

Cello
Sinfonietta
for small orchestra

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I

Non troppo ♩ = 100

pizz.

p

4

arco

f

7-8

mf

10

pizz.

p

16

arco

pizz.

mp *p* *p*

21

arco

♩ = 84

22-23

pp

28

mp *pp*

33

tempo ♩ = 100

5

pp

37-41

42

p

44

f

47

1 unis.

2 unis.

50-51

mf *p* pizz. arco

57-60

p

62-63

p

65

1 *ppp*

2 *ppp*

72

mf

mf

77

mf *f* unis.

81

mf *p* pizz.

84

88

mp arco *pp* *mp*

93

p pizz.

97

pp arco *p*

103

pp *pp*

109

114

119

tempo $\text{♩} = 100$ *pp* pizz.

Slowly ♩ = 60

II

1 pizz.
2 pizz.
3 pizz.
4 pizz.

pizz. p pizz. p pizz. p

5 5 5

3-7

11 pizz. arco

2 3 3 3

unis. unis. unis. unis.

p mf mf mf

arco arco arco arco

12-13 16-18

mf

20

112

pp

119 pizz. arco

4

125-128

131

136 pizz.

141 arco

3

144

3

148

153

159 unis.

1 2

unis.

64

Musical notation for measures 64-68, featuring a melodic line with a slur and a fermata over the final measure.

69

Musical notation for measures 69-70, including a triplet and a five-measure rest.

71-75

A five-measure rest indicated by a thick black bar.

78

Musical notation for measures 78-81, showing a melodic line with slurs and a fermata.

82

Musical notation for measures 82-85, featuring a rhythmic pattern of eighth notes.

86

Musical notation for measures 86-87, marked *unis. arco*.

88-89

A two-measure rest indicated by a thick black bar.

pp

Musical notation for measures 89-92, marked *pp*.

93

Musical notation for measures 93-97, marked *mp* and *mf*.

98

Musical notation for measures 98-101, marked *f* and *ff*.

102

Musical notation for measures 102-105.

106

Musical notation for measures 106-109, marked *mf* and *pp*.

110-111

A two-measure rest indicated by a thick black bar.

Faster ♩ = 84

Musical notation for measures 25-35, marked *Faster* with a tempo of ♩ = 84. It includes first, second, third, and fourth endings, and is marked *pizz.* and *unis.*

36

Musical notation for measures 36-39, marked *arco*, *f*, and *mf*.

40-44

A five-measure rest indicated by a thick black bar.

45

Musical notation for measures 45-49, marked *f* and including a triplet.

Tempo I ♩ = 60

Musical notation for measures 50-54, marked *Tempo I* with a tempo of ♩ = 60. It includes first, second, third, and fourth endings, and is marked *pizz.* and *p*.

56

unis. arco
p

62

pizz.
p

66

1 pizz.
2 pp
3 pizz.
4 pp
p
68-69
pp

71

IV

Risoluto $\text{♩} = 120$

f

7

pizz.

12

arco

16

1 pizz.
2
unis. arco
19-20

22

26

30

1 pizz.
2
10
32-41

44

arco pizz.
arco pizz.
arco

48

unis.
12
52-63

163 **2**
 166-167 *p*

171 **Tempo I** ♩ = 120 **2**
 172-173 *f* *p* *f* arco

177 *f* *p* *p*

181 arco *f* pizz. *f*
 182 arco *f* pizz. *f*

186 pizz. unis. **1** pizz. *p*
 pizz. unis. **7** 2 pizz. *p*
 188-194

196 arco *pp* arco

200 pizz. *pp* arco *ppp* arco *ppp*

III

Allegro ♩ = 120 *p* pizz.

5 **3** arco *mp*
 6-8

11 *f* *p*

14 *f*

17 1 pizz. *f* unis.
 2 pizz. *f* unis.

22 arco 1
 arco 2

27

32 unis. *p* *p* *pp* *pp*
 unis. *p* *p* *pp*
Rall......

37 $\text{♩} = 100$

p

46 **6**
51-56

57 *p* pizz. *p*

65 *p*

71 *p*

77 *p* arco

5 **Tempo I** $\text{♩} = 120$

83-87 *p* *p*

91 pizz. **2** *f* 94-95

96 pizz. **2** *f* 98-99 *p*

101 *f* *p*

104 **6** *f* *p* 107-112

113 pizz. *f* *f* pizz. *f*

116

120 unis. unis.

p

129 tempo $\text{♩} = 60$

p

2 **7** pizz. *mp* *p*

136-137 140-146

149 arco *p*

155 pizz. **2** *mf* 157-158 *p* *f* *p* **Rall.** arco *p* **A tempo** arco *p*