

JOHN WEBBER  
96-1

*for ST, RB & KK*

# FIVE OSTINATOS

WEBBER MUSIC - PORTSMOUTH ENGLAND

## ORCHESTRA:

1 FLUTE  
2 OBOES  
1 CLARINET IN B $\flat$   
2 BASSOONS  
2 HORNS IN F

SOLO FLUTE  
SOLO CLARINET  
SOLO PIANO

STRINGS

SCORE IS PRINTED IN C  
DURATA CIRCA 30 MINUTES

for ST, RB & KK

# FIVE OSTINATOS

I non troppo, ♩ = 72

JOHN WEBBER 96-1

Musical score for "Five Ostinatos" by John Webber, featuring woodwinds, strings, and piano. The score is in 2/4 time and includes parts for Flute, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Solo Flute, Solo Clarinet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "I non troppo" with a quarter note equal to 72 beats per minute. The score shows the beginning of the piece, with the woodwinds and strings playing a rhythmic ostinato pattern. The Solo Flute and Solo Clarinet parts feature intricate melodic lines with triplets and quintuplets. The Piano part provides harmonic support with chords and a bass line. The string parts are marked with *f* and *pizz.* (pizzicato).

I-6

Musical score for I-6, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The solo section includes Solo Flute (SO FL.) and Solo Clarinet (SO CL.). The Piano (PNO.) part is also included. The score shows a complex melodic line for the Solo Flute and Solo Clarinet, with various ornaments and dynamics. The woodwinds and strings are mostly silent, indicated by rests. The Piano part provides harmonic support with chords and arpeggios. The Solo Flute part includes a 5-measure phrase, a 6-measure phrase, a 5-measure phrase, and a 3-measure phrase, followed by a 6-measure phrase. The Solo Clarinet part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Piano part includes a 7-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase. The Solo Flute part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Solo Clarinet part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Piano part includes a 7-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase. The Solo Flute part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Solo Clarinet part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Piano part includes a 7-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase. The Solo Flute part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Solo Clarinet part includes a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Piano part includes a 7-measure phrase, a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase.

I-12

Musical score for I-12, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The solo section includes Solo Flute (SO FL.) and Solo Clarinet (SO CL.). The Piano (PNO.) part is also present. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks.

I-18

Musical score for I-18, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

The instruments and parts included are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Soprano Flute)
- SO CL. (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows musical notation for each part, including rests, notes, and triplets. The piano part includes a *Red.* marking. The vocal soloists (SO FL. and SO CL.) have specific melodic lines with triplets and slurs.

I-23

Musical score for I-23, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral layout with staves for each instrument.

**Woodwinds:** FL. (Flute), OB. I (Oboe I), OB. II (Oboe II), CL. (Clarinet), BS. I (Bassoon I), BS. II (Bassoon II), HN. I (Horn I), HN. II (Horn II). All woodwinds play *pp* (pianissimo) in the final measure.

**Strings:** VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), D. B. (Double Bass). VC. and D. B. play *mp* (mezzo-piano) with *arco* (arco) marking.

**Solo Instruments:** SO FL. (Solo Flute), SO CL. (Solo Clarinet), PNO. (Piano). SO FL. and SO CL. play triplets and other rhythmic patterns. PNO. provides harmonic support.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

I-27

Musical score for I-27, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral layout with staves for each instrument.

- FL.** (Flute): Treble clef, playing a melodic line with eighth notes.
- OB. I** (Oboe I): Treble clef, playing a melodic line with eighth notes.
- OB. II** (Oboe II): Treble clef, playing a melodic line with eighth notes.
- CL.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- BS. I** (Bassoon I): Bass clef, playing a melodic line with eighth notes.
- BS. II** (Bassoon II): Bass clef, playing a melodic line with eighth notes.
- HN. I** (Horn I): Treble clef, playing a sustained note.
- HN. II** (Horn II): Treble clef, playing a sustained note.
- SO FL** (Solo Flute): Treble clef, playing a melodic line with eighth notes.
- SO CL** (Solo Clarinet): Treble clef, playing a melodic line with eighth notes.
- PNO.** (Piano): Grand staff, playing a melodic line with eighth notes.
- VLN. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- VLN. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- VLA.** (Viola): Bass clef, playing a melodic line with eighth notes.
- VC.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- D. B.** (Double Bass): Bass clef, playing a melodic line with eighth notes.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as dynamics (*mf*, *pizz.*, *arco*, *mp*), articulation (*pizz.*, *arco*), and phrasing marks (brackets, slurs). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo instruments and piano play more complex melodic lines.



I-32

Musical score for I-32, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and solo instruments.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Solo Instruments:  
SO FL (Solo Flute)  
SO CL (Solo Clarinet)

Piano:  
PNO.

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

Key signature: One sharp (F#).  
Time signature: 4/4.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

Performance instructions: *p* (piano), *mp* (mezzo-piano).

I-38

Musical score for I-38, featuring woodwinds, strings, and piano. The score is written for a full orchestra and includes the following instruments:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Solo Flute)
- SO CL. (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds (FL., OB. I, CL., BS. I) play a melodic line starting with a quarter rest followed by a quarter note with a sharp sign. The strings (VLN. I, VLN. II, VLA., VC., D. B.) play a rhythmic pattern of eighth notes. The piano (PNO.) provides harmonic support with chords and triplets. The solo instruments (SO FL., SO CL.) play melodic lines with triplets and a quintuplet. The dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

I-45

Musical score for I-45, featuring woodwinds, strings, and vocal soloists. The score is divided into two systems. The first system includes woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and strings (VLN. I, VLN. II, VLA., VC., D. B.). The second system includes vocal soloists (SO FL., SO CL.), piano (PNO.), and strings (VLN. I, VLN. II, VLA., VC., D. B.). The woodwinds and strings are mostly silent in this section. The vocal soloists and piano have active parts. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal soloists have melodic lines with various ornaments and phrasing.

I-50

Musical score for I-50, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral format with staves for each instrument and voice part.

