 CLTS
 BSNS
 HNS I&II
 HNS III&IV
 TR I
 TRS II&III
 TBS I&II
 TB III
 TA
 TP
 TTAM
 BDR
 VLI
 VLI I
 VA
 VC
 DB

ff
 a2
 arco
 ff
 3
 6
 3

Detailed description: This page of a musical score covers measures 574 through 577. The woodwind section includes Flute I (FLTS), Piccolo (PICC), Oboe (OBS), Clarinet I (CLTS), Bassoon I (BSNS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), and Trombone I (TA). The string section includes Trumpet (TP), Timpani (TTAM), Bass Drum (BDR), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* and *arco* are indicated. Performance markings like *a2* and *arco* are present. The key signature has one flat, and the time signature is 4/4.

Piu mosso, ♩=90

578

Musical score for orchestra, measures 578-581. The score is divided into four systems, each with a 2/4 and 3/4 time signature change. The instruments are: FLTS, PICC, OBS, CL I, CL II, BS I, BS II, HNS I&II, HNS III&IV, TR I, TRS II&III, TBS I&II, TB III, TA, TP, TTAM, BDR, HP, VLI, VLI I, VA, VC, and DB. The score includes various musical notations such as dynamics (mp, mf), articulation (pizz., arco), and performance instructions. The key signature is one flat (B-flat major or D minor).

Musical score for orchestra and strings, measures 583-586. The score includes parts for Clarinets I and II, Bassoons I and II, Horns I and III, Trumpets I, Trombones II & III, Tuba, Trombones I, Trumpets, Bass Drum, Horns, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, p, mp), articulation (pizz., arco), and performance instructions (al.).

CL I

CL II

BS I

BS II

HN I

HN III

TR I

TRS II&III

TA

TP

BDR

HP

VL I

VL II

VA

VC

DB

mf

p

al

mp

pizz.

arco

This page of a musical score contains measures 588 through 591. The instruments and their parts are as follows:

- BS I & II:** Basses playing a rhythmic eighth-note pattern.
- HN I & III:** Horns playing a melodic line with slurs.
- TR I & TRS II&III:** Trumpets and Trombones playing a melodic line with slurs.
- TP & BDR:** Trumpet and Drum playing a simple rhythmic pattern.
- HP:** Harp playing a complex arpeggiated accompaniment.
- VL I & VL II:** Violins playing a melodic line with triplets and slurs.
- VA:** Viola playing a melodic line with slurs and dynamic markings (*pizz.* and *arco*).
- VC & DB:** Violoncello and Double Bass playing a rhythmic pattern.

593

♩=60

Musical score for measures 593-600. The score includes parts for the following instruments:

- FL I & II (Flutes)
- PICC (Piccolo)
- OB I & II (Oboes)
- CL I & II (Clarinets)
- BS I & II (Bassoons)
- HNS I&II (Horns)
- HNS III&IV (Horns)
- TBS I&II (Trombones)
- TB III (Trombone)
- TA (Trumpet)
- TP (Trumpet)
- BDR (Drum)
- HP (Harp)
- VL I & II (Violins)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key features of the score include:

- Measures 593-594: Complex rhythmic patterns with eighth and sixteenth notes.
- Measures 595-596: A 4/4 time signature change.
- Measures 597-600: A 3/4 time signature change.
- Dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *gliss.* (glissando).
- Articulation: *acc.* (accents), *tr.* (trills), *tr.* (triplets).
- Tempo: $\text{♩} = 60$.

♩=40

accl.

598

Musical score for various instruments including Flutes (FL I, FL II), Piccolo (PICC), Oboes (OB I, OB II), Clarinets (CL I, CL II), Horns (HNS I&II, HNS III&IV), Trumpets (TR I), Trombones (TRS II&III), Harp (HP), Violins (VLI, VLI), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and articulation markings like *tr* and *acc.*. The tempo is marked as ♩=40.

603

FLTS
 PICC
 OB I
 CL I
 CL II
 BS I
 HNS I&II
 HNS III&IV
 TR I
 TRS II&III
 TBS I&II
 TB III
 TA
 TP
 SND
 BDR
 VLI
 VL II
 VA
 VC
 DB

Musical score for measures 603-605. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes (FLTS), Piccolo (PICC), Oboe I (OB I), Clarinet I (CL I), Clarinet II (CL II), and Bassoon I (BS I). The brass section includes Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), and Tuba (TA). The percussion section includes Trumpet (TP), Snare Drum (SND), and Bass Drum (BDR). The string section includes Violin I & II (VLI), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation like accents and slurs. A trill is marked in the Viola part. The score is divided into measures 603, 604, and 605.

FLTS

PICC

OBS

CL I

CL II

BSNS

HNS I&II

HNS III&IV

TR I

TRS II&III

TBS I&II

TB III

TA

TMB

WBS M

WBS L

SND

VL I

VL II

VA

VC

DB

Gilgamesh shows the Horn, ♩=54

612

FLTS

PICC

OBS

CLTS

BSNS

HNS I&II

HNS III&IV

TR I

TRS II&III

TBS I&II

TB III

TA

TP

TMB

WBS H
M L

SND

VL I

VL II

VA

VC

DB

5
4

5
4

3
4

4
4

5
4

ff

ff

ff

ff

ff

5
4

3
4

4
4

5
4

621

HNS I&II
 HNS III&IV
 TBS I&II
 TB III
 TA
 TP
 VL I
 VL II
 VA
 VC
 DB

625

FLTS
 CLTS
 HN I
 HN III
 TBS I&II
 TB III
 TA
 TP
 VL I
 VL II
 VA
 VC
 DB

Part Four The Death of Enkidu

Adagio, ♩=48

629

FLTS

TP

HP

VLI

VC



634

FLTS

TP

HP

VLI

VA

VC

DB

641

FLTS

TBS I&II

TB III

TP

HP

VLI

VL II

VA

VC



648

FLTS

TBS I&II

TB III

TP

HP

VA

VC

DB

Piu mosso, ♩=60

poco a poco

655

The musical score consists of ten staves, each representing a different instrument or section:

