

JOHN WEBBER 199507

# VARIATIONS

*for cello and small orchestra*

WEBBER MUSIC  
PORTSMOUTH - ENGLAND

JOHN WEBBER 98-1

# VARIATIONS

*for cello and small orchestra*

## ORCHESTRA

2 flutes

2 oboes

2 B $\flat$  clarinets

2 bassoons

2 horn in Fs

solo cello

strings

durata circa 15 minutes

score printed in C

# VARIATIONS

for cello and small orchestra

John Webber 199507

Introduction, ♩=100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, and Horn in F 1 and 2. The bottom section includes strings: Solo Cello, Violin I 1, Violin II 1, Viola 1, Cello 1, and Double Bass. The score is in 2/4 time with a tempo of 100 beats per minute. The key signature is one flat (B♭). The introduction begins with a piano (*pp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The Solo Cello part is indicated by a double bar line and a rest, suggesting it is to be played by the soloist. The Violin I 1 part has a marking "desks 1-3 div." and a *pp* dynamic. The rest of the score is mostly rests, indicating that the instruments are silent during this introduction.







20

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

S.Vlc.

Vln. I 1 *mf* *unis.*

Vln. II 1 *mf*

Vla. 1 *mf*

Vc. 1 *mf*

D.B.











♩=96

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*ppp*

*ppp*

*accel.*

$\text{♩} = 72$

49

Musical score for orchestra and solo violin, measures 49-56. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and a solo violin. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The solo violin part (S.Vlc.) is written in the bass clef and features a complex melodic line with triplets and a fermata. The tempo is marked *accel.* and the tempo indicator is  $\text{♩} = 72$ . The score is in 7/8 time.

Variation 1  
Allegro, ♩=84

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

S.Vlc.  
*ff*

Vln. I 1

Vln. II 1

Vla. 1  
*f*  
*pizz.*  
*arco*  
*pizz.*

Vc. 1  
*f*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*ff*

D.B.  
*f*  
*pizz.*  
*arco*  
*ff*



64

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mf*

Ob. 2 *f* *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

S.Vlc.

Vln. I 1 *arco* *pizz.* *arco* *f* *f*

Vln. II 1 *f* *arco*

Vla. 1 *arco* *f*

Vc. 1 *pizz.* *arco* *f*

D.B. *pizz.*



68

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mp* 3 3 3

Ob. 2 *mp* 3 3 3

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc. *f* 3 3

Vln. I 1 *1st 2 desks only pizz.* *mp* 3 3

Vln. II 1 *arco* *mf*

Vla. 1 *pizz.* *mp*

Vc. 1 *mf*

D.B.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f* 6

*mf*

*f* 6

*mf*

*f* 6

*f* 6

*f* 3

*arco*

*f* 6

*mf*

*arco*

*mf*



flowingly, non troppo

Variation II

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*mp*

*pp*

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*mp*

*p*

*p*

*mp*

86

Fl. 1 *pp*  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1 *pp*  
 B♭ Cl. 2 *pp*  
 Bsn. 1 *pp*  
 Bsn. 2 *pp*  
 Hn. 1 *pp*  
 Hn. 2 *pp*  
 S.Vlc. *mp* *p*  
 Vln. I 1 *p*  
 Vln. II 1 *p*  
 Vla. 1  
 Vc. 1 *p*  
 D.B. *arco* *p*

Detailed description of the musical score: The score is for measures 86, 87, and 88. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The Solo Violin part starts in measure 86 with a melodic line marked *mp*, moving to *p* in measure 87. The Violin I part enters in measure 87 with a melodic line marked *p*. The Violin II part enters in measure 88 with a melodic line marked *p*. The woodwinds have various parts, with Flute 1 and Bass Clarinet 1 playing a melodic line in measure 86, and Bassoon 1 and 2 playing a melodic line in measure 87. The Double Bass part is marked *arco* and *p*.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*pp*

*p*

*pp*

*p*

*pp*

*mf*

*f*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

1st 2 desks only

1st 2 desks only

1st desk only

4/4

Variation III  
Agitatedly, ♩=54

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.



95

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*

*mf* *p*

*pp*

*Ist 2 desks only*

Detailed description: This is a page of a musical score, page 95. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The woodwinds have various melodic and rhythmic parts. The strings include a Solo Violin (S.Vlc.) with a melodic line, and Violins I and II, Viola, Violoncello, and Double Bass. The Solo Violin part has dynamics *mf* and *p*. The Violin I part has a dynamic of *pp* and includes a section for the first two desks. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vla. 2  
Vc. 1  
D.B.

*Ist 2 desks only*  
*pp*

*Ist 2 desks only*  
*pp*

*Ist 2 desks only*  
*pp*

*pp*

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

*mf*

Vln. I 1

*ppp*

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

D.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*ppp*

*1st 2 desks only*

Detailed description: This page of a musical score, numbered 103, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The string section includes a solo viola (S.Vlc.), two violins (Vln. I 1, Vln. II 1), a viola (Vla. 1), a violin (Vc. 1), and a double bass (D.B.). The woodwinds and solo viola have active parts with dynamic markings of *pp* (pianissimo) and *f* (forte). The strings are mostly silent, with a *ppp* (pianississimo) marking for the first two desks of the Violin I section. The score is written in a key with one flat and a 3/4 time signature.



