

JOHN WEBBER

THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES, CLARINET, VARIABLE
INSTRUMENTATION ENSEMBLE, PERCUSSION, PIANO AND STRINGS

FULL SCORE

WEBBER
9608

WEBBER MUSIC - PORTSMOUTH ENGLAND

THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES, CLARINET, VARIABLE
INSTRUMENTATION ENSEMBLE, PERCUSSION, PIANO AND STRINGS

words by Lewis Carroll, music by John Webber

MARCH

(during which the children may enter)

I

INTRODUCTION & RITORNELLO
FIT THE FIRST & RITORNELLO
FIT THE SECOND, DIRGE & RITORNELLO
FIT THE THIRD & RITORNELLO
FIT THE FOURTH & RITORNELLO
CODA

(BLESSED RESPITE)

II

FIT THE FIFTH & RITORNELLO
FIT THE SIXTH & RITORNELLO
FIT THE SEVENTH & RITORNELLO
FIT THE EIGHTH & RITORNELLO

ORCHESTRA

VARIABLE INSTRUMENTATION ENSEMBLE
PERCUSSION (optional, may be played by children)
PIANO
SOLO CLARINET
CHILDREN'S VOICES
STRINGS

First performed 27 June 1999 in the New Theatre Royal, Portsmouth, England
by the Children of Mayville High School, Southsea and the Portsmouth New Music Orchestra
Rachael Sims, Chorus Director, John Webber Conductor

THE HUNTING OF THE SNARK

AN AGONY IN EIGHT FITS FOR CHILDREN'S VOICES, CLARINET, VARIABLE INSTRUMENTATION ENSEMBLE, PERCUSSION, PIANO AND STRINGS

MARCH

JOHN WEBBER 96-8
LEWIS CARROLL

Non troppo, ♩ = 100

VARIABLE ENSEMBLE

WIND CHIMES

TRIANGLE

WOOD BLOCKS

TAMBOURINE

DRUMS

PIANO

SOLO CLARINET

CHILDREN'S VOICES

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

DOUBLE BASSES

Musical score for page 6, measures 4-8. The score includes staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violins (VLI, VLI II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Piano part features a rhythmic accompaniment of chords. The Clarinet part has a melodic line starting with a *mp* dynamic. The string section (VLI, VLI II, VLA, CLO, DB) provides harmonic support with a consistent rhythmic pattern.

Musical score for page 9, measures 1-3. The score includes staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Piano part features chords in measures 1-2 and a melodic line in measure 3 starting with a mezzo-piano (*mp*) dynamic. The Clarinet part has a melodic line in measure 1 and a sustained note in measure 3. The Violin and Viola parts play sixteenth-note patterns in measure 1, then transition to a different pattern in measure 3. The Cello and Double Bass parts play a similar sixteenth-note pattern in measure 1, then transition to a sustained note in measure 3. Dynamics include *mf* and *f*.

Musical score for page 12, featuring various instruments including woodwinds, strings, piano, and clarinet. The score is organized into systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and piano (PNO). The second system includes clarinet (CL) and horn (CH). The third system includes violins (VLI, VL II), viola (VLA), cello (CLO), and double bass (DB). The piano part (PNO) is active in the first system, while the woodwinds and strings are mostly silent. The clarinet (CL) has a prominent melodic line starting in the second system. The violins (VLI, VL II) play a rhythmic pattern. The viola (VLA) plays a bass line. The cello (CLO) and double bass (DB) play a bass line. The piano part (PNO) is active in the first system, while the woodwinds and strings are mostly silent. The clarinet (CL) has a prominent melodic line starting in the second system. The violins (VLI, VL II) play a rhythmic pattern. The viola (VLA) plays a bass line. The cello (CLO) and double bass (DB) play a bass line.

Musical score for page 15, featuring various instruments. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves, mostly containing rests.
- WD CH** (Woodwind - Clarinet): Treble staff, mostly containing rests.
- TRI** (Woodwind - Trumpet): Treble staff, mostly containing rests.
- WD BL** (Woodwind - Bassoon): Treble staff, mostly containing rests.
- TB** (Woodwind - Trombone): Treble staff, mostly containing rests.
- DRM** (Woodwind - Drum): Treble staff, mostly containing rests.
- PNO** (Piano): Treble and Bass staves. The right hand plays a melodic line with a *f* dynamic marking. The left hand plays a rhythmic accompaniment.
- CL** (Clarinet): Treble staff, mostly containing rests.
- CH** (Clarinet): Treble staff, mostly containing rests.
- VL I** (Violin I): Treble staff, playing a melodic line.
- VL II** (Violin II): Treble staff, playing a melodic line.
- VLA** (Viola): Bass staff, playing a rhythmic accompaniment.
- CLO** (Cello): Bass staff, playing a rhythmic accompaniment.
- DB** (Double Bass): Bass staff, playing a rhythmic accompaniment.

Musical score for page 18, featuring various instruments. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves, mostly silent.
- WD CH** (Woodwind - Clarinet): Treble staff, mostly silent.
- TRI** (Trumpet): Treble staff, mostly silent.
- WD BL** (Woodwind - Bassoon): Treble staff, mostly silent.
- TB** (Tuba): Treble staff, mostly silent.
- DRM** (Drum): Treble staff, mostly silent.
- PNO** (Piano): Treble and Bass staves, active with chords and arpeggios.
- CL** (Clarinet): Treble staff, active with melodic lines.
- CH** (Clarinet): Treble staff, mostly silent.
- VL I** (Violin I): Treble staff, active with melodic lines.
- VL II** (Violin II): Treble staff, active with melodic lines.
- VLA** (Viola): Bass staff, active with rhythmic patterns.
- CLO** (Cello): Bass staff, active with rhythmic patterns.
- DB** (Double Bass): Bass staff, active with rhythmic patterns.

Musical score for page 21, featuring various instruments including woodwinds, strings, piano, and brass. The score is organized into systems with the following instruments:

- ENS (Ensemble)
- WD CH (Woodwind - Clarinet)
- TRI (Trumpet)
- WD BL (Woodwind - Bassoon)
- TB (Tuba)
- DRM (Drum)
- PNO (Piano)
- CL (Clarinet)
- CH (Clarinet)
- VL I (Violin I)
- VL II (Violin II)
- VLA (Viola)
- CLO (Cello)
- DB (Double Bass)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features complex chordal textures and melodic lines. The woodwind and string parts provide harmonic support and melodic counterpoint.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

D B

mp

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

Musical score for page 27, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and strings (CH, VLI, VL II, VLA, CLO, DB). The second system includes piano (PNO) and clarinet (CL). The piano part features a complex melodic line with many accidentals and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

PROCESSIONAL

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VLI

VLA

CLO

DB

p repeat these two bars several times

mf

mf

mf

p

p

p

p

p

p

chorus enters
repeat as necessary

The musical score for page 33 is arranged in a standard orchestral layout. At the top, the Ensemble (ENS) part is written in a grand staff with treble and bass clefs. The woodwind section includes Clarinet in C (CL), Horn in C (CH), Trumpet in B-flat (TRI), Woodwind Bass (WD BL), and Trombone (TB). The percussion section (DRM) is shown with a grand staff. The piano (PNO) part is in a grand staff with a dynamic marking of *mf*. The string section consists of Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB), with Violin I and II parts marked *mf*. The Clarinet (CL) and Horn (CH) parts are shown as empty staves. The score is divided into three measures, with the first measure containing the main musical material and the subsequent measures showing repeats and variations. The text 'chorus enters' and 'repeat as necessary' is placed above the first measure. The annotation 'in canon repeated' is placed above the bass line of the ENS part in the second measure.

Musical score for page 36, featuring woodwinds, strings, and piano. The score is divided into three measures. The woodwind section includes parts for Ensemble (ENS), Wood Clarinet (WD CH), Trumpet (TRI), Wood Bassoon (WD BL), Trombone (TB), and Drum (DRM). The piano (PNO) part is shown in grand staff notation. The string section includes Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The string parts for VLA, CLO, and DB are marked with a mezzo-forte (*mf*) dynamic. The woodwind parts for TRI, WD BL, and TB show a rhythmic pattern of quarter notes with accents. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts for VLI and VL II play a rhythmic pattern of quarter notes with accents. The drum part (DRM) plays a steady pattern of quarter notes with accents.

Musical score for page 39, featuring various instruments. The score is organized into systems. The first system includes the Ensemble (ENS) with a grand staff (treble and bass clefs) and woodwinds: Woodwind Chorus (WD CH), Trumpets (TRI), Woodwind Basses (WD BL), Trombones (TB), and Drums (DRM). The second system includes the Piano (PNO) with a grand staff, Clarinet (CL), and Chamber Horn (CH). The third system includes Violins I (VLI), Violins II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The score consists of three measures. The woodwinds and strings play rhythmic patterns, while the piano and brass parts have more complex melodic and harmonic lines. The key signature has one sharp (F#) and one flat (Bb).

Musical score for page 42, featuring various instruments. The score is divided into three measures. The instruments and their parts are:

- ENS** (Ensemble): Treble clef, playing chords in the first and third measures.
- WD CH** (Woodwind - Clarinet): Treble clef, playing a single note in the first measure.
- TRI** (Woodwind - Trumpet): Treble clef, playing a single note in the first measure.
- WD BL** (Woodwind - Bassoon): Treble clef, playing a single note in the first measure.
- TB** (Woodwind - Trombone): Treble clef, playing a single note in the first measure.
- DRM** (Woodwind - Drum): Treble clef, playing a single note in the first measure.
- PNO** (Piano): Treble and Bass clefs, playing a melodic line in the second measure.
- CL** (Clarinet): Treble clef, playing a single note in the first measure.
- CH** (Clarinet): Treble clef, playing a single note in the first measure.
- VL I** (Violin I): Treble clef, playing a melodic line in the first measure.
- VL II** (Violin II): Treble clef, playing a melodic line in the first measure.
- VLA** (Viola): Bass clef, playing a rhythmic pattern in the first measure.
- CLO** (Cello): Bass clef, playing a rhythmic pattern in the first measure.
- DB** (Double Bass): Bass clef, playing a rhythmic pattern in the first measure.

