

163

3 5 6

3 3

1 2 1 2 1 2 1 2 1 2 1 2

unis. unis. unis. unis. unis. unis. unis. unis.

John Webber

Sinfonietta

for small orchestra

webbermusic 199708

158

Musical score for measures 158-162. The system consists of five staves. The first two staves are grouped by a brace on the left. The notes are: Measure 158: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb); Measure 159: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 160: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 161: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 162: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B).

durata circa 21 minutes

premiere: PNMO Portsmouth New Theatre Royal - 1997

Musical score for measures 163-167. The system consists of two staves. The notes are: Measure 163: Treble (B, B, B), Bass (B, B, B); Measure 164: Treble (B), Bass (B); Measure 165: Treble (B), Bass (B); Measure 166: Treble (B), Bass (B); Measure 167: Treble (B), Bass (B).

Musical score for measures 168-172. The system consists of five staves. The notes are: Measure 168: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 169: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 170: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 171: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B); Measure 172: Treble 1 (B), Treble 2 (B), Bass 1 (B), Bass 2 (B).

152

Musical score for measures 152-157. The score is divided into two systems. The first system contains five staves: a grand staff (treble and bass clefs) and three individual staves. The second system contains five staves: a grand staff and three individual staves. The piano part features chords and triplets. The string part features a rhythmic pattern of eighth notes with triplets.

Sinfonietta

for small orchestra

John Webber

I

Non troppo ♩ = 100

Musical score for measures 152-157, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system contains five staves: Flute 1, Flute 2, Flute 3, Clarinet 1, and Clarinet 2. The second system contains five staves: Horn 1, Horn 2, Violins I, Violins II, and Viola. The third system contains five staves: Cello, Double Bass, and two additional staves. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The tempo is marked 'Non troppo' with a quarter note equal to 100 beats per minute. Dynamics include piano (*p*) and pizzicato (*pizz.*).

Musical score for measures 3-4, system I. The score is divided into two systems. The first system contains measures 3 and 4. The piano accompaniment (top four staves) features a triplet in the right hand and a melodic line in the left hand. The vocal line (bottom four staves) features a triplet in the right hand and a melodic line in the left hand.

Musical score for measures 148-151, system IV. The score is divided into two systems. The first system contains measures 148 and 149. The piano accompaniment (top four staves) features a triplet in the right hand and a melodic line in the left hand. The vocal line (bottom four staves) features a triplet in the right hand and a melodic line in the left hand. The second system contains measures 150 and 151. The piano accompaniment (top four staves) features a triplet in the right hand and a melodic line in the left hand. The vocal line (bottom four staves) features a triplet in the right hand and a melodic line in the left hand. The word "unis." is written above the vocal line in measures 150 and 151.

Musical score for measures 7-10. The score is written for a piano and includes a double bass line. Measures 7 and 8 feature piano (*p*) dynamics with intricate sixteenth-note patterns in the right hand and sustained notes in the left hand. Measures 9 and 10 feature mezzo-piano (*mp*) dynamics with more rhythmic activity in the right hand and sustained notes in the left hand. The score includes various articulations such as accents and slurs.

Musical score for measures 141-144. The score is written for a piano and includes a double bass line. Measures 141 and 142 feature piano (*p*) dynamics with sixteenth-note patterns in the right hand and sustained notes in the left hand. Measures 143 and 144 feature forte (*ff*) dynamics with complex rhythmic patterns, including triplets and accents, in both hands. The score includes various articulations such as accents, slurs, and dynamic markings like *un.* (unison).

137

137-140

f

f

arco *f*

1

2

pizz.

Detailed description: This system contains measures 137 through 140. The piano part (measures 137-140) features a melodic line with accidentals (flats and naturals) and rests. The double bass part (measures 137-140) consists of a steady eighth-note accompaniment. A section of triplets (measures 138-140) is marked with a forte (*f*) dynamic. The double bass part includes a section marked *arco* (measures 139-140) with a forte (*f*) dynamic, and a section marked *pizz.* (measures 137-138). Two first and second endings are indicated by numbers 1 and 2.