The instruments and parts included are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Solo Flute)
- SO CL (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows musical notation for each part, including notes, rests, and dynamic markings. The woodwinds and strings are mostly silent in this section, while the piano and vocal soloists have active parts. The piano part features complex chordal textures and arpeggiated figures. The vocal soloists have melodic lines with various ornaments and phrasing.

I-56

Musical score for I-56, featuring woodwinds, strings, piano, and solo flute/clarinet. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

Piano (PNO.)

Solo Flute/Clarinet (SO FL/CL)

Key signature: B-flat major (two flats).  
Time signature: 7/8.

Dynamic markings: *f* (forte), *p* (piano).

Technical markings: *3* (triplets), *5* (quintuplets).

I-62

Musical score for I-62, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

**Woodwinds:**

- FL. (Flute): Rests throughout.
- OB. I (Oboe I): Rests throughout.
- OB. II (Oboe II): Rests throughout.
- CL. (Clarinet): Melodic line starting with a *p* dynamic, featuring triplet patterns.
- BS. I (Bassoon I): Melodic line with triplet patterns.
- BS. II (Bassoon II): Melodic line with triplet patterns.
- HN. I (Horn I): Melodic line with *p* dynamic.
- HN. II (Horn II): Melodic line with *p* dynamic.

**Strings:**

- SO FL. (Solo Flute): Rests throughout.
- SO CL. (Solo Clarinet): Rests throughout.
- PNO. (Piano): Rests throughout.
- VLN. I (Violin I): Harmonic accompaniment.
- VLN. II (Violin II): Harmonic accompaniment.
- VLA. (Viola): Harmonic accompaniment.
- VC. (Violoncello): Harmonic accompaniment.
- D. B. (Double Bass): Harmonic accompaniment.

The score includes various musical notations such as dynamics (*p*), articulation marks, and triplet markings.

I-70

Musical score for I-70, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral format with staves for each instrument.

**Woodwinds:**

- FL. (Flute): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- OB. I (Oboe I): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- OB. II (Oboe II): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- CL. (Clarinet): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- BS. I (Bassoon I): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- BS. II (Bassoon II): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- HN. I (Horn I): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- HN. II (Horn II): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.

**Strings:**

- SO FL. (Solo Flute): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- SO CL. (Solo Clarinet): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- PNO. (Piano): Treble and Bass clefs, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- VLN. I (Violin I): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- VLN. II (Violin II): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- VLA. (Viola): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- VC. (Violoncello): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- D. B. (Double Bass): Bass clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.

**Percussion:**

- SO FL. (Solo Flute): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- SO CL. (Solo Clarinet): Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure.
- PNO. (Piano): Treble and Bass clefs, 7/8 time signature. Features a triplet of eighth notes in the first measure.

I-77

Musical score for I-77, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

**Woodwinds:**

- FL. (Flute): Treble clef, playing a melodic line with a slur and a fermata.
- OB. I (Oboe I): Treble clef, playing a melodic line with a slur and a fermata.
- OB. II (Oboe II): Treble clef, playing a melodic line with a slur and a fermata.
- CL. (Clarinet): Treble clef, playing a melodic line with a slur and a fermata, including a triplet.
- BS. I (Bassoon I): Bass clef, playing a melodic line with a slur and a fermata.
- BS. II (Bassoon II): Bass clef, playing a melodic line with a slur and a fermata.
- HN. I (Horn I): Treble clef, playing a melodic line with a slur and a fermata.
- HN. II (Horn II): Bass clef, playing a melodic line with a slur and a fermata.

**Strings:**

- SO FL. (Solo Flute): Treble clef, playing a melodic line with a slur and a fermata.
- SO CL. (Solo Clarinet): Treble clef, playing a melodic line with a slur and a fermata, including a triplet.
- VLN. I (Violin I): Treble clef, playing a melodic line with a slur and a fermata, including a triplet. Includes markings: *pizz.* and *arco*.
- VLN. II (Violin II): Treble clef, playing a melodic line with a slur and a fermata, including a triplet. Includes markings: *pizz.* and *arco*.
- VLA. (Viola): Bass clef, playing a melodic line with a slur and a fermata. Includes markings: *pizz.* and *arco*.
- VC. (Violoncello): Bass clef, playing a melodic line with a slur and a fermata. Includes marking: *arco*.
- D. B. (Double Bass): Bass clef, playing a melodic line with a slur and a fermata.

**Piano (PNO.):** Treble and Bass clefs, playing a melodic line with a slur and a fermata, including a triplet.



I-84

Musical score for I-84, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

Solo Instruments:  
SO FL. (Solo Flute)  
SO CL. (Solo Clarinet)

PNO. (Piano)

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific performance instructions include triplets (marked with '3') and quintuplets (marked with '5').

I-91

Musical score for I-91, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano part (PNO.) is also included. The score shows a complex melodic line for the Clarinet and Violins, with supporting parts for the Bassoons, Viola, and Double Bass. The piano part features a prominent five-note arpeggio in the right hand and a triplet in the left hand. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

I-97

Musical score for I-97, featuring woodwinds, strings, and solo instruments. The score is arranged in a system with multiple staves. The instruments listed are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Solo Flute)
- SO CL. (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. It features several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). The woodwind parts (CL., BS., HN.) and string parts (VLN., VLA., VC., D. B.) show active melodic lines, while the solo instruments (SO FL., SO CL.) play more complex, technically demanding passages. The piano part (PNO.) provides harmonic support with chords and arpeggios.

I-102

Musical score for I-102, featuring woodwinds, strings, and solo flute/clarinet parts. The score is arranged in a system with multiple staves. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano part (PNO.) is also present. The solo parts for SO FL and SO CL are prominently featured in the lower middle section of the score. The woodwinds and strings play a melodic line in the first three measures, while the solo parts play a more complex, rhythmic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I-107

Musical score for I-107, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

The instruments listed on the left are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Solo Flute)
- SO CL. (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows musical notation for each instrument. The woodwinds (SO FL. and SO CL.) have active parts with various notes, rests, and fingerings (5, 6). The piano part (PNO.) shows chords and some melodic lines. The string parts (VLN. I, VLN. II, VLA., VC., D. B.) are mostly blank, indicating they are silent in this section.