Musical score for page 45, featuring various instruments. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves with chords and rests.
- WD CH** (Woodwind - Clarinet): Treble staff with rests.
- TRI** (Trumpet): Treble staff with quarter notes and rests.
- WD BL** (Woodwind - Bassoon): Treble staff with quarter notes and rests.
- TB** (Trombone): Treble staff with quarter notes and rests.
- DRM** (Drum): Treble staff with chords and rests.
- PNO** (Piano): Treble and Bass staves with a melodic line and accompaniment.
- CL** (Clarinet): Treble staff with rests.
- CH** (Chorus): Treble staff with rests.
- VL I** (Violin I): Treble staff with a melodic line.
- VL II** (Violin II): Treble staff with a melodic line.
- VLA** (Viola): Bass staff with a melodic line.
- CLO** (Cello): Bass staff with a melodic line.
- DB** (Double Bass): Bass staff with a melodic line.

Sua-----,

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- ENS (Ensemble):** Features a treble clef staff with chords and rests, and a bass clef staff with rests.
- WD CH (Woodwind - Clarinet):** A single staff with rests.
- TRI (Trumpet):** A single staff with eighth-note patterns.
- WD BL (Woodwind - Bassoon):** A single staff with eighth-note patterns.
- TB (Trombone):** A single staff with eighth-note patterns.
- DRM (Drum):** A single staff with eighth-note patterns.
- PNO (Piano):** A grand staff (treble and bass clefs) with rests.
- CL (Clarinet):** A single staff with rests.
- CH (Chorus):** A single staff with rests.
- VL I (Violin I):** A single staff with a melodic line.
- VL II (Violin II):** A single staff with a melodic line.
- VLA (Viola):** A single staff with a rhythmic accompaniment.
- CLO (Cello):** A single staff with a rhythmic accompaniment.
- DB (Double Bass):** A single staff with a rhythmic accompaniment.

I Tempo I, ♩ = 200

The musical score is arranged in a system with the following parts from top to bottom:

- ENS** (Ensemble): Treble and Bass staves. A dynamic marking of *p* is present in the third measure.
- WD CH** (Woodwind - Clarinet): Treble staff. A dynamic marking of *f* is present in the first measure.
- TRI** (Trumpet): Treble staff. No notation is present.
- WD BL** (Woodwind - Bassoon): Treble staff. A dynamic marking of *f* is present in the first measure. A sixteenth-note triplet is marked with a '6' above it.
- TB** (Tuba): Treble staff. A dynamic marking of *f* is present in the second measure.
- DRM** (Drum): Treble staff. No notation is present.
- PNO** (Piano): Grand staff (Treble and Bass). A dynamic marking of *p* is present in the third measure.
- CL** (Clarinet): Treble staff. A dynamic marking of *f* is present in the first measure. A glissando is marked with 'gliss.' in the second measure.
- CH** (Clarinet): Treble staff. No notation is present.
- VLA** (Violin): Treble staff. A dynamic marking of *p* is present in the second measure.
- CLO** (Cello): Bass staff. A dynamic marking of *p* is present in the second measure.
- DB** (Double Bass): Bass staff. No notation is present.

Musical score for page 4, featuring various instruments including strings, woodwinds, brass, piano, and strings. The score is divided into five systems. The first system includes ENS (Ensemble), WD CH (Woodwind Choir), TRI (Trumpet), WD BL (Woodwind Bass), TB (Tuba), and DRM (Drum). The second system includes PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The score includes dynamic markings such as *p*, *pp*, *ppp*, and *mf*, and articulation markings such as *3* (triplets). The key signature is one flat (B-flat), and the time signature is 8/8. The score is written in a grand staff format with multiple staves for each instrument.

Musical score for page 9, featuring various instruments including Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violin I (VLI), Violin II (VLI I), Viola (VLA), Cello (CLO), and Double Bass (DB). The score includes dynamic markings such as *ppp*, *p*, and *ppp*.

RITORNELLO, ♩ = 120

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

ppp

p

f

mp

p

pizz.

arco

"You may seek it with thim - bles and seek it with care You may

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

hunt it with forks and hopes You may threa - ten its life with a

VLI

VL II

VLA

CLO

DB

p

pizz.

p arco

arco

mf

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "hunt it with forks and hopes You may threa - ten its life with a". The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*, *arco*), and rests.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

rail - way share You may charm it with smiles and soap". You may

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "rail - way share You may charm it with smiles and soap". You may". The score is written in a key with one sharp (F#) and a common time signature. The vocal line starts in the second measure and continues through the end of the page. The instrumental parts are mostly rests, with some activity in the woodwinds and strings.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

charm it with smiles and soap".

mf

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Choir (CH), Violins (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The woodwinds and piano play chords in the first two measures. The choir sings the lyrics "charm it with smiles and soap". in the third measure. The piano has a melodic line in the fourth measure marked *mf*. The clarinet and violin I have melodic lines in the third and fourth measures. The viola has a melodic line in the third measure.

Tempo I, ♩ = 72

Musical score for page 28, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and piano (PNO). The second system includes woodwinds (CL, CH) and strings (VLI, VL II, VLA, CLO, DB). The piano part (PNO) features a melody in the right hand and accompaniment in the left hand, with dynamics *p* and *mf*, and a triplet of eighth notes. The woodwind parts (CL, CH) have rests in the first two measures and enter in the third measure. The string parts (VLI, VL II, VLA, CLO, DB) have rests in the first two measures and enter in the third measure with dynamics *p* and *pp*. The woodwind part (ENS) has rests in the first four measures and a *pp* dynamic in the fifth measure.

FIT THE FIRST, ♩ = 100

The musical score is arranged in a standard orchestral format. At the top, the title "FIT THE FIRST" is followed by the tempo marking "♩ = 100". The score includes the following parts:

- ENS (Ensemble):** Features a melodic line in the upper voice with a dynamic marking of *p* (piano).
- WOODWINDS:** Includes staves for Woodwind (WD), Clarinet (CH), Trumpet (TRI), Woodwind Bass (WD BL), Trombone (TB), and Drum (DRM). These parts are mostly silent in this section.
- PNO (Piano):** The piano part begins with a melodic line in the right hand and a bass line in the left hand, both featuring triplet markings and a dynamic marking of *mf* (mezzo-forte).
- CL (Clarinet):** Plays a sustained note with a slur.
- CH (Clarinet):** Remains silent.
- VIOLINS (VLI, VLI II):** Violin I and II parts start with a dynamic marking of *ppp* (pianissimo) and transition to *p* (piano).
- VLA (Viola):** Starts with *ppp* and transitions to *p*.
- CLO (Cello):** Starts with *ppp* and transitions to *p*.
- DB (Double Bass):** Starts with *ppp* and transitions to *p*.

ENS *p*

WD CH

TRI

WD BL

TB

DRM

PNO *f*

CL *mf*

CH *mf*

VLI *p*

VL II *p*

VLA *p*

CLO *p*

DB *p*

("That' ex - act - ly the me - thod", the

ENS *p*

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

Bell - man bold In a has - ty pa - ren - the - sis cried, "That's ex - act - ly the way I have al - ways been told That the

VL I

VL II

VLA

CLO

DB

Detailed description: This is a page of a musical score for page 41. It features a variety of instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VL I (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) has lyrics: "Bell - man bold In a has - ty pa - ren - the - sis cried, 'That's ex - act - ly the way I have al - ways been told That the". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p*. There are also triplets and slurs indicated in the piano and tuba parts.

Musical score for page 44, featuring various instruments including woodwinds, strings, piano, and choir. The score is divided into four systems. The first system includes woodwinds (WD CH, TRI, WD BL, TB, DRM) and strings (ENS). The second system includes piano (PNO), clarinet (CL), and choir (CH). The third system includes violins (VLI, VL II), viola (VLA), and double bass (DB). The fourth system includes clarinet (CLO). The piano part features triplets and dynamic markings *pp* and *mf*. The choir part has lyrics: "cap - ture of Snarks should be tried!".

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

cap - ture of Snarks should be tried!")

VLI

VL II

VLA

CLO

DB

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

"But oh, bea - mish ne - phew, be - ware of the day, If your Snark be a

pp

p

p

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

Boo - jum! For then You will soft - ly and sud - den - ly va - nish a - way, and ne - ver be met with a -

VLI

VL II

VLA

CLO

DB

pp

pp

pp

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Wood Chimes), TRI (Triangle), WD BL (Wood Block), TB (Tom Tom), DRM (Drum), PNO (Piano), CL (Clarinets), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "Boo - jum! For then You will soft - ly and sud - den - ly va - nish a - way, and ne - ver be met with a -". The piano part (PNO) features a complex rhythmic pattern with chords and moving lines in both hands. The string parts (VLI, VL II, VLA, CLO, DB) are mostly silent, with some parts starting in the second measure. The woodwind parts (WD BL, TB) have simple rhythmic patterns. The percussion parts (TRI, DRM) are also mostly silent. The dynamic marking *pp* (pianissimo) is used for the string parts starting in the second measure.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

gain!"

soft - ly and sud - den - ly va - nish a - way, and

ppp

pp

pp

pp

pp

pp

pp

pp

pp

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

ne - ver be met with a - gain!"

soft - ly and sud - den - ly

pppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

RITORNELLO, ♩ = 120

pizz.
p

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

mf

"You may seek it with thim - bles and seek it with care You may

mp

pizz.

pizz.

mp

mp

mp

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
hunt it with forks and hopes You may threa - ten its life with a

VL I

VL II
pizz.

VLA
pizz.

CLO

DB

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top staff is for the Ensemble (ENS), with a treble clef and a bass clef. The next five staves are for Woodwinds: Woodwind Choir (WD CH), Trumpets (TRI), Woodwind Basses (WD BL), Trombones (TB), and Drums (DRM). The sixth staff is for Piano (PNO), with a grand staff. The seventh staff is for Clarinet (CL). The eighth staff is for Chorus (CH), with lyrics: "hunt it with forks and hopes You may threa - ten its life with a". The ninth staff is for Violin I (VL I). The tenth staff is for Violin II (VL II), with a "pizz." marking. The eleventh staff is for Viola (VLA), also with a "pizz." marking. The twelfth staff is for Cello (CLO). The thirteenth staff is for Double Bass (DB).

