

John Webber

TWO TUPTETS

webbermusic

19613

TUPTET *Number One*

Enter at one bar intervals in score order. Play each repeat several times. Strings may pizz. or arco at will.

All parts need not be covered but minimum of three, including percussion, is recommended.

May be played with or without the CD, e.g. if you play a high instrument try playing to the Low Instruments and Keyboard file on the CD.

Experiment with improvised solos or with different tempos or with some instruments playing at half tempo.

Extra parts are available from the music store and from jcw@webbermusic.com.

Versions on the CD:

- 1 Full Orchestra
- 2 Flutes & Guitars
- 3 Percussion
- 4 Voices
- 5 Voices& Percussion
- 6 High Intstruments and Keyboard
- 7 Low Intstruments and Keyboard
- 8 Middle Intstruments and Keyboard

FULL SCORE

JOHN WEBBER

9613A

TUPTET

No. 1

Webber 199613A

1 Flute
2 Oboe
3 Violin

4 Clarinet in B \flat
Trumpet in B \flat

5 Alto Sax. in E \flat

6 Horn in F
English horn in F

7 Viola

8 Keyboard

9 Bassoon
10 Trombone
Cello
Double bass

11

12 Percussion

The score is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The first staff (Flute) has a melodic line starting in the second measure. The second staff (Oboe) has a rhythmic accompaniment of eighth notes. The third staff (Violin) has a melodic line. The fourth staff (Clarinet/Trumpet) has a melodic line. The fifth staff (Alto Saxophone) has a melodic line. The sixth staff (Horn/English Horn) has a melodic line. The seventh staff (Viola) has a melodic line. The eighth staff (Keyboard) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The ninth staff (Bassoon) has a melodic line. The tenth staff (Trombone/Cello/Double Bass) has a melodic line. The eleventh staff (Cello/Double Bass) has a melodic line. The twelfth staff (Percussion) has a rhythmic accompaniment of eighth notes.

5

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

9

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

14

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

19

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

24

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

p

f

29

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

12

TUPTET *Number Two*

Enter at one bar intervals in score order. Play each repeat several times. Strings may pizz. or arco at will.

All parts need not be covered but minimum of three is recommended.

May be played with or without the CD, e.g. if you play a high instrument try playing to the Low Instruments and Keyboard file on the CD.

Experiment with improvised solos or with different tempos or with some instruments playing at half tempo.

Extra parts are available from the music store and from jew@webbermusic.com.

Versions on the CD:

- 1 Full Orchestra
- 2 Voices & Strings
- 3 Brass & Strings
- 4 Mallets & Winds
- 5 High Intstruments and Keyboard
- 6 Low Intstruments and Keyboard
- 7 Middle Intstruments and Keyboard

FULL SCORE

JOHN WEBBER

9613B

TUPTET

No. 2

Webber 199613B

1 Flute
Oboe
Violin

2

3

4 Clarinet in B \flat
Trumpet in B \flat

5 Alto Sax. in E \flat

6 Horn in F
English horn in F

7 Viola

8 Keyboard

9

10 Bassoon
Trombone
Cello
Double bass

11

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It consists of 11 staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are: 1. Flute, Oboe, Violin; 2. Flute; 3. Flute; 4. Clarinet in B-flat, Trumpet in B-flat; 5. Alto Saxophone in E-flat; 6. Horn in F, English horn in F; 7. Viola; 8. Keyboard (grand staff); 9. Bassoon; 10. Bassoon, Trombone, Cello, Double bass; 11. Bassoon. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings like 'p' (piano). The score begins with a double bar line and a repeat sign.

4

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

o

Detailed description of the musical score: The score consists of 11 staves. Staves 1, 2, and 3 are in treble clef. Staff 4 is in treble clef with a B \flat key signature. Staff 5 is in treble clef with an E \flat key signature. Staff 6 is in treble clef with an F key signature. Staff 7 is in bass clef. Staves 8 and 9 are grand staves (treble and bass clefs). Staff 10 is in bass clef. Staff 11 is in bass clef. The music features various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. A fermata is present over the final note of staff 11. A small 'o' is written below the first staff.

9

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

Detailed description of the musical score: The score consists of 11 staves. Staff 1 (treble clef) starts with a treble clef and a key signature of one flat (B-flat major). It contains a melodic line with notes and accidentals. Staff 2 (treble clef) contains a similar melodic line. Staff 3 (treble clef) contains a melodic line with some slurs. Staff 4 (treble clef) has a key signature change to B-flat major and contains a melodic line. Staff 5 (treble clef) has a key signature change to E-flat major and contains a melodic line. Staff 6 (treble clef) has a key signature change to F major and contains a melodic line. Staff 7 (bass clef) contains a bass line. Staff 8 (grand staff) contains both treble and bass lines. Staff 9 (bass clef) contains a bass line. Staff 10 (bass clef) contains a bass line with slurs. Staff 11 (bass clef) contains a bass line with slurs. The score includes repeat signs and various musical notations.

14

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

Detailed description of the musical score: The score consists of 11 staves. Staves 1-3 are in treble clef. Staff 4 is in treble clef with a B \flat key signature. Staff 5 is in treble clef with an E \flat key signature. Staff 6 is in treble clef with an F key signature. Staff 7 is in bass clef. Staff 8 is a grand staff (treble and bass clefs). Staves 9-11 are in bass clef. The music begins at measure 14. A double bar line with repeat dots appears after measure 17. A triplet of eighth notes is marked in measure 19 on staff 7. Another triplet of eighth notes is marked in measure 20 on staff 7. The score ends at measure 20.

19

1 2 3 4 5 6 7 8 9 10 11

B_b E_b F

3 3 3 3

23

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11

28

1

2

3

B \flat 4

E \flat 5

F 6

7

8

9

10

11