II Andante, ♩ = 44

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

II-8

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Soprano Flute (SO FL.), Soprano Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Key features of the score include:

- Flute (FL.):** Starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a grace note.
- Oboe I (OB. I):** Starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a grace note. Dynamic marking: *pp*.
- Oboe II (OB. II):** Starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a grace note. Dynamic marking: *pp*.
- Clarinet (CL.):** Starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a grace note. Dynamic marking: *p*.
- Violoncello (VC.):** Starts with a half note G2, followed by a quarter rest, and then a quarter note G2 with a grace note. Dynamic marking: *p*.
- Double Bass (D. B.):** Starts with a half note G2, followed by a quarter rest, and then a quarter note G2 with a grace note. Dynamic marking: *p*.

II-16 piu mosso, ♩ = 60

The musical score is arranged in a standard orchestral format. The top section contains woodwind instruments: Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The middle section contains the Piano (PNO.) and Solo parts for Flute (SO FL.) and Clarinet (SO CL.). The bottom section contains string instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The tempo is marked 'piu mosso' with a metronome marking of ♩ = 60. The woodwind and string parts are mostly silent, while the piano and solo parts have active musical notation.



II-21

Musical score for II-21, featuring woodwinds, strings, piano, and solo voices. The score is arranged in a standard orchestral format with staves for each instrument and voice part.

The instruments and voices included are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Solo Flute)
- SO CL (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows the first five measures of the piece. The woodwinds and strings are mostly silent, with some activity in the SO FL, SO CL, PNO., VC., and D. B. parts. The SO FL part features a melodic line with various ornaments and dynamics. The SO CL part has a more rhythmic, eighth-note pattern. The PNO. part provides harmonic support with chords and single notes. The VC. and D. B. parts play a similar rhythmic pattern in the lower register.

II-26

Musical score for page II-26, featuring woodwinds, strings, and vocal soloists. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

- FL.** (Flute): Rest
- OB. I** (Oboe I): Rest
- OB. II** (Oboe II): Rest
- CL.** (Clarinet): Rest
- BS. I** (Bassoon I): Rest
- BS. II** (Bassoon II): Rest
- HN. I** (Horn I): Rest
- HN. II** (Horn II): Rest
- SO FL** (Soprano Flute): Active melodic line
- SO CL** (Soprano Clarinet): Active melodic line
- PNO.** (Piano): Accompanying chords and bass line
- VLN. I** (Violin I): Rest
- VLN. II** (Violin II): Rest
- VLA.** (Viola): Rest
- VC.** (Violoncello): Active bass line
- D. B.** (Double Bass): Active bass line

II-30

Musical score for II-30, featuring woodwinds, strings, and piano. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Soprano Flute)
- SO CL. (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II) and strings (VLN. I, VLN. II, VC., D. B.) play melodic lines, while the piano (PNO.) provides harmonic support. The SO FL. and SO CL. parts are also present but mostly silent.

II-34

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

pizz. arco

pizz. arco

II-38

Musical score for II-38, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
HN. I (Horn I)  
HN. II (Horn II)

Brass:  
BS. I (Trumpet I)  
BS. II (Trumpet II)

Strings:  
SO FL. (Solo Flute)  
SO CL. (Solo Clarinet)  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

PNO. (Piano)

Dynamic markings: *pp* (pianissimo) are present in the woodwind and horn parts.

Performance markings: *pizz.* (pizzicato) and *arco* (arco) are present in the violin parts.

II-42

Musical score for II-42, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The brass section includes Trumpet (SO FL.) and Trombone (SO CL.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also included. The score shows a complex arrangement of notes, rests, and dynamics across four measures.

II-46

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*p*

*p*

*p*

II-53

Musical score for II-53, featuring woodwinds, strings, and solo instruments. The score is arranged in a standard orchestral format with staves for each instrument.

**Woodwinds:**  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

**Strings:**  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

**Solo Instruments:**  
SO FL. (Solo Flute)  
SO CL. (Solo Clarinet)

**Piano (PNO.):** Features triplet figures in the right and left hands.

**Performance Indications:** *p* (piano) is marked for the string parts.



II-57

Musical score for measures II-57 to II-60. The score includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL.), Solo Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

The woodwind section (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) is mostly silent, with a single sharp note in the Flute part at the end of the measure. The Solo Flute (SO FL.) and Solo Clarinet (SO CL.) parts feature intricate melodic lines with many accidentals. The Piano (PNO.) part has a complex accompaniment with many accidentals. The string section (VLN. I, VLN. II, VLA., VC., D. B.) plays sustained chords with some movement in the upper strings.

II-61

Musical score for rehearsal mark II-61, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Woodwinds:** Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II).

**Strings:** Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

**Piano (PNO.):** The piano part features a complex rhythmic and melodic line, including a prominent sixteenth-note pattern in the right hand and a more active bass line in the left hand.

**Vocal Soloists (SO FL. and SO CL.):** The vocal soloists have parts with intricate rhythmic patterns, including sixteenth-note runs and slurs.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The rehearsal mark II-61 is indicated at the beginning of the woodwind section.

II-64

Musical score for II-64, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a system with the following parts:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Soprano Flute)
- SO CL (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows the first five measures of the piece. The woodwinds and strings are mostly silent, with some activity in the piano and vocal soloist parts. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal soloists have melodic lines with some rests. The strings play sustained notes in the first two measures.

II-69

Musical score for II-69, featuring woodwinds, strings, piano, and vocal soloists. The score is divided into two systems. The first system includes woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and strings (VLN. I, VLN. II, VLA., VC., D. B.), all of which are silent in this section. The second system includes vocal soloists (SO FL., SO CL.), piano (PNO.), and strings (VLN. I, VLN. II, VLA., VC., D. B.). The vocal soloists and piano part are active, with the piano part providing harmonic support. The woodwinds and strings remain silent throughout the section.

II-73

Musical score for II-73, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Vocal Soloists:  
SO FL (Soprano Flute)  
SO CL (Soprano Clarinet)

Piano (PNO.)

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

The score shows a complex arrangement of woodwinds and strings, with vocal soloists. The woodwinds and strings play a melodic line, while the vocal soloists provide a vocal line. The piano part is also present. The score is marked with a *p* (piano) dynamic.