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
rail - way share You may charm it with smiles and soap". You may

VL I

VL II
pizz.

VLA
pizz.

CLO
mp

DB
mp

rall.

Musical score for page 74, featuring various instruments including strings, woodwinds, brass, piano, and choir. The score is arranged in a standard orchestral layout with staves for each instrument group. The tempo marking *rall.* is present at the top right. The vocal line includes the lyrics "charm it with smiles and soap".

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

charm it with smiles and soap".

VLI

VL II

VLA

CLO

DB

pp
arco

pp
arco

pp

pp

FIT THE SECOND, DIRGE, ♩. = 60

v accordion, wind only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ENS** (Ensemble): Treble and Bass staves. Features a dynamic marking of *ppp* and *pizz.* (pizzicato).
- WD CH** (Woodwind - Clarinet): Treble staff.
- TRI** (Triangle): Treble staff.
- WD BL** (Woodwind - Bassoon): Treble staff.
- TB** (Tuba): Treble staff.
- DRM** (Drum): Treble staff.
- PNO** (Piano): Grand staff (Treble and Bass clefs). Features a dynamic marking of *p*.
- CL** (Clarinet): Treble staff.
- CH** (Chorus): Treble staff.
- VLI** (Violin I): Treble staff. Features a dynamic marking of *p*.
- VL II** (Violin II): Treble staff. Features a dynamic marking of *p* and *pizz.*
- VLA** (Viola): Bass staff. Features a dynamic marking of *p*.
- CLO** (Cello): Bass staff. Features a dynamic marking of *p*.
- DB** (Double Bass): Bass staff.

Musical score for page 82, featuring various instruments including woodwinds, strings, and piano. The score is arranged in a multi-stem format. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Clarinet), VLI (Violin I), VLI I (Violin I), VLI II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, pizz.), and articulation (accents, slurs). The lyrics "It is this, it is this that op -" are written below the VLI II staff.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
shake throat
pres - ses my soul When I think of my un - cle's last words:"

VL I

VL II

VLA

CLO

DB

p

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VL I (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics "pres - ses my soul When I think of my un - cle's last words:" with a "shake throat" instruction above it. The piano part (PNO) features a *p* (piano) dynamic marking. The score is written in a key with one flat and a 2/4 time signature.

Musical score for page 87, featuring various instruments including strings, woodwinds, brass, piano, and violins. The score is organized into systems with the following instruments:

- ENS** (Ensemble): Violin I, Violin II, Viola, Violoncello, Double Bass
- WD CH** (Woodwind - Clarinet)
- TRI** (Woodwind - Trumpet)
- WD BL** (Woodwind - Bassoon)
- TB** (Woodwind - Trombone)
- DRM** (Drum)
- PNO** (Piano)
- CL** (Clarinet)
- CH** (Clarinet)
- VL I** (Violin I)
- VL II** (Violin II)
- VLA** (Viola)
- CLO** (Violoncello)
- DB** (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in the double bass and cello parts.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

shake throat

And my heart is like no-thing so much as a bowl Brim-ming o-ver with

Detailed description: This is a page of a musical score for page 90. It features a variety of instruments and a vocal line. The instruments include Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has the lyrics: "And my heart is like no-thing so much as a bowl Brim-ming o-ver with". The score includes various musical notations such as notes, rests, and dynamic markings.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

p

shake throat

qui - ver - ing curds!

p

p

p

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. At the top, the Ensemble (ENS) is shown with a melodic line in the treble clef and a bass line in the bass clef. Below this are staves for Woodwinds (WD CH, TRI, WD BL, TB) and Drums (DRM). The Piano (PNO) part is written in grand staff notation. The Clarinet (CL) has a melodic line starting with a piano (*p*) dynamic. The Chorus (CH) part includes the lyrics "qui - ver - ing curds!" and a performance instruction "shake throat". The Violin (VLI) and Violin II (VL II) parts have melodic lines. The Viola (VLA) part is in the alto clef. The Cello (CLO) and Double Bass (DB) parts have bass lines, with the Cello part marked with a piano (*p*) dynamic. The score is divided into two measures, with various musical notations including notes, rests, and dynamics.

Musical score for page 95, featuring various instruments including woodwinds, strings, and piano. The score is organized into systems with the following instruments:

- ENS** (Ensemble): Treble and Bass staves with melodic lines and slurs.
- WD CH** (Woodwind - Clarinet): Rested.
- TRI** (Woodwind - Trumpet): Rested.
- WD BL** (Woodwind - Bassoon): Rested.
- TB** (Woodwind - Trombone): Rested.
- DRM** (Drum): Rhythmic accompaniment with eighth notes.
- PNO** (Piano): Treble and Bass staves with complex accompaniment.
- CL** (Clarinet): Solo part starting in the second measure with a *p* dynamic marking.
- CH** (Chorus): Rested.
- VL I** (Violin I): Melodic line with slurs.
- VL II** (Violin II): Melodic line with slurs.
- VLA** (Viola): Melodic line with slurs.
- CLO** (Cello): Melodic line with slurs.
- DB** (Double Bass): Melodic line with slurs.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

"It is this, it is this "We have had that be - fore!" "We have had that be -

pizz.

arco

arco

arco

Detailed description: This page of a musical score, numbered 98, features a variety of instruments and a vocal line. The instruments include Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Horns (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has lyrics: "It is this, it is this "We have had that be - fore!" "We have had that be -". The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The music is written in a key with one flat and a 2/4 time signature. The vocal line is in a soprano or alto range. The piano part features a simple harmonic accompaniment. The woodwinds and strings provide texture and support for the vocal line.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

fore!" The Bell - man in - dig - nant - ly said. And the Ba - ker re - plied Let me

VL I

VL II

VLA

CLO

DB

arco

pizz.

pizz.

Detailed description: This page of a musical score, numbered 100, features a variety of instruments and vocal parts. The top staff is for the Ensemble (ENS), with a vocal line starting with a 'v' marking. Below are staves for Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Horns (CH), Violins (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Horns (CH) and Violin I (VL I) parts include lyrics: "fore!" The Bell - man in - dig - nant - ly said. And the Ba - ker re - plied Let me". Performance markings include 'arco' for Violin I and 'pizz.' for Violin II and Viola. The score is written in a key with one flat and a 2/4 time signature.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

say it once more. "It is this, it is this that I dread!"

shake throat

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score, numbered 102, contains staves for various instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Wood Chimes), TRI (Triangle), WD BL (Wood Block), TB (Tom Tom), DRM (Drum), PNO (Piano), CL (Clarinets), CH (Chorus), VL I (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "say it once more. 'It is this, it is this that I dread!'". A performance instruction "shake throat" is placed above the vocal line. The score is written in a key with one flat and a 2/4 time signature. The vocal line features a melodic line with lyrics and a "shake throat" instruction. The instrumental parts include woodwinds, strings, and percussion.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

shake throat

Let me say it once more. "It is this, it is this that I dread!"

Detailed description: This page of a musical score contains ten systems of staves. The first system is for the Ensemble (ENS), with a vocal line (V) and piano accompaniment (PNO). The second system includes woodwinds (WD CH, TRI, WD BL, TB) and drums (DRM). The third system is for the piano (PNO). The fourth system is for the clarinet (CL). The fifth system is for the chorus (CH), with the instruction *shake throat* above the staff. The sixth system is for the vocal line (VLI). The seventh system is for the violin II (VL II). The eighth system is for the viola (VLA). The ninth system is for the cello (CLO). The tenth system is for the double bass (DB). The lyrics "Let me say it once more. 'It is this, it is this that I dread!'" are written below the chorus staff.

RITORNELLO, ♩ = 120

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VLI I

VLA

CLO

DB

p

f

"You may"

p

Musical score for page 110, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ENS** (Ensemble): Treble and Bass clefs, mostly rests.
- WD CH** (Woodwind - Clarinet): Treble clef, mostly rests.
- TRI** (Trumpet): Treble clef, playing a simple melodic line.
- WD BL** (Woodwind - Bassoon): Treble clef, mostly rests.
- TB** (Tuba): Treble clef, playing a rhythmic pattern of eighth notes.
- DRM** (Drum): Treble clef, mostly rests.
- PNO** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- CL** (Clarinet): Treble clef, mostly rests.
- CH** (Chorus): Treble clef, singing the lyrics: "seek it with thim - bles and seek it with care You may hunt it with forks and".
- VLI** (Violin I): Treble clef, mostly rests.
- VL II** (Violin II): Treble clef, mostly rests.
- VLA** (Viola): Bass clef, mostly rests.
- CLO** (Cello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, mostly rests.

Musical score for page 113, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ENS** (Ensemble): Treble and Bass clefs, mostly rests.
- WD CH** (Woodwind - Clarinet): Treble clef, mostly rests.
- TRI** (Trumpet): Treble clef, playing a rhythmic pattern of quarter notes.
- WD BL** (Woodwind - Bassoon): Treble clef, mostly rests.
- TB** (Tuba): Treble clef, playing a rhythmic pattern of quarter notes.
- DRM** (Drum): Treble clef, mostly rests.
- PNO** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- CL** (Clarinet): Treble clef, mostly rests.
- CH** (Chorus): Treble clef, singing the lyrics: "hopes You may threa - ten its life with a rail - way share You may charm it with smiles and".
- VLI** (Violin I): Treble clef, mostly rests.
- VL II** (Violin II): Treble clef, mostly rests.
- VLA** (Viola): Bass clef, mostly rests.
- CLO** (Cello): Bass clef, playing a rhythmic pattern of quarter notes.
- DB** (Double Bass): Bass clef, mostly rests.