10

10-12

mf

mf

mf

mf

mf

Detailed description: This system contains measures 10 through 12. The piano part (measures 10-12) features a melodic line with accidentals and rests. The double bass part (measures 10-12) consists of a steady eighth-note accompaniment. A section of triplets (measures 11-12) is marked with a mezzo-forte (*mf*) dynamic. The double bass part includes a section marked *arco* (measures 11-12) with a mezzo-forte (*mf*) dynamic, and a section marked *pizz.* (measures 10-11). Two first and second endings are indicated by numbers 1 and 2.

13

arco

mp

arco

mp

p

pizz.

p

pizz.

p

133

pizz.

pizz.

pizz.

pizz.

19

125

1

2

27

116

109

Musical score for page 128, measures 109-113. The score is in 3/4 time and features a piano accompaniment with two staves and a solo line with two staves. Dynamics include *pp* and *mf*. The solo line includes first and second endings.

31

Musical score for page 13, measures 31-35. The score is in 3/4 time and features a piano accompaniment with two staves and a solo line with two staves. Dynamics include *p* and *pp*. The solo line includes a *pizz.* section.

tempo ♩ = 100

35

tempo ♩ = 100

tempo ♩ = 100

102

96

38

82

arco

1

2

1

2

1

2

1

2

1

2

47

f

f

f

f

f

unis.

1

2

1

2

1

2

49

unis.

1

2

1

2

unis.

unis.

unis.

unis.

79

1

2

1

2

1

2

1

2

1

2

pizz.

pizz.

pizz.

pizz.

77

mf

mf

mf

pp

pp

1

2

pp

pp

pp

51

p

p

mf

mf

mf

mf

mf

54

72

67

58

55

66

67

76

71

pp

pp

pp

pp

pp

pp

1

2

1

2

1

2

1

2

50

pp

pp

pp

pp

pp

1

2

1

2

1

2

1

2

unis.

3

3

3

3

35

Musical score for measures 35-40. The score is divided into two systems. The first system contains five staves: two grand staves (treble and bass clef) and three individual staves. The piano part (bottom two staves) features a rhythmic pattern of eighth notes with slurs and accents. The violin part (top two staves) is mostly silent, with some notes in the second staff. The second system contains four staves: two grand staves and two individual staves. The piano part continues with the same rhythmic pattern. The violin part (top two staves) has a melodic line with slurs and accents.

Musical score for measures 81-86. The score is divided into two systems. The first system contains five staves: two grand staves and three individual staves. The piano part (bottom two staves) features a rhythmic pattern of eighth notes with slurs and accents. The violin part (top two staves) has a melodic line with slurs and accents. The second system contains six staves: two grand staves and four individual staves. The piano part continues with the same rhythmic pattern. The violin part (top two staves) has a melodic line with slurs and accents. The bottom two staves of the second system are for a second violin part, with dynamic markings like *mf* and *ff*.

83

p

p

p

p

p

pizz.

p

pizz.

p

30

p

p

p

p

p

26

Musical score for measures 26-35, system IV. It consists of three systems of staves. The first system has five staves, the second has two, and the third has five. The notation includes various rhythmic patterns and accidentals.

86

Musical score for measures 86-95, system I. It consists of two systems of staves. The first system has five staves, and the second has five. The notation includes complex rhythmic patterns, dynamic markings (*mf*, *pp*, *mp*), and performance instructions like *arco* and *pizz.*

89

p

p

p

pp

mp

mp

22

p

p

mp

18

18

pizz.

arco

unis.

arco

1

2

92

92

p

p

p

p

p

pizz.

arco

p

mf

pizz.

p

pizz.

p

p

p

95

1. *mf*

2. *arco*

14

1. *pizz.* *unis.*

2. *pizz.* *unis.*

1. *pizz.* 1

2. *pizz.* 2

arco

10

99

♩ = 84

♩ = 84

♩ = 84

104

Musical score for measures 104-107, first system. Treble and bass staves are mostly empty with rests. A small melodic phrase appears in the bass staff at the end of measure 107, marked with a piano (*p*) dynamic.

Musical score for measures 104-107, second system. Treble and bass staves show melodic lines with slurs. Dynamics include pianissimo (*pp*) in the treble and bass staves.

Musical score for measures 104-107, third system. Treble and bass staves show melodic lines with slurs. Dynamics include piano (*p*) and pianissimo (*pp*). Techniques like *pizz.* and *arco* are indicated.

Musical score for measures 108-111, first system. Treble and bass staves show melodic lines with slurs. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 108-111, second system. Treble and bass staves show melodic lines with slurs. Dynamics include forte (*f*).