II-76

Musical score for II-76, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also included. The score shows a complex melodic line for the woodwinds and strings, with the piano providing harmonic support. The woodwinds and strings play a melodic line starting in the second measure, while the piano plays a harmonic accompaniment. The woodwinds and strings play a melodic line starting in the second measure, while the piano plays a harmonic accompaniment. The woodwinds and strings play a melodic line starting in the second measure, while the piano plays a harmonic accompaniment.

II-80

Tempo I, andante, ♩. = 44

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL.

SO CL.

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*pp*

*pp*

*pp*

*pp*

II-86

Musical score for II-86, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and piano.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Strings:  
SO FL (Solo Flute)  
SO CL (Solo Clarinet)  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

PNO. (Piano)

The score shows a piano introduction with a melodic line in the right hand and a more active bass line in the left hand. The woodwinds and strings enter with sustained notes, marked *pp* (pianissimo).



III Andante, ♩ = 60

Musical score for page 41, featuring various instruments including woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Soprano Flute)
- SO CL. (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes dynamic markings such as *p* (piano) and a fermata over a melodic line in the SO CL. part. A measure of ten sixteenth notes is marked with a '10' above it. The bottom two staves (VC. and D. B.) show a melodic line starting in the second measure, marked with *p*.

III-5

Musical score for III-5, featuring woodwinds, strings, and solo voices. The score is in 4/4 time and includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL.), Solo Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

The woodwind and solo parts are mostly silent, with rests. The Solo Flute (SO FL.) and Solo Clarinet (SO CL.) parts feature melodic lines with dynamic markings (*p*) and fingerings (12, 152, 12). The Solo Clarinet part includes a *p* marking. The Piano (PNO.) part is silent. The Violoncello (VC.) and Double Bass (D. B.) parts play a simple harmonic accompaniment in the right hand.

III-7

Musical score for III-7, featuring woodwinds, strings, and vocal soloists. The score is divided into three measures: 2/4, 2/4, and 4/4. The instruments listed are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Solo Flute)
- SO CL (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and PNO. are marked with a dash (-) in all three measures. The SO FL and SO CL parts have melodic lines starting in the 4/4 measure, with fingerings of 12 indicated. The VC. and D. B. parts have a melodic line starting in the 2/4 measure and continuing into the 4/4 measure.

III-9

Musical score for III-9, featuring woodwinds, strings, and solo voices. The score is in 2/4 time and consists of 12 measures. The instruments and parts are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Solo Flute)
- SO CL (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows various musical notations, including rests, notes, and ornaments. The SO FL part has a trill in measure 12. The SO CL part has a trill in measure 12. The VC. and D. B. parts have a trill in measure 12. The PNO. part has a trill in measure 12. The VLN. I and VLN. II parts have a trill in measure 12. The VLA. part has a trill in measure 12. The VC. and D. B. parts have a trill in measure 12. The SO FL part has a trill in measure 12. The SO CL part has a trill in measure 12. The PNO. part has a trill in measure 12. The VLN. I and VLN. II parts have a trill in measure 12. The VLA. part has a trill in measure 12. The VC. and D. B. parts have a trill in measure 12.

III-13

Musical score for III-13, featuring woodwinds, strings, piano, and vocal soloists. The score is in 2/4 time and consists of 13 measures. The instruments listed are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Soprano Flute)
- SO CL (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows a piano introduction in the 4th measure, marked with a *p* dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string parts (VLN. I, VLN. II, VLA., VC., D. B.) also feature a triplet of eighth notes in the 4th measure, marked with a *p* dynamic. The woodwind parts (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) are mostly silent, with some notes in the 4th measure. The vocal soloists (SO FL, SO CL) are also silent.

III-17

Musical score for III-17, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Vocal Soloists:  
SO FL (Soprano Flute)  
SO CL (Soprano Clarinet)

Piano (PNO.)

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

The score shows a complex rhythmic and melodic structure. The woodwinds and strings play intricate patterns, often with triplets and sixteenth notes. The piano part features a prominent triplet in the right hand and a more active bass line. The vocal soloists have a melodic line with some grace notes and slurs. The string section provides a rich harmonic texture with various articulations and dynamics, including a forte (f) section towards the end of the piece.

III-21

Musical score for III-21, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral layout with parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Soprano Flute (SO FL.), Soprano Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are mostly silent in the first two measures, with the vocal soloists (SO FL. and SO CL.) and piano (PNO.) entering in measure 3. The vocal soloists play a melodic line with triplets and slurs, marked with a forte dynamic (*ff*). The piano part features a complex accompaniment with triplets and slurs, also marked with a forte dynamic (*ff*). The string parts (VLN. I, VLN. II, VLA., VC., D. B.) enter in measure 3 with a melodic line marked with a forte dynamic (*f*).





III-32

A tempo, ♩ = 60

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*mf*

*mf*

*mf*

*mp*

*mp*

99

7

3

III-34

Musical score for III-34, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral layout with staves for each instrument.

Instrument parts shown:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Solo Flute)
- SO CL. (Solo Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

Key features of the score:

- The woodwind section (SO FL. and SO CL.) has a melodic line starting in the second measure, marked with a *10* (deciso) dynamic.
- The piano part (PNO.) features a triplet of chords in the first measure and a triplet of chords in the second measure.
- The string section (VLN. I and VLN. II) has a melodic line starting in the second measure, marked with a *3* (triple) dynamic.
- The vocal soloists (SO FL. and SO CL.) have a melodic line starting in the second measure, marked with a *10* (deciso) dynamic.

III-36

Musical score for III-36, featuring woodwinds, strings, piano, and vocal soloists. The score is arranged in a standard orchestral format with staves for each instrument.

The instruments listed are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Soprano Flute)
- SO CL (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. The piano part (PNO.) features a complex texture with multiple voices. The vocal soloists (SO FL and SO CL) have melodic lines with fermatas and dynamic markings like *pp*. The string section (VLN. I, VLN. II, VLA., VC., D. B.) provides harmonic support, with dynamic markings like *pp* and *pp*.