Musical score for page 117, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ENS** (Ensemble): Treble and Bass clefs, mostly rests.
- WD CH** (Woodwind - Clarinet): Treble clef, mostly rests.
- TRI** (Trumpet): Treble clef, playing a simple melody of quarter notes.
- WD BL** (Woodwind - Bassoon): Treble clef, mostly rests.
- TB** (Tuba): Treble clef, playing a rhythmic pattern of eighth notes.
- DRM** (Drum): Treble clef, mostly rests.
- PNO** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- CL** (Clarinet): Treble clef, mostly rests.
- CH** (Chorus): Treble clef, singing the lyrics: "soap". You may charm it with smiles and soap".
- VLI** (Violin I): Treble clef, mostly rests.
- VL II** (Violin II): Treble clef, mostly rests.
- VLA** (Viola): Bass clef, mostly rests.
- CLO** (Cello): Bass clef, playing a simple melody of quarter notes.
- DB** (Double Bass): Bass clef, mostly rests.

FIT THE THIRD, L'Istesso tempo, ♩ = 120

The musical score is arranged in systems. The first system includes the Ensemble (ENS) with piano (*p*) dynamics, Woodwinds (WD CH, TRI, WD BL, TB), and Drums (DRM). The second system features the Piano (PNO) with piano (*p*) dynamics, Clarinet (CL) with mezzo-forte (*mf*) dynamics, and Chamber Horn (CH). The third system includes Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB), all with piano (*p*) dynamics. The Chamber Horn (CH) part includes the lyrics: "I en - gage with the Snark eve - ry".

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

night af - ter dark In a drea - my de - li - ri - ous fight: I

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Flute (ENS), Clarinet in C (WD CH), Clarinet in Bb (TRI), Bassoon (WD BL), and Trombone (TB). The sixth staff is for Drums (DRM). The seventh and eighth staves are for Piano (PNO), showing a complex accompaniment with arpeggiated chords and moving lines. The ninth staff is for Clarinet in Bb (CL). The tenth staff is for Chorus (CH) with the lyrics: "night af - ter dark In a drea - my de - li - ri - ous fight: I". The bottom five staves are for strings: Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The score is in a key with one flat and a 3/4 time signature.

Musical score for page 127, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ENS: Two staves, both containing whole rests.
- WD CH: One staff, containing whole rests.
- TRI: One staff, containing quarter notes.
- WD BL: One staff, containing whole rests.
- TB: One staff, containing eighth notes.
- DRM: One staff, containing whole rests.
- PNO: Two staves, containing a complex piano accompaniment.
- CL: One staff, containing whole rests.
- CH: One staff, containing a vocal line with lyrics: "serve it with greens in those sha - - do - wy scenes, And I".
- VL I: One staff, containing a violin part.
- VL II: One staff, containing a violin part.
- VLA: One staff, containing a viola part.
- CLO: One staff, containing a cello part.
- DB: One staff, containing a double bass part.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

use it for stri - king a light. "You may

Detailed description: This page of a musical score, numbered 129, features a variety of instruments and a vocal line. The instruments listed on the left are Ensemble (ENS), Wood Chimes (WD CH), Triangle (TRI), Wood Block (WD BL), Trombone (TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "use it for stri - king a light. 'You may". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part (PNO) has a complex texture with many sixteenth notes. The woodwind and string parts provide harmonic support, with the bass line (DB) featuring a steady eighth-note pattern.

RITORNELLO
L'Istesso tempo, ♩ = 120

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

seek it with thim - bles and seek it with care You may

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

hunt it with forks and hunt hopes You may

Detailed description: This page of a musical score, numbered 133, features a variety of instruments and a vocal line. The instruments include Ensemble (ENS), Woodwind (WD CH, TRI, WD BL, TB), Percussion (DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has the lyrics: "hunt it with forks and hunt hopes You may". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal line is in a soprano or alto clef. The piano accompaniment (PNO) features a complex texture with arpeggiated chords and moving lines in both hands. The woodwind and brass parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The percussion part (DRM) is mostly silent, indicated by rests. The string parts (VLI, VL II, VLA, CLO, DB) provide a rich, textured background with sustained notes and rhythmic patterns.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

threa - ten its life with a rail - - way share You may

Musical score for page 137, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of the page: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "charm it with smiles and soap". You may". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures. The first measure shows the vocal line starting with "charm it with smiles and" and the piano accompaniment. The second measure shows the vocal line continuing with "soap". You may" and the piano accompaniment. The piano accompaniment (PNO) features a complex texture with multiple voices, including a melodic line in the right hand and a more rhythmic line in the left hand. The woodwind and brass parts provide harmonic support, with the tuba (TB) playing a steady bass line. The drum (DRM) part is mostly silent, with some light percussion indicated by small rectangles. The string parts (VLI, VL II, VLA, CLO, DB) provide a rich, textured background for the vocal and piano parts.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

charm it with smiles and soap". "But if

Detailed description: This is a page of a musical score for page 139. It features a variety of instruments and a vocal line. The instruments include Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Percussion (DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has lyrics: "charm it with smiles and soap". "But if". The score is written in a key with one flat (B-flat) and a common time signature. The vocal line is in a soprano or alto range. The piano part has a complex texture with many chords and moving lines. The woodwinds and strings provide harmonic support. The percussion is mostly silent on this page.

FIT THE FOURTH, L'Istesso tempo, ♩ = 120

The musical score is arranged in a multi-staff format. At the top, the woodwinds section includes parts for Flute (ENS), Clarinet in B-flat (WD CH), Clarinet in C (TRI), Bassoon (WD BL), Trombone (TB), and Drums (DRM). The strings section includes Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The piano (PNO) part is written for both hands. The vocal line (CH) features the lyrics: "e - ver I meet with a Boo - jum, that day, In a mo - ment (of this I am". The score is divided into three measures, with various musical notations including rests, notes, and accidentals.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

sure), I shall soft - ly and sud - den - ly

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (ENS), Clarinet in C (WD CH), Clarinet in Bb (TRI), Bassoon (WD BL), and Trombone (TB). The sixth staff is for Drums (DRM). The seventh and eighth staves are for Piano (PNO), showing the right and left hands. The ninth staff is for Clarinet in Bb (CL). The tenth staff is for Chorus (CH) with the lyrics 'sure), I shall soft - ly and sud - den - ly'. The eleventh and twelfth staves are for Violins I and II (VLI, VL II). The thirteenth staff is for Viola (VLA). The fourteenth and fifteenth staves are for Cello (CLO) and Double Bass (DB). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 146, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VLI I (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "va - nish a - way And the no - tion I can - not en -". The piano part (PNO) features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts (WD CH, TRI, WD BL, TB) have simpler, more rhythmic parts. The percussion parts (DRM, CL, VLA, CLO, DB) provide a steady accompaniment.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

dure!" I shall soft - ly and sud - den - ly

pp

p

pp

pp

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Woodwind Chorus), TRI (Trumpet I), WD BL (Woodwind Basses), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics "dure!" followed by "I shall soft - ly and sud - den - ly". The score features dynamic markings such as *pp* (pianissimo) and *p* (piano). The music is written in a key with two flats and a 3/4 time signature.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH
va - nish a - way And the no - tion I can - not en -

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score, numbered 150, contains multiple staves for different instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinete), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "va - nish a - way And the no - tion I can - not en -". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The piano part (PNO) features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind and brass parts have simpler, more melodic lines. The percussion parts (DRM, TB) are also relatively simple. The string parts (VLI, VL II, VLA, CLO, DB) provide a harmonic and rhythmic foundation.

Musical score for page 152. The score includes parts for ENS (Ensemble), WD CH (Woodwind Clarinet), TRI (Trumpet), WD BL (Woodwind Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinets), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The piano part includes dynamics *ppp* and *pp*. The chorus part includes the lyrics: "dure!" I shall soft - ly and sud - den - ly. Each part has a "G.P." (Grand Pause) marking at the end of the section.

RITORNELLO, poco meno, ♩ = 96

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

p

mp

pp

pizz.

"You may seek it with thim - bles and seek it with care You may

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
hunt it with forks and hopes You may threa - ten its life with a

VLI

VL II

VLA

CLO
2 solo cellos
mf

DB

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Cello (CL), Contrabass (CH), Violins (VLI, VL II), Viola (VLA), Cellos (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "hunt it with forks and hopes You may threa - ten its life with a". The piano part (PNO) features chords with a *bb* marking. The cello part (CLO) includes a section for "2 solo cellos" marked *mf*. The woodwind parts (WD TRI, WD BL) play a simple rhythmic pattern of quarter notes.

Musical score for page 162, featuring a vocal line and various instruments. The score is arranged in a standard orchestral layout with the following parts:

- ENS** (Ensemble): Treble and Bass staves, mostly silent.
- WD CH** (Woodwind - Clarinet): Treble staff, mostly silent.
- TRI** (Trumpet): Treble staff, playing a simple harmonic line.
- WD BL** (Woodwind - Bassoon): Treble staff, playing a simple harmonic line.
- TB** (Tuba): Treble staff, mostly silent.
- DRM** (Drum): Treble staff, mostly silent.
- PNO** (Piano): Treble and Bass staves, playing a harmonic accompaniment.
- CL** (Clarinet): Treble staff, playing a melodic line.
- CH** (Chorus): Treble staff, singing the lyrics: "rail - way share You may charm it with smiles and soap". You may
- VL I** (Violin I): Treble staff, playing a rhythmic accompaniment.
- VL II** (Violin II): Treble staff, playing a rhythmic accompaniment.
- VLA** (Viola): Treble staff, playing a rhythmic accompaniment.
- CLO** (Cello): Treble staff, playing a rhythmic accompaniment.
- DB** (Double Bass): Treble staff, playing a rhythmic accompaniment.

poco a poco

Musical score for page 165, measures 72-74. The score includes parts for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violins (VLI, VLI I), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has lyrics: "charm it with smiles and soap".

rall.

6 CODA, ♩. = 54

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

Musical score for page 172, featuring various instruments. The score is organized into systems. The first system includes the Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), and Drums (DRM). The second system includes the Piano (PNO), Clarinet (CL), and Horn (CH). The third system includes Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Piano part (PNO) is the most active, with a melodic line in the right hand and a more rhythmic line in the left hand. The Violin I (VLI) part has a melodic line with a 'pizz.' (pizzicato) marking. The Viola (VLA) part has a melodic line with a 'pp' (pianissimo) marking. The other instruments are mostly silent, indicated by rests.