- TBS I&II**: Basses, first and second parts. Play a steady eighth-note pattern starting on G2, with dynamics *p*.
- TB III**: Basses, third part. Play a steady eighth-note pattern starting on F2, with dynamics *p*.
- TA**: Trombones. Play a melodic line starting on G2, with dynamics *mf*.
- TMB**: Trumpets, middle part. Play a steady eighth-note pattern starting on G4, with dynamics *p*.
- BDR**: Baritone Drum. Play a steady eighth-note pattern starting on G4, with dynamics *p*.
- PO**: Percussion. Play a melodic line starting on G2, with dynamics *mf*.
- VL I**: Violins, first part. Play a melodic line starting on G4, with dynamics *mp*.
- VL II**: Violins, second part. Play a melodic line starting on G4, with dynamics *pp*.
- VA**: Violas. Play a melodic line starting on G4, with dynamics *p*.
- VC**: Violas, second part. Play a melodic line starting on G4, with dynamics *p*.
- DB**: Double Basses. Play a melodic line starting on G2, with dynamics *p*.

Dynamic markings include *p*, *mf*, *pp*, *mp*, *pizz.*, and *arco*. Performance instructions include *poco a poco* and a tempo marking of *Piu mosso, ♩=60*. A rehearsal mark **655** is present at the beginning of the score.

accel.

a tempo, ♩=48

661

FLTS

TMB

BDR

VLI

VL II

VA

VC

DB

Faster, ♩=72

Tempo I, ♩=48

668

Musical score for page 104, JW 90-1, measures 668-673. The score is divided into two tempo sections: 'Faster, ♩=72' (measures 668-671) and 'Tempo I, ♩=48' (measures 672-673). The instruments are arranged as follows:

- TR I**: Trumpet I, Treble clef.
- TRS II&III**: Trumpets II & III, Treble clef.
- TBS I&II**: Trombones I & II, Bass clef.
- TB III**: Trombone III, Bass clef.
- TA**: Trombone A, Bass clef.
- TMB**: Timpani, Percussion clef.
- BDR**: Bass Drum, Percussion clef.
- HP**: Harp, Treble and Bass clefs.
- VL I**: Violin I, Treble clef.
- VL II**: Violin II, Treble clef.
- VA**: Viola, Bass clef.
- VC**: Violoncello, Bass clef.
- DB**: Double Bass, Bass clef.

Key features of the score include:

- Measures 668-671 (Faster, ♩=72)**: The strings (VL I, VL II, VA, VC, DB) play a rhythmic pattern of eighth notes. The woodwinds (TR I, TRS II&III, TBS I&II, TB III, TA) have rests. The percussion (TMB, BDR) plays a simple eighth-note pattern.
- Measures 672-673 (Tempo I, ♩=48)**: The woodwinds (TR I, TRS II&III, TBS I&II, TB III, TA) play sustained notes. The strings (VL I, VL II, VA, VC, DB) play a more complex rhythmic pattern with triplets and slurs.

676

Musical score for measures 676-682. Instruments include FLTS, TBS I&II, TB III, TA, HP, VLI, VL II, VA, and VC. The score shows various musical notations including rests, chords, and melodic lines.



Part Five The Song of Gilgamesh

Passionately, $\text{♩} = 72$

683

Musical score for measures 683-690. Instruments include FLTS, BSNS, HNS I&II, HNS III&IV, TR I, TBS I&II, TB III, TA, VLI, VL II, and VA. The score includes dynamic markings like *f*, *mf*, and *pp*.

689

HNS I&II
 HN III
 TR I
 TRS II&III
 TBS I&II
 TB III
 TA
 TP
 TRI
 BARI SOLO
 VL I
 VL II
 VA

Hear me, great ones of U - ruk, I weep for En - ki-du, my friend,

BARITONE SOLO

Musical score for measures 689-696. Includes staves for HNS I&II, HN III, TR I, TRS II&III, TBS I&II, TB III, TA, TP, TRI, BARI SOLO, VL I, VL II, and VA. Time signatures change from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *ff*, and *sf*.

697

HNS I&II
 HNS III&IV
 TBS I&II
 TB III
 TA
 BARI SOLO
 VL I
 VL II
 VA

Bit - ter - ly moan - ing like a wo - man mourn - ing I weep for my bro - ther.

Musical score for measures 697-704. Includes staves for HNS I&II, HNS III&IV, TBS I&II, TB III, TA, BARI SOLO, VL I, VL II, and VA. Time signatures change from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *sf*.

