

# Things that go Bump in the Night

John Webber

very slowly ♩. = 52

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- High Voices:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Low Voices:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Triangle, Tambourine, Gourd, Hand Drum:** Percussion line with a 12/8 time signature. Two measures of whole notes.
- Narrator:** Bass clef, 12/8 time signature. Two measures of whole rests, followed by the lyrics "Tick - tock Tick - tock My" with notes for "My".
- Viola:** Treble clef, 12/8 time signature. *mp* dynamic. First measure contains a half note chord and two eighth notes. Second measure contains a half note chord and two eighth notes.
- Violoncello:** Treble clef, 12/8 time signature. *mp* dynamic. First measure contains a half note chord and two eighth notes. Second measure contains a half note chord and two eighth notes. Performance markings include *pizz.* with an accent (>) and *arco*.
- Piano:** Grand staff (treble and bass clefs), 12/8 time signature. *mp* dynamic. Features a melody in the treble clef and accompaniment in the bass clef.

3

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

heart with re - morse re - gar - ding the clock

Vla

Vc.

Pno

4

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Fears the a - ban - do - ning - day But

Vla

Vc.

Pno

*p*

5

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt  
a - dults hold po - wer to sanc - tion the po - wer

Vla

Vc.

Pno

6

Hi Boom, boom

Lo Boom, boom

Tr  
Tb  
Gd  
Dr

Nt  
So to bed I am put a - way Mum and Dad

Vla

Vc.

Pno

8

Hi

Lo

boom

boom

Tr  
Tb  
Gd  
Dr

Nt

snug - gle me deep down in my bed A

Vla

Vc.

Pno

9

Hi boom

Lo boom

Tr  
Tb  
Gd  
Dr

Nt  
pull to my covers a kiss to my head Se - cure

Vla

Vc.

Pno

10

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Boom, boom

Boom, boom

Boom, boom

Boom, boom

in their hearts I'm warm

I'm safe



12 A *pp*

Hi  
Boom, boom Night comes leak - ing out of the sky

Lo  
*pp*  
Boom, boom Night comes leak - ing out of the sky

Tr  
Tb  
Gd  
Dr

Nt  
And I'm fed.

Vla

Vc.

Pno

14 *pp*

Hi  
stars come peek - ing      Night comes leak - ing out of the sky

Lo  
stars come peek - ing      Night comes leak - ing out of the sky

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

16

Hi  
Lo

stars come peek - ing

stars come peek - ing

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The musical score for page 11, measures 16-17, is presented in a standard orchestral layout. The vocal parts (Hi and Lo) are in treble clef and feature the lyrics "stars come peek - ing". The instrumental parts include a string quartet (Tr, Tb, Gd, Dr), a woodwind section (Nt), a viola (Vla), a violin (Vc.), and a piano (Pno). The piano part is particularly detailed, showing complex chordal textures and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

18

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Moon comes sneak - ing sil - ve - ry sly

Moon comes sneak - ing sil - ve - ry sly

Detailed description of the musical score: The score is for measures 18 and 19. The vocal parts (Hi and Lo) both sing the lyrics 'Moon comes sneak - ing sil - ve - ry sly'. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The strings (Vla and Vc.) play a sustained chord of G4, B4, D5, F5 with a forte dynamic and a hairpin crescendo. The percussion parts (Tr, Tb, Gd, Dr, Nt) are mostly silent, with some rests indicated.

20

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Moon comes sneak - ing sil - ve - ry sly

Moon comes sneak - ing sil - ve - ry sly

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

21

Hi  
Lo

who is shak - ing shi - ve - ry quak - ing

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are labeled 'Hi' and 'Lo', both in treble clef. They sing the lyrics 'who is shak - ing shi - ve - ry quak - ing'. The percussion section includes Tr (Trumpet), Tb (Tuba), Gd (Gong), Dr (Drum), and Nt (Nata). The string section includes Vla (Violin) and Vc. (Viola). The piano accompaniment (Pno) is at the bottom, with a treble and bass clef. The piano part features chords and single notes in both hands.

*shouted*

*ff*

Hi

who is shak - ing shi - ve - ry quak - ing who's a - fraid of the night? Not

*shouted*

*ff*

Lo

who is shak - ing shi - ve - ry quak - ing who's a - fraid of the night? Not

Tr  
Tb  
Gd  
Dr

Nt

Vla  
Vc.