Musical score for page 176, featuring various instruments. The score is organized into systems. The first system includes woodwinds: ENS (Flute, Clarinet, Bassoon), WD CH (Woodwind Chorus), TRI (Trumpet), WD BL (Woodwind Bass), TB (Tuba), and DRM (Drum). The second system includes PNO (Piano), CL (Clarinets), CH (Chorales), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The piano part (PNO) has a melodic line in the right hand and a more active bass line in the left hand. The strings (VLI, VL II, VLA, CLO, DB) play a rhythmic pattern, with the Cello and Double Bass parts starting with a *pp* dynamic marking. The woodwinds and brass parts are mostly silent, indicated by rests.

Musical score for page 180, measures 76-80. The score includes staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violins (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Piano part features a complex melodic line in the right hand and a more active bass line. The Violin I and II parts have melodic lines, while the Viola, Cello, and Double Bass parts provide harmonic support. The woodwinds and ensemble parts are mostly silent in this section.

Musical score for page 185, measures 77-81. The score includes staves for woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM), piano (PNO), strings (VL I, VL II, VLA, CLO, DB), and brass (CL, CH). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for page 190, measures 78-81. The score includes staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violin I (VLI), Violin II (VLI I), Viola (VLA), Cello (CLO), and Double Bass (DB). The Piano part has a *pp.* dynamic marking at the start. The Cello and Double Bass parts have *pp* and *ppp* dynamic markings respectively. The score is in a key with one flat and a 3/4 time signature.

II

FIT THE FIFTH, ♩ = 200

The musical score is arranged in a standard orchestral format. The top staff is for the Ensemble (ENS), followed by woodwinds (WD CH, TRI, WD BL, TB) and drums (DRM). The piano (PNO) is in the middle, with clarinet (CL) and horn (CH) below it. The bottom section includes violins (VL I, VL II), viola (VLA), cello (CLO), and double bass (DB). The score is divided into four measures, each with a 3/4 or 4/4 time signature. The tempo is marked as ♩ = 200. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The string parts play a rhythmic pattern of eighth notes, while the piano and woodwinds have more complex melodic lines.

ENS

Musical score for Ensemble (ENS) in 4/4 time, transitioning to 3/4 and then 2/2. The score consists of two staves: a treble clef staff with eighth-note chords and a bass clef staff with a simple bass line. The piece concludes with a 2/2 time signature.

WD
CH

TRI

WD
BL

TB

DRM

Musical score for woodwinds (WD CH, TRI, WD BL, TB, DRM). The woodwinds (WD BL and TB) play a rhythmic eighth-note pattern. The other instruments (WD CH, TRI, DRM) are marked with a flat symbol and a dash, indicating they are silent.

PNO

Musical score for Piano (PNO) in 4/4 time, transitioning to 3/4 and then 2/2. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The piece concludes with a 2/2 time signature.

CL

CH

Musical score for Clarinets (CL and CH). Both instruments are marked with a flat symbol and a dash, indicating they are silent.

VLI

VL II

VLA

CLO

DB

Musical score for strings (VLI, VL II, VLA, CLO, DB) in 4/4 time, transitioning to 3/4 and then 2/2. The score consists of five staves: VLI and VL II (treble clef), VLA (alto clef), CLO (bass clef), and DB (bass clef). All string parts play a rhythmic eighth-note pattern. The piece concludes with a 2/2 time signature.

ENS

Musical score for Ensemble (ENS) in 2/4 and 4/4 time. The tempo is marked (♩ = ♩). The score consists of two staves: Treble and Bass. The music begins in 2/4 time and changes to 4/4 time at the second measure. The melody in the Treble staff features eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment with chords and single notes.

WD CH

TRI

WD BL

TB

DRM

Musical score for Woodwinds (WD) and Drums (DRM). The Woodwind section includes Clarinet (CL), Flute (CH), Violin I (VLI), Violin II (VLI II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Drums (DRM) part is represented by a single staff with a drumstick icon. The woodwinds play melodic lines, while the drums provide a rhythmic accompaniment.

PNO

Musical score for Piano (PNO) in 2/4 and 4/4 time. The score consists of two staves: Treble and Bass. The piano part features chords and melodic lines, with a change in time signature from 2/4 to 4/4 at the second measure.

CL

mf

Musical score for Clarinet (CL) in 2/4 and 4/4 time. The score consists of a single staff. The clarinet part features a melodic line with a dynamic marking of *mf* (mezzo-forte).

CH

Musical score for Flute (CH) in 2/4 and 4/4 time. The score consists of a single staff. The flute part features a melodic line that begins in the 4/4 section.

VLI

uf - fish,

Musical score for Violin I (VLI) in 2/4 and 4/4 time. The score consists of a single staff. The violin part features a melodic line with a dynamic marking of *uf* (ultra-forte) and the instruction "uf - fish,".

VLI II

Musical score for Violin II (VLI II) in 2/4 and 4/4 time. The score consists of a single staff. The violin part features a melodic line with a dynamic marking of *uf* (ultra-forte).

VLA

Musical score for Viola (VLA) in 2/4 and 4/4 time. The score consists of a single staff. The viola part features a melodic line with a dynamic marking of *uf* (ultra-forte).

CLO

Musical score for Cello (CLO) in 2/4 and 4/4 time. The score consists of a single staff. The cello part features a melodic line with a dynamic marking of *uf* (ultra-forte).

DB

Musical score for Double Bass (DB) in 2/4 and 4/4 time. The score consists of a single staff. The double bass part features a melodic line with a dynamic marking of *uf* (ultra-forte).

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
uf - fish, The Bell - man looked uf - fish, and wrin - kled his brow.

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains a vocal line and several instrumental parts. The vocal line (CH) features the lyrics: "uf - fish, The Bell - man looked uf - fish, and wrin - kled his brow." The instrumental parts include a Piano (PNO) with a complex accompaniment, and various woodwind and string instruments (WD CH, TRI, WD BL, TB, DRM, CL, VL I, VL II, VLA, CLO, DB). The score is written in a key with one flat and a 2/4 time signature. The vocal line is in a soprano or alto register. The piano part has a rhythmic pattern of eighth and sixteenth notes. The woodwind and string parts provide harmonic support and texture.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
"If on - ly you'd spo - ken be - fore! It's ex -

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins I and II (VL I, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "If on - ly you'd spo - ken be - fore! It's ex -". The score is written in a key with one flat and a 4/4 time signature. The vocal line begins with a rest, followed by the lyrics. The instrumental parts provide accompaniment, with the piano and strings playing a rhythmic pattern.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

ces - sive - ly aw - kward to men - tion it now, With the Snark, so to speak, at the door!

VLI

VL II

VLA

CLO

DB

f

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The woodwind section includes Flute (WD CH), Clarinet (TRI), Bassoon (WD BL), Trombone (TB), and Drums (DRM). The piano (PNO) part features chords in the right hand and a bass line with a sharp sign in the left hand. The clarinet (CL) and chorus (CH) have melodic lines. The vocal line (CH) includes the lyrics: "ces - sive - ly aw - kward to men - tion it now, With the Snark, so to speak, at the door!". The string section consists of Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). A dynamic marking of *f* is present at the end of the clarinet line.

Musical score for page 25, featuring various instruments including woodwinds, strings, and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The piano part (PNO) includes a *mp* dynamic marking. The woodwind and string parts have various rhythmic patterns and rests. The chorus part (CH) has a vocal line with the lyrics "It's ex -".

Musical score for page 30, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VLI I (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "ces - sive - ly aw - kward to men - tion it now, With the Snark, so to speak, at the door!". The piano part (PNO) includes a dynamic marking of *mf*. The score is written in a key signature of one flat and a 3/4 time signature.

Musical score for page 34, featuring various instruments including woodwinds, strings, and piano. The score is organized into systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and piano (PNO). The second system includes woodwinds (CL, CH) and strings (VLI, VL II, VLA, CLO, DB). The piano part (PNO) is shown in two staves. The string parts (VLI, VL II, VLA, CLO, DB) are marked with *mf*. The woodwind parts (ENS, WD CH, TRI, WD BL, TB, DRM) and the CL and CH parts are currently silent, indicated by a horizontal line with a bar across the staff.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

pp

f

p

p

p

p

The Bell - man looked uf - fish, and

Musical score for page 48, featuring a vocal line and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "wrin - kled his brow. 'If on - ly you'd spo - ken be -". The piano part (PNO) features a melodic line in the right hand and a bass line in the left hand. The string parts (VLI, VL II, VLA, CLO, DB) are marked with *pp* (pianissimo) and play a rhythmic accompaniment. The woodwind and brass parts (WD CH, TRI, WD BL, TB) are mostly silent, with some notes in the tuba and drum parts.

Musical score for page 54, featuring various instruments including woodwinds, strings, and percussion. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The instruments listed on the left are:

- ENS (Ensemble)
- WD CH (Woodwind - Clarinet)
- TRI (Trumpet)
- WD BL (Woodwind - Bassoon)
- TB (Tuba)
- DRM (Drum)
- PNO (Piano)
- CL (Clarinet)
- CH (Clarinet)
- VLI (Violin I)
- VL II (Violin II)
- VLA (Viola)
- CLO (Cello)
- DB (Double Bass)

The score includes lyrics for the vocal parts (CH and CL):

fore! It's ex - ces - sive - ly aw - kward to

Dynamic markings include *pp* (pianissimo) for the piano and string parts.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

men - tion it now, With the Snark, so to speak, at the door!

VLI

VL II

VLA

CLO

DB

mp

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chamber Horn (CH), Violins I and II (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking. The chamber horn part includes the lyrics: "men - tion it now, With the Snark, so to speak, at the door!". The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic figures.

Musical score for page 63, featuring woodwinds, strings, piano, and vocal parts. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line.

Woodwinds: ENS (Flute), WD CH (Clarinets), TRI (Trumpets), WD BL (Baritone), TB (Tuba), DRM (Drum).

Strings: PNO (Piano), CL (Violin), CH (Viola), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), DB (Double Bass).

Vocal Line: The vocal part includes the lyrics: "We should all of us grieve, as you".