702

TA

TP

BARI SOLO

O En - ki-du my bro - ther, you were the axe at my side, My hand's strength, the sword in my belt, The shield be - fore me, A glor - ious

VL I

VL II

VA



706

BSNS

HN I

HN III

TR I

TBS I&II

TB III

TA

TP

BARI SOLO

robe, my fair - est or - na-ment; An e - vil fate has robbed me. The wild ass and

VL I

VL II

VA

VC

711

BSNS

HNS I&II

HNS III&IV

TR I

TRS II&III

TA

TP

BARI SOLO

- the ga - zelle that were fa - ther and mo - - - ther, all long tailed

VL I

VL II

VA

VC

DB

717

BSNS

HNS I&II

HNS III&IV

TR I

TRS II&III

TA

BARI SOLO

crea - tures that nou - rished you weep for you, all the wild things of the plain and past - ures;

VL I

VL II

VA

VC

DB

723

BSNS

HNS I&II

TA

BARI SOLO

the paths that you loved in the for - est of ce - dars night — and day mur - mur. Let the great ones of strong walled u - ruk

VLI

VL II

VA

VC

DB

729

BSNS

HNS I&II

TR I

TRS II&III

TA

BARI SOLO

weep for you; let the fin - ger of bles - sing be stretched out in mourn - ing; En - ki - du, young bro - ther.

VLI

VL II

VA

VC

DB

737

BARI SOLO

Hark, there is an e - cho through all the coun - try like a mo - ther mourn - ing. Weep all the

VLI

VL II

VA

VC

DB

745

OBS

CLI

BARI SOLO

paths where we walked to - ge - ther; and the beasts we hun - ted, the bear and hy - e - na, ti - ger and pan - ther,

VLI

VL II

VA

VC

DB

752

OBS

BARI SOLO

leo - pard and li - on, the stag and the i - bex, the bull and the doe. The ri - ver a - long whose

VLI

VL II

VA

VC

DB

760

FL I

BARI SOLO

banks we used to walk, weeps for you, U - la of E - lam and dear Eu - phra - tes where

VI I

VI II

VA

VC

DB

767

FL I

BARI SOLO

once we drew wa - ter for the wa - ter skins. The moun - tain we climbed where we slew the Watch - man,

VI I

VI II

VA

VC

773

CL I

CL II

BS I

TBS I&II

TA

BARI SOLO

weeps for you. The war - ri - ors of

VI I

VI II

VA

VC

781

CL I

CL II

BS I

BARI SOLO

strong walled U - ruk where the Bull of Hea - ven was killed, weeps for you. All the peo - ple of E - ri - du weep

VLI

VL II

VA

VC



788

CL I

CL II

BSNS

BARI SOLO

- for you En - ki - du. Those who brought grain for your eat - ing mourn for you now; who

VLI

VL II

VA

VC

795

CL I

CL II

BSNS

BARI SOLO

rubbed oil on your back mourn— for you now; who poured beer for your drink-ing mourn— for you now.

VA

VC

802

CLTS

BS I

BARI SOLO

The har - lot who a - noin - ted you with fra - grant oint - ment la - ments for you now; the wo - men of the

VLI

VL II

VA

VC

DB

809

CLTS

BS I

BARI SOLO

pa - lace, who brought you a wife, a cho - sen ring of good ad - vice, la - ment for you now. And the young

VLI

VL II

VA

VC

DB

816

CL I

CL II

BSNS

BARI SOLO

men your bro - thers as though they were wo - men go long haired in mourn - ing. _____

VL I

VL II

VA

VC

DB

821

CL I

TRI

BARI SOLO

What is this sleep which holds you now? You are lost in the dark and can - not hear me. _____

VL I

VL II

Part Six

The Search for Eternal Life

Gilgamesh Sleeps in the Mountains

Dreamily, $\text{♩} = 48$

825

FL I *p*

FL II *p*

FL III *p*

CL I *pp*

CL II *pp*

CYM brushes *pp*

HP *p*

PO *pp*

VL I *p* *pp*

VL II *pp*

VA arco *p*

VC pizz. *pp*

DB pizz. *pp*

Piu mosso, ♩=60

834

Musical score for orchestra, measures 834-837. The score is written for the following instruments: FL I, FLTS II&III, CLTS, BS I, TA, HP, VLI, VLI II, VA, VC, and DB. The tempo is marked "Piu mosso" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *pizz.* (pizzicato) and *arco* (arco). Techniques such as glissando (*gliss.*) and fingerings (5, 3) are indicated. The woodwinds (TA, HP) and strings (VLI, VLI II, VA, VC, DB) have specific parts, while the brass (FL I, FLTS II&III, CLTS, BS I) has rests or specific notes.

Piu mosso, ♩=90

Tempo I, ♩=48

Musical score for orchestra and strings, measures 842-848. The score is divided into two tempo sections: *Piu mosso* (♩=90) and *Tempo I* (♩=48). The instruments are: FL I, CL I, CL II, BS I, TRI, TMB, CYM, HP, PO, VLI, VL II, VA, VC, and DB. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*pizz.*, *arco*), and performance techniques (*brushes*, *gliss.*). The *Tempo I* section features a prominent brushwork pattern on the cymbals and sustained string textures.

Piu mosso, ♩=60

accel.