IV Allegro, ♩. = 110



FLUTE

OBOE I

OBOE II

CLARINET

BASSOON I

BASSOON II

HORN I  
INF

HORN II  
INF

SOLO  
FLUTE

SOLO  
CLARINET

PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE  
BASS

IV-8



FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL.

SO CL.

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

IV-16

Musical score for IV-16, featuring woodwinds, strings, and solo voices. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

- FL.** (Flute): Rests throughout the passage.
- OB. I** (Oboe I): Plays a melodic line with slurs and accents.
- OB. II** (Oboe II): Rests throughout the passage.
- CL.** (Clarinet): Rests throughout the passage.
- BS. I** (Bassoon I): Plays a melodic line with slurs and accents.
- BS. II** (Bassoon II): Rests throughout the passage.
- HN. I** (Horn I): Plays a melodic line with slurs and accents.
- HN. II** (Horn II): Plays a melodic line with slurs and accents.
- SO FL** (Solo Flute): Plays a complex, rhythmic melodic line.
- SO CL** (Solo Clarinet): Plays a complex, rhythmic melodic line.
- PNO.** (Piano): Rests throughout the passage.
- VLN. I** (Violin I): Rests throughout the passage.
- VLN. II** (Violin II): Rests throughout the passage.
- VLA.** (Viola): Rests throughout the passage.
- VC.** (Violoncello): Rests throughout the passage.
- D. B.** (Double Bass): Rests throughout the passage.

IV-23



FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL.

SO CL.

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

IV-30



Musical score for IV-30, featuring various instruments and woodwinds. The score is organized into systems. The first system includes FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, and HN. II. The second system includes SO FL. and SO CL. The third system includes PNO. The fourth system includes VLN. I, VLN. II, VLA., VC., and D. B. The score shows musical notation for each instrument, including notes, rests, and articulation marks.



IV-37

♪♪♪

Musical score for IV-37, featuring woodwinds, strings, and piano. The score is arranged in a system with multiple staves. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also present. The score shows a sequence of notes and rests across several measures, with a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes, while the piano part features a more active melodic line. The flute and oboe parts have some rests in the first five measures.

IV-44

This musical score, labeled IV-44, is arranged for a full orchestra and piano. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds have dynamic markings such as *mf* and *ff*.

IV-50

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

Detailed description: This page of a musical score, labeled IV-50, contains 14 staves. The top section (measures 1-4) features woodwinds: Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The woodwinds play a melodic line starting in measure 3. The middle section (measures 5-8) includes vocal soloists (SO FL and SO CL), piano (PNO.), and strings (VLN. I, VLN. II, VLA., VC., D. B.). The vocal soloists have a melodic line, while the piano and strings provide accompaniment. The strings play a sustained harmonic accompaniment. The bottom section (measures 9-12) continues the string accompaniment.

IV-57

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*f*

Detailed description: This page of a musical score, labeled IV-57, is set in a 3/4 time signature with a tempo of 'Meno mosso' and a metronome marking of ♩ = 72. The score is arranged for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe I & II, Clarinet, Bassoon I & II, Horn I & II) is currently silent, indicated by horizontal lines on their staves. The vocal soloists (Soprano Flute and Soprano Clarinet) have melodic lines with slurs and accents. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and some movement. A dynamic marking of *f* (forte) is present in the piano and string parts.

IV-64

Musical score for IV-64, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
SO FL (Soprano Flute)  
SO CL (Soprano Clarinet)

Brass:  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Strings:  
VLN. I (Violin I)  
VLN. II (Violin II)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

PNO. (Piano)

Key signature: B-flat major (two flats).  
Time signature: 4/4.

Dynamic markings: *p* (piano) is used in the woodwind and brass parts.

The score shows a melodic line in the woodwinds and brass, with a piano accompaniment consisting of chords and arpeggios. The strings play a rhythmic pattern in the lower register.

IV-70

Musical score for IV-70, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:

- FL. (Flute): Rests throughout.
- OB. I (Oboe I): *p* (piano) dynamics. Melodic line starting in measure 3.
- OB. II (Oboe II): Rests throughout.
- CL. (Clarinet): Rests throughout.
- BS. I (Bassoon I): *p* (piano) dynamics. Melodic line starting in measure 3.
- BS. II (Bassoon II): Rests throughout.
- HN. I (Horn I): Rests throughout.
- HN. II (Horn II): Rests throughout.

Strings:

- SO FL (Solo Flute): Rests throughout.
- SO CL (Solo Clarinet): Rests throughout.
- PNO. (Piano): Accompaniment with chords and arpeggios.
- VLN. I (Violin I): Melodic line starting in measure 2.
- VLN. II (Violin II): Melodic line starting in measure 2.
- VLA. (Viola): Melodic line starting in measure 2.
- VC. (Violoncello): Melodic line starting in measure 2.
- D. B. (Double Bass): Rests throughout.

IV-76

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*pp*

*pizz.*

*pizz.*

The musical score for IV-76 is arranged in a standard orchestral format. It includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL), Solo Clarinet (SO CL), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The vocal soloists (SO FL and SO CL) have a melodic line with various ornaments and dynamics. The dynamic marking *pp* (pianissimo) is used for the woodwinds and horns. The piano part includes *pizz.* (pizzicato) markings for the strings.

