

JOHN WEBBER

SAXOPHONE CONCERTO

*full score*

JOHN WEBBER  
97-1

*for Steve Tanner*

# ALTO SAX CONCERTO

WEBBER MUSIC - PORTSMOUTH ENGLAND

# ORCHESTRA

*2 flutes, 2 oboes, 2 B $\flat$  clarinets, 2 bassoons*  
*4 horns in F, 3 B $\flat$  trumpets, 3 trombones, tuba*  
*timpani*  
*triangle, tambourine suspended cymbal, crash cymbals, 3 timbales, 3 wood blocks*  
*harp*  
*solo alto saxophone*  
*strings*

score printed in C

# ALTO SAX CONCERTO

## I Seriously funny

JOHN WEBBER 97-1

FLUTE 1 *p*

FLUTE 2

OBOE 1

OBOE 2

CLARINET 1 *p*

CLARINET 2 *p*

BASSOON 1

BASSOON 2

HORN IN F 1 & 2

HORN IN F 3 & 4

TRUMPET 1

TRUMPET 2 & 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

TIMPANI

SNARE DRUM 1

SNARE DRUM 2

HARP *p*

SOLO ALTO SAXOPHONE *mf*

VIOLIN I *p*

VIOLIN II *pp*

VIOLA *pp*

CELLO

DOUBLE BASS



8

Musical score for measures 8-11. The score includes parts for Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Trombone (TBA.), Timpani (TIMP.), Suspended Cymbal (SUS CYM), Harp (HP.), Soloist (SOLO), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

- BS. 1: *mf* (measures 8-9), rests (measures 10-11).
- BS. 2: rests (measures 8-9), *mf* (measures 10-11).
- TBA.: rests (measures 8-9), *p* (measures 10-11).
- TIMP.: rests (measures 8-9), *f* (measures 10-11).
- SUS CYM: rests (measures 8-9), *p* suspended cymbal, wires (measures 10-11).
- HP.: rests (measures 8-9), *f* (measures 10-11).
- SOLO: *f* (measures 8-9), rests (measures 10-11).
- VLA.: rests (measures 8-9), *pizz.* (measures 10-11).
- VC.: rests (measures 8-9), *arco p* (measures 10-11).
- D. B.: *f* (measures 8-9), *p* (measures 10-11).

12

Musical score for measures 12-15. The score includes parts for Flute 1 (FL. 1), Oboe 1 (OB. 1), Trumpet 1 (TP. 1), Trombone (TBA.), Timpani (TIMP.), Suspended Cymbal (SUS CYM), Harp (HP.), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

- FL. 1: rests (measures 12-14), *p* (measure 15).
- OB. 1: rests (measures 12-14), *p* (measure 15).
- TP. 1: *wow-wow mute p* (measures 12-13), *3* (measures 14-15).
- TBA.: *3* (measures 14-15).
- TIMP.: rests (measures 12-15).
- SUS CYM: rhythmic pattern (measures 12-15).
- HP.: rests (measures 12-15).
- VLA.: rests (measures 12-14), *pizz.* (measures 15).
- VC.: rests (measures 12-14), *pizz.* (measures 15).
- D. B.: rests (measures 12-14), *pizz.* (measures 15).

14

FL. 1

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

TBA.

TIMP.

SUS  
CYM

HP.

VLN. I

VLN. II

VLA.

VC.

D. B.

*p*

*pizz.*

*arco*

16

G.P.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (FL. 1, FL. 2), Oboes (OB. 1, OB. 2), Clarinets (CL. 1, CL. 2), Bassoons (BS. 1, BS. 2), Horns (HN. 1&2, HN. 3&4), Trumpets (TP. 1), Trombones (TR. 2&3), and Trombone A (TBA.). The second system includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The score features various musical notations such as rests, sixteenth notes, eighth notes, and slurs. Performance instructions include *on picc.*, *arco*, and *pizz.*. The time signature changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a *G.P.* (Grand Finale) marking.

19

Musical score for measures 19-22. The score includes parts for Flute 1 and 2 (FL. 1, FL. 2), Clarinet 1 and 2 (CL. 1, CL. 2), Horns 1&2 and 3&4 (HN. 1&2, HN. 3&4), Trumpet 1 (TP. 1), Trombone 2&3 (TR. 2&3), Timpani (TMB), Harp (HP.), Soloist (SOLO), Violin I and II (VLN. I, VLN. II), and Viola (VLA.). The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *p*, *pp*, *f*, and *mp*. Performance markings include *tamb.* and *arco*. Fingerings 3, 5, and 6 are indicated. The Soloist part features a sixteenth-note run with a slur and a fermata.

23

Musical score for measures 23-26. The score includes parts for Clarinet 1 (CL. 1), Bassoon 1 (BS. 1), Violin I (VLN. I), and Violin II (VLN. II). The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *f*, *p*, and *mp*. Performance markings include *f* and *mp*. Fingerings 3 and 5 are indicated. The Clarinet 1 part has a fermata in measure 24. The Bassoon 1 part has a sixteenth-note run with a slur and a fermata. The Violin I and II parts have slurs and fingerings 3 and 5.

27

Musical score for measures 27-31. The score includes parts for Horns 1&2, Horns 3&4, Trumpet 1, Trombones 1, 2&3, and Trombone A, Snare Drum, Soloist, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The Soloist part features triplets and quintuplets. The Snare Drum part has a triplet pattern. The Horns and Trumpet parts have a triplet pattern starting in measure 29.

32

Musical score for measures 32-35. The score includes parts for Horns 1&2, Horns 3&4, Trumpet 1, Trombones 2&3, Trombone 1, Trombone 2&3, Trombone A, Snare Drum, Harp, Soloist, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *sfz*, and *p*. The Soloist part features a triplet and a sextuplet. The Snare Drum part has a triplet pattern. The Horns, Trumpet, and Trombone 2&3 parts have a triplet pattern. The Harp part has a triplet pattern. The Violin 1 and Violin 2 parts have a triplet pattern.

FL. 1 *p*

FL. 2 *on picc.* *p*

OB. 1 *p*

OB. 2 *p*

CL. 1 *p*

CL. 2 *p*

BS. 1 *p*

BS. 2 *p*

HN. 1&2 *al* *p*

HN. 3&4 *al* *p*

TP. 1 *p*

TR. 2&3 *p*

TB. 1 *p*

TB. 2&3 *al* *p*

SN. DR. *sn. drum* *p*

TMB. *tamb.* *p*

HP.

SOLO *pizz.* *p*

VLN. I *pizz.* *p*

VLN. II *pizz.* *p*

VLA. *pizz.* *p*

VC. *pizz.* *p*

D. B. *arco* *p*

37

Musical score for measures 37-40. The score includes parts for Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Trombone (TMB), Harp (HP.), Soloist (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The music is in 3/4 time and features various dynamics such as *f* and *pizz.* (pizzicato). The Soloist part includes complex rhythmic patterns with triplets and sextuplets.