Piu mosso, ♩=72

851

BS I

TR I

TA

CYM

VL I

VL II

VA

VC

Gilgamesh wakes & slays the Lions

Passionately, ♩=100

857

FLTS

OB I

TR I

TRS II&III

TBS I&II

HP

PO

VL I

VL II

VA

VC

DB

863

FLTS

HNS I&II

TR I

TR II

TBS I&II

TB III

HP

PO

872

TBS I&II

TB III

VL I

VL II

VA

VC

DB

Gilgamesh and the Scorpion Man
Brilliantly, ♩=60

880

FL I *ff*

FL II *ff*

FL III *ff*

OB I *ff*

OB II *ff*

BSNS *ff* a2

HNS I&II *f* a2 3

HNS III&IV *f* a2 3

TBS I&II *f* 3

TB III *f* 3

TA *ff* *f*

TP *ff*

TRI *f* *tr*

BDR *ff*

PO *ff*

VL I *f* 6

VL II *f* 6

VA *pizz.* *ff* *arco* 3

VC *pizz.* *ff* *arco* 3

DB *pizz.* *ff* *arco* 3

Musical score for orchestra and strings, measures 882-884. The score includes parts for Flutes I, II, and III; Oboes I and II; Bassoon; Horns I & II, III & IV; Trombones; Trumpets; Percussion; Violins I and II; Violas; Violas; Cellos; and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The strings play a complex rhythmic pattern with sixteenth notes and triplets. The score is marked with *ff* (fortissimo) and includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

Musical score for orchestra and strings, measures 885-901. The score includes parts for Flutes I, II, and III; Oboes I and II; Bassoon; Trumpets I, II, and III; Trombones I, II, and III; Tuba; Trumpet; Bass Drum; Percussion; Violins I and II; Viola; Violoncello; and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *f*. Performance instructions like *pizz.* and *arco* are present for the string sections.

Musical score for orchestra and strings, measures 888-900. The score includes parts for Flute III (FL III), Oboe II (OB II), Bassoon I (BS I), Bassoon II (BS II), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), Trombone IV (TA), Violin I (VI I), Violin II (VI II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations including dynamics (ff), articulation (arco), and performance instructions. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three measures. In the first measure, the woodwinds and strings play a melodic line. In the second measure, the woodwinds and strings continue their melodic line, with the brass instruments playing a rhythmic pattern. In the third measure, the woodwinds and strings play a melodic line, and the brass instruments play a rhythmic pattern. The score is written for a full orchestra and strings.

The Garden of the Gods
Tempo giusto, ♩=60

913

FL I

FL II

PICC

OB I

CL I

CL II

BS I

BS II

HN I

HN III

TR I

TRS II&III

TBS I&II

TB III

TA

TRI

TMB

HP

VL I

VL II

VA

VC

pp

pizz.

p

f

ff

al

arco

915

FL I
 FL II
 PICC
 OBS
 CLTS
 HNI
 HN III
 TRI
 TRS II&III
 TBS I&II
 TB III
 TRI
 TMB
 HP
 VC

917

CLTS
 TBS I&II
 TB III
 HP
 VLI
 VLI
 VC

920

CLTS

TBS I&II

TB III

HP

VL I

VL II

VC



924

CLTS

TBS I&II

TB III

HP

VL I

VL II

VA

VC

Gilgamesh and Shamash
Ponderously, ♩=54

930

FLTS

PICC

BSNS

TR I

TRS II&III

TBS I&II

TB III

VLI

VLI I

VLI II

VA

VC

DB

f

ff

pizz.

OB I

OB II

BS I

BS II

TR I

TRS II&III

TBS I&II

TB III

TA

VL I

VL II

VA

Musical score for measures 937-939. The score includes parts for Piccolo (PICC), Oboe I (OB I), Bassoon I (BS I), Bassoon II (BS II), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpet II (TR II), Trombone I & II (TBS I&II), Trombone III (TB III), Trombone (TA), Violin I (VLI), Violin II (VLI), and Viola (VA). The woodwinds and brass sections play a rhythmic pattern of eighth notes with accents, starting in measure 938. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

rall.

940

PICC

OB I

HNS I&II

HNS III&IV

TR I

TRS II&III

TBS I&II

TB III

TA

VL I

VL II

VA

VC



Gilgamesh and Siduru
Lightly but angrily, J=60

944

TBS I&II

TB III

VL I

VL II

VA

VC

A little heavier, ♩=54

Lightly & angry again, ♩=60

949

Musical score for measures 949-953. The score is divided into two sections: measures 949-952 are marked "A little heavier, ♩=54" and measures 953-954 are marked "Lightly & angry again, ♩=60".

The instruments and their parts are:

- CL I (Clarinet I): Treble clef, starts with a rest in measure 949, then plays a quarter note G4 in measure 950, followed by eighth notes in measure 951, and a quarter note G4 in measure 952.
- CL II (Clarinet II): Treble clef, starts with a rest in measure 949, then plays a quarter note G4 in measure 950, followed by eighth notes in measure 951, and a quarter note G4 in measure 952.
- BS I (Bassoon I): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.
- BS II (Bassoon II): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.
- TBS I&II (Tenor Bassoon I & II): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.
- TB III (Tenor Bassoon III): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.
- VL I (Violin I): Treble clef, starts with a rest in measure 949, then plays a quarter note G4 in measure 950, followed by eighth notes in measure 951, and a quarter note G4 in measure 952.
- VL II (Violin II): Treble clef, starts with a rest in measure 949, then plays a quarter note G4 in measure 950, followed by eighth notes in measure 951, and a quarter note G4 in measure 952.
- VA (Viola): Alto clef, starts with a rest in measure 949, then plays a quarter note G4 in measure 950, followed by eighth notes in measure 951, and a quarter note G4 in measure 952.
- VC (Violoncello): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.
- DB (Double Bass): Bass clef, starts with a rest in measure 949, then plays a quarter note G2 in measure 950, followed by eighth notes in measure 951, and a quarter note G2 in measure 952.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The tempo changes from ♩=54 to ♩=60 at the start of measure 953.