IV-81

Musical score for IV-81, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:  
FL. (Flute)  
OB. I (Oboe I)  
OB. II (Oboe II)  
CL. (Clarinet)  
BS. I (Bassoon I)  
BS. II (Bassoon II)  
HN. I (Horn I)  
HN. II (Horn II)

Strings:  
SO FL (Solo Flute)  
SO CL (Solo Clarinet)  
VLA. (Viola)  
VC. (Violoncello)  
D. B. (Double Bass)

PNO. (Piano)

Other markings:  
*pp* (pianissimo)  
arco (arco)



IV-86



Musical score for orchestra and soloists, measures 1-5. The score includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL.), Solo Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Key features of the score include:

- Flute (FL.):** Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Oboe I (OB. I):** Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Oboe II (OB. II):** Rests in measures 1-3, then plays a quarter note F4 in measure 4.
- Clarinet (CL.):** Rests in measures 1-3, then plays a quarter note G3 in measure 4.
- Bassoon I (BS. I):** Plays a melodic line in measures 1-3, then rests in measure 4.
- Bassoon II (BS. II):** Plays a melodic line in measures 1-3, then rests in measure 4.
- Horn I (HN. I):** Rests in measures 1-3, then plays a quarter note G3 in measure 4.
- Horn II (HN. II):** Rests in measures 1-3, then plays a quarter note G3 in measure 4.
- Solo Flute (SO FL.):** Plays a melodic line in measures 1-3, then rests in measure 4.
- Solo Clarinet (SO CL.):** Plays a melodic line in measures 1-3, then rests in measure 4.
- Piano (PNO.):** Provides harmonic support with chords and arpeggios in measures 1-5.
- Violin I (VLN. I):** Plays a melodic line in measures 1-5, with a *p* dynamic marking in measure 4.
- Violin II (VLN. II):** Plays a melodic line in measures 1-5, with a *p* dynamic marking in measure 4.
- Viola (VLA.):** Plays a melodic line in measures 1-5, with a *p* dynamic marking in measure 4.
- Violoncello (VC.):** Plays a melodic line in measures 1-5, with a *p* dynamic marking in measure 4. Includes the instruction *arco*.
- Double Bass (D. B.):** Plays a melodic line in measures 1-5, with a *p* dynamic marking in measure 4. Includes the instruction *arco*.

IV-92

Molto meno

Musical score for orchestra and piano, measures 86-92. The score includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL.), Solo Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The tempo is marked 'Molto meno'. The score shows various dynamics including *f*, *ff*, and *f*.

IV-99

Musical score for IV-99, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

- FL.** (Flute): Treble clef, playing a melodic line with a half note and a dotted half note.
- OB. I** (Oboe I): Treble clef, playing a melodic line with a half note and a dotted half note.
- OB. II** (Oboe II): Treble clef, playing a melodic line with a half note and a dotted half note.
- CL.** (Clarinet): Treble clef, playing a melodic line with a half note and a dotted half note.
- BS. I** (Bassoon I): Bass clef, playing a rhythmic pattern of eighth notes.
- BS. II** (Bassoon II): Bass clef, playing a rhythmic pattern of eighth notes.
- HN. I** (Horn I): Bass clef, playing a rhythmic pattern of eighth notes.
- HN. II** (Horn II): Bass clef, playing a rhythmic pattern of eighth notes.
- SO FL** (Soprano Flute): Treble clef, playing a melodic line with a half note and a dotted half note.
- SO CL** (Soprano Clarinet): Treble clef, playing a melodic line with a half note and a dotted half note.
- PNO.** (Piano): Treble clef, playing a rhythmic pattern of eighth notes.
- VLN. I** (Violin I): Treble clef, playing a melodic line with a half note and a dotted half note.
- VLN. II** (Violin II): Treble clef, playing a melodic line with a half note and a dotted half note.
- VLA.** (Viola): Bass clef, playing a melodic line with a half note and a dotted half note.
- VC.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D. B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for IV-101, Tempo I. The score includes parts for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), Horn II (HN. II), Solo Flute (SO FL), Solo Clarinet (SO CL), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The score is written in 2/4 time and features various dynamics such as *f* and *p*. The woodwinds and strings play a rhythmic pattern, while the solo woodwinds play melodic lines. The piano part provides harmonic support with chords and arpeggios.

IV-105

G.P.

G.P.

Musical score for IV-105, featuring woodwinds, strings, piano, and vocal soloists. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe I & II, Clarinet, Bassoon I & II, Horn I & II) and strings (Violin I & II, Viola, Violoncello, Double Bass). The second system includes vocal soloists (Soprano Flute, Soprano Clarinet) and piano (PNO.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloists have melodic lines. The piano provides harmonic support with chords and bass lines.

This musical score is for a section titled IV-112, marked G.P. (Grave). The score is arranged for a full orchestra and includes vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Vocal Soloists:** SO FL. (Soprano Flute) and SO CL. (Soprano Clarinet). Both parts feature a melodic line with various accidentals and rests.
- Piano (PNO.):** The piano part provides harmonic support with chords and single notes in both the right and left hands.
- Strings:** Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The string parts are mostly silent, with some initial notes in the first few measures.

The score is written on a grand staff system with multiple staves for each instrument. The key signature and time signature are not explicitly shown but are implied by the notation.

IV-119

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO  
FL

SO  
CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

7

5

Detailed description: This page of a musical score, labeled IV-119, contains staves for various instruments and vocal soloists. The woodwind section (Flute, Oboe I & II, Clarinet, Bassoon I & II, Horn I & II) is mostly silent, indicated by horizontal lines. The vocal soloists (Soprano Flute and Soprano Clarinet) have melodic lines with slurs and accents. The piano part features a complex chordal texture with a 7th and 5th fingering indicated. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a sustained, low-register accompaniment in a piano (*pp*) dynamic.

V Non troppo, ♩ = 60

Musical score for V Non troppo, featuring woodwinds, strings, and piano. The score is in 4/4 time and includes parts for Flute, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Solo Flute, Solo Clarinet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'V Non troppo' with a quarter note equal to 60 beats per minute. The woodwind parts (Flute, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Horn I in F, Horn II in F) are marked *pp* (pianissimo). The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are marked *p* (piano). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *sed.* and *3*.



V-7

Musical score for V-7, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also included. The score shows a complex rhythmic pattern with triplets and sixteenth notes. The piano part features a triplet of eighth notes with a 'Red.' marking. The string parts (VLA., VC., D. B.) play a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic.

V-11

Musical score for V-11, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts from top to bottom:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Soprano Flute)
- SO CL. (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score shows a complex arrangement of woodwinds and strings. The woodwinds (SO FL., SO CL., PNO., VLN. I, VLN. II, VLA., VC., D. B.) have active parts, while the brass (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and strings (VLN. I, VLN. II) are mostly silent. The piano part (PNO.) features a prominent melodic line with triplets and a fermata. The woodwinds (SO FL., SO CL.) have melodic lines with triplets and slurs. The strings (VLA., VC., D. B.) have a rhythmic accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat).