Performance Markings: The piano part includes a *mf* (mezzo-forte) dynamic marking.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

may well be - lieve, If you ne - ver were met with a - gain

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. At the top, the woodwind section includes two staves for Ensemble (ENS), Woodwind Choir (WD CH), Trumpet (TRI), Wood Bass (WD BL), Trombone (TB), and Drum (DRM). The piano (PNO) part is shown in grand staff notation. Below the piano are staves for Clarinet (CL), Cor Anglais (CH), Violin I (VL I), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line, indicated by the CH staff, has the lyrics: "may well be - lieve, If you ne - ver were met with a - gain". The score shows musical notation for each instrument, including rests and melodic lines.

Musical score for page 71, featuring various instruments. The score is organized into systems:

- ENS** (Ensemble): Two staves with thick black lines, indicating they are silent.
- WD CH** (Woodwind - Clarinet): One staff, silent.
- TRI** (Woodwind - Trumpet): One staff, silent.
- WD BL** (Woodwind - Bassoon): One staff, silent.
- TB** (Woodwind - Trombone): One staff, silent.
- DRM** (Woodwind - Drum): One staff, silent.
- PNO** (Piano): Two staves. The right hand has a few notes in the final measure, marked *pp*.
- CL** (Clarinet): One staff. Starts with a rest, then plays a short melodic phrase in the final measure, marked *f*.
- CH** (Clarinet): One staff, silent.
- VL I** (Violin I): One staff with a melodic line.
- VL II** (Violin II): One staff with a melodic line.
- VLA** (Viola): One staff with a melodic line.
- CLO** (Cello): One staff with a melodic line.
- DB** (Double Bass): One staff with a melodic line.

Musical score for page 76, featuring woodwinds, strings, and piano. The score is divided into four systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and piano (PNO). The second system includes clarinet (CL), horn (CH), and the word "But". The third system includes violins (VLI, VL II), viola (VLA), cello (CLO), and double bass (DB). The woodwinds and piano are mostly silent, with some activity in the piano part. The strings play a rhythmic pattern of eighth notes. The clarinet and horn play a melodic line. The violins, viola, and cello play a rhythmic pattern of eighth notes. The double bass plays a rhythmic pattern of eighth notes.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

p

CL

CH

sure - ly, my man, when the vo - yage be - gan, You might have sug - ges - ted it then?

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The woodwind section includes Flute (ENS), Clarinet in C (WD CH), Clarinet in Bb (WD BL), Bassoon (TB), and Drum (DRM). The string section includes Violin I (VL I), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The piano part (PNO) is marked *p* and features a complex accompaniment. The vocal line (CH) has lyrics: "sure - ly, my man, when the vo - yage be - gan, You might have sug - ges - ted it then?". The score is divided into four measures.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

pp

CL

CH

But sure - ly, my man, when the vo - yage be - gan, You might have sug - ges - ted it

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chamber Horn (CH), Violins I and II (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "But sure - ly, my man, when the vo - yage be - gan, You might have sug - ges - ted it". The piano part features a *pp* dynamic marking. The score is written in a key with one flat and a 3/4 time signature.

Musical score for page 88, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM) and piano (PNO). The second system includes woodwinds (CL, CH) and strings (VLI, VL II, VLA, CLO, DB). The piano part (PNO) begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef and a dynamic marking of *f*. The woodwind parts (WD CH, TRI, WD BL, TB, DRM) are mostly silent, with some notes in the first measure. The string parts (VLI, VL II, VLA, CLO, DB) play a rhythmic pattern of eighth notes. The woodwind parts (CL, CH) play a melodic line. The piano part (PNO) plays a complex rhythmic pattern. The woodwind parts (ENS) are mostly silent, with some notes in the first measure. The woodwind part (WD BL) has a dynamic marking of *mf* and a key signature of one flat (Bb) in the fifth measure. The woodwind part (CH) has a dynamic marking of *then?* in the first measure.

rall.

Musical score for page 93, measures 99-104. The score includes parts for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Horn (CH), Violins (VLI, VLI I), Viola (VLA), Cello (CLO), and Double Bass (DB). The key signature is B-flat major. The tempo is marked 'rall.' and dynamics include 'p'.

RITORNELLO, ♩ = 120

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

"You may seek it with thim- bles and seek it with care You may

VLI

VLI I

VLA

CLO

DB

mp

pizz.

pizz.

Musical score for page 103, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VLI I (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "hunt it with forks and hopes You may threa - ten its life with a". The piano part (PNO) includes a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts (WD CH, TRI, WD BL, TB) are mostly silent, indicated by rests. The string parts (VLI, VLI I, VLA, CLO, DB) provide harmonic support with sustained chords and rhythmic patterns.

Musical score for page 106, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical stack of staves. The instruments listed on the left are: ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VLI I (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "rail - way share You may charm it with smiles and soap". You may". The piano part (PNO) includes a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts (WD CH, TRI, WD BL, TB, DRM) are mostly silent, indicated by rests. The string parts (VLI, VLI I, VLA, CLO, DB) provide harmonic support with chords and rhythmic patterns.

FIT THE SIXTH, ♩ = 80

The musical score is arranged in systems. The first system includes the Ensemble (ENS) with Treble and Bass clefs, and woodwinds (WD CH, TRI, WD BL, TB, DRM) with square notes. The second system features the Piano (PNO) with Treble and Bass clefs, and strings (CL, CH, VLI, VL II, VLA, CLO, DB) with square notes. The voice part (VLI) has lyrics: "charm it with smiles and soap". The score includes dynamic markings such as *pp* and *arco*, and performance instructions like "G.P." (Grave Play) and a large "6" indicating a six-measure rest.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

"It's ex - ces - sive - ly aw - kward to men - tion it now - As I

f

Detailed description: This is a page of a musical score for page 115. It features a variety of instruments. The woodwind section includes English Horn (ENS), Wood Clarinet (WD CH), Trumpet (TRI), Wood Bassoon (WD BL), Trombone (TB), and Drum (DRM). The piano (PNO) part is written in grand staff. The string section includes Clarinet (CL), Horn (CH), Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) has lyrics: "It's ex - ces - sive - ly aw - kward to men - tion it now - As I". The score is in a key with one flat and a 3/4 time signature. The piano part has a forte (*f*) dynamic marking. The woodwinds and strings play sustained chords and rhythmic patterns, while the piano has a more active melodic and harmonic role.

Musical score for page 119, featuring various instruments and a vocal line with lyrics. The score is arranged in a standard orchestral format with the following parts:

- ENS** (Ensemble): Treble and Bass clefs, playing chords.
- WD CH** (Woodwind - Clarinet): Rest.
- TRI** (Triangle): Rest.
- WD BL** (Woodwind - Bassoon): Rest.
- TB** (Tuba): Rest.
- DRM** (Drum): Snare drum pattern.
- PNO** (Piano): Treble and Bass clefs, playing accompaniment.
- CL** (Clarinet): Rest.
- CH** (Chorus): Vocal line with lyrics: "think I've al - rea - dy re - marked." And the man they called "Hi!" re -
- VLI** (Violin I): Treble clef, playing a melodic line.
- VL II** (Violin II): Treble clef, playing a melodic line.
- VLA** (Viola): Treble clef, playing a melodic line.
- CLO** (Cello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
plied with a sigh, "I in - formed you the day we em - barked.

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains 13 staves. The top staff is for the Ensemble (ENS), with a treble clef and a key signature of one flat. The next five staves (WD CH, TRI, WD BL, TB, DRM) are woodwind and percussion parts, mostly containing rests. The piano (PNO) part consists of two staves with a treble and bass clef, featuring a complex rhythmic accompaniment. The clarinet (CL) part has a treble clef and contains rests. The chorus (CH) part has a treble clef and contains the vocal line with lyrics: "plied with a sigh, 'I in - formed you the day we em - barked." The string section includes Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB), with various rhythmic patterns.

Musical score for page 125, featuring various instruments. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass clefs. Treble clef has chords in the first two measures, then rests. Bass clef has rests.
- WD CH** (Woodwind - Clarinet): Rests.
- TRI** (Woodwind - Trumpet): Rests.
- WD BL** (Woodwind - Bassoon): Rests.
- TB** (Woodwind - Trombone): Rests.
- DRM** (Drum): Treble clef. Measures 1 and 2 have a rhythmic pattern of eighth notes, then rests.
- PNO** (Piano): Treble and Bass clefs. Measures 1 and 2 have complex rhythmic patterns, then rests.
- CL** (Clarinet): Rests.
- CH** (Clarinet): Rests.
- VL I** (Violin I): Treble clef. Measures 1 and 2 have quarter notes, then chords in measures 3 and 4.
- VL II** (Violin II): Treble clef. Measures 1 and 2 have quarter notes, then chords in measures 3 and 4.
- VLA** (Viola): Bass clef. Rests.
- CLO** (Cello): Bass clef. Rests.
- DB** (Double Bass): Bass clef. Rests.

Musical score for page 129, featuring various instruments and a vocal line. The score is organized into systems. The first system includes ENSEMBLE (ENS), WOODWIND CHAIR (WD CH), TRUMPET (TRI), WOODWIND BASS (WD BL), TUBA (TB), and DRUMS (DRM). The second system includes PIANO (PNO), CLARINET (CL), and CHORUS (CH). The third system includes VIOLIN I (VLI), VIOLIN II (VLI II), VIOLA (VLA), CLOSET (CLO), and DOUBLE BASS (DB). The vocal line (CH) includes the lyrics: "You may charge me with murder or want of sense (We are all of us weak at".

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

times): But the slight-est ap-proach to a false pre-tense Was ne-ver a-mong my

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains 13 staves. The top staff is for the Ensemble (ENS), with a treble clef and a bass clef. The next five staves (WD CH, TRI, WD BL, TB, DRM) are for woodwinds and percussion, mostly containing rests. The piano (PNO) part consists of two staves with a treble and bass clef. The clarinet (CL) staff has rests. The chorus (CH) staff has a treble clef and contains the lyrics: "times): But the slight-est ap-proach to a false pre-tense Was ne-ver a-mong my". The string section includes Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB), all with their respective clefs and musical notation.