A little heavier, ♩=54

Lightly & angry again, ♩=60

955

Musical score for a symphony orchestra, measures 955-1000. The score is divided into two sections: measures 955-980 and measures 981-1000. The first section is marked "A little heavier, ♩=54" and the second section is marked "Lightly & angry again, ♩=60".

The instruments and their parts are:

- FL I (Flute I)
- FL II (Flute II)
- OB I (Oboe I)
- OB II (Oboe II)
- CL I (Clarinet I)
- CL II (Clarinet II)
- BS I (Bassoon I)
- BS II (Bassoon II)
- TR I (Trumpet I)
- TRS II&III (Trumpets II & III)
- TBS I&II (Trombones I & II)
- TB III (Trombone III)
- TA (Tuba)
- HP (Harp)
- VL I (Violin I)
- VL II (Violin II)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key features of the score include:

- Measures 955-980: "A little heavier, ♩=54". The music is in 2/4 time. The woodwinds and strings play a rhythmic pattern. The brass instruments play a steady accompaniment.
- Measures 981-1000: "Lightly & angry again, ♩=60". The music is in 2/4 time. The woodwinds and strings play a more active rhythmic pattern. The brass instruments play a steady accompaniment.
- Dynamic markings: *p* (piano) and *arco* (arco) are used throughout the score.
- Articulation: *pizz.* (pizzicato) is used for the strings.
- Rehearsal marks: There are rehearsal marks at measures 955, 960, 965, 970, 975, 980, 985, 990, 995, and 1000.

962

FL I

OB I

CL I

HP

VL II

VA

VC

DB

arco
pp
arco
pp
arco
pp
arco
pp

pizz.
pizz.
pizz.
p

||| poco rall.

Gilgamesh destroys the Ship's Tackle
Darkly, ♩=54

968

CL I

BS I

HNI

TA

HP

VL II

VA

VC

pizz.
pizz.
pizz.
pizz.
pizz.
p

al

3
4

4
4

3
4

4
4

3
4

4
4

3
4

4
4

FL I

FL II

PICC

OB I

OB II

CL I

CL II

BS I

HNS I&II

HN III

TR I

TRS II&III

TA

VL I

VL II

VA

VC

DB

Gilgamesh and Urshanabi

978

FL I

FL II

PICC

BS I

HNS I&II

HNS III&IV

TR I

TRS II&III

TA

HP

VL I

VL II

VA

VC

DB

arco

mf

p

FL I
FL II
PICC
OBS
CLTS
BSNS

HNS I&II
HNS III&IV
TRI
TRS II&III
TBS I&II
TB III
TA

HP

VL I
VL II
VA
VC
DB

987

TBS I&II

TB III

VL I

VL II

993

FLTS

TBS I&II

TB III

VL I

VL II

VA

VC

Gilgamesh makes new Boat Poles
Heavily, ♩=72

999

HN I

HN III

PO

VL I

VL II

VA

VC

DB

1002

HN I

HN III

PO

VL I

VL II

VA

VC

DB

Gilgamesh and Urshanabi cross the Ocean
Dreamily, ♩=60

1005

FLTS

HN I

HN III

TR I

TRS II&III

TBS I&II

TB III

HP

PO

VL I

VL II

VA

VC

DB

1009

FLTS

TR I

TRS II&III

HP

PO

VL I

VL II

VA

VC

mf

1013

FLTS

TR I

TRS II&III

HP

PO

VL I

VL II

VA

VC

1017

FLTS

TR I

TRS II&III

HP

PO

VL I

VL II

VA

VC

DB

pizz.

mf

1019

FLTS

TR I

TRS II&III

HP

PO

VL I

VL II

VA

VC

DB

pizz.

Gilgamesh and Utnapishtim
With movement, ♩=84

1021

FLTS
OBS
CLTS
BSNS
TR I
TRS II&III
HP
PO
VLI
VL II
VC
DB

1026

FL I
FL II
OBS
CLTS
BSNS
TA
PO
VL II
VA
VC
DB

With conviction, ♩=60

1030

HNS I&II

HNS III&IV

TA

TTAM

VL I

VL II

VA

VC

DB

1035

This musical score page covers measures 1035 through 1038. The instruments and their parts are as follows:

- HNS I&II**: Flute 1 and 2. Measure 1035 has a grace note (7) and a dynamic marking of *f*. Measure 1036 has an *a2* marking and a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- HNS III&IV**: Flute 3 and 4. Measure 1035 has a grace note (7). Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- TR I**: Trumpet 1. Measure 1035 is silent. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- TRS II&III**: Trumpet 2 and 3. Measure 1035 is silent. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- TB III**: Trombone 3. Measure 1035 is silent. Measure 1036 is silent. Measure 1037 is silent. Measure 1038 has a dynamic marking of *f*.
- TA**: Trombone 4. Measure 1035 is silent. Measure 1036 is silent. Measure 1037 is silent. Measure 1038 has a dynamic marking of *f*.
- TMB**: Timpani. Measure 1035 is silent. Measure 1036 has a rhythmic pattern. Measure 1037 has a rhythmic pattern. Measure 1038 has a rhythmic pattern.
- TTAM**: Tom-tom. Measure 1035 has a rhythmic pattern. Measure 1036 has a rhythmic pattern. Measure 1037 has a rhythmic pattern. Measure 1038 has a rhythmic pattern.
- VLI**: Violin I. Measure 1035 is silent. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- VL II**: Violin II. Measure 1035 has a dynamic marking of *f*. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- VA**: Viola. Measure 1035 has a dynamic marking of *f*. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- VC**: Violoncello. Measure 1035 is silent. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.
- DB**: Double Bass. Measure 1035 is silent. Measure 1036 has a dynamic marking of *f*. Measure 1037 has a dynamic marking of *f*. Measure 1038 has a dynamic marking of *f*.

