

Double Bass

Sinfonietta

for small orchestra

John Webber

I

Non troppo  $\text{♩} = 100$

1-4 7-13 15 20-23 24-28 30-33 36 37-42 45 49 50-51 55 57-75 78 82 83-86 88-93 94 98-99

*pizz.* *f* *p* *mp* *p* *arco* *pp* *pp* *arco* *pizz.* *tempo*  $\text{♩} = 100$  *f* *mf* *p* *mf* *f* *mf* *pizz.* *p*

♩ = 84

**4** pizz. arco

109 100-103 *pp* *pp*

114

119 tempo ♩ = 100 **2** pizz. *pp*

120-121

II

Slowly ♩ = 60

pizz. **5** pizz. *p* *p*

11 3-7 **2** pizz. **11**

12-13 *p* 16-26

27 Faster ♩ = 84 **7** arco

37 *p* **7** 29-35 *f*

48 38-44 *f* **3**

53 Tempo I ♩ = 60 pizz.

58 *p* **2** **9** pizz.

71 59-60 61-69 *pp*

58  
32-89  
*pp*  
*p*  
94  
*mp*  
*mf*  
*f*  
99  
*ff*  
104  
*mf*  
18  
107-124  
5  
125-129  
133  
2  
pizz.  
135-136  
139  
arco  
143  
3  
3  
146  
151  
155  
160  
*b<sub>2</sub>*  
*b<sub>2</sub>*

III

Allegro ♩ = 120  
7  
4-10  
11  
*f*  
*p*  
14  
*f*  
pizz.  
19  
arco  
1  
2  
arco  
4  
21-24  
27  
unis.  
unis.  
32  
2  
Rall.....  
♩ = 100  
33-34  
*p*  
40  
*pp*  
pizz.  
43-62  
*p*  
66  
*p*  
72  
*p*  
78  
arco  
*p*  
5  
83-87  
88  
Tempo I ♩ = 120  
*p*  
*p*  
8  
92-99

100 *p* *f* *p*

103 *f* *p*

106 *f* arco 8 107-114

117

122 *p* *p* tempo ♩ = 60 4 123-125

130 2 136-137

138 11 140-150 *p*

154 pizz. *mf* 2 157-158 *p* Rall..... 2 160-161

162 A tempo arco *p* 2 166-167

168 Tempo I ♩ = 120 ♩ = ♩ *p* 3 172-174

175 *p* *f* 2 177-178 *p*

180 *p* *f* pizz. 1 181-183 3 2 pizz. *f*

186 pizz. unis. pizz. *p* pizz. *p* 7 188-194

197 3 pizz. arco *pp* *ppp* 197-199

IV

Risoluto ♩ = 120 *f*

7 pizz. 2 12-13

14 arco 6 15-20

23

27