111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f*

*arco*

*mf*

*p*

*arco*

*p*

*p*

*p*

*mf*

*mf*

This page of a musical score, numbered 119, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and two Horns (Hn. 1, Hn. 2). The string section consists of Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). A Solo Violin (S.Vlc.) part is also present. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The key signature is one flat (B♭), and the time signature is 2/4. The woodwinds are mostly silent, with the Bass Clarinet 1 part featuring two melodic phrases: a five-measure phrase starting in measure 4 and a six-measure phrase starting in measure 6. The Solo Violin part has a melodic line throughout. The Violin I and II parts play sustained chords, with Violin II having a longer note in measure 4. The Viola, Violoncello, and Double Bass parts are silent.

Variation V  
Heavily, ♩=60

126

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*f* *mf* *p*  
*f* *mf* *p*  
*f* *mf*  
*f* *mf* *p*  
*f* *mf* *p*  
*p*  
*p*  
*ff*  
*ff*  
*ff* *f*  
*ff* *f*  
*p*  
*p*  
*p*



135

Fl. 1  
*p*

Fl. 2  
*p*

Ob. 1  
*p*

Ob. 2  
*p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*pp*

Bsn. 2  
*pp*

Hn. 1

Hn. 2

S. Vlc.  
*mf*

Vln. I 1

Vln. II 1

Vla. 1  
*I solo viola*  
*mf*

Vc. 1

D.B.



142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*f*

*p*

*f*

*mf*

*pp*

*pp*

*pp*

*tutti violas*

*(non div.)*

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*p*

*div.*

*div.*

Variation VI  
Allegretto, ♩=80

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*p*

*p*

*mp*

6

6

6

3

3

6

158

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

S.Vlc. *mf* *f*

Vln. I 1 *p* *pp*

Vln. II 1 *pp*

Vla. 1 *pizz.* *p*

Vc. 1 *mp* *pp* *pizz.* *p*

D.B.



165

Fl. 1 *p* *f* *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

S.Vlc. *mf*

Vln. I 1 *pp*

Vln. II 1 *pp*

Vla. 1 *pp*

Vc. 1 *arco* *pp*

D.B.



168

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *pp* *mf*

Ob. 2 *pp* *mf*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2

Hn. 1

Hn. 2

S.Vlc. *f* *ff* *3* *3*

Vln. I 1 *pp* *f*

Vln. II 1 *pp* *f*

Vla. 1 *pizz.* *f*

Vc. 1

D.B.

172

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2

Hn. 1

Hn. 2

S.Vlc. *mf* 3

Vln. I 1

Vln. II 1 *p*

Vla. 1 *arco* *p* *pp*

Vc. 1 *p* *pp*

D.B.





188

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1 *mf* *f* *pp* *mf* *f* *mf*

Vln. II 1 *pp* *pp* *f* *mf*

Vla. 1 *pp* *pp*

Vc. 1 *pp* *pp*

D.B. *pp*

9

10



198

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*mp*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The string section includes a solo viola (S.Vlc.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a cello (Vc. 1), and a double bass (D.B.). The score is written in a key with one flat and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds and horns play melodic lines with various articulations, while the strings provide a complex harmonic and rhythmic accompaniment.

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p* *mf* *pp*





212

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

S.Vlc. *mf*

Vln. I 1 *pp*

Vln. II 1 *pp*

Vla. 1

Vc. 1

D.B.

The score is for measures 212-215 in 3/4 time. Measures 212-215 are marked with a repeat sign. The woodwinds (Flutes 1 & 2, Oboes 1 & 2) play a rhythmic pattern of eighth notes with a dynamic of *f*. The brass (B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) has rests in measures 212-215. The Solo Violin (S.Vlc.) enters in measure 214 with a melodic line marked *mf*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with Violins I & II marked *pp*.

218 Cadenza

This musical score is for a cadenza, marked with the number 218. It is written for a full orchestra and a solo violin. The score is in 4/4 time and consists of 12 measures. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The string section includes two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), two violas (Vc. 1 and Vc. 2), and a double bass (D.B.). The solo violin part (S.Vlc.) begins in measure 1 with a series of eighth notes, followed by a triplet of eighth notes in measure 2, a glissando in measure 3, and a sul D section starting in measure 4. The rest of the orchestra is silent throughout the piece.