Musical score for measures 1039-1041. The score includes parts for Flute I (FL I), Flute II (FL II), Piccolo (PICC), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TR I), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Timpani (TMB), Tam-tam (TTAM), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The flutes and piccolo play a melodic line with a forte (ff) dynamic and a sixteenth-note triplet. The percussion includes a steady timpani pattern and a tam-tam part.

FL I

FL II

PICC

OB I
ff

OB II
ff

CL I
ff

CL II
ff

HNS I&II

HNS III&IV

TR I

TRS II&III

TBS I&II

TB III

TA

TMB

TTAM
ff

SND

VL I

VL II

VA
arco

VC
arco

DB

1048

FL I

PICC

OBS

CLTS

BS I

BS II

TR I

TRS II&III

TBS I&II

TB III

TA

TMB

TTAM

SND

BDR

VL I

VL II

VA

VC

DB

3/4

3/4

3/4

1051

Musical score for woodwinds, strings, and percussion. The score is divided into three systems. The first system includes Flutes I & II (FL I, FL II), Piccolo (PICC), Oboe (OBS), Clarinet in B-flat (CLTS), Bassoon (BSNS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TRI), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), and Trombone/Trumpet (TA). The second system includes Trumpet I (TRI), Trumpets II & III (TRS II&III), Trombone I & II (TBS I&II), Trombone III (TB III), Trombone/Trumpet (TA), and Trompano (TP). The third system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *mf*, and *p*. Performance instructions such as *pizz.* (pizzicato) are present. The score is marked with a 3/4 time signature that changes to 4/4 at the beginning of the second system.

The Building

♩=54

1055

BSNS

TBS I&II

TB III

TA

TP

VL I

VL II

VC

DB



1061

♩=60

♩=66

♩=72

FLTS

OB I

CL I

BS I

BS II

TBS I&II

TB III

TA

TP

VL I

VL II

VC

DB

The Torrent
 Tempo giusto, ♩=120

1067

Musical score for 'The Torrent' starting at measure 1067. The score is in 2/4 time and includes parts for woodwinds (FLTS, PICC, OBS, CLTS, BS I), brass (HN I, TB I, TB III, TA), strings (TMB, HP, PO, VL I, VL II), and percussion (TMB). Dynamics include *mf*, *p*, and *pizz.* The woodwinds and strings play rhythmic patterns, while the brass and strings have melodic lines with triplets and accents.

Musical score for orchestra and strings, measures 1077-1084. The score includes parts for Flutes (FLTS), Oboes (OBS), Clarinets I and II (CL I, CL II), Bassoon I (BS I), Trombones I & II (TBS I&II), Trombone III (TB III), Trumpet A (TA), Timpani (TMB), Snare Drum (SND), Harp (HP), Piano (PO), Violins I and II (VLI, VLI I, VLI II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various musical notations including dynamics (mf, a1, a2), articulation (pizz.), and performance instructions. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

With depth, ♩=126

Tempo giusto, ♩=120

1086

FLTS

OBS

CL I

CL II

BS I

HN I

HN III

TR I

TRS II

TBS I&II

TB III

TMB

HP

PO

VC

DB

accelerando

Tempo giusto, ♩=120

1094

Musical score for orchestra, measures 1094-1100. The score includes parts for Flutes (FLTS), Oboes (OB I, OB II), Clarinet (CLTS), Bassoon (BSNS), Trombones (TBS I&II, TB III), Trumpet (TMB), Violins (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The music is in 2/4 time and features various dynamics and articulations such as p, mp, mf, pizz., arco, and triplets.

1103

OBS

TBS I&II

TB III

TMB

VL I

VL II

VA

VC

DB

Expansively, ♩=48

The Thanksgiving
Religiously, ♩=48

1112

HNS I&II

HN III

TR I

TRS II&III

TBS I&II

TB III

TA

TMB

TTAM

VL I

VL II

VA

VC

DB

accelerando

1119

VL I

VL II

VA

VC

arco

p

mp



1128

♩=68

OB I

CL I

BS I

BS II

TR I

TR II

TA

mp

mf

mp

mf

mp

mp

mf

mf

mf

VL I

VL II

VA

VC

mf

mf

mf

mf

The Blessing
Divinely, ♩=60

1134

The musical score is divided into two systems. The first system includes parts for Flute (FLTS), Oboe (OBS), Clarinet (CLTS), Bassoon (BSNS), Trumpet I (TR I), Trumpet II (TR II), Trombone (TA), Violin I (VLI), Violin II (VLI II), Viola (VA), and Violoncello (VC). The second system includes parts for Violin I (VLI), Violin II (VLI II), Viola (VA), and Violoncello (VC). The score features a 3/2 time signature that changes to 3/4 at the beginning of the second system. Performance markings include *pp*, *p*, *mf*, *pizz.*, and *arco*. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment with triplets and arpeggiated figures.

FL I

FL II

OB I

OB II

CL I

CL II

BS I

VL I

VL II

VA

VC

DB

1151

Musical score for orchestral instruments. The score includes parts for:

- FL II (Flute II)
- PICC (Piccolo)
- CLTS (Clarinets)
- BSNS (Bassoons)
- TR I (Trumpet I)
- TRS II&III (Trumpets II & III)
- BDR (Bass Drum)
- VL I (Violin I)
- VL II (Violin II)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *al* (allegro), *on picc.* (on piccolo), *pizz.* (pizzicato), and *arco* (arco). The score shows various rhythmic patterns, including triplets and sixteenth-note runs.