Musical score for page 137, featuring various instruments and a vocal line. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves with chords and rhythmic patterns.
- WD CH** (Woodwind - Clarinet): Staff with rests.
- TRI** (Triangle): Staff with a dotted half note.
- WD BL** (Woodwind - Bassoon): Staff with rests.
- TB** (Tuba): Staff with a dotted half note.
- DRM** (Drum): Staff with rests.
- PNO** (Piano): Grand staff with a melodic line in the right hand and a bass line in the left hand.
- CL** (Clarinet): Staff with rests.
- CH** (Chorus): Staff with lyrics: "crimes!" and "I said it in He-brew I".
- VL I** (Violin I): Staff with a melodic line.
- VL II** (Violin II): Staff with a melodic line.
- VLA** (Viola): Staff with a melodic line.
- CLO** (Cello): Staff with a bass line.
- DB** (Double Bass): Staff with a bass line.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

said it in Dutch I said it tin Ger-man and Greek: But I whol-ly for-got (and it

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains 14 staves. The top two staves are for the Ensemble (ENS), with a treble clef staff for chords and a bass clef staff for a rhythmic accompaniment. Below these are five woodwind staves: Woodwind Choir (WD CH), Trumpet (TRI), Woodwind Bass (WD BL), Trombone (TB), and Drum (DRM). The next two staves are for the Piano (PNO), with a treble and bass clef staff. This is followed by Clarinet (CL) and Chorus (CH) staves. The Chorus staff includes the lyrics: "said it in Dutch I said it tin Ger-man and Greek: But I whol-ly for-got (and it". Below the Chorus are five string staves: Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The score is in a key with one sharp (F#) and a common time signature.

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

vex - es me much) That Eng - lish Eng - lish is what you speak!"

VLI

VL II

VLA

CLO

DB

p

gravi

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Chorus part includes the lyrics: "vex - es me much) That Eng - lish Eng - lish is what you speak!". Performance markings include a piano (*p*) dynamic for the Clarinet and a *gravi* marking for the Chorus. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for page 151, featuring various instruments including woodwinds, strings, and piano. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves, both containing whole rests.
- WD CH** (Woodwind - Clarinet): Treble staff, whole rest.
- TRI** (Trumpet): Treble staff, whole rest.
- WD BL** (Woodwind - Bassoon): Treble staff, whole rest.
- TB** (Tuba): Treble staff, whole rest.
- DRM** (Drum): Treble staff, whole rest.
- PNO** (Piano): Treble and Bass staves. The treble staff has a melodic line with eighth notes and rests, while the bass staff has whole rests.
- CL** (Clarinet): Treble staff with a melodic line featuring eighth notes and slurs.
- CH** (Clarinet): Treble staff, whole rest.
- VLI** (Violin I): Treble staff with a melodic line.
- VL II** (Violin II): Treble staff with a melodic line.
- VLA** (Viola): Bass staff, whole rest.
- CLO** (Cello): Bass staff with a melodic line.
- DB** (Double Bass): Bass staff with a melodic line.

RITORNELLO, ♩ = 120

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VLI II

VLA

CLO

DB

G.P.

pp

p

mp

"You may seek it with thim - bles and

4

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

mf

seek it with care You may hunt it with forks and hopes You may

p

p

p

p

p

Musical score for page 163, featuring various instruments including woodwinds, strings, and piano. The score is divided into two systems. The first system includes woodwinds (WD CH, TRI, WD BL, TB, DRM) and strings (VLA, CLO, DB). The second system includes piano (PNO), clarinet (CL), and choir (CH). The choir part has lyrics: "threa - ten its life with a rail - way share You may".

System 1:

- ENS:** Ensemble of woodwinds and strings, playing a rhythmic pattern of eighth notes.
- WD CH:** Woodwind Clarinet, playing a whole note.
- TRI:** Trumpet, playing a whole note.
- WD BL:** Woodwind Bassoon, playing a whole note.
- TB:** Trombone, playing a whole note.
- DRM:** Drum, playing a whole note.
- PNO:** Piano, playing a melodic line in the right hand and a bass line in the left hand, marked *mf*.
- CL:** Clarinet, playing a whole note.
- CH:** Choir, singing the lyrics: "threa - ten its life with a rail - way share You may".
- VLI:** Violin I, playing a whole note.
- VL II:** Violin II, playing a rhythmic pattern of eighth notes, marked *pizz.*
- VLA:** Viola, playing a melodic line with a slur, marked *pizz.*
- CLO:** Cello, playing a rhythmic pattern of eighth notes, marked *pizz.*
- DB:** Double Bass, playing a rhythmic pattern of eighth notes, marked *pizz.*

System 2:

- PNO:** Piano, playing a melodic line in the right hand and a bass line in the left hand.
- CL:** Clarinet, playing a whole note.
- CH:** Choir, singing the lyrics: "threa - ten its life with a rail - way share You may".
- VLI:** Violin I, playing a whole note.
- VL II:** Violin II, playing a rhythmic pattern of eighth notes, marked *pizz.*
- VLA:** Viola, playing a melodic line with a slur, marked *pizz.*
- CLO:** Cello, playing a rhythmic pattern of eighth notes, marked *pizz.*
- DB:** Double Bass, playing a rhythmic pattern of eighth notes, marked *pizz.*

Musical score for page 165, featuring various instruments and a vocal line with lyrics. The score is arranged in a vertical format with the following parts from top to bottom:

- ENS** (Ensemble): Treble and Bass staves with rhythmic accompaniment.
- WD CH** (Woodwind - Clarinet): Rest.
- TRI** (Trumpet): Rest.
- WD BL** (Woodwind - Bassoon): Melodic line.
- TB** (Tuba): Rest.
- DRM** (Drum): Rest.
- PNO** (Piano): Treble and Bass staves with accompaniment.
- CL** (Clarinet): Melodic line.
- CH** (Chorus): Vocal line with lyrics: "charm it with smiles and soap". You may
- VLI** (Violin I): Melodic line.
- VL II** (Violin II): Melodic line, marked *arco*.
- VLA** (Viola): Melodic line.
- CLO** (Cello): Melodic line.
- DB** (Double Bass): Melodic line.

Musical score for page 167, featuring various instruments and a vocal line. The score is divided into two systems. The first system includes:

- ENS (Ensemble): Treble and Bass clefs, mostly rests.
- WD CH (Woodwind): Treble clef, mostly rests.
- TRI (Trumpet): Treble clef, mostly rests.
- WD BL (Woodwind): Treble clef, melodic line.
- TB (Tuba): Treble clef, mostly rests.
- DRM (Drum): Treble clef, mostly rests.
- PNO (Piano): Treble and Bass clefs, accompaniment.
- CL (Clarinet): Treble clef, melodic line.
- CH (Chorus): Treble clef, vocal line with lyrics: "charm it with smiles and soap".
- VLI (Violin I): Treble clef, accompaniment.
- VL II (Violin II): Treble clef, accompaniment with "pizz." and "arco" markings.
- VLA (Viola): Bass clef, accompaniment.
- CLO (Cello): Bass clef, accompaniment.
- DB (Double Bass): Bass clef, accompaniment.

The second system continues the instrumental parts, with the vocal line ending on a whole note.

FIT THE SEVENTH, ♩ = 96

Musical score for 'Fit the Seventh' (♩ = 96). The score includes parts for woodwinds (ENS, WD CH, TRI, WD BL, TB, DRM), strings (VLI, VL II, VLA, CLO, DB), and piano (PNO). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *ppp*. The woodwind parts are mostly rests. The string parts include a rhythmic pattern in the violins and violas, and a melodic line in the cellos and double basses. The score is written in a key signature of one flat and a 4/8 time signature.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO *pp*

CL

CH

VLI

VL II

VLA

CLO

DB

"Tis a pi - ti - ful tale," said the Bell - man whose face Had grown

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB, DRM), Piano (PNO), Clarinet (CL), Chamber Horn (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The piano part features a *pp* dynamic and includes a melodic line in the right hand and a bass line in the left hand. The chamber horn part has lyrics: "Tis a pi - ti - ful tale," said the Bell - man whose face Had grown. The woodwind and string parts provide harmonic support with various rhythmic patterns and articulations.

Musical score for page 178, featuring various instruments and a vocal line. The score is organized into systems:

- ENS**: Ensemble (strings and woodwinds), shown as a grand staff with two staves.
- WD CH**: Woodwind (Clarinets).
- TRI**: Triangle.
- WD BL**: Woodwind (Bassoons).
- TB**: Trombone.
- DRM**: Drum.
- PNO**: Piano, shown as a grand staff with two staves.
- CL**: Clarinet.
- CH**: Chorus/Vocal line, with lyrics: "long - er at ev - ery word: "But,"
- VL I**: Violin I.
- VL II**: Violin II.
- VLA**: Viola.
- CLO**: Cello.
- DB**: Double Bass.

The score includes various musical notations such as rests, notes, and accidentals. The vocal line includes the lyrics: "long - er at ev - ery word: "But,"

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
now that you've sta - ted the whole of your case, More de - bate would be sim - ply ab - surd.

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains a vocal line and accompaniment for various instruments. The vocal line (CH) has lyrics: "now that you've sta - ted the whole of your case, More de - bate would be sim - ply ab - surd." The piano part (PNO) features a melodic line in the right hand and a bass line in the left hand, with a "bass" marking above the left hand. The woodwind section includes Trumpet I (TRI), Trumpet II (WD BL), Trombone (TB), and Drum (DRM). The string section includes Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The ensemble (ENS) and Chorus (CH) parts are shown as empty staves.