Variation IX  
Allegretto, ♩.=60

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

*pizz.*

*arco*

*mf*

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*p*

235

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*f*  
*pizz.*  
*arco*  
*p*  
*pizz.*

Detailed description: This page of a musical score covers measures 235 through 238. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), and two horns (Hn. 1 and 2). The string section consists of a solo violin (S.Vlc.), two violins (Vln. I 1 and Vln. II 1), a viola (Vla. 1), a cello (Vc. 1), and a double bass (D.B.). In measure 235, the woodwinds play a melodic line starting with a half note, followed by quarter notes. The solo violin plays a complex, rhythmic pattern. In measure 236, the woodwinds continue their melodic line, with dynamics marked *p*. The solo violin continues its pattern, with a dynamic marking of *f*. In measure 237, the woodwinds play a similar melodic line, with dynamics marked *p*. The solo violin continues its pattern, with a dynamic marking of *f*. In measure 238, the woodwinds play a similar melodic line, with dynamics marked *p*. The solo violin continues its pattern, with a dynamic marking of *f*. The string section provides harmonic support with chords and sustained notes. The double bass (D.B.) is silent throughout the page.

240

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*p*  
*p*  
*arco*  
*mf*  
*mf*  
*p*  
*p*

245

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc. *f*

Vln. I 1 *f* *pizz.* *arco*

Vln. II 1 *f* *pizz.*

Vla. 1 *pizz.*

Vc. 1 *pizz.*

D.B. *pizz.*



250

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *mf*

S.Vlc.

Vln. I 1 *p* *arco* *f* *p*

Vln. II 1 *p* *p*

Vla. 1 *arco* *mf*

Vc. 1 *arco* *pp*

D.B. *arco* *pp*

255

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B.

*mf*  
*mf*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 255 to 258. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) is mostly silent, with the flutes and oboes playing a rhythmic pattern starting in measure 255. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a complex accompaniment. The Violins I and II parts feature a prominent sixteenth-note figure in measure 255, marked *mf*, which then transitions to a more melodic line in measure 256, marked *p*. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S. Vlc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

D.B.

*p*

*p*

3

3

Finale  
Allegro, ♩.=120

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

D.B.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

276

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla. 1  
Vc. 1  
Vc. 2  
D.B.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 276, 277, and 278. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) plays a melodic line with various dynamics, including *f* and *mf*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support, with dynamics ranging from *mf* to *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with some rests. The dynamics are clearly marked throughout the score.

279

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
S.Vlc.  
Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla. 1  
Vc. 1  
Vc. 2  
D.B.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mf*  
*mf*  
*ff*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 279, 280, and 281. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a rhythmic pattern of eighth notes in measures 279 and 280, then transitions to a melodic line in measure 281. The strings (Violins, Violas, Cellos, Double Bass) provide a rhythmic accompaniment with eighth notes, featuring dynamic changes from *f* to *p* and back to *f*. The Solo Violin (S.Vlc.) enters in measure 281 with a *ff* dynamic. The Double Bass (D.B.) plays a simple bass line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S. Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*mf*

*f*

*pp*

*ff*



286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

*p*

*p*

*p*

*p*

*f*

*f*

This musical score page, numbered 289, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The string section consists of Violin I (Vln. I 1), Violin II (Vln. II 1), Viola (Vla. 1), Violoncello (Vc. 1), and Double Bass (D.B.). A Solo Violin (S.Vlc.) part is also present. The score is divided into four measures. The first measure shows woodwinds and strings with a *p* dynamic. The second measure continues the woodwind and string parts. The third measure introduces a *f* dynamic for the woodwinds and strings. The fourth measure features a *p* dynamic for the woodwinds and strings, and a *f* dynamic for the Solo Violin. The Solo Violin part is written in bass clef and features a melodic line with various intervals and accidentals.





Allargando, ♩.=52

300

Fl. 1 *ff* *pp* *pp*

Fl. 2 *ff* *pp* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

B♭ Cl. 1 *ff* *pp* *p*

B♭ Cl. 2 *ff* *pp* *pp*

Bsn. 1 *ff* *pp* *pp*

Bsn. 2 *ff* *pp*

Hn. 1 *ff* *f* *pp*

Hn. 2 *ff* *f* *pp*

S.Vlc. *ff* *mp*

Vln. I 1 *ff* *pp* *pp*

Vln. II 1 *ff* *pp* *pp*

Vla. 1 *ff* *pp* *pp*

Vc. 1 *ff* *pp*

D.B. *ff* *pp*

piu mosso, ♩=100

305

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B.

This musical score page covers measures 307, 308, and 309. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboes, both parts are silent.
- B♭ Cl. 1 & 2:** Bass Clarinets, both parts play a rhythmic pattern of eighth notes in measure 307, marked *pp*. They are silent in measures 308 and 309.
- Bsn. 1 & 2:** Bassoons, both parts play a rhythmic pattern of eighth notes in measure 307, marked *pp*. They are silent in measures 308 and 309.
- Hn. 1 & 2:** Horns, both parts are silent.
- S.Vlc.:** Solo Violin, plays a melodic line starting in measure 308, marked *p*. It concludes in measure 309 with a fermata.
- Vln. I 1:** Violin I, first part, plays a sustained chord in measure 307, marked *pp*. It continues with a melodic line in measures 308 and 309, marked *pp*.
- Vln. II 1:** Violin II, first part, plays a sustained chord in measure 307, marked *pp*. It continues with a melodic line in measures 308 and 309, marked *pp*.
- Vla. 1:** Viola, first part, is silent.
- Vc. 1:** Violoncello, first part, is silent.
- D.B.:** Double Bass, is silent.