Poco meno, ♩=54

1159

Musical score for measures 1159-1165. The score includes parts for Flute I (FL I), Flute II (FL II), Piccolo (PICC), Clarinet I (CL I), Clarinet II (CL II), Bassoon I (BS I), Bassoon II (BS II), Trumpet I (TR I), Trumpets II & III (TRS II&III), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The tempo is marked 'Poco meno' with a quarter note equal to 54 beats per minute. The score features various dynamics including *pp*, *p*, and *ppp*, as well as performance instructions such as 'on flute', 'arco', and 'pizz.'. The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support.

Part Eight
The Return and Death of Gilgamesh
The Sleep of Gilgamesh
Wearily, ♩=48

1167

Musical score for measures 1167-1172. The score is for a chamber ensemble. The instruments are: CL I, CL II, BS I, BS II, TRI, TMB, BDR, HP, VL I, VL II, VA, VC, and DB. The tempo is ♩=48. The score includes dynamics such as *pp* and *p*, and performance instructions like *arco* and *pizz.*. There are also some numerical markings like '6' and '3' above notes.



1173

Musical score for measures 1173-1178. The instruments are: CL I, CL II, TMB, BDR, VA, VC, and DB. The score includes dynamics such as *p*, *pp*, and *ppp*, and performance instructions like *arco* and *pizz.*. There are also some numerical markings like '3' above notes.

Gilgamesh Awakens
Lively, ♩=64

1179

OBS $\frac{3}{4}$ *f*

HNS I&II *f*

HNS III&IV *f*

TR I *f*

TRS II&III *f*

TBS I&II *f*

TB III *f*

TA *ff*

TP *ff*

SND *f*

BDR *ff*

VLI *f*

VL II *f*

VA *f* arco

VC *f* pizz. arco

DB $\frac{3}{4}$ *f* pizz. arco

1184

OB I

TBS I&II

TB III

TA

TRI

PO

VL I

VL II

VA

VC

DB



1190

OB I

TRI

PO

VL II

VA

VC

DB

The Washing and Dressing

1195 3 flutes

FLTS *f*

CLTS *mf* *p*

TR I *f* *mf* *p*

TRS II&III *f* *mf* *p*

TBS I&II *p* *p*

TB III *p* *p*

TA *p*

HP *pp*

VL I *f*

VL II *f* *mf*

VA *f* *mf* *ppp*

VC *f* *mf*

1203

Musical score for measures 1203-1207. The score includes parts for CLTS, BSNS, TR I, TRS II&III, TBS I&II, TB III, HP, VLI, VL II, VA, VC, and DB. The music is in 4/4 time and features various dynamics and articulations.

CLTS: Treble clef, 4/4 time. Measures 1203-1204: quarter notes G4, A4, B4. Measure 1205: quarter rest. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

BSNS: Bass clef, 4/4 time. Measures 1203-1204: quarter notes G2, F2, E2. Measure 1205: quarter rest. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

TR I: Treble clef, 4/4 time. Measure 1205: quarter notes G4, A4, B4. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

TRS II&III: Treble clef, 4/4 time. Measure 1205: quarter notes G4, A4, B4. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

TBS I&II: Bass clef, 4/4 time. Measure 1205: quarter notes G2, F2, E2. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

TB III: Bass clef, 4/4 time. Measure 1205: quarter notes G2, F2, E2. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

HP: Treble and Bass clefs, 4/4 time. Measure 1205: quarter notes G4, A4, B4. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

VLI: Treble clef, 4/4 time. Measure 1203: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 1204: quarter notes G4, A4, B4. Measure 1205: quarter notes G4, A4, B4. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

VL II: Treble clef, 4/4 time. Measure 1203: quarter notes G4, A4, B4. Measure 1204: quarter notes G4, A4, B4. Measure 1205: quarter notes G4, A4, B4. Measure 1206: quarter notes G4, A4, B4. Measure 1207: quarter notes G4, A4, B4.

VA: Bass clef, 4/4 time. Measure 1203: quarter notes G2, F2, E2. Measure 1204: quarter notes G2, F2, E2. Measure 1205: quarter notes G2, F2, E2. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

VC: Bass clef, 4/4 time. Measure 1203: quarter notes G2, F2, E2. Measure 1204: quarter notes G2, F2, E2. Measure 1205: quarter notes G2, F2, E2. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

DB: Bass clef, 4/4 time. Measure 1203: quarter notes G2, F2, E2. Measure 1204: quarter notes G2, F2, E2. Measure 1205: quarter notes G2, F2, E2. Measure 1206: quarter notes G2, F2, E2. Measure 1207: quarter notes G2, F2, E2.

The secret
Revealingly, $\text{♩} = 54$

1209

BSNS
TBS I&II
HP
VLI
VA
VC
DB

1216

FL I
FL II
FL III
OB I
OB II
CL I
CL II
TBS I&II
TB III
TMB
HP
VLI
VLI II
VA

Gilgamesh Dives

Musical score for measures 1221-1225. The score includes parts for Flutes I, II, and III; Clarinets I and II; Trombones I & II, Trombone III, and Trumpet A; Violins I and II; Viola; Violoncello; and Double Bass. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The woodwinds feature sixteenth-note runs and triplets. The strings play a steady eighth-note accompaniment with occasional pizzicato and arco passages.

