

120

mp *p* *f*

123 *rall.*

pp *ppp*

John Webber

KALEIDOPHONE

for Flute, Violin, & Piano

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109

Musical score for measures 109-111. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with triplets and dynamic markings like *ff*, *mf*, and *f*. The lower staves contain piano accompaniment with triplets and chords. Measure 111 shows a change in dynamics to *p*.

112

Musical score for measures 112-115. The score continues with melodic and piano parts. Measure 112 has a triplet in the upper staff. Measure 113 has a fermata over a note. Measures 114 and 115 feature a melodic line in the upper staff and piano accompaniment in the lower staves, with dynamic markings like *ff* and *f*.

116

Musical score for measures 116-118. Measure 116 features a sextuplet in the upper staff. Measures 117 and 118 show piano accompaniment with long notes and a quartuplet in the lower staff. Dynamic markings include *p* and *pp*.

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ten miniatures for flute, violin & piano

I Boldly (non troppo) ♩ = 84

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102

Musical score for measures 102-103. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *mf*, *f*, *ff*, *f*, and *p*. The violin part has dynamic markings of *mf*, *f*, *mf*, *f*, *p*, and *p*. The piano part has dynamic markings of *mp*, *mf*, and *f*. There are several slurs and accents throughout the passage.

104

Musical score for measures 104-105. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *p*, *mf*, *p*, and *f*. The violin part has dynamic markings of *ff* and *pp*. The piano part has dynamic markings of *ff* and *pp*. There are several slurs and accents throughout the passage.

106

X ⊕ CODA

Musical score for measures 106-107. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *mf*, *pp*, *mp*, and *mp*. The violin part has dynamic markings of *mf* and *pp*. The piano part has dynamic markings of *mp* and *p*. There are several slurs and accents throughout the passage.

Musical score for measures 108-109. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *f*, *p*, and *pp*. The violin part has dynamic markings of *mf* and *pp*. The piano part has dynamic markings of *mf* and *pp*. There are several slurs and accents throughout the passage.

3

Musical score for measures 110-111. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *p*, *mf*, and *mf*. The violin part has dynamic markings of *pp* and *pp*. The piano part has dynamic markings of *p* and *pp*. There are several slurs and accents throughout the passage.

6

rall.

Musical score for measures 112-113. The score is in 4/4 time. It features three staves: flute, violin, and piano. The flute part has dynamic markings of *pp* and *pp*. The violin part has dynamic markings of *pp* and *pp*. The piano part has dynamic markings of *pp* and *p*. There are several slurs and accents throughout the passage.

9 **II Allegretto, ♩ = 72**

Violin I: *p*, *mf* > *mf* . *mf*, *p*

Violin II: *mf* > *mf* > *mf*, *p*

Piano: *mf*, *p*, *mf*

12

Violin I: *mf*, *mf*

Violin II: *mf*, *p*

Piano: *pp*, *mp*, *mf*

14

Violin I: *p*

Violin II: *p*

Piano: *p*, sextuplet (6)

95 **rall. . . . IX Spritely, ♩ = 92**

Violin I: *p*, triplet (3), *pp*, *f*

Violin II: *pp*, *mf*, *pp*

Piano: *pp*, *pp*

98

Violin I: *mp*, *p*, quintuplet (5)

Violin II: *p*, quintuplet (5)

Piano: *p*, quintuplet (5)

100

Violin I: *p*, triplet (3), *f*, sextuplet (6)

Violin II: *p*, triplet (3), *f*

Piano: *f pp*, *f pp*, sextuplet (6)

85

Violin I: *p* 3, *p* *mp*, *p*, *mp* 3

Violin II: *p* 3, *pp*, *p*, *mp*, *p*

Piano: *p* *pp*, *p*, *pp*

89

Violin I: *mp* 6, *mf*, *mp*, *p*

Violin II: *pp*, *p*, *mp*

Piano: *mp* 5, *pp*, *mp* 7, *p*, *pp*

92

Violin I: *mp* 3, *mf*, *p*, *mp* 3, *mf*, *f* 6

Violin II: *pp*, *mf* 3, *f*

Piano: *p*, *mp*, *mf*

16

Violin I: *mf* > *mf*, *mf*, *pp*, *p*

Violin II: *mf* > *mf* > *mf*, *pp*

Piano: *pp*

III L'istesso tempo

19

Violin I: *mf*, *pp*

Violin II: *mf*, *mp*, *p*, *p*

Piano: *mp*, *p*

Red., *Red.*, *

22

Violin I: *f*, *p*, *f*

Violin II: *f*, *mf*, *p*, *f*

Piano: *f*, *p*, *f*

cresc., *Red.*, *

25 *rall.* -----

p *mf* *p*

cresc. *mp* *p*

A tempo

28 $\text{♩} = 72$

mf *f* *p* *mf* *f*

p *mf* *p* *mf*

pp

30

f *p* *mp* *p*

f *p*

pp

73

p *mp* *p* *mp*

p *mp* *p* *mp*

77

mf *p* *mf* *p*

mf *p* *mf* *p*

mf

81 **(L'Istesso tempo)**
VIII Allegretto

ff *p* *mf* *pp*

ff *pp* *pp* *pp*

f *pp* *p* *pp* *p* *pp*

62

mf *p*

33

rall.

IV Allegretto, again ♩ = 84

pp *mf* *mp* *mf*

65

rall. a tempo ♩ = 92

mf *f* *f* *p*

36

p *mf* *f* *f*

69

molto rall. VII Heroically, ♩ = 60

p *pp* *mp* *mp*

38

f *p* *mf* *f* *mf*

40

mf *tr* *mf* *p*

49

pp *mp* *mf* *mp* *mf*

42

p *f > p* *f > p* *mp* *f* *p*

mf *p* *f > p* *f > p* *mp* *f* *p*

tr *6* *tr* *p* *f*

rall.

53

f *ff* *f*

45

V Heroically, ♩ = 60

pp *p* *pp*

57

VI Spritely, ♩ = 92