V-15

~~Poco~~ piu mosso

Musical score for V-15, featuring woodwinds, strings, and piano. The score is divided into measures, with dynamics marked *p* (piano) and crescendos. The instruments listed are:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Soprano Flute)
- SO CL (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as rests, notes, slurs, and fingerings (3, 5, 7). The woodwinds and strings play a melodic line starting in the second measure, while the piano provides harmonic support with chords and arpeggios.

V-18

Musical score for V-18, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano part (PNO.) is also included. The score shows a complex melodic line for the Flute and Violin I, with triplets and slurs. The piano part features intricate harmonic accompaniment with triplets and slurs. The string parts provide a steady accompaniment with triplets and slurs. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, triplets, and accidentals.

*p*

V-21

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

Detailed description: This is a page of a musical score, labeled 'V-21' at the top left. It contains 15 staves for various instruments. The Flute (FL.) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes, with a '3' above it indicating a triplet. The Oboe I (OB. I) and Oboe II (OB. II) staves are empty. The Clarinet (CL.) staff is empty. The Bassoon I (BS. I) and Bassoon II (BS. II) staves are empty. The Horn I (HN. I) and Horn II (HN. II) staves are empty. The Saxophone Flute (SO FL) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes, with a '7' below it indicating a septuplet. The Saxophone Clarinet (SO CL) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes, with a '7' below it indicating a septuplet. The Piano (PNO.) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. The Violin I (VLN. I) and Violin II (VLN. II) staves have treble clefs and contain melodic lines similar to the Flute and Saxophones. The Viola (VLA.) staff has an alto clef and contains a few notes. The Violoncello (VC.) and Double Bass (D. B.) staves are empty.

V-24

Musical score for V-24, featuring woodwinds, strings, and vocal soloists. The score is arranged in a system with the following parts from top to bottom:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL (Soprano Flute)
- SO CL (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as rests, notes, and triplets. The woodwind and string parts have several measures of rests, while the vocal soloists and piano have active parts. The piano part features a complex texture with triplets and arpeggiated figures. The woodwinds and strings have some melodic lines, particularly in the second and third measures.

V-27

Musical score for V-27, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts:

- FL. (Flute)
- OB. I (Oboe I)
- OB. II (Oboe II)
- CL. (Clarinet)
- BS. I (Bassoon I)
- BS. II (Bassoon II)
- HN. I (Horn I)
- HN. II (Horn II)
- SO FL. (Soprano Flute)
- SO CL. (Soprano Clarinet)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as rests, notes, and triplets. The piano part features prominent triplet patterns in both hands. The woodwind and string parts have specific melodic lines, with some instruments playing rests for much of the passage.

V-31

Musical score for V-31, featuring woodwinds, strings, piano, and vocal soloists. The score is divided into two systems. The first system includes FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, and HN. II. The second system includes SO FL., SO CL., PNO., VLN. I, VLN. II, VLA., VC., and D. B. The woodwinds and strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The piano part features a complex accompaniment with triplets and a fifth. The vocal soloists (SO FL. and SO CL.) have melodic lines with triplets and slurs.



V-34

Musical score for V-34, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

**Woodwinds:**

- FL. (Flute): Rests throughout.
- OB. I (Oboe I): Active in measures 1-3, playing a melodic line with triplets and a *mf* dynamic.
- OB. II (Oboe II): Rests throughout.
- CL. (Clarinet): Enters in measure 2 with a melodic line, marked *mf*.
- BS. I (Bassoon I): Rests throughout.
- BS. II (Bassoon II): Rests throughout.
- HN. I (Horn I): Rests throughout.
- HN. II (Horn II): Rests throughout.

**Strings:**

- SO FL. (Solo Flute): Rests throughout.
- SO CL. (Solo Clarinet): Rests throughout.
- PNO. (Piano): Rests throughout.
- VLN. I (Violin I): Active in measures 1-3, playing a melodic line with triplets and a *mf* dynamic.
- VLN. II (Violin II): Active in measures 1-3, playing a melodic line with triplets and a *mf* dynamic.
- VLA. (Viola): Active in measures 2-3, playing a melodic line with triplets and a *mf* dynamic.
- VC. (Violoncello): Rests throughout.
- D. B. (Double Bass): Rests throughout.

V-37

Musical score for V-37, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The percussion section includes Snare Drum (SO FL.) and Cymbal (SO CL.). The piano (PNO.) part is also present but contains no notation. The score is in 3/4 time and features several triplet markings. The dynamic marking *mf* (mezzo-forte) is indicated for the Horn I and Viola parts. The key signature is one flat (B-flat major or D minor).

V-40

Musical score for V-40, featuring woodwinds, strings, and percussion. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The percussion section includes Snare Drum (SO FL.) and Cymbal (SO CL.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern with many triplets. The percussion parts are mostly rests, with some light playing in the second and third measures. The dynamic marking *p* (piano) is used for the woodwinds and strings in the second and third measures. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

V-43

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

Detailed description: This page of a musical score, labeled V-43, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The brass section includes Trumpet I (SO FL.) and Trumpet II (SO CL.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The Piano (PNO.) part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as crescendos and decrescendos. The key signature has one flat, and the time signature is 7/8.

V-47

Musical score for V-47, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes staves for Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The second system includes staves for Soprano Flute (SO FL.), Soprano Clarinet (SO CL.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The woodwind and string parts are mostly silent, indicated by horizontal lines. The piano part features a complex rhythmic and melodic line. The Soprano Flute and Soprano Clarinet parts have melodic lines with various accidentals and dynamics.

V-50

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, labeled V-50, contains staves for various instruments and vocal soloists. The woodwind section (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and Piano (PNO.) are currently silent, indicated by horizontal lines. The vocal soloists (SO FL. and SO CL.) have active parts with notes and rests. The string section (VLN. I, VLN. II, VLA., VC., D. B.) is playing a melodic line starting with a piano (*p*) dynamic. The score is written in a key with one flat and a 3/4 time signature.