Meno

41

Musical score for measures 41-44, marked *Meno*. The score includes parts for Harp (HP.), Soloist (SOLO), Violin I (VLN. I), and Viola (VLA.). The music is in 3/4 time and features a dynamic of *p* (piano). The Soloist part includes a melodic line with a triplet. The Harp part features a rhythmic accompaniment.

45

Musical score for measures 45-49. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Harp (HP.), Soloist (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is one sharp (F#) and the time signature is 4/4. The Soloist part features a melodic line with triplets and a *pp* dynamic marking. The Violin I part has a rhythmic pattern of eighth notes and a *pp* dynamic marking. The Viola and Violoncello parts also have *pp* dynamic markings. The Harp part has a rhythmic pattern of eighth notes. The woodwinds (FL. 1, FL. 2, CL. 1, CL. 2, BS. 1) are mostly silent, with some notes in the final measure.

50

Musical score for measures 50-54. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Harp (HP.), Soloist (SOLO), Violin I (VLN. I), and Viola (VLA.). The key signature is one sharp (F#) and the time signature is 4/4. The Soloist part features a melodic line with triplets and a *pp* dynamic marking. The Violin I part has a rhythmic pattern of eighth notes and a *pp* dynamic marking. The Viola part has a rhythmic pattern of eighth notes and a *pp* dynamic marking. The Harp part has a rhythmic pattern of eighth notes. The woodwinds (FL. 1, FL. 2, CL. 1, CL. 2, BS. 1, BS. 2) play a harmonic accompaniment with a *pp* dynamic marking.

54

Musical score for measures 54-57. The score includes parts for Harp (HP.), Soloist (SOLO), Violin I (VLN. I), and Viola (VLA.). The Soloist part features a melodic line with triplets and a fermata. The Harp part has a rhythmic accompaniment. The Violin I and Viola parts have a similar rhythmic accompaniment.

58

Tempo I

Musical score for measures 58-61, marked "Tempo I". The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Harp (HP.), Soloist (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a rhythmic accompaniment. The Soloist part features a melodic line with a fermata and a triplet. The Harp part has a rhythmic accompaniment. The Violin I and Violin II parts have a similar rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello and Double Bass parts have a similar rhythmic accompaniment.

FL. 1 *mp*

FL. 2 *mp*

OB. 1 *mp*

OB. 2 *mp*

CL. 1 *mp*

CL. 2 *mp*

BS. 1 *mp*

BS. 2 *mp*

TP. 1 *wow-wow mute*  
*p*

TR. 2&3 *wow-wow mute*  
*p*

TBA. *p*

TMB. *tamb.*  
*pp*

HP.

SOLO

VLN. I

VLN. II

VLA. *p*

VC. *pizz.*  
*p*

D. B. *pizz.*  
*p*



67

Musical score for page 67, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (FL. 1, 2), Oboes (OB. 1, 2), Clarinets (CL. 1, 2), Bassoons (BS. 1, 2), Horns (HN. 1&2, 3&4), and Trumpets (TP. 1, 2&3). The brass section includes Trombones (TB. 1, 2&3), Trombones and Basses (TBA.), and Snare Drum (SN. DR.). The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). It also features articulation marks like *tr* (trill) and *arco* (arco). The percussion part includes a snare drum pattern with triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score includes the following parts and markings:

- FL. 1 & 2:** Flutes 1 and 2, playing a melodic line with a dynamic marking of *f*.
- OB. 1 & 2:** Oboes 1 and 2, playing a melodic line with a dynamic marking of *f*.
- CL. 1 & 2:** Clarinets 1 and 2, playing a rhythmic accompaniment.
- HN. 1&2 & 3&4:** Horns 1&2 and 3&4, playing a melodic line with a dynamic marking of *ff* and a *a2* marking.
- TP. 1:** Trumpet 1, playing a melodic line.
- TR. 2&3:** Trombones 2 and 3, playing a melodic line.
- TB. 1 & 2&3:** Trombones 1, 2, and 3, playing a melodic line with a dynamic marking of *ff*.
- TBA.:** Tuba, playing a melodic line with a dynamic marking of *ff*.
- TIMP.:** Timpani, playing a rhythmic accompaniment.
- SN DR.:** Snare Drum, playing a rhythmic accompaniment.
- CR CYM.:** Crash Cymbal, playing a rhythmic accompaniment with a dynamic marking of *sfz*.
- HP.:** Harp, playing a melodic line.
- SOLO:** Solo part, playing a melodic line with a dynamic marking of *f*.
- VLN. I & II:** Violins I and II, playing a melodic line with a dynamic marking of *ff*.
- VLA.:** Viola, playing a melodic line with a dynamic marking of *ff*.
- VC.:** Violoncello, playing a melodic line with a dynamic marking of *ff*.
- D. B.:** Double Bass, playing a melodic line with a dynamic marking of *ff*.

Musical score for page 72, featuring various instruments. The score is divided into two systems. The first system includes Horns (HN. 1&2, HN. 3&4), Trumpet 1 (TP. 1), Trombone 2&3 (TR. 2&3), Trombone 1 (TB. 1), and Trombone 2&3 (TB. 2&3). The second system includes Timpani (TIMP.), Solo, Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The Solo part features triplets and a quintuplet. The Violin and Viola parts also feature triplets and quintuplets. The Horns and Trombone parts feature complex rhythmic patterns with accents.

This page of a musical score, numbered 74, contains the following parts and markings:

- OB. 1 & 2:** Oboe parts with a forte (*f*) dynamic.
- CL. 1 & 2:** Clarinet parts with a forte (*f*) dynamic.
- BS. 1 & 2:** Bassoon parts with a forte (*f*) dynamic.
- HN. 1&2 & 3&4:** Horn parts.
- TP. 1:** Trumpet part.
- TR. 2&3:** Trombone part with *a2* marking.
- TB. 1 & 2&3:** Tuba parts with *a2* marking.
- TIMP.:** Timpani part.
- SN. DR.:** Snare drum part with *sn. drum* marking.
- HP.:** Harp part with *ff* dynamic.
- SOLO:** Solo part with triplet markings.
- VLN. I & II:** Violin parts with *pizz.* (pizzicato) markings.
- VLA.:** Viola part.