RITORNELLO

L'Istesso tempo

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

"You may seek it with thim - bles and seek it with care You may

Musical score for page 193, featuring various instruments and a vocal line with lyrics. The score is arranged in a system with the following parts:

- ENS** (Ensemble): Treble and Bass staves, mostly containing rests.
- WD CH** (Woodwind - Clarinet): Treble staff, mostly containing rests.
- TRI** (Trumpet): Treble staff, playing eighth-note patterns.
- WD BL** (Woodwind - Bassoon): Treble staff, playing eighth-note patterns.
- TB** (Tuba): Treble staff, mostly containing rests.
- DRM** (Drum): Treble staff, mostly containing rests.
- PNO** (Piano): Treble and Bass staves, playing chords with accidentals (sharps and flats).
- CL** (Clarinet): Treble staff, mostly containing rests.
- CH** (Chorus): Treble staff, containing the vocal line with lyrics: "hunt it with forks and hopes You may threa - ten its life with a rail - way share".
- VLI** (Violin I): Treble staff, playing dotted quarter notes.
- VL II** (Violin II): Treble staff, playing dotted quarter notes.
- VLA** (Viola): Bass staff, playing dotted quarter notes.
- CLO** (Cello): Bass staff, playing dotted quarter notes.
- DB** (Double Bass): Bass staff, playing dotted quarter notes.

Musical score for page 198, featuring various instruments and a vocal line. The score is organized into systems:

- ENS** (Ensemble): Treble and Bass staves, mostly containing rests.
- WD CH** (Wood Chimes): Treble staff, mostly containing rests.
- TRI** (Triangle): Treble staff, playing a rhythmic pattern starting in the second measure.
- WD BL** (Wood Block): Treble staff, playing a rhythmic pattern starting in the second measure.
- TB** (Tuba): Treble staff, mostly containing rests.
- DRM** (Drum): Treble staff, mostly containing rests.
- PNO** (Piano): Treble and Bass staves, playing chords and a bass line. The bass line includes a *bbass* marking.
- CL** (Clarinets): Treble staff, mostly containing rests.
- CH** (Chorus): Treble staff, containing the vocal line with lyrics: "You may charm it with smiles and soap".
- VLI** (Violin I): Treble staff, playing a melodic line.
- VL II** (Violin II): Treble staff, playing a melodic line.
- VLA** (Viola): Bass staff, playing a melodic line.
- CLO** (Cello): Bass staff, playing a melodic line.
- DB** (Double Bass): Bass staff, playing a melodic line.

FIT THE EIGHTH, ♩ = 120

The musical score is arranged in a standard orchestral format. At the top, the Ensemble (ENS) part is shown in bass clef with a piano (*p*) dynamic. A thick black bar covers the first two measures of the bass line, with the instruction "rest after long note" below it. The Woodwind section includes parts for Woodwind Choir (WD CH), Trumpets (TRI), Woodwind Basses (WD BL), Trombones (TB), and Drums (DRM). The DRM part features a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Piano (PNO) part is in G major and includes triplet figures in both hands. The String section consists of Violin I (VLI), Violin II (VL II), Viola (VLA), Cello (CLO), and Double Bass (DB), all marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic eighth-note accompaniment.

ENS *p*
rest after long note

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

VL I

VL II

VLA

CLO

DB

The musical score for page 212 is divided into two main sections: an Ensemble (ENS) and a Piano (PNO). The ENS section includes staves for Woodwinds (WD CH, TRI, WD BL, TB) and Drums (DRM), all of which are marked with a rest throughout the piece. The PNO section features a grand piano with a complex, rhythmic accompaniment. The right hand plays a melodic line with frequent triplets and slurs, while the left hand provides a steady, rhythmic accompaniment, also utilizing triplets. The score is set in a key with one flat and a 3/4 time signature. A specific instruction for the ENS bass line reads "rest after long note" with a dynamic marking of *p* (piano). The page number 212 is located at the top left, and the page number 128 with the code JW 96-8 is at the bottom center.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

rest of my speech" (he ex - plained to his men) "You shall

VLI

VL II

VLA

CLO

DB

The musical score for page 216 includes staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins I and II (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The Chorus part contains the lyrics: "rest of my speech" (he explained to his men) "You shall". The Piano part features a dynamic marking of *f* and a triplet of eighth notes in the right hand.

ENS

p *rest after long note*

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

hear when I've lei - sure to speak it. "The

VLI

VL II

VLA

CLO

DB

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
rest of my speech" "The rest of my speech" (he ex - plained to his men) "You shall

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Wood Chimes), TRI (Triangle), WD BL (Wood Block), TB (Tom Tom), DRM (Drum), PNO (Piano), CL (Clarinets), CH (Chorus), VL I and VL II (Violins), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) includes the lyrics: "rest of my speech" "The rest of my speech" (he explained to his men) "You shall". The piano part (PNO) features a rhythmic accompaniment with eighth and sixteenth notes. The woodwind and string parts (ENS, WD CH, TRI, WD BL, TB, DRM, CL, VL I, VL II, VLA, CLO, DB) are mostly silent, indicated by rests.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

hear when I've lei - sure to speak it. But the

VLI

VL II

VLA

CLO

DB

f

f

Detailed description: This is a page of a musical score for page 225. It features a variety of instruments and a vocal line. The instruments listed on the left are ENS (Ensemble), WD CH (Woodwind - Clarinet), TRI (Trumpet), WD BL (Woodwind - Bassoon), TB (Tuba), DRM (Drum), PNO (Piano), CL (Clarinet), CH (Chorus), VLI (Violin I), VL II (Violin II), VLA (Viola), CLO (Cello), and DB (Double Bass). The vocal line (CH) has the lyrics "hear when I've lei - sure to speak it. But the". The score includes dynamic markings such as *f* (forte) and rests for several instruments. The music is written in a key with one sharp (F#) and a 2/4 time signature.

tr

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

Snark is at hand, But the Snark is at hand, let me tell you a-gain!

VLI

VLI I

VLA

CLO

DB

f

f

f

f

f

f

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH

let me tell you a-gain! let me tell you a-gain! tell you a-gain! 'Tis your

VLI

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains ten staves. The top staff is for the Ensemble (ENS), with a treble clef and notes for #F4, G4, and A4. Below are five woodwind staves: Woodwind Choir (WD CH), Trumpet (TRI), Woodwind Bass (WD BL), Trombone (TB), and Drum (DRM). The next two staves are for Piano (PNO), with treble and bass clefs. The following two staves are for Clarinet (CL) and Clarinet in C (CH), with lyrics underneath. The bottom four staves are for strings: Violin I (VLI), Violin II (VL II), Viola (VLA), and Cello/Double Bass (CLO/DB). The score is in common time and features a variety of rhythmic patterns and dynamics.

rall.

Molto allarg., ♩ = 86

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH
glo - ri - ous du - ty to seek it! "To

VLI

VL II

VLA

CLO

DB

ENS

WD
CH

TRI

WD
BL

TB

DRM

PNO

CL

CH
seek it wwith thim - bles, to seek it with care; To pur - sue it with forks and hope;

VLI
f

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains staves for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chorus (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The vocal line (CH) includes the lyrics: "seek it wwith thim - bles, to seek it with care; To pur - sue it with forks and hope;". The score is written in a key with two flats and a 3/4 time signature. The piano part features a dynamic marking of *f* (forte).

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

To threa - ten its life with a rail - way share; To charm it with smiles and

VL I

VL II

VLA

CLO

DB

Detailed description: This page of a musical score contains ten staves. The top staff is for the Ensemble (ENS), showing chords in the treble clef and rests in the bass. Below are five woodwind staves: Woodwinds in C (WD CH), Trumpets (TRI), Woodwinds in B-flat (WD BL), Trombones (TB), and Drums (DRM). The next two staves are for the Piano (PNO), with a treble and bass clef. This is followed by a Clarinet (CL) staff. The Chorus (CH) staff contains the vocal line with the lyrics: "To threa - ten its life with a rail - way share; To charm it with smiles and". Below the chorus are three violin staves (VL I, VL II) and a viola (VLA) staff. The bottom two staves are for the Cello (CLO) and Double Bass (DB). The score is in a key with two flats and a 3/4 time signature.

Tempo I, ♩ = 200

ENS

WD CH
TRI
WD BL
TB
DRM

PNO

CL

CH

soap!" To charm it with smiles and soap!"

VLI

VL II

VLA

CLO

DB

Musical score for page 254, measures 1-4. The score includes parts for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chamber Horn (CH), Violins (VLI, VLI II), Viola (VLA), Cello (CLO), and Double Bass (DB). The music is in 4/4 time with a key signature of one flat. The first two measures are mostly rests for the ensemble and woodwinds. From measure 3, the ensemble and piano play a rhythmic pattern. The string section (VLI, VLI II, VLA, CLO, DB) plays a melodic line starting in measure 3. Measure 4 features a 3/4 time signature change for the ensemble and piano, and a 4/4 time signature for the strings. The piano part includes a *f* dynamic and the instruction "in canon". The string parts have *f* and *p* dynamics. The score ends with a double bar line at the end of measure 4.

ENS

WD CH

TRI

WD BL

TB

DRM

PNO

CL

CH

VLI

VL II

VLA

CLO

DB

all must enter by here

Snark Snark Snark Snark

f 5

4 4 3 4 4 4 4

Detailed description: This page of a musical score covers measures 258 to 261. The top staff is for the Ensemble (ENS), with a 4/4 time signature and a key signature of one flat. The woodwind section includes Woodwinds in C (WD CH), Trumpets (TRI), Woodwinds in B-flat (WD BL), Trombones (TB), and Drums (DRM). The piano (PNO) part features a complex rhythmic pattern with 4/4, 3/4, and 4/4 time signatures. The clarinet (CL) part has a melodic line with a forte (*f*) dynamic and a five-fingered scale (5). The percussion (CH) part includes snark sounds. The string section (VLI, VL II, VLA, CLO, DB) provides harmonic support with various rhythmic patterns. The tempo is marked as 140.

Musical score for page 262, measures 141-144. The score includes parts for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Drums (DRM), Piano (PNO), Clarinet (CL), Chamberlain (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The music features complex rhythmic patterns with 3/4 and 4/4 time signatures and various articulations.

Musical score for page 266, measures 142-145. The score includes parts for Ensemble (ENS), Woodwinds (WD CH, TRI, WD BL, TB), Percussion (DRM), Piano (PNO), Clarinet (CL), Chimes (CH), Violins (VLI, VL II), Viola (VLA), Cello (CLO), and Double Bass (DB). The score features a 3/4 to 4/4 time signature change at measure 143. The CH part includes snark markings.