V-53

Musical score for V-53, featuring woodwinds, strings, and vocal soloists. The score is divided into two systems. The first system includes woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and strings (PNO., VLN. I, VLN. II, VLA., VC., D. B.). The second system includes vocal soloists (SO FL., SO CL.). The woodwinds and strings are mostly silent, while the vocal soloists and some string parts (VLA., VC.) have active musical notation.

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL.

SO CL.

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

V-56

Tempo I, non troppo

Musical score for V-56, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes woodwinds (FL., OB. I, OB. II, CL., BS. I, BS. II, HN. I, HN. II) and strings (SO FL., SO CL., PNO., VLN. I, VLN. II, VLA., VC., D. B.). The second system includes woodwinds (SO FL., SO CL.), piano (PNO.), and strings (VLN. I, VLN. II, VLA., VC., D. B.). The tempo is marked "Tempo I, non troppo". The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics (pizz., arco, ff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The strings are marked "pizz." (pizzicato) and "arco" (arco). The piano is marked "ff" (fortissimo). The strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The strings are marked "pizz." (pizzicato) and "arco" (arco). The piano is marked "ff" (fortissimo). The strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The strings are marked "pizz." (pizzicato) and "arco" (arco). The piano is marked "ff" (fortissimo).



V-58

Musical score for V-58, featuring woodwinds, strings, and piano. The score is arranged in a system with 14 staves. The instruments are: FL. (Flute), OB. I (Oboe I), OB. II (Oboe II), CL. (Clarinet), BS. I (Bassoon I), BS. II (Bassoon II), HN. I (Horn I), HN. II (Horn II), SO FL (Soprano Flute), SO CL (Soprano Clarinet), PNO. (Piano), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and D. B. (Double Bass). The woodwinds and strings play a melodic line with a fermata. The piano part features a complex rhythmic pattern with a fermata. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

V-59

Musical score for V-59, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, while the piano plays a chordal accompaniment. The second measure shows the woodwinds and strings playing a more complex rhythmic pattern, while the piano plays a chordal accompaniment. The score includes dynamic markings such as *f* and *pizz.*, and articulation markings such as accents and slurs. The woodwind parts include Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string parts include Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano part (PNO.) is also included. The score is marked with a *f* dynamic in the first measure and a *pizz.* marking in the second measure. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The string parts feature a rhythmic pattern of eighth notes and sixteenth notes. The piano part features a chordal accompaniment with various chords and intervals.

V-61

This musical score, labeled V-61, is arranged for a full orchestra and solo voices. The instruments and parts are as follows:

- FL.** (Flute): Rests in the first measure, then plays a melodic line in the second measure.
- OB. I & II** (Oboes): Rests in the first measure, then play a melodic line in the second measure.
- CL.** (Clarinet): Rests in the first measure, then plays a melodic line in the second measure.
- BS. I & II** (Bassoons): Rests in the first measure, then play a melodic line in the second measure.
- HN. I & II** (Horns): Rests in both measures.
- SO FL & SO CL** (Solo Flute and Solo Clarinet): Play a melodic line in the first measure, then a more complex melodic line in the second measure.
- PNO.** (Piano): Plays a rhythmic accompaniment in the first measure, then a more complex accompaniment in the second measure.
- VLN. I & II** (Violins): Rests in the first measure, then play a melodic line in the second measure.
- VLA.** (Viola): Rests in the first measure, then plays a melodic line in the second measure.
- VC.** (Violoncello): Rests in the first measure, then plays a melodic line in the second measure.
- D. B.** (Double Bass): Rests in the first measure, then plays a melodic line in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole rest for all instruments. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The solo voices (SO FL and SO CL) play a melodic line in the first measure, then a more complex melodic line in the second measure. The violins and viola play a melodic line, while the cello and double bass play a melodic line. The word "arco" is written above the viola part in the second measure.

V-62

This musical score, labeled V-62, is arranged for a full orchestra and piano. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is also present. The score is written in G major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and triplets. The woodwinds and strings have a melodic line with a crescendo leading to a 9-measure phrase. The piano part features a triplet of eighth notes and a triplet of quarter notes. The woodwinds and strings have a melodic line with a crescendo leading to a 9-measure phrase. The piano part features a triplet of eighth notes and a triplet of quarter notes.

V-63

This musical score, labeled V-63, is a page from a larger work. It features a variety of instruments and includes dynamic markings such as *f* (forte). The score is organized into several systems:

- Woodwinds:** Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II).
- Strings:** Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).
- Piano:** Piano (PNO.).
- Other:** Solo Flute (SO FL.) and Solo Clarinet (SO CL.).

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support. The solo instruments have specific melodic lines. The overall texture is dense and complex.

V-67

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

The musical score for V-67 consists of 15 staves. The woodwind section includes Flute (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Soprano Flute (SO FL.), Soprano Clarinet (SO CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The piano (PNO.) part is shown in grand staff notation. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with some rhythmic patterns. The piano part features a complex rhythmic figure in the right hand and a more active bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, stems, and accidentals.

V-72

FL.

OB. I

OB. II

CL.

BS. I

BS. II

HN. I

HN. II

SO FL

SO CL

PNO.

VLN. I

VLN. II

VLA.

VC.

D. B.

V-74

FL.

OB. I  
*pp*

OB. II

CL.  
*pp*

BS. I  
*pp*

BS. II  
*pp*

HN. I

HN. II

SO FL

SO CL

PNO.  
pizz.

VLN. I  
*pp*<sub>pizz.</sub>

VLN. II  
*pp*<sub>pizz.</sub>

VLA.  
*pp*<sub>pizz.</sub>

VC.  
*pp*<sub>pizz.</sub>

D. B.  
*pp*

Detailed description: This is a page of a musical score for rehearsal mark V-74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I (FL.), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CL.), Bassoon I (BS. I), Bassoon II (BS. II), Horn I (HN. I), and Horn II (HN. II). The string section includes Solo Flute (SO FL.), Solo Clarinet (SO CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The Piano (PNO.) part is also present. The score is written in 3/4 time. The woodwinds and strings are playing a rhythmic pattern of quarter notes with rests. The piano part features a pizzicato accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) for the woodwinds and *pp*<sub>pizz.</sub> for the strings. The piano part is marked *pizz.* (pizzicato). The score is divided into three measures by vertical bar lines.