76

Musical score for page 76, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes the following parts:

- FL. 1: Flute 1, starting with a *ff* dynamic and a *be.* (breath mark).
- FL. 2: Flute 2, starting with a *ff* dynamic and a *be.* (breath mark).
- OB. 1: Oboe 1, starting with a *ff* dynamic and a triplet of eighth notes.
- OB. 2: Oboe 2, starting with a *ff* dynamic and a triplet of eighth notes.
- CL. 1: Clarinet 1, starting with a *ff* dynamic and a *be.* (breath mark).
- CL. 2: Clarinet 2, starting with a *ff* dynamic and a *be.* (breath mark).
- BS. 1: Bassoon 1, starting with a *ff* dynamic and a *be.* (breath mark).
- BS. 2: Bassoon 2, starting with a *ff* dynamic and a *be.* (breath mark).
- HN. 1&2: Horns 1 and 2, starting with a *ff* dynamic and a triplet of eighth notes.
- HN. 3&4: Horns 3 and 4, starting with a *ff* dynamic and a triplet of eighth notes.
- TP. 1: Trumpet 1, starting with a *ff* dynamic and a sharp sign.
- TR. 2&3: Trombones 2 and 3, starting with a *ff* dynamic and a sharp sign.
- TB. 1: Trombone 1, starting with a *ff* dynamic and a sharp sign.
- TB. 2&3: Trombones 2 and 3, starting with a *ff* dynamic and a sharp sign.
- TBA.: Trombone A, starting with a *ff* dynamic and a sharp sign.
- TIMP.: Timpani, starting with a *fff* dynamic and a rhythmic pattern.
- SN DR.: Snare Drum, starting with a *sfz* dynamic and a crash cymbal.
- CR CYM.: Crash Cymbal, starting with a *sfz* dynamic and a crash cymbal.
- HP.: Harp, starting with a *sfz* dynamic and a crash cymbal.
- VLN. I: Violin I, starting with a *ff* dynamic and a triplet of eighth notes.
- VLN. II: Violin II, starting with a *ff* dynamic and a triplet of eighth notes.
- VLA.: Viola, starting with a *ff* dynamic and a triplet of eighth notes.
- VC.: Violoncello, starting with a *ff* dynamic and a triplet of eighth notes.

80

Musical score for measures 80-83. The score includes parts for Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Horns 1&2 (HN. 1&2), Horns 3&4 (HN. 3&4), Trombones 2&3 (TB. 2&3), Trombone A (TBA.), Timpani (TIMP.), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Solo part begins with a *p* dynamic. The Violin I and II parts feature triplets and end with *pp* dynamics. The Viola part ends with a *pp* dynamic.

Meno

84

Musical score for measures 84-87, marked *Meno*. The score includes parts for Horns 1&2 (HN. 1&2), Horns 3&4 (HN. 3&4), Trombone A (TBA.), Harp (HP.), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Horns 1&2 and 3&4 parts play sustained chords with *ppp* dynamics. The Trombone A part includes the instruction *con sord.*. The Harp part plays a rhythmic pattern with *pp* dynamics. The Solo part features a triplet and ends with a *ppp* dynamic. The Violin I and II parts play sustained chords with *ppp* dynamics. The Viola part plays a sustained chord with *ppp* dynamics.

89

Musical score for measures 89-92. The score includes parts for Horns (HN. 1&2, HN. 3&4), Trombone (TBA.), Harp (HP.), Soloist (SOLO), Violins I (VLN. I), Violins II (VLN. II), and Viola (VLA.). The Horns and Trombone parts feature sustained chords with a '+' sign. The Harp part has a rhythmic pattern of eighth notes. The Soloist part has a melodic line with triplets. The Violins and Viola parts have sustained chords.

93

Musical score for measures 93-96. The score includes parts for Horns (HN. 1&2, HN. 3&4), Trombone (TBA.), Harp (HP.), Soloist (SOLO), Violins I (VLN. I), Violins II (VLN. II), and Viola (VLA.). The Horns and Trombone parts feature sustained chords with a '+' sign. The Harp part has a rhythmic pattern of eighth notes. The Soloist part has a melodic line with triplets. The Violins and Viola parts have sustained chords.

98

Tempo I

Musical score for measures 98-101, featuring various instruments including Clarinet (CL. 1), Bassoons (BS. 1, BS. 2), Horns (HN. 1&2, HN. 3&4), Trombone (TBA.), Harp (HP.), Solo, Violins (VLN. I, VLN. II), and Viola (VLA.). The score is in 3/4 time and includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. The Solo part features a prominent sixteenth-note run in measure 100. The strings play a rhythmic accompaniment of sixteenth notes, with the Viola part starting in measure 101. The Harp part has a melodic line in measure 99. The woodwinds have various melodic and harmonic parts throughout the measures.



105

OB. 1 *f*

OB. 2

CL. 1

CL. 2

BS. 1 *p*

BS. 2 *p*

HP. *p*

SOLO

VLA. *pp*

VC. *pp* *pizz.*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

108

FL. 1 *f*

BS. 1 *f*

BS. 2 *f*

HP.

SOLO

VLN. I *mf*

VLN. II *mf*

VLA. *p*

110

Musical score for measures 110-112. The score is in 3/4 time and features the following parts:

- FL. 1: Flute 1, playing a melodic line with slurs.
- OB. 1 & 2: Oboe 1 and 2, playing a melodic line with slurs and accents, marked *sfz*.
- CL. 1 & 2: Clarinet 1 and 2, playing a melodic line with slurs and accents, marked *sfz*.
- BS. 1 & 2: Bassoon 1 and 2, playing a melodic line with slurs and accents, marked *sfz*.
- SN DR: Snare drum, playing a rhythmic pattern of eighth notes, marked *pp*.
- HP: Harp, playing a melodic line with slurs and accents.
- SOLO: Soloist, playing a melodic line with slurs and accents, marked *p*.
- VLN. I & II: Violin I and II, playing a melodic line with slurs and accents, marked *p*.
- VC: Viola, playing a melodic line with slurs and accents, marked *p*.
- D. B.: Double bass, playing a melodic line with slurs and accents, marked *p*.

113

Musical score for measures 113-115. The score is in 3/4 time and features the following parts:

- CL. 1: Clarinet 1, playing a melodic line with slurs and accents, marked *p*.
- SN DR: Snare drum, playing a rhythmic pattern of eighth notes, marked *pp*.
- SOLO: Soloist, playing a melodic line with slurs and accents, marked *p*.
- VC: Viola, playing a melodic line with slurs and accents, marked *p*.
- D. B.: Double bass, playing a melodic line with slurs and accents, marked *p*.





123

Musical score for measures 123-126. The score is for a string quartet and solo violin. The instruments are HP (Harp), SOLO, VLN. I, VLN. II, VLA. (Viola), and VC. (Violoncello). The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one flat. The harp part has a melodic line in the right hand and a bass line in the left hand. The solo violin part has a melodic line with triplets. The violin I part has a melodic line with triplets. The violin II part has a melodic line. The viola part has a melodic line. The cello part has a melodic line. Dynamics include *p* and *pizz.*

127

Musical score for measures 127-130. The score is for a string quartet and solo violin. The instruments are HP (Harp), SOLO, VLN. I, VLN. II, VLA. (Viola), and VC. (Violoncello). The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat. The harp part has a melodic line in the right hand and a bass line in the left hand. The solo violin part has a melodic line with triplets and a quintuplet. The violin I part has a melodic line. The violin II part has a melodic line. The viola part has a melodic line. The cello part has a melodic line. Dynamics include *p*, *pp*, *p arco*, and *pizz.*



Musical score for page 136, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**  
FL. 1, FL. 2, OB. 1, CL. 1: *f* (first measure), *f* (second measure), *f* (third measure).  
HN. 1&2, HN. 3&4: *f* (first measure), *f* (second measure), *f* (third measure).  
TP. 1, TR. 2&3: *mf* (second measure), *mf* (third measure).  
TB. 1, TB. 2&3, TBA.: *f* (second measure), *f* (third measure).

