

HORN I
Sinfonietta
for small orchestra

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I

Non troppo ♩ = 100

p 5-6 **2**

7 *p* **4** 10-13 *p*

16 *p*

2 **10** 22-23 24-33 *pp*

37 **tempo** ♩ = 100 *p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

40 *p* < *mp* > *p* **3** 41-43 *f*

46 *f*

51 *p* **3** 55-57

58 *ppp*

11
65-75 *f*

79 *f*

84 *p*
7
87-93

95 *pp*
2 98-99 *♩* = 84
4 100-103

105 *pp*
13 tempo *♩* = 100
107-119

122 *pp*

II

Slowly *♩* = 60

p **7** 4-10 *p*

14 *p*
13 *♩* = 84
2 16-28 29-30 *p*

128

133 *f*

138

141 *ff*

144 *ff*

148

153

158

IV

Risoluto ♩ = 120

1-6 *f*

11 15-20 *f*

22

28 29-30 *f*

35

41 43-44 46-52 *f*

54 56-58 *f*

62 63-84 *f*

90-104 *f* 108-126 *p*

32 *f*

37 38-39 *p*

43 *f*

48

53 Tempo I ♩ = 60

57-58 *p*

59-60 61-62 66-74 *pp*

III

Allegro ♩ = 120

3-8 *pp*

9 11-17 *mp*

18 *f*

Musical staff for measures 18-21. Measure 18 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals.

22

Musical staff for measures 22-25. Measure 22 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals.

26

Musical staff for measures 26-28. The staff contains eighth and quarter notes with various accidentals.

29

Musical staff for measures 29-31. The staff contains eighth and quarter notes with various accidentals.

32 *Rall...* *mf* *mp* *♩ = 100*

Musical staff for measures 32-36. Measure 32 starts with a mezzo-forte (*mf*) dynamic. Measure 35-36 is marked *Rall...* with a tempo of *♩ = 100*. Measure 37-72 is marked *mp*. The staff contains eighth and quarter notes with various accidentals.

73 *p*

Musical staff for measures 73-76. Measure 73 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various accidentals.

79-81 *p* 86-87

Musical staff for measures 79-87. Measure 79-81 is marked *p*. Measure 86-87 is marked *p*. The staff contains eighth and quarter notes with various accidentals.

88-89 *p* 91-113 *ff* *Tempo I ♩ = 120*

Musical staff for measures 88-113. Measure 88-89 is marked *p*. Measure 91-113 is marked *ff*. The staff is marked *Tempo I ♩ = 120*. The staff contains eighth and quarter notes with various accidentals.

115

Musical staff for measures 115-118. The staff contains eighth and quarter notes with various accidentals.

121-123 *p*

Musical staff for measures 121-123. Measure 121-123 is marked *p*. The staff contains eighth and quarter notes with various accidentals.

128 *tempo ♩ = 60* 129-155 *f* 157-158 *f*

Musical staff for measures 128-158. Measure 128 is marked *tempo ♩ = 60*. Measure 129-155 is marked *f*. Measure 157-158 is marked *f*. The staff contains eighth and quarter notes with various accidentals.

Rall..... *A tempo* 160-161 162-166 *p* 169-170

Musical staff for measures 160-170. Measure 160-161 is marked *Rall.....*. Measure 162-166 is marked *A tempo*. Measure 169-170 is marked *p*. The staff contains eighth and quarter notes with various accidentals.

171 *Tempo I ♩ = 120* 172-173 *pp* *f* *p*

Musical staff for measures 171-173. Measure 171 is marked *Tempo I ♩ = 120*. Measure 172-173 is marked *pp*. The staff contains eighth and quarter notes with various accidentals.

177 *f* 178-180 *f*

Musical staff for measures 177-180. Measure 177 is marked *f*. Measure 178-180 is marked *f*. The staff contains eighth and quarter notes with various accidentals.

184

Musical staff for measures 184-187. The staff contains eighth and quarter notes with various accidentals.

187 188-191 *p*

Musical staff for measures 187-191. Measure 188-191 is marked *p*. The staff contains eighth and quarter notes with various accidentals.

196 *pp*

Musical staff for measures 196-199. Measure 196 is marked *pp*. The staff contains eighth and quarter notes with various accidentals.

201 *ppp*

Musical staff for measures 201-204. Measure 201 is marked *ppp*. The staff contains eighth and quarter notes with various accidentals.