Pno

24 Allegro ♩ = 132

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

I!

I!

*mf*



27

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

*mf*

I heard a horse - man

I heard a horse - man

30

Hi  
Lo

I heard a horse - man ride o - ver the hill:  
I heard a horse - man ride o - ver the hill:

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

33 *f*

Hi

I heard a horse - man ride o - ver the hill: *f*

Lo

I heard a

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno *mf*

36

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

I heard a horse - man ride o - ver the hill:  
horse - man ride o - ver the hill:

Detailed description of the musical score: The score is for measures 36-39. The vocal parts (Hi and Lo) are in treble clef. The Hi part starts with a whole rest in measure 36, then sings 'I heard a horse - man ride o - ver the hill:' in measures 37-39. The Lo part starts with a whole rest in measure 36, then sings 'horse - man ride o - ver the hill:' in measures 37-39. The brass section (Tr, Tb, Gd, Dr) plays a rhythmic pattern of eighth notes in measures 36-39. The woodwind section (Nt) has whole rests in measures 36-39. The string section (Vla, Vc.) has whole rests in measures 36-39. The piano (Pno) part consists of chords in both hands, with some accidentals (flats) in measures 36-39.

39

Musical score for measures 39-41. The score includes staves for Hi, Lo, Tr, Tb, Gd, Dr, Nt, Vla, Vc., and Pno. Measures 39 and 40 are mostly empty for the upper instruments, while the Pno part has some notes. Measure 41 contains a full piano accompaniment with chords in the right hand and a melodic line in the left hand.

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

42

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The moon shone clear

The moon shone clear

Detailed description of the musical score: The score is for measures 42, 43, and 44. The vocal parts (Hi and Lo) sing the lyrics 'The moon shone clear'. The percussion section (Tr, Tb, Gd, Dr) plays a rhythmic accompaniment of eighth notes. The woodwind section (Nt) is silent. The string section (Vla, Vc.) is silent. The piano part (Pno) features a complex texture with multiple voices, including chords and moving lines in both hands.

45

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The moon shone clear

The moon shone clear

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for High (Hi) and Low (Lo) voices are shown in treble clef. Both parts sing the lyrics "The moon shone clear". Below the vocal parts is the percussion section, which includes a drum set (Tr, Tb, Gd, Dr) and a snare drum (Nt). The strings section consists of a Viola (Vla) and a Violin (Vc.), both in their respective clefs. At the bottom, the Piano (Pno) part is shown in grand staff notation, featuring a complex accompaniment with chords and moving lines in both hands.

48

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The moon shone clear      The night was

The moon shone clear      The night was



51

Hi  
still The night \_\_\_\_\_ was still:

Lo  
still The night \_\_\_\_\_ was still:

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Soprano (Hi) and Alto (Lo) are shown in treble clef. Both parts have the lyrics "still The night \_\_\_\_\_ was still:". Below the vocal parts is a percussion section with staves for Tom-toms (Tr), Snare (Tb), Gong (Gd), and Drums (Dr). Below that is a string section with staves for Violins (Vla) and Violas (Vc.). At the bottom is the piano (Pno) part, which consists of two staves. The piano part features complex chordal textures in the right hand and a rhythmic bass line in the left hand.

55 *mp* His

Hi

*mp* His

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

59

Hi  
helm was sil - ver His helm was sil - ver

Lo  
helm was sil - ver His helm was sil - ver

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

62

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

And pale was he And pale was he And the

And pale was he And pale was he

66

Hi

horse he rode was of

Lo

And the horse he rode was

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Detailed description of the musical score: The score is for page 29, measures 66-68. It features a vocal line with two parts, Hi and Lo, and a piano accompaniment. The Hi part has lyrics 'horse he rode was of' and the Lo part has lyrics 'And the horse he rode was'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The percussion parts (Tr, Tb, Gd, Dr, Nt) are marked with a double bar line and a vertical line, indicating they are silent. The string parts (Vla, Vc.) are also marked with a double bar line and a vertical line, indicating they are silent.