**Percussion:**  
SN. DR.: *mf* (second measure), *f* (third measure).  
TMB.: *sfz* (second measure), *sfz* (third measure).

**SOLO:**  
*f* (first measure), *f* (second measure).

**Strings:**  
VLN. I, VLN. II, VLA., VC., D. B.: *pizz.* *f* (third measure).

This page of a musical score, numbered 139, contains the following parts and markings:

- FL. 1 & 2:** Flute parts with melodic lines.
- OB. 1 & 2:** Oboe parts with melodic lines.
- CL. 1 & 2:** Clarinet parts, including a triplet in the first measure.
- BS. 1 & 2:** Bassoon parts with melodic lines.
- HN. 1&2 & 3&4:** Horn parts with rhythmic accompaniment.
- TB. 1 & 2&3:** Trombone parts with rhythmic accompaniment and dynamic markings like *ff*.
- TBA.:** Trombone A part.
- SN. DR.:** Snare drum part with a triplet.
- TMB.:** Tom-tom part with dynamic marking *sfz*.
- SOLO:** Solo part with a sextuplet and trills.
- VLN. I & II:** Violin parts with dynamic markings like *sfz* and *arco*.
- VLA.:** Viola part with dynamic marking *arco*.
- VC.:** Violoncello part.
- D. B.:** Double bass part.

142

Musical score for orchestra and soloist, measures 142-144. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. 1
- FL. 2
- OB. 1
- OB. 2
- CL. 1
- CL. 2
- BS. 1
- BS. 2
- HN. 1&2
- HN. 3&4
- TP. 1
- TR. 2&3
- TB. 2&3
- TBA.
- TIMP.
- SN DR
- TMB
- SOLO
- VLN. I
- VLN. II
- VLA.
- VC.
- D. B.

The score is in 4/4 time. Measures 142 and 143 are marked with a *sfz* dynamic. Measure 144 is marked with a *mf* dynamic. The soloist part features a melodic line with sixteenth-note runs and triplets. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

146

TB 1

TB 2&3

TIMP.

SOLO

*mf*

*p*

*mf*

*p*

149

TIMP.

SOLO

153

TIMP.

SOLO

*p*

*p*

156

SOLO

159

SOLO

162

SOLO

*pp*

165

BS. 1

SOLO

*mp*

167

Musical score for measures 167-168. The score includes parts for Oboe 1 (OB.1), Clarinet 1 (CL.1), Bassoon 1 (BS.1), Solo, Violin 1 (VLN. I), Violin 2 (VLN. II), and Viola (VLA.).

- OB.1: Rests in measure 167; enters in measure 168 with a triplet of eighth notes, marked *p*.
- CL.1: Rests in measure 167; enters in measure 168 with a triplet of eighth notes, marked *p*.
- BS.1: Rests in both measures.
- SOLO: Continuous eighth-note accompaniment.
- VLN. I: Rests in measure 167; enters in measure 168 with a pizzicato chord, marked *pizz.*
- VLN. II: Rests in measure 167; enters in measure 168 with a pizzicato chord, marked *pizz.*
- VLA.: Rests in measure 167; enters in measure 168 with a pizzicato chord, marked *pizz.*

169

Musical score for measures 169-170. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), Trumpet 1 (TP. 1), Trombone 2 & 3 (TR. 2&3), Snare Drum (SN. DR.), Tambourine (TMB.), Violin 1 (VLN. I), Violin 2 (VLN. II), and Viola (VLA.).

- FL. 1: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- FL. 2: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- OB. 1: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- OB. 2: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- CL. 1: Sixteenth-note accompaniment with sextuplets (6) and triplets (3) in both measures.
- TP. 1: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *mf* and *con sord.*
- TR. 2&3: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- SN. DR.: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *p*.
- TMB.: Rests in measure 169; enters in measure 170 with a triplet of eighth notes, marked *tamb.* and *p*.
- VLN. I: Rests in measure 169; enters in measure 170 with a pizzicato chord, marked *pizz.*
- VLN. II: Rests in measure 169; enters in measure 170 with a pizzicato chord, marked *pizz.*
- VLA.: Rests in measure 169; enters in measure 170 with a pizzicato chord, marked *pizz.*

Musical score for page 171, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1, Trumpets 2 & 3, Trombones 1 and 2, Snare Drum, and Tambourine. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (mf, f, mp, p), articulations (pizz., arco), and performance instructions (sn. drum, tamb.).

**FL. 1**  
*f* 6

**FL. 2**  
on picc.  
*f* 6

**CL. 1**  
*mf* 6 *f*

**CL. 2**  
*f*

**BS. 1**  
*f*

**BS. 2**  
*f* 6

**TP. 1**  
*mp* 3

**TR 2&3**  
*mp* 3

**TB 1**  
*mf*

**TB 2&3**  
*mf*

**SN DR**  
sn. drum  
*f*

**TMB**  
tamb.  
*mf* 3 *f* 3

**VLN. I**  
*mf* pizz. *f* arco

**VLN. II**  
arco 3 *mf* pizz. *f* arco

**VLA.**  
arco *p* 3 *mf* pizz.

**VC.**  
arco *mf* pizz. arco pizz.

**D. B.**  
arco *mf*

Musical score for page 173, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes (FL. 1, 2), Oboes (OB. 1, 2), Clarinets (CL. 1, 2), Bassoons (BS. 1, 2), Horns (HN. 1&2, 3&4), Trumpets (TP. 1), Trombones (TR. 2&3, TB. 1, 2&3), Snare Drum (SN DR), and Tom Tom (TMB). The second system includes Violins (VLN. I, II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The score contains various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *pizz.*.

Musical score for page 175, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (1&2, 3&4), Trumpets (1), Trombones (2&3), Tubas (1), Snare Drum (SN), Tom Tom (TMB), and Harp (HP). The second system includes Violins (I & II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score contains various musical notations, including sixteenth-note runs with sixteenth rests, slurs, and dynamic markings such as *fff*, *arco*, and *gliss.*

Meno (poco allarg.)

