

CLARINET I
Sinfonietta
for small orchestra

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I

Non troppo ♩ = 100

4

8

11

3
14-16

19

2
22-23

8
24-31

3
34-36

p

mf

p

p

p

♩ = 84

37 tempo ♩ = 100
mp

Musical staff 37-40: Treble clef, 7/8 time signature. Measures 37-40 contain eighth and sixteenth notes with slurs and accents. Measure 37 starts with a grace note. Dynamics include *mp*.

40
p

Musical staff 40-43: Treble clef, 7/8 time signature. Measures 40-43 contain eighth and sixteenth notes with slurs and accents. Measure 40 starts with a grace note. Dynamics include *p*.

43
f

Musical staff 43-46: Treble clef, 7/8 time signature. Measures 43-46 contain eighth and sixteenth notes with slurs and accents. Measure 43 starts with a grace note. Dynamics include *f*.

46

Musical staff 46-50: Treble clef, 7/8 time signature. Measures 46-50 contain eighth and sixteenth notes with slurs and accents. Measure 46 starts with a grace note. Dynamics include *f*.

50

Musical staff 50-53: Treble clef, 7/8 time signature. Measures 50-53 contain eighth and sixteenth notes with slurs and accents. Measure 50 starts with a grace note. Dynamics include *f*.

53-54
p

Musical staff 53-54: Treble clef, 7/8 time signature. Measures 53-54 contain eighth and sixteenth notes with slurs and accents. Measure 53 starts with a grace note. Dynamics include *p*.

59
ppp 65-66

Musical staff 59-66: Treble clef, 7/8 time signature. Measures 59-66 contain eighth and sixteenth notes with slurs and accents. Measure 59 starts with a grace note. Dynamics include *ppp*.

67
pp 69-70

Musical staff 67-70: Treble clef, 7/8 time signature. Measures 67-70 contain eighth and sixteenth notes with slurs and accents. Measure 67 starts with a grace note. Dynamics include *pp*.

71
pp 73-75
mp

Musical staff 71-75: Treble clef, 7/8 time signature. Measures 71-75 contain eighth and sixteenth notes with slurs and accents. Measure 71 starts with a grace note. Dynamics include *pp* and *mp*.

77 *mf*

Musical staff 77-80: Treble clef, 2/4 time signature. Measures 77-80 contain quarter and eighth notes with various accidentals (sharps, flats) and dynamic markings.

81 *p*

Musical staff 81-84: Treble clef, 2/4 time signature. Measures 81-84 contain eighth and sixteenth notes with slurs and dynamic markings.

85

Musical staff 85-88: Treble clef, 2/4 time signature. Measures 85-88 contain eighth and sixteenth notes with slurs and dynamic markings.

89 *p* 2 91-92 *p*

Musical staff 89-92: Treble clef, 2/4 time signature. Measures 89-92 contain quarter notes, slurs, and dynamic markings. A fermata is placed over measures 91-92.

94

Musical staff 94-97: Treble clef, 2/4 time signature. Measures 94-97 contain eighth and sixteenth notes with slurs and dynamic markings.

97 *p* 2 3 4 98-99 100-102 104-107

Musical staff 97-107: Treble clef, 2/4 time signature. Measures 97-107 contain eighth and sixteenth notes with slurs, dynamic markings, and fermatas. A tempo marking of quarter note = 84 is present.

108 *p* 7 112-118

Musical staff 108-118: Treble clef, 2/4 time signature. Measures 108-118 contain eighth and sixteenth notes with slurs, dynamic markings, and a fermata over measures 112-118.

119 *pp* tempo ♩ = 100

Musical staff 119-121: Treble clef, 2/4 time signature. Measures 119-121 contain quarter and eighth notes with slurs, dynamic markings, and a tempo marking of quarter note = 100.

122

Musical staff 122-125: Treble clef, 2/4 time signature. Measures 122-125 contain eighth and sixteenth notes with slurs and dynamic markings.

