

Violins I  
Sinfonietta  
for small orchestra

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I

Non troppo ♩ = 100

4 *p*

6 *f* *p* *pizz.* *p* 5 9-13

14 *arco* *mp* *f* *p* *mf*

18

24 ♩ = 84 *pp* *mp* *pp* *mp*

28 *pp*

33 *pp* *p* tempo ♩ = 100

38

41 *mf* *p* 2 43-44

45

1 *f* unis.

2 *f* unis.

48

1 unis.

2 unis.

51

*mf*

54

*p* **3** *ppp*

*p* 56-58 *ppp*

1

63

70

153

159

1 unis.

2 unis.

96 *mf*

101 *ff* *mf* 107-113

114 *pp* *mf*

120 *pizz.*

126 unis. 1 2

131 unis.

135 *pizz.* *arco* *f* 3

141 1 unis. 2 unis.

145 1 unis. 2 unis.

76 *mf*

79 *mf* unis.

82 *p*

85

87 *mf* *pp*

93 *pizz.* *arco* *p* *mf*

99 *pp* *p* *pp* ♩ = 84

104 *p*

110 *pp*

117 tempo ♩ = 100 *pizz.* *pp* *pp*

II

Slowly ♩ = 60

Musical score for Violins I, measures 7-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *mf*. It features several triplets and a section marked 'Faster' with a quarter note equal to 84 beats per minute. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 7, 15, 20, 23, 26, 31, 35, 39, 45, and 49 are indicated at the beginning of their respective staves.

Musical score for Violins I, measures 41-95. The score continues in the same key signature and tempo. It includes dynamics such as *mf*, *pp*, and *f*. Performance instructions include 'pizz.', 'arco', and 'unis.' (unison). There are several triplet markings and a section marked '6' in a box. Measure numbers 41, 46-47, 52, 58, 65-66, 67, 73, 77, 81, 85, and 90-95 are indicated at the beginning of their respective staves.

179 *p*

183 *p*

187 *f*

191 *p*

196 *pp*

199 *ppp*

IV

Risoluto ♩ = 120

6-15 *f* 10

16

21 *f* 3

25

29 *f* 3 30-32

36

Tempo I ♩ = 60

52 unis. arco *p*

57-58 *p* 2

59 *p* 5 62-66

67 *p* 3 72-74

III

Allegro ♩ = 120

5 *p* *f*

8 *mp* 2 9-10 *f* *p* 16-17

13 *f* 2

18 *f*

22

27

31 *p* *p* Rall..... 2 35-36

37  $\text{♩} = 100$

43

49 **8** 51-58 *mp*

63-64 **2** *mp*

71 **2** 77-78

79 **3** 81-83 *p*

87 **3** **Tempo I**  $\text{♩} = 120$  *p*

92 *f*

96 *f*

100 *p* *f* *p*

103 *f* *p*

106 *mp*

110 *mf* *pizz.* *f*

114 *arco*

118

122

125 **tempo**  $\text{♩} = 60$  *p*

131 **2** 136-137

139 **4** *pizz.* *mf* *mp*

148-150 **3** *arco* *p*

157 *Rall.....* *A tempo* *p* *f* *p*  $\text{♩} = \text{♩}$

165-168 **4** *pizz.* *p* **Tempo I**  $\text{♩} = 120$  *arco* *p*

173 *p* *f* **2** 177-178