177

The musical score for measures 177-180 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FL. 1 & 2:** Flutes 1 and 2. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- OB. 1 & 2:** Oboes 1 and 2. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- CL. 1 & 2:** Clarinets 1 and 2. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- BS. 1 & 2:** Bassoons 1 and 2. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- HN. 1&2 & 3&4:** Horns 1&2 and 3&4. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- TP. 1:** Trumpet 1. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- TR. 2&3:** Trombone 2&3. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- TB. 1, 2&3, TBA.:** Trombones 1, 2&3, and Trombone Alto. Measure 177 has rests. Measures 178-179 feature sustained notes with a *fff* dynamic. Measure 180 has rests.
- TIMP.:** Timpani. Measure 177 has rests. Measures 178-179 feature a rhythmic pattern with a *fff* dynamic. Measure 180 has rests.
- SN. DR. & TMB.:** Snare Drum and Tom Tom. Measure 177 has rests. Measures 178-179 feature a rhythmic pattern with a *fff* dynamic. Measure 180 has rests.
- HP.:** Harp. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- VLN. I & II:** Violins I and II. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- VLA. & VC.:** Viola and Violoncello. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.
- D. B.:** Double Bass. Measure 177 has rests. Measures 178-179 feature sustained notes with a *ff* dynamic. Measure 180 has rests.

Additional markings include *gliss.* for the Violins I and II in measure 177, and *sn. drum* and *tamb.* for the percussion in measure 180.

# II Meditation, very slowly, ♩=60

Musical score for 'II Meditation, very slowly, ♩=60'. The score is written in 3/4 time and includes parts for SOLO, TIM (Tom-toms), FL. 1 (Flute 1), FL. 2 (Flute 2), WD BL (Wood Blocks), and SOLO. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The SOLO part features a melodic line with various ornaments and triplets. The TIM part includes '3 tom-toms' and '3 wood blocks' with rhythmic patterns. The FL. 1 and FL. 2 parts have complex rhythmic patterns, including triplets and quintuplets. The WD BL part has a rhythmic pattern of wood blocks. The SOLO part has a melodic line with various ornaments and triplets.

10

FL. 1

FL. 2

TIMP.

TIM.

WD  
BL.

HP.

SOLO

13

OB. 1

OB. 2

TIMP.

HP.

SOLO

16

OB. 1

OB. 2

TIMP.

HP.

SOLO

19

OB. 1 *mf*

OB. 2 *mf*

TIMP.

HP.

SOLO

22

CL. 1

CL. 2

TIMP.

S.D.R. 1

S.D.R. 2

SOLO

25

CL. 1

CL. 2

TIMP.

SOLO

27

CL. 1

BS. 1

BS. 2

TIMP.

TIM

WD  
BL

HP.

SOLO

*f* *pp*

30

BS. 1

BS. 2

TIMP.

SOLO

*mf* *f*

32

BS. 1

BS. 2

TIMP.

HP.

SOLO

*f* *p*

Somewhat slower, ♩=40

36

pp

pp

pp

p

p

p

p

with movement, ♩=60

40

pp

pp

con sord.

pp

con sord.

pp

p

p

p

pizz.

pizz.

45

Musical score for measures 45-48. The score includes parts for Trumpet 1 (TP.1), Trumpets 2 & 3 (TR 2&3), Trombone 1 (TB.1), Trombones 2 & 3 (TB 2&3), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features dynamic markings of *pp* and *p*, and the instruction *con sord.* (con sordina). The strings play a rhythmic pattern of eighth notes with triplets, while the brass instruments play sustained notes.

Tempo 1, very slowly, ♩=60

51

Musical score for measures 51-54. The score includes parts for Clarinet 1 (CL. 1), Trombone 1 (TB.1), Trombones 2 & 3 (TB 2&3), Trombone A (TBA.), Timpani (TIM), Woodblock (WD BL), and Solo (SOLO.). The key signature is one flat and the time signature is 3/4. The score features dynamic markings of *p* and *pp*, and the instruction *con sord.*. The Solo part has a complex rhythmic pattern with triplets and slurs.

54

Musical score for measures 54-57. The score includes parts for Clarinet 1 (CL. I), Solo, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- CL. I:** Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.
- SOLO:** Treble clef, 7/8 time signature. Features a triplet of eighth notes in the second measure and two triplets of eighth notes in the third measure.
- VLN. I & II:** Treble clef, 7/8 time signature. Play pizzicato (*pizz.*) at *pp* in the first measure, then arco in the second measure. Return to *pizz.* in the third measure and arco in the fourth measure.
- VLA.:** Bass clef, 7/8 time signature. Play pizzicato (*pizz.*) at *pp* in the first measure, then arco in the second measure. Return to *pizz.* in the third measure and arco in the fourth measure.
- VC.:** Bass clef, 7/8 time signature. Play arco at *p* in the first measure, then arco with triplets in the second, third, and fourth measures.

58

Musical score for measures 58-61. The score includes parts for Clarinet 1 (CL. I), Trombone 1 (TB I), Trombone 2 & 3 (TB 2&3), Trombone A (TBA.), Timpani (TIMP.), Harp (HP.), Solo, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- CL. I:** Treble clef, 7/8 time signature. Features a sextuplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- TB I, TB 2&3, TBA.:** Bass clef, 7/8 time signature. Play *con sord.* at *pp* in the first measure. In the second measure, TB I and TBA. play arco, while TB 2&3 play *con sord.* at *pp*.
- TIMP.:** Bass clef, 7/8 time signature. Features a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- HP.:** Treble and bass clefs, 7/8 time signature. Features a triplet of eighth notes in the second measure.
- SOLO:** Treble clef, 7/8 time signature. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- VLN. I, VLN. II, VLA.:** Treble clef, 7/8 time signature. Play pizzicato (*pizz.*) at *p* in the first measure.
- VC.:** Bass clef, 7/8 time signature. Play arco at *p* in the first measure, then arco at *pp* in the second measure.

61

Musical score for measures 61-63. The score includes parts for TB 1, TB 2&3, TBA., TIMP., HP., and SOLO. The key signature has one flat (B-flat), and the time signature is 2/4. A long slur covers measures 61 and 62. The SOLO part features a complex rhythmic pattern with triplets and a quintuplet in measure 63.

III Fast and furious,  $\text{♩} = 120$

Musical score for measures 64-67. The score includes parts for CL. 1, CL. 2, HN. 1&2, HP., SOLO, VLN. I, and VLN. II. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Fast and furious" with a quarter note equal to 120 beats per minute. Dynamics include *p* (piano) for woodwinds and strings, *mf* (mezzo-forte) for the piano, and *f* (forte) for the solo. The SOLO part features a complex rhythmic pattern with a quintuplet in measure 67.

8

Musical score for measures 8-11, featuring instruments: CL. I, HP., SOLO, VLN. I, VLN. II, VLA., VC., and D. B. The score includes various musical notations and dynamics.

- CL. I:** Rests for measures 8-10, then a quarter note G4 with *mf* dynamic in measure 11.
- HP.:** Rests for measures 8-10, then a chord of G4 and B4 in measure 11.
- SOLO:** Melodic line starting in measure 8 with a dotted quarter note G4, followed by eighth notes, a quarter rest in measure 10, and a trill on G4 in measure 11.
- VLN. I & II:** Melodic lines starting in measure 8 with quarter notes, ending in measure 10.
- VLA.:** Rests for measures 8-10, then a quarter note G4 with *mf* dynamic in measure 11.
- VC. & D. B.:** Bass lines starting in measure 10 with a *p* dynamic, featuring eighth-note patterns that crescendo in measure 11.