CLARINET I

II

Slowly ♩ = 60

15
1-15 *p*

18
20-28 *p*

29
34 *mp*

Faster ♩ = 84

34
38-39 *f*

40
42-45 *p* *f*

47

50
53-56 *f*

Tempo I ♩ = 60

57
59-60 *p*

62
p 3

66
68-74 *p* 3

CLARINET I

III

Allegro ♩ = 120

pp *mf*

5 *mf*

10 *f* 4 13-16 *f*

18

21

24

27

30

33 *f* *f* Rall..... 2 35-36

Detailed description: This is a musical score for Clarinet I, movement III. It begins with the tempo marking 'Allegro' and a quarter note equal to 120 beats per minute. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff starts with a piano (*pp*) dynamic and includes accents (>) and a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, a four-measure rest (measures 13-16), and another forte (*f*) dynamic with an accent. The fourth staff has accents (>) and a dynamic that is not explicitly labeled but appears to be forte. The fifth staff has a dynamic of mezzo-forte. The sixth staff has a dynamic of mezzo-forte. The seventh staff has a dynamic of mezzo-forte. The eighth staff has a dynamic of mezzo-forte. The ninth staff begins with a forte (*f*) dynamic, followed by a dynamic of mezzo-forte, then a 'Rall.' (Ritardando) marking, a two-measure rest, and ends with a forte (*f*) dynamic. The score concludes with a double bar line and a 3/4 time signature.

37 $\text{♩} = 100$

Musical staff 37-46. Measure 37 starts with a piano (*p*) dynamic. Measures 41-46 are marked with a 6-measure rest. Measure 47 begins with a mezzo-piano (*mp*) dynamic.

48 (solo)

Musical staff 48-54. Measure 48 has a flat key signature change. The section is marked as a solo. Measure 54 ends with a triplet of eighth notes.

55

Musical staff 55-80. Measures 59-76 are marked with an 18-measure rest. Measure 77 is piano (*p*). Measures 78-80 are marked with a 3-measure rest.

81

Musical staff 81-89. Measure 81 is piano (*p*). Measures 85-87 are marked with a 3-measure rest. Measures 88-89 are marked with a 2-measure rest.

90 **Tempo I** $\text{♩} = 120$

Musical staff 90-98. Measure 90 is piano (*p*). Measure 91 is forte (*f*). Measures 94-95 are marked with a 2-measure rest. Measures 98-102 are marked with a 5-measure rest.

94-95

Musical staff 94-102. Measures 94-95 are marked with a 2-measure rest. Measure 96 is forte (*f*). Measures 98-102 are marked with a 5-measure rest.

103

Musical staff 103-108. Measure 103 is forte (*f*). Measures 104-105 are marked with a 2-measure rest. Measure 106 is forte (*f*). Measures 107-108 are marked with a 2-measure rest.

109

Musical staff 109-113. Measure 109 is mezzo-forte (*mf*). Measures 110-111 are marked with a 2-measure rest. Measure 112 is mezzo-forte (*mf*).

114

Musical staff 114-118. Measure 114 is mezzo-forte (*mf*). Measure 118 ends with a whole rest.

118

122

126

tempo ♩ = 60

p *mf*

132

mf 2 136-137

140

145

mp 2 149-150 *mf*

152

Rall..... 2 *p* 160-161

162 A tempo

mf 3 168-170

171 **Tempo I** ♩. = 120

175

179

183

186

189

192

195-197

199

pp *f* *p* *f* *mf* *f* *p* *ppp*

IV

Risoluto ♩. = 120

f

85 **17**
88-104
mp

Musical staff 85-104: Treble clef, 4/4 time. Measures 85-87 contain eighth notes. Measures 88-104 are a 17-measure rest.

105 **2** **10**
f *p* *pp* 110-111 113-122

Musical staff 105-122: Treble clef, 4/4 time. Measures 105-109 contain half notes. Measures 110-111 are a 2-measure rest. Measures 113-122 are a 10-measure rest.

123 **2**
124-125
p

Musical staff 123-125: Treble clef, 4/4 time. Measures 123-125 are a 3-measure rest.

128

Musical staff 128: Treble clef, 4/4 time. Measures 128-132 contain eighth notes.

133

Musical staff 133: Treble clef, 4/4 time. Measures 133-136 contain eighth notes.

137

Musical staff 137: Treble clef, 4/4 time. Measures 137-141 contain eighth notes.

142 **3** **3**

Musical staff 142: Treble clef, 3/4 time. Measures 142-144 contain eighth notes with accents and triplets.

145

Musical staff 145: Treble clef, 3/4 time. Measures 145-148 contain eighth notes with accents.

149 **2**
151-152

Musical staff 149-152: Treble clef, 3/4 time. Measures 149-150 contain eighth notes with accents. Measures 151-152 are a 2-measure rest.

2
154-155

Musical staff 154-155: Treble clef, 3/4 time. Measures 154-155 are a 2-measure rest.

161

Musical staff 161: Treble clef, 3/4 time. Measures 161-164 contain eighth notes with accents.