Musical score for measures 108-111, third system. Treble and bass staves show melodic lines with slurs. Dynamics include piano (*p*) and pianissimo (*pp*). Techniques like *pizz.* and *arco* are indicated.

IV

Risoluto ♩ = 120

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Horn 1

Horn 2

Violins I *f*

Violins II *f*

Viola *f*

Cello *f*

Double Bass *f*

109

p

p

p

pp

pp

115

pp
pp
pp
pp
pp

pp
pp

pp

200

ppp
ppp
ppp
ppp
ppp

ppp
ppp

ppp
ppp
ppp
ppp
ppp

unis.
pizz.
pizz.
pizz.
pizz.

arco
arco
arco
arco

196

Musical score for measures 196-200. The score is divided into two systems. The first system contains five staves: three grand staff staves (treble and bass clefs) and two bass clef staves. The second system contains six staves: two grand staff staves and four bass clef staves. Dynamic markings include *pp* and *arco*. The music features a mix of rests and melodic lines.

121

Musical score for measures 121-125. The score is divided into two systems. The first system contains six staves: three grand staff staves and three bass clef staves. The second system contains six staves: three grand staff staves and three bass clef staves. Dynamic markings include *pp* and *pizz.*. The music features complex rhythmic patterns and melodic lines with many slurs.

123

191

III

188

II

Slowly ♩ = 60

Musical score for section II, measures 8-17. The score is written for a grand staff (treble and bass clefs) and includes a four-part pizzicato section. The piano part features melodic lines with slurs and dynamic markings of *p*. The pizzicato section consists of four staves, each with a *pizz.* and *p* marking. The time signature is 2/4.

Musical score for section III, measures 185-194. The score is written for a grand staff (treble and bass clefs) and includes a four-part pizzicato section. The piano part features melodic lines with slurs and dynamic markings of *p*. The pizzicato section consists of four staves, each with a *pizz.* and *p* marking. The time signature is 2/4.

182

182

183

184

f

f

1 *pizz.*

f

2 *pizz.*

f

1 *pizz.*

f

2 *pizz.*

f

16

16

17

18

19

p

p

p

mf arco

mf arco

mf

20

179

176

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

a2

f *f*

f *f* *p*
f *f* *p*
f *f* *p*
f *f* *p*

23

p

Faster ♩ = 84

Musical score for measures 26-30, piano part. The score is in 4/4 time and features a melodic line in the right hand starting at measure 28. Dynamics include *mp* and *mp* with hairpins. The tempo is marked 'Faster ♩ = 84'.

Faster ♩ = 84

Faster ♩ = 84

Musical score for measures 26-30, string quartet part. The score is in 4/4 time and features pizzicato patterns for all four strings. Dynamics include *pp*, *p*, and *pizz.*. The tempo is marked 'Faster ♩ = 84'.

Musical score for measures 172-175, piano part. The score is in 4/4 time and features a complex melodic line in the right hand with dynamic contrasts. Dynamics include *f* and *p*. The tempo is marked 'Faster ♩ = 84'.

Musical score for measures 172-175, string quartet part. The score is in 4/4 time and features pizzicato patterns for all four strings. Dynamics include *f* and *p*.

Musical score for measures 172-175, double bass part. The score is in 4/4 time and features arco patterns for the double bass. Dynamics include *p*, *f*, and *arco*.

Tempo I ♩ = 120

166

p *pp*

p *pp*

p *pp*

pp

pp

Tempo I ♩ = 120

p *pp*

p *pp*

Tempo I ♩ = 120

pizz.

p

pizz.

p

p

p

p

31

f ³ *p*

p

p

pizz.

p

pizz.

p

unis.

unis.

34

7 3 3

f

f

f

f

f

f

f

f

f

pizz.

f

arco

f

arco

f

159

Rall..... A tempo

mf

mf

Rall..... A tempo

f

f

Rall..... A tempo

p *ff*

p

unis.

p *ff*

p

pizz.

arco

p *ff*

p

arco

p

arco

p

p

p

153

p

f

f

p

p

pizz.

arco

mf

pizz.

mf

pizz.

mf

37

p

p

p

arco

mf

arco

mf

arco

mf

mf

41 $\text{b}\flat$

147

142

mf

mf

mf

pizz.

mf

mp

pizz.

mf

mp

45

f

f

f

f

f

f

f

3

3

1 pizz.