16

FL. 1 *on picc.* *mf*

FL. 2 *on picc.* *mf*

OB. 1 *mf*

OB. 2 *mf*

CL. 1

HP.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

Detailed description: This page of a musical score covers measures 16 through 21. The woodwind section includes two flutes (FL. 1 and FL. 2) playing on piccolos with a mezzo-forte (*mf*) dynamic, two oboes (OB. 1 and OB. 2) with *mf* dynamics, and a clarinet (CL. 1). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.), all marked *mf*. The percussion part (HP.) is also present. The score is written in a key signature of two flats and a 4/4 time signature. Measures 16-18 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 19-21 show a change in the woodwind parts, with some instruments playing sustained notes or short phrases. The overall texture is dense and rhythmic.

Musical score for measures 22-28, featuring woodwinds, strings, and percussion. The score is arranged in a system with the following parts:

- FL. 1 (Flute 1): Treble clef, playing sixteenth-note patterns.
- FL. 2 (Flute 2): Treble clef, playing sixteenth-note patterns.
- OB. 1 (Oboe 1): Treble clef, playing a melodic line with a slur.
- OB. 2 (Oboe 2): Treble clef, playing a melodic line with a slur.
- CL. 1 (Clarinet 1): Treble clef, playing a melodic line with a slur and a quintuplet.
- BS. 1 (Bassoon 1): Bass clef, playing a melodic line with a slur.
- HP. (Harp): Treble and Bass clefs, playing chords.
- VLN. I (Violin I): Treble clef, playing sixteenth-note patterns.
- VLN. II (Violin II): Treble clef, playing sixteenth-note patterns.
- VLA. (Viola): Bass clef, playing sixteenth-note patterns.
- VC. (Violoncello): Bass clef, playing sixteenth-note patterns.
- D. B. (Double Bass): Bass clef, playing a melodic line with a slur.

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2  
HN. 1&2  
HN. 3&4  
TP. 1  
TR. 2&3  
TB. 1  
TB. 2&3  
TBA.  
TIMP.  
HP.  
SOLO  
VLN. I  
VLN. II  
VLA.  
VC.  
D. B.

on flute  
P  
on flute  
P  
on flute  
P  
ff  
f  
mf  
mf  
mf  
ff  
f  
A<sup>2</sup> to A  
G to G<sup>2</sup>  
mp  
mp  
tr  
mp  
f  
f  
f

38

Musical score for measures 38-44. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), Horns (HP.), Soloist (SOLO), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.).

Measures 38-44: Flute 1 and 2 play sixteenth-note patterns. Oboe 1 and 2 enter in measure 44 with a *mf* dynamic. Clarinet 1 enters in measure 44 with a *mf* dynamic. Horns play a rhythmic pattern. The Soloist plays a melodic line. Violin I and II play sixteenth-note patterns, with VLN. I marked *mf* and VLN. II marked *p*. Viola plays a tremolo pattern, marked *p*.

45

Musical score for measures 45-51. The score includes parts for Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Horns (HP.), Soloist (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

Measures 45-51: Oboe 1 and 2 play sixteenth-note patterns. Clarinet 1 and 2 enter in measure 45 with a *mp* dynamic. Horns play a rhythmic pattern. The Soloist plays a melodic line with a *mf* dynamic. Violin I and II play sixteenth-note patterns, with VLN. II marked *p*. Viola and Violoncello play sixteenth-note patterns, both marked *p*.

OB.1

CL.1

CL.2

SOLO

VLN. I

VLN. II

VLA.

VC.

*mf*

*tr*

5

5

Detailed description: This page of a musical score contains measures 52 through 57. The score is arranged in a system with eight staves. The top three staves are for woodwinds: OB.1 (Oboe 1), CL.1 (Clarinet 1), and CL.2 (Clarinet 2). The fourth staff is for a Solo instrument, likely a saxophone, featuring a melodic line with trills and slurs. The bottom four staves are for strings: VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), and VC. (Violoncello). The woodwinds and strings play rhythmic patterns, while the soloist plays a more melodic and technically demanding part. Dynamics include *mf* (mezzo-forte) and a trill (*tr*). Measure numbers 52-57 are indicated by vertical bar lines. The solo part has measure numbers 5 and 5 written below it.

58

*tr* ~~~~~

Musical score for measures 58-63. The score includes parts for Flute 1 (FL. 1), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Trombone 1 (TB 1), Trombone 2 & 3 (TB 2&3), Trombone A (TBA.), Timpani (TIMP.), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Measure 58: FL. 1 has a trill on a high note, marked *mf*. CL. 1 and CL. 2 play eighth-note patterns. BS. 1 and BS. 2 play eighth-note patterns, marked *f*. TB 1, TB 2&3, and TBA. are silent. TIMP. is silent. SOLO plays a sixteenth-note pattern with a quintuplet (5) and a trill. VLN. I and VLN. II play eighth-note patterns. VLA., VC., and D. B. play eighth-note patterns.

Measure 59: Similar to measure 58, with woodwinds and strings playing eighth-note patterns. SOLO continues with a trill.

Measure 60: Similar to measure 58, with woodwinds and strings playing eighth-note patterns. SOLO continues with a trill.

Measure 61: Similar to measure 58, with woodwinds and strings playing eighth-note patterns. SOLO continues with a trill.

Measure 62: Similar to measure 58, with woodwinds and strings playing eighth-note patterns. SOLO continues with a trill.

Measure 63: Similar to measure 58, with woodwinds and strings playing eighth-note patterns. SOLO continues with a trill. TB 1, TB 2&3, and TBA. play triplets, marked *ff*. TIMP. plays a triplet, marked *f*. VLN. I and VLN. II play triplets, marked *f*. VC. and D. B. play triplets, marked *f*.



73

Meno, ♩=84

CL. I

BS. I

TB I

TB 2&3

SOLO

VLN. I

VLN. II

VLA.

82

CL. I

BS. I

SOLO

VLN. I

VLN. II

VLA.

VC.

88

SOLO

VLN. I

VLN. II

VLA.

VC.

94

Musical score for measures 94-100. The score includes parts for Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bassoon 1 (BS.1), Bassoon 2 (BS.2), Soloist (SOLO), Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), and Violoncello (VC.). The Soloist part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play melodic lines, with dynamic markings of *p* (piano) appearing in measures 94, 95, 96, and 99.

101

Musical score for measures 101-107. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Bassoon 1 (BS.1), Bassoon 2 (BS.2), Soloist (SOLO), Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), and Violoncello (VC.). The Soloist part continues with complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play melodic lines, with dynamic markings of *p* (piano) appearing in measures 101, 102, 103, 104, 105, 106, and 107.