69

Hi  
Lo

i - vo - - ry. I  
of i - vo - ry. I

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

73

Hi  
heard a horse - man ride o - ver the hill: The moon shone clear the

Lo  
heard a horse - man ride o - ver the hill: The moon shone clear the

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

76

Hi  
Lo

night was still: His helm was sil - ver. And pale was he. And the  
night was still: His helm was sil - ver. And pale was he. And the

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The musical score for page 32, measures 76-78, features a vocal line and a piano accompaniment. The vocal parts (Hi and Lo) sing the lyrics: "night was still: His helm was sil - ver. And pale was he. And the". The piano accompaniment (Pno) provides harmonic support with chords and moving lines in both hands. The brass section (Tr, Tb, Gd, Dr) and woodwinds (Nt) are present but have no notation in this section. The strings (Vla, Vc.) are also present but have no notation in this section.



79

Hi  
horse he rode was of i - vo - ry.

Lo  
horse he rode was of i - vo - ry.

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

83 tempo I ♩ = 52

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

I'm warm I'ma safe snug - lged

Vla

Vc.

Pno

Detailed description: This is a page of a musical score, page 34, starting at measure 83. The tempo is marked 'tempo I' with a quarter note equal to 52 beats. The score is arranged in a grand staff format with several parts. The top two staves are for Hi and Lo. The next three staves are for Tr, Tb, Gd, and Dr. The Nt staff contains the vocal line with the lyrics 'I'm warm I'ma safe snug - lged'. The Vla and Vc. staves are for Violin and Viola. The Pno staff is for Piano. The music is in 6/8 time. The vocal line begins in measure 85 with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes.

88

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt  
deep in my bed

Vla

Vc.

Pno

Detailed description of the musical score: The score is for measures 88, 89, and 90. The instruments are Hi-hat (Hi), Low Tom (Lo), Snare Drum (Tr), Tenor Drum (Tb), Gong (Gd), and Drum (Dr), which are mostly silent with rests. The Nt (Narrator) staff has a melodic line in measure 88 with the lyrics 'deep in my bed' and a fermata over the final note. The Vla (Violin) and Vc. (Viola) staves are silent with rests. The Pno (Piano) staff features a complex melodic line in the right hand, starting with a grace note and a series of eighth and sixteenth notes, and a sustained bass line in the left hand with a fermata over the final note.

91 *p*

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Some - one came knock - ing

94

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

At my wee small door:

Some - one came knock - ing

At my wee small

97

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Some - one came knock - ing I'm sure sure sure:

door: Some - one came knock - ing I'm sure sure sure:

100

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

I lis - tened i op - ened, I looked to left and right But

I lis - tened i op - ened, I looked to left and right But

103

Hi  
Lo

nought there was a - stir - ring I lis - tened i op - ened, I

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno



107

Hi  
looked to left and right In the still dark night

Lo  
looked to left and right In the still dark night

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

The musical score for page 41, measures 107-110, is presented in a standard orchestral layout. The vocal parts (Hi and Lo) are in the upper staves, with lyrics: "looked to left and right" and "In the still dark night". The instrumental parts include a drum set (Tr, Tb, Gd, Dr), a snare drum (Nt), a viola (Vla), a cello (Vc.), and a piano (Pno). The piano part features a complex accompaniment with various chords and melodic lines.

111

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

On - ly the bu - sy bee - tle Tap-

On - ly the bu - sy bee - tle Tap-

114

Hi

- tap - pint in the wall. On - ly from the fo - rest the screech owl's call.

Lo

- tap - pint in the wall. On - ly from the fo - rest the screech owl's call.

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

117

Hi

On - ly the cric - ket whist - ling while the dew drops fall,

Lo

On - ly the cric - ket whist - ling while the dew drops fall,

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

119

Hi  
Lo  
Tr  
Tb  
Gd  
Dr  
Nt  
Vla  
Vc.  
Pno

dew drops fall,  
dew drops fall,

The musical score is arranged in a grand staff format. The vocal parts (Hi and Lo) are in treble clef and play a simple melody of quarter notes. The instrumental parts (Tr, Tb, Gd, Dr, Nt, Vla, Vc.) are in various clefs and mostly contain rests. The piano accompaniment (Pno) is in a complex arrangement with multiple staves, featuring chords and melodic lines in both treble and bass clefs.