2 *f*

pizz.

f

pizz.

f

pizz.

f

f

3

3

48

1

2

136

mp

1

2

unis.

unis.

130

mp

mf

1

2

51

1

2

122

a2

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

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63

Musical score for measures 63-65, section II. The piano part (measures 63-65) features a triplet of eighth notes in the first measure, followed by a melodic line with various accidentals. The bass line (measures 63-65) is mostly silent, with a few notes in measure 65.

Musical score for measures 63-65, section II. The grand staff (measures 63-65) shows piano dynamics (*pp*) in both the treble and bass clefs. The treble clef has a whole note in measure 63, and the bass clef has a whole note in measure 65.

Musical score for measures 63-65, section II. The grand staff (measures 63-65) shows bass clef notes in the lower staves. The bass clef has a whole note in measure 63, and the bass clef has a whole note in measure 65.

119

Musical score for measures 119-121, section III. The piano part (measures 119-121) features a triplet of eighth notes in the first measure, followed by a melodic line with various accidentals. The bass line (measures 119-121) is mostly silent, with a few notes in measure 121.

Musical score for measures 119-121, section III. The grand staff (measures 119-121) shows piano dynamics (*pp*) in both the treble and bass clefs. The treble clef has a whole note in measure 119, and the bass clef has a whole note in measure 121.

Musical score for measures 119-121, section III. The grand staff (measures 119-121) shows bass clef notes in the lower staves. The bass clef has a whole note in measure 119, and the bass clef has a whole note in measure 121.

115

arco

arco

1

2

arco

f

66

arco

p

arco

p

p

arco

Musical score for measures 69-74. The top system consists of a piano (p) and violin (v) staff, both containing rests. The bottom system consists of a cello (c) and double bass (db) staff, both containing rests.

Musical score for measures 75-80. The top system (piano and violin) has a melodic line in measure 75, followed by rests. The bottom system (cello and double bass) features four parts, each with a pizzicato (pizz.) instruction and a dynamic of *pp*. The notes are: 1) G2, A2, B2, C3; 2) G2, A2, B2, C3; 3) G2, A2, B2, C3; 4) G2, A2, B2, C3.

Musical score for measures 111-114. The top system (piano and violin) has melodic lines in both parts. The piano part starts with a dynamic of *mf*. The violin part starts with a dynamic of *mf*. The bottom system (cello and double bass) has melodic lines in both parts, also starting with a dynamic of *mf*.

Musical score for measures 115-116. The top system (piano and violin) has rests in both parts. The bottom system (cello and double bass) has melodic lines in both parts, starting with a dynamic of *ff*.

Musical score for measures 117-120. The top system (piano and violin) has melodic lines in both parts. The piano part starts with a dynamic of *f* and a pizzicato (pizz.) instruction. The violin part starts with a dynamic of *f*. The bottom system (cello and double bass) has melodic lines in both parts, starting with a dynamic of *f* and a pizzicato (pizz.) instruction.

107

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf

mf

mp *mf*

mp *mf*

III

Allegro ♩ = 120

Flute 1 *pp* *mf*

Flute 2 *mf*

Flute 3 *pp* *mf*

Clarinet 1 *pp* *mf*

Clarinet 2 *pp* *mf*

Allegro ♩ = 120

Horn 1 *pp* *mf*

Horn 2 *pp* *mf*

Allegro ♩ = 120

Violins I *p* *mf*

Violins II *p*

Viola *p*

Cello *p*

Double Bass *p*

98

Musical score for measures 98-102, consisting of five staves with rests.

Musical score for measures 103-107, consisting of five staves with rests.

Musical score for measures 108-112, featuring piano and bass staves with dynamic markings *p*, *f*, and *p*.

Musical score for measures 113-117, featuring five staves with dynamic markings *mf*.

Musical score for measures 118-122, featuring two staves with dynamic markings *mp*.

Musical score for measures 123-127, featuring piano and bass staves with dynamic markings *mp* and *arco*.

Musical score for measures 11-14. The piano part (top system) features a melody in the right hand starting at measure 11 with a dynamic of *f*, and a similar melody in the left hand. The violin part (bottom system) has a melody in the right hand starting at measure 11 with a dynamic of *f*, and a similar melody in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 15-18. The piano part (top system) features a melody in the right hand starting at measure 15 with a dynamic of *f*, and a similar melody in the left hand. The violin part (bottom system) has a melody in the right hand starting at measure 15 with a dynamic of *f*, and a similar melody in the left hand. Dynamics include *f* and *p*.