Tempo I, ♩=120

108

CL.1 G.P. *p*

CL.2 *p*

HP. *p*

SOLO

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

117

Musical score for measures 117-124. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Harp (HP.), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 117-124:

- FL. 1: *p* (piano), eighth-note patterns.
- FL. 2: *p* (piano), eighth-note patterns.
- OB. 1: *p* (piano), eighth-note patterns.
- OB. 2: *p* (piano), eighth-note patterns.
- CL. 1: *p* (piano), eighth-note patterns.
- CL. 2: *p* (piano), eighth-note patterns.
- BS. 1: *p* (piano), eighth-note patterns.
- BS. 2: *p* (piano), eighth-note patterns.
- HP.: Harp accompaniment.
- SOLO: *f* (forte), eighth-note patterns.
- VLN. I: *p* (piano), eighth-note patterns.
- VLN. II: *p* (piano), eighth-note patterns.
- VLA.: *p* (piano), eighth-note patterns.
- VC.: *p* (piano), eighth-note patterns.
- D. B.: *p* (piano), eighth-note patterns.

Musical score for page 125, featuring woodwinds, strings, and solo. The score is arranged in a system with the following parts from top to bottom:

- FL. 1 (Flute 1): Treble clef, starts with a rest, then plays a quarter note G4 with *mf* dynamic and a breath mark.
- FL. 2 (Flute 2): Treble clef, starts with a rest, then plays a quarter note G4 with *mf* dynamic and a breath mark.
- OB. 1 (Oboe 1): Treble clef, plays a quarter note G4 with *mf* dynamic and a breath mark.
- OB. 2 (Oboe 2): Treble clef, plays a quarter note G4 with *mf* dynamic and a breath mark.
- CL. 1 (Clarinet 1): Treble clef, starts with a rest, then plays a quarter note G4 with *mf* dynamic and a breath mark.
- CL. 2 (Clarinet 2): Treble clef, starts with a rest, then plays a quarter note G4 with *mf* dynamic and a breath mark.
- BS. 1 (Bassoon 1): Bass clef, plays a quarter note G2 with *mf* dynamic and a breath mark.
- BS. 2 (Bassoon 2): Bass clef, plays a quarter note G2 with *mf* dynamic and a breath mark.
- SOLO: Treble clef, plays a series of eighth notes starting from G4.
- VLN. I (Violin I): Treble clef, starts with a rest, then plays a quarter note G4 with *pizz.* dynamic.
- VLN. II (Violin II): Treble clef, starts with a rest, then plays a quarter note G4 with *pizz.* dynamic.

132

Musical score for measures 132-137. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Bassoon 1 (BS. 1), Bassoon 2 (BS. 2), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Key features of the score include:

- Woodwinds:** Flutes and Oboes play melodic lines with slurs and accents. Bassoons play a rhythmic accompaniment.
- Strings:** Violins and Violas play melodic lines with *arco* and *pizz.* markings. Cellos and Double Basses play a rhythmic accompaniment with *arco* and *pizz.* markings.
- Solo:** A solo part with a melodic line.

Musical score for measures 138-144. The score includes parts for Flute 1 & 2 (FL. 1, FL. 2), Oboe 1 & 2 (OB. 1, OB. 2), Horns 1 & 2 (HN. 1&2), Trumpet 1 (TP. 1), Trumpets 2 & 3 (TR. 2&3), Trombone 1 (TB. 1), Trombones 2 & 3 (TB. 2&3), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 138-144 are marked with *mf* (mezzo-forte) for the woodwinds and brass. The strings (Violins I, Violins II, Viola, Violoncello, and Double Bass) are marked with *mp* (mezzo-piano) and *arco* (arco). The Solo part is marked with *mp* and *arco*. The woodwinds and brass parts feature eighth-note patterns, while the strings play a rhythmic accompaniment with triplets.

146

Musical score for measures 146-153. The score is arranged in two systems. The first system includes woodwinds: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2), Clarinet 1 (CL. 1), and Clarinet 2 (CL. 2). The second system includes strings: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds play a melodic line with eighth notes and rests. The strings play a rhythmic accompaniment with triplets and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

155

G.P.

Musical score for page 155, rehearsal mark G.P. The score includes parts for Flutes (FL. 1, 2), Oboes (OB. 1, 2), Clarinets (CL. 1, 2), Bassoons (BS. 1, 2), Solo, Violins (VLN. I, II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The Solo part begins in the 7th measure. The Violins (VLN. I, II) and Viola (VLA.) parts feature triplet markings (3) in the 3rd, 4th, and 5th measures. The Violoncello (VC.) and Double Bass (D. B.) parts also feature triplet markings (3) in the 3rd, 4th, and 5th measures.

164

Musical score for measures 164-170. The score includes parts for Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Solo, Violin I and II, and Viola. The Solo part features a melodic line with a trill-like figure. The Violin I and II parts have a triplet of eighth notes marked 'pizz.' and a subsequent half note marked 'arco'. The Viola part has a triplet of eighth notes marked 'pizz.' and a subsequent half note marked 'arco'. The woodwinds and bassoons have various rhythmic patterns, including eighth and sixteenth notes.

Meno, ♩=84

171

Musical score for measures 171-176. The score includes parts for Clarinet 1, Harp, Solo, Violin I and II, Viola, and Violoncello. The Clarinet 1 part features a melodic line starting with a 'G.P.' (Grave) marking and a dynamic of 'f'. The Solo part has a melodic line with a trill-like figure. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Harp part has a few chords.

178

Musical score for measures 178-183. The score includes parts for CL. I, BS. I, SOLO, VLA., and VC. The SOLO part features a melodic line with triplets and a dynamic marking of *f*. The VLA. and VC. parts provide harmonic support with a dynamic marking of *mf*.

184

Musical score for measures 184-189. The SOLO part continues with a melodic line featuring triplets and sextuplets. The VLN. I and VLN. II parts have a dynamic marking of *mf*. The VLA. and VC. parts continue with their respective parts.

190

Musical score for measures 190-195. The CL. I and BS. I parts have a dynamic marking of *mf*. The SOLO part features a melodic line with sextuplets and triplets. The VLN. I and VLN. II parts continue with their respective parts.

196

*on picc.*

FL. I

OB. I

CL. I

BS. I

SOLO

VLN. I

VLN. II

VLA.

*mf*

203

SOLO

VLN. I

VLA.

VC.

*mf*

210

SOLO

VLA.

VC.

217

Tempo I, ♩=120

FL. 1 *on flute*  
FL. 2  
CL. 1  
CL. 2  
HP.  
SOLO  
VLN. I  
VLN. II  
VLA.  
VC.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 217 to 220. The tempo is marked 'Tempo I' with a quarter note equal to 120 beats per minute. The score is arranged in a system with staves for Flute 1 and 2, Clarinet 1 and 2, Horns, Solo, Violin I and II, Viola, and Violoncello. Measures 217-220 show a transition where woodwinds and horns play a rhythmic pattern of eighth notes, while strings play a melodic line. Dynamics range from forte (f) to piano (p). A 'Solo' part is indicated for the Solo instrument in measure 219. The Solo part features a melodic line with a fermata and a quintuplet in measure 220. The woodwinds and horns enter in measure 219 with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The strings play a melodic line in the bass clef, marked with a piano (p) dynamic. The Solo part is marked with a forte (f) dynamic and features a quintuplet in measure 220.