FL I: *p* 3, 6, 3

FL II: *p* 6

FL III: *p* 3, 6, 3

CL I: 3, 3, *p* 3

CL II: 6

TBS I&II: *mf*

TB III: *mf*

TA: *mf*

VL I: *f* 6, 3

VL II: 6, 3, 6

VA: *f*, pizz., arco *pp*

VC: pizz., *pp*

DB: *pp*

1227

CL I

CL II

BS I

BS II

TBS I&II

TB III

TA

VL I

VL II

VA

VC

1233

CL I

CL II

TBS I&II

TB III

TMB

VL I

VL II

VA

VC

DB

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flutes I, II, and III; Oboe I; Clarinets I and II; Bassoons I & II; and Trombones III. The second system includes Violins I and II; Viola; Violoncello; and Double Bass. The score features various musical notations including dynamics (p, mp, pp), articulation (pizz.), and phrasing slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

The Bath
Thoughtfully, ♩=60

The Snake

1258

FL I *pp*

FL II *pp*

FL III *pp*

CL I

BS I

BS II

HP *pp*

VL I *pizz.*

VL II *pizz.*

VA *ppp*

VC *arco ppp*

DB *arco ppp*

The musical score is divided into two sections: 'The Bath' and 'The Snake'. 'The Bath' is marked 'Thoughtfully, ♩=60' and is in 4/4 time. 'The Snake' is in 3/4 time. The score includes parts for Flutes I, II, and III; Clarinet I; Bassoons I and II; Horns; Violins I and II; Viola; Violoncello and Double Bass; and Harp. Dynamics range from *ppp* to *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features a key signature change from one sharp (F#) to one flat (Bb) between the two sections. The 'The Snake' section includes a triplet in the Violin I part.

The Lament of Gilgamesh
With deliberation, ♩=54

1267

Musical score for 'The Lament of Gilgamesh' starting at measure 1267. The tempo is 'With deliberation, ♩=54'. The score includes parts for Oboe (OBS), Bassoon (BSNS), Horns I & II (HNS I&II), Horns III & IV (HNS III&IV), Trumpet I (TRI), Trombone I & II (TRS II&III), Drums (BDR), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Oboe and Bassoon parts feature trills and triplets. The Horns and Trumpets play sustained notes. The Trombones play a rhythmic pattern. The Drums play a single note with a sforzando (sfz) dynamic. The Violins play a melodic line. The Viola plays a sustained note. The Violoncello and Double Bass play a rhythmic pattern. Dynamics include *f*, *mf*, *p*, and *sfz*.

The Death of Gilgamesh
Heroically, ♩=60

♩=84

♩=60

1275

BSNS

TBS I&II

TB III

TA

VLI

VL II

VA

VC

DB

This musical score page, numbered 1275, is for the piece 'The Death of Gilgamesh' and is marked 'Heroically, ♩=60'. It features a complex arrangement of instruments. The percussion section includes Bass Snare (BSNS), Tom-Toms (TBS I&II), Tenor Drum (TB III), and Triangle (TA). The woodwind section consists of Violin I (VLI) and Violin II (VL II). The string section includes Violins (VLI, VL II), Violas (VA), Cellos (VC), and Double Basses (DB). The score is divided into two tempo sections: the first section is marked with a tempo of ♩=84, and the second section, starting at measure 1275, is marked with a tempo of ♩=60. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'f' (forte). There are also some performance instructions like 'Heroically' and 'f'.

accel. ♩=60 ♩=84
(a tempo)

♩=60

1283

FL I
FL II
FL III
CL I
CL II

HNS I&II
TA

VI I
VI II
VA
VC
DB

♩=60
(a tempo)

1295

FLTS *ff*³

PICC *ff*³

OB I *ff*⁶

HNS I&II *ff*⁶

HNS III&IV *ff*⁶

TR I *ff*³

TRS II&III *ff*³

TBS I&II *ff*³

TB III *ff*³

TA *ff*³

TTAM *sffz*

VLI *ff*³

VL II *ff*³

VA *ff*³ arco

VC *ff*³ arco

DB *ff*³

1301

VLI *f*³ *mf* *mp* *p* *pp*

VL II *f*³

VA *mf*

VC *mf*

DB *mf*

Gilgamesh the King
Majestically, ♩=48

1307

Musical score for Gilgamesh the King, page 178. The score includes parts for woodwinds (FLTS, PICC, OBS, CLTS, BS I, BS II), brass (HNS I&II, HNS III&IV, TR I, TR II, TBS I&II, TB III, TA), strings (VLI, VLI, VA, VC, DB), and percussion (TP, TTAM, CYM, SND, BDR). The score is in 4/4 time with a tempo of 48 beats per minute. Dynamics range from ppp to ff.

Musical score for measures 1316-1320. The score includes parts for woodwinds (OB I, OB II, BS I, BS II, TR I, TR II, TBS I&II, TB III, TA), brass (TP), percussion (CYM, SND, BDR), and strings (VLI, VLI I, VLI II, VA, VC, DB). Dynamics include *mf*, *ff*, *sfz*, and *p*. Performance markings include accents and breath marks. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion features rhythmic patterns on the snare and cymbal.

1321

FLTS *pp*

TR I *pp*

TRS II&III *pp*

TBS I&II *pp* *ppp*

HP *p* *ppp*

VL I *ppp*

VL II *ppp* *pizz.* *ppp*

VA *ppp*

VC *pizz.* *p* *ppp*

DB *pizz.* *p* *ppp*