124

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

So I know not who came knock - ing At all at all. at

So I know not who came knock - ing At all at all. at

127

Hi  
all.

Lo  
all.

Tr  
Tb  
Gd  
Dr

Nt  
A cul - de - sac for my fear My

Vla

Vc.

Pno

Detailed description of the musical score: The score is for page 47, measures 127-129. It features a variety of instruments. The Hi and Lo parts are in treble clef and play a simple melody with a grace note and a fermata. The Tr, Tb, Gd, and Dr parts are in bass clef and play a simple accompaniment. The Nt part is in bass clef and has the lyrics 'A cul - de - sac for my fear My'. The Vla and Vc. parts are in alto and bass clef respectively and play a simple accompaniment. The Pno part is in treble and bass clef and has a complex accompaniment with many accidentals and dynamics.

130

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

pil - low I hold dear Whilst mon - sters my ted - dy re -



132

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

-ven - ges. With my mat - tress a - float a - bove an

Vla

Vc.

Pno



very slowly ♩ = 52

137

Musical score for measures 137-140. The score is for a very slow tempo, marked "very slowly" with a tempo of ♩ = 52. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. The instruments are: Hi (High strings), Lo (Low strings), Tr (Trumpet), Tb (Tuba), Gd (Guitar), Dr (Drum), Nt (Nose), Vla (Viola), Vc (Violin), and Pno (Piano). The Hi and Lo parts are mostly rests. The Tr, Tb, Gd, and Dr parts are mostly rests. The Nt part has rests. The Vla and Vc parts are mostly rests. The Pno part has a melodic line in the right hand and a bass line in the left hand.

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc

Pno

141

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Things that go bump in the night Boom, boom Should

Things that go bump in the night Boom, boom Should

142

Hi  
Lo

real - ly not give you a fright Boom boom It's

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

143

Hi  
Lo

on - ly your ears that let in your fears

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

144

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

That and the ab - sence of light. Boom, boom.

That and the ab - sence of light. Boom, boom.

145

Hi

Lo

Boom, boom.

Boom, boom.

Tr  
Tb  
Gd  
Dr

Nt

Mum and Dad

Vla

Vc.

**Narrater:**  
Mum and Dad

Pno



146

Hi

Lo

Boom, boom.

Boom, boom.

Tr  
Tb  
Gd  
Dr

Nt

snug - gle me deep down in my bed A

Vla

Vc.

**Narrater:**  
Snuggle me deep  
down in my bed

Pno

147

Hi

Lo

Boom, boom.

Boom, boom.

Tr  
Tb  
Gd  
Dr

Nt

pull to my covers a kiss to my head Se - cure

Vla

Vc.

**Narrater:**  
A pull to my covers  
a kiss to my head

Pno

148

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Boom, boom.

Boom, boom.

in their hearts I'm warm

I'm safe

150

Hi  
Lo  
Tr  
Tb  
Gd  
Dr  
Nt  
Vla  
Vc.  
Pno

Boom, boom. Boom, boom.  
Boom, boom. Boom, boom.

And my mon - sters are fed.

152

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt  
And I'm fed.

Vla

Vc.

**Narrater:**  
And I'm fed

Pno

Detailed description: This is a page of a musical score, page 61, starting at measure 152. The score is arranged in a standard orchestral layout. At the top, there are staves for Hi-hat (Hi) and Low Tom (Lo), both of which are silent. Below these are the Percussion section staves: Tr (Trumpet), Tb (Tuba), Gd (Gong), and Dr (Drum), also silent. The Narrator's part is on a single staff with lyrics: "And I'm fed." The vocal line consists of a dotted quarter note for "And", followed by a quarter rest, a quarter note for "I'm", a quarter note for "fed.", and a final quarter rest. Below the percussion is the Viola (Vla) and Violoncello (Vc.) section, which is silent. At the bottom of the page is the Piano (Pno) accompaniment. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The lyrics "Narrater: And I'm fed" are centered above the piano part.