Musical score for measures 94-97. The piano part (top system) features a melody in the right hand starting at measure 94 with a dynamic of *f*, and a similar melody in the left hand. The violin part (bottom system) has a melody in the right hand starting at measure 94 with a dynamic of *f*, and a similar melody in the left hand. Dynamics include *f*.

Musical score for measures 98-101. The piano part (top system) features a melody in the right hand starting at measure 98 with a dynamic of *f*, and a similar melody in the left hand. The violin part (bottom system) has a melody in the right hand starting at measure 98 with a dynamic of *f*, and a similar melody in the left hand. Dynamics include *f*, *pizz.*, and *arco*.

91

Measures 91-93. Dynamics: *f*. The score consists of five staves. The top staff has a melodic line with accents. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line with accents.

Empty musical staves for measures 91-93.

Measures 94-96. Dynamics: *p*, *f*, *pizz.*, *arco*. The score consists of five staves. The top staff has a melodic line. The second and third staves have rhythmic accompaniment with *pizz.* and *arco* markings. The fourth and fifth staves have a bass line.

15

Measures 15-17. Dynamics: *f*, *pizz.*. The score consists of five staves. The top staff has a melodic line with accents. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line with accents and *pizz.* markings.

Empty musical staves for measures 15-17.

Measures 18-20. Dynamics: *f*, *pizz.*. The score consists of five staves. The top staff has a melodic line. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line with accents and *pizz.* markings.

Musical score for measures 18-30. The score is divided into three systems. The first system (measures 18-20) features a piano part with six staves and a bass part with two staves. The piano part includes various rhythmic patterns and dynamics. The second system (measures 21-23) continues the piano part with a forte (*f*) dynamic. The third system (measures 24-26) features a piano part with six staves and a bass part with two staves, including a first and second ending bracket.

Musical score for measures 86-98. The score is divided into three systems. The first system (measures 86-88) features a piano part with six staves and a bass part with two staves. The piano part includes a forte (*f*) dynamic and a first ending bracket. The second system (measures 89-91) features a piano part with six staves and a bass part with two staves, including a first ending bracket. The third system (measures 92-94) features a piano part with six staves and a bass part with two staves, including a first ending bracket. The score includes markings for 'accell.', 'Tempo I', and dynamics such as *p* and *f*.

Musical score for page 76, measures 80-84. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 80-84 are marked with a piano (*p*) dynamic. The first three staves (Violin I, Violin II, and Viola) have a melodic line starting with a grace note and a slur. The Cello/Double Bass part has a similar melodic line. The Viola part has a melodic line starting in measure 82. The Cello/Double Bass part has a melodic line starting in measure 82. The score includes markings for *p* and *arco*.

Musical score for page 65, measures 21-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 21-24 are marked with a piano (*p*) dynamic. The first three staves (Violin I, Violin II, and Viola) have a melodic line starting with a grace note and a slur. The Cello/Double Bass part has a similar melodic line. The Viola part has a melodic line starting in measure 22. The Cello/Double Bass part has a melodic line starting in measure 22. The score includes markings for *p*, *arco*, and *unis.*

Musical score for page 66, measures 24-36. The score is divided into two systems. The upper system contains a piano accompaniment with six staves (three treble and three bass clefs). The lower system contains a solo line with two parts, labeled 1 and 2, each with two staves. The piano part includes various chords and melodic lines, while the solo part has specific fingering and articulation markings. The key signature has one flat, and the time signature is 4/4.

Musical score for page 75, measures 75-87. The score is divided into two systems. The upper system contains a piano accompaniment with six staves (three treble and three bass clefs). The lower system contains a solo line with two parts, labeled 1 and 2, each with two staves. The piano part includes various chords and melodic lines, while the solo part has specific fingering and articulation markings. The key signature has one flat, and the time signature is 4/4.

69

27

30

f

mf

mf

p

p

p

unis.

p

1

2

unis.

p

62

mp

mp

mp

pizz.

p

pizz.

p

54

34

Rall.....

♩ = 100

Rall.....

♩ = 100

Rall.....

♩ = 100

41

mp

p

47

mp *f* *pp*

(solo)