225

Musical score for measures 225-230. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Horns 3 & 4 (HN. 3&4), Harp (HP.), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

The woodwind parts (FL. 1, FL. 2, CL. 1, CL. 2) play a melodic line starting in measure 225 and ending with a quarter rest in measure 228. The Horns (HN. 3&4) play a sustained chord in the bass clef, marked *mp*, starting in measure 228. The Harp (HP.) plays a rhythmic accompaniment of eighth notes. The Solo part (SOLO) features a complex melodic line with trills and grace notes. The string parts (VLN. I, VLN. II, VLA., VC.) provide harmonic support with sustained notes and rhythmic patterns.

232

Musical score for measures 232-237. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Bassoon 1 (BS. 1), Horns 3&4 (HN. 3&4), Solo (SOLO), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

Measure 232: FL. 1 (f), CL. 1 (mf), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Measure 233: FL. 1 (f), CL. 1 (f), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Measure 234: FL. 1 (f), CL. 1 (f), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Measure 235: FL. 1 (f), CL. 1 (f), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Measure 236: FL. 1 (f), CL. 1 (f), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Measure 237: FL. 1 (f), CL. 1 (f), CL. 2 (mf), BS. 1 (f), HN. 3&4 (mf), SOLO, VLN. I, VLN. II, VLA., VC.

Musical score for measures 239-244. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 3 & 4, Solo, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds play staccato eighth notes. The strings play a rhythmic pattern with pizzicato and arco markings. The Solo part has a melodic line starting in measure 244. Dynamics include *f*, *mf*, and *f*.

FL. 1

CL. 1

BS. 1

SOLO

VLN. I

VLN. II

VLA.

VC.

D. B.

*arco*

Detailed description: This page of a musical score contains measures 246 through 251. The score is arranged in a system with ten staves. The top three staves are for Flute 1 (FL. 1), Clarinet 1 (CL. 1), and Bassoon 1 (BS. 1). The fourth staff is for a Solo instrument. The bottom five staves are for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part has a more melodic and complex line. The VC. part includes a section marked 'arco' starting in measure 250. The D. B. part is mostly rhythmic accompaniment with rests.

252  $\sharp E$

Musical score for page 252, featuring woodwinds, brass, solo, and strings. The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trumpet 1. The brass section includes Trombone 1 and Trombone 2 & 3. The solo section is marked with a *p* dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *f*, and *mf*. Performance instructions include *(smear)* for the trumpet and a finger number *5* for the clarinet. The score consists of 12 measures.

FL. 1 *on picc.* *f*

FL. 2 *on picc.* *f*

OB. 1 *f*

OB. 2 *f*

CL. 1 *f*

BS. 1 *f*

BS. 2 *f*

TP. 1 *f*

TR. 2&3 *f*

TB. 1

TB. 2&3

TBA. *f*

SOLO

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

D. B. *f*

This page of a musical score, numbered 266, contains the following parts and staves:

- FL. 1 & 2:** Flute parts with rhythmic patterns of eighth notes.
- OB. 1 & 2:** Oboe parts, mostly resting with some notes in the later measures.
- CL. 1 & 2:** Clarinet parts with rhythmic patterns.
- BS. 1 & 2:** Bassoon parts with rhythmic patterns.
- HN. 1&2 & 3&4:** Horn parts, with the first two staves showing a melodic line starting in the third measure.
- TP. 1:** Trumpet part with rhythmic patterns.
- TR. 2&3:** Trombone parts with rhythmic patterns.
- TBA.:** Tuba part with rhythmic patterns.
- VLN. I & II:** Violin parts with rhythmic patterns.
- VLA.:** Viola part with rhythmic patterns.
- VC. & D. B.:** Violoncello and Double Bass parts with rhythmic patterns.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *a2*).

FL. 1 *on flute*

FL. 2 *on flute*

OB. 1

OB. 2

CL. 1

CL. 2

BS. 1

BS. 2

HN. 1&2

HN. 3&4

TP. 1

TR. 2&3

VLN. I

VLN. II

VLA.

VC.

The musical score for measures 272-277 includes parts for Flutes 1 and 2 (marked *on flute*), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1&2 and 3&4, Trumpet 1, Trombones 2&3, Violins I and II, Viola, and Violoncello. The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*.



287

FL. 1 *on flute*

FL. 2 *on flute*

OB. 1

OB. 2

TB. 1

TB. 2&3

TBA.

TIMP.

HP.

SOLO

VLN. I

VLN. II

VLA.

VC.

D. B.

Musical score for page 296, featuring woodwinds, brass, strings, and solo parts. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (FL. 1, 2), Oboes (OB. 1, 2), Clarinets (CL. 1, 2), Bassoons (BS. 1, 2), and Trombones (TB. 1, 2&3, TBA.). The brass section includes Trumpets (TBA.), Timpani (TIMP.), and Horns (HP.). The string section includes Violins (VLN. I, II), Viola (VLA.), Violoncello (VC.), and Double Bass (D. B.). A Solo part is also present. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment with triplets and sustained notes. The brass and solo parts have more melodic and harmonic lines.



FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BS. 1  
BS. 2

HN. 1&2  
HN. 3&4  
TP. 1  
TR. 2&3  
TB. 1  
TB. 2&3  
TBA.

TIMP.  
HP.

SOLO  
VLN. I  
VLN. II  
VLA.  
VC.  
D. B.

This page of a musical score, numbered 313, contains the following parts and markings:

- FL. 1 & 2:** Flute parts with triplets and accents.
- OB. 1 & 2:** Oboe parts with triplets and accents.
- CL. 1 & 2:** Clarinet parts with triplets and accents.
- BS. 1 & 2:** Bassoon parts with triplets and accents, marked *ff*.
- HN. 1&2 & 3&4:** Horn parts with triplets and accents, marked *ff*.
- TP. 1:** Trumpet part with triplets and accents, marked *ff*.
- TR. 2&3:** Trombone part with triplets and accents, marked *ff*.
- TB. 1 & 2&3:** Trombone parts with triplets and accents, marked *ff*.
- TBA.:** Trombone part with triplets and accents, marked *ff*.
- TIMP.:** Timpani part with a rhythmic pattern, marked *ff*.
- SOLO:** Solo instrument part with a sixteenth-note triplet (6) and a triplet (3), marked *fff*.
- VLN. I & II:** Violin parts with accents, marked *sfz*.
- VLA.:** Viola part with accents, marked *sfz*.
- VC.:** Violoncello part with accents, marked *ff*.
- D. B.:** Double Bass part with accents, marked *ff*.