*chorus*  
*snores*

154

Hi  
Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Things that go bump in the Should

Detailed description: This is a page of a musical score, page 62, for a chorus section starting at measure 154. The score is arranged for a vocal duo (Hi and Lo) and a full band. The vocal parts are in treble clef. The Hi part has lyrics 'Things that go bump in the' and 'Should'. The Lo part has a single note with a fermata. The instrumental parts include Tr (Trumpet), Tb (Trumpet), Gd (Guitar), Dr (Drum), Nt (Nose), Vla (Violin), Vc. (Violoncello), and Pno (Piano). The Pno part has a complex accompaniment with a bass line and a treble line. The score is in a key signature of one flat and a 4/4 time signature.

*chorus  
shrieks*

155

Hi  
Lo  
Tr  
Tb  
Gd  
Dr  
Nt  
Vla  
Vc.  
Pno

real - ly not give you a eek! It's

Detailed description: This is a page of a musical score, page 63, for a chorus section. The score is for measures 155 through 158. The vocal parts are for a High voice (Hi) and a Low voice (Lo). The lyrics are "real - ly not give you a eek! It's". The instrumental parts include Trumpet (Tr), Trombone (Tb), Guitar (Gd), Drums (Dr), Saxophone (Nt), Viola (Vla), and Violin (Vc.). The Piano (Pno) part is also present. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are in treble clef, and the instrumental parts are in various clefs (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings.

*chorus  
holds  
their ears*

*chorus  
shrieks*

156

Hi  
on - ly your that let in your eek!

Lo

Tr  
Tb  
Gd  
Dr  
Nt

Vla  
Vc.

Pno



157

Hi

Lo

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

That and the ab - sence of

*pp*

Detailed description of the musical score: The score is for page 65, measures 157 and 158. It features a vocal line with two parts, 'Hi' and 'Lo', and a piano accompaniment. The vocal line has the lyrics 'That and the ab - sence of'. The piano part includes a dynamic marking of *pp* (pianissimo) in measure 158. The drum set part includes Tr (Trumpet), Tb (Trumpet), Gd (Guitar), and Dr (Drum). The string quartet part includes Nt (Noble), Vla (Viola), and Vc. (Violin). The piano part includes Pno (Piano).

159 *pp*

Hi

Lo

Who's a - fraid of the night?

Who's a - fraid of the night?

*pp*

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

*ppp*

Detailed description of the musical score: The score is for page 66, measures 159 and 160. It features a vocal duet with High (Hi) and Low (Lo) voices. Both vocal parts have the lyrics 'Who's a - fraid of the night?'. The vocal parts are marked *pp*. The piano (Pno) part is marked *ppp* and features a complex accompaniment with chords and moving lines in both hands. The guitar (Gd) part has a rhythmic pattern with accents (marked with '7') and rests. The other instruments (Tr, Tb, Dr, Nt, Vla, Vc.) are shown as staves with rests, indicating they are silent in this section.

161

Hi  
Lo

Who's a - fraid of the night? boom boom boom boom

Who's a - fraid of the night? boom boom boom boom

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

Detailed description of the musical score: The score is for page 67, measures 161 and 162. It features a vocal line with two parts, Hi and Lo, and a piano accompaniment. The vocal parts have the lyrics 'Who's a - fraid of the night?' in measure 161 and 'boom boom boom boom' in measure 162. The instrumental parts include Tr (Trumpet), Tb (Tuba), Gd (Guitar), Dr (Drum), Nt (Nose), Vla (Violin), Vc. (Violoncello), and Pno (Piano). The piano part has a complex rhythmic pattern with many rests.

163 *ff*

Hi  
Lo

Who's a - fraid of the night? Not I!!

Who's a - fraid of the night? Not I!!

Tr  
Tb  
Gd  
Dr

Nt

Vla

Vc.

Pno

*ff*

Detailed description of the musical score: The score is for page 68, measures 163-165. It features a vocal duet with lyrics 'Who's a - fraid of the night? Not I!!'. The vocal parts are for Hi and Lo, both marked *ff*. The piano accompaniment includes a Percussion section (Tr, Tb, Gd, Dr, Nt) and a Piano section (Vla, Vc., Pno). The Pno part has a dynamic marking of *ff*. The score is written in a key signature of one flat and a 2/4 time signature. The vocal parts have a melodic line with a fermata over the final note. The piano accompaniment features a rhythmic pattern of eighth notes and a bass line with a similar pattern. The percussion part includes a snare drum roll and a cymbal crash.