

CLARINET II
Sinfonietta
for small orchestra

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I

Non troppo ♩ = 100

p

5

p

9

mf

13

3
14-16

p

18

21

2 **13**
22-23 24-36

♩ = 84

37 **tempo** ♩ = 100
mp

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mp*.

41
p

Musical staff 41-43: Treble clef. Measure 41 has a whole rest. Measures 42-43 feature a descending eighth-note scale. Dynamics include *p*.

44
f

Musical staff 44-46: Treble clef. Measures 44-46 contain eighth-note patterns with accents. Dynamics include *f*.

47

Musical staff 47-50: Treble clef. Measures 47-50 feature sixteenth-note patterns with accents. Dynamics include *f*.

51
p

2

53-54

Musical staff 51-55: Treble clef. Measures 51-55 contain eighth-note patterns. Measure 53-54 has a fermata. Dynamics include *p*.

56
ppp

Musical staff 56-61: Treble clef. Measures 56-61 contain eighth-note patterns. Dynamics include *ppp*.

62
pp

2

65-66

Musical staff 62-67: Treble clef. Measures 62-67 contain eighth-note patterns. Measure 65-66 has a fermata. Dynamics include *pp*.

68
pp

Musical staff 68-71: Treble clef. Measures 68-71 contain eighth-note patterns. Dynamics include *pp*.

72
mp

2

74-75

Musical staff 72-75: Treble clef. Measures 72-75 contain eighth-note patterns. Measure 74-75 has a fermata. Dynamics include *mp*.

77

mf

81

p

85

p

90

p

96

p

119

pp

122

pp

CLARINET II

II

Slowly ♩ = 60

15
1-15
p

18
19-28
Faster ♩ = 84
mp

32
f

37
38-45
f

48

51
Tempo I ♩ = 60
4 2 2
53-56 57-58 59-60

14
61-74

CLARINET II

III

Allegro ♩ = 120

pp *mf*

5 *mf*

10 *f* 4 13-16 *f*

18

21 *f*

24

27

30 *f*

34 **Rall.** ♩ = 100 *f* 2 35-36 *p* 36 41-76

77 **3**
p 78-80 *p*

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Measure 77 starts with a piano (*p*) dynamic. Measure 78 contains a triplet of eighth notes. Measure 79 contains a quarter rest followed by a quarter note. Measure 80 continues the melodic line.

3 **2** **Tempo I** ♩. = 120
 85-87 88-89 *p* *f*

Musical staff 85-89: Treble clef. Measures 85-87: Triplet of eighth notes. Measures 88-89: Pair of eighth notes. Measure 90: 9/8 time signature change. Measures 91-92: Quarter notes with accents. Measure 93: Quarter note with accent, followed by a forte (*f*) dynamic.

93 **2** **5**
f 94-95 98-102

Musical staff 93-102: Treble clef. Measures 93-95: Quarter notes with accents. Measures 96-97: Pair of eighth notes. Measures 98-102: Quintuplet of eighth notes.

103 **2** **2**
f 104-105 *f* 107-108

Musical staff 103-108: Treble clef. Measures 103-105: Quarter notes with accents. Measures 106-107: Pair of eighth notes. Measures 108: Pair of eighth notes.

109 **2**
mf 110-111 *mf*

Musical staff 109-111: Treble clef. Measures 109-111: Eighth notes.

114

Musical staff 114: Treble clef. Measures 114-115: Quarter notes. Measures 116-117: Quarter notes with a fermata. Measure 118: Quarter note with a fermata.

118

Musical staff 118: Treble clef. Measures 118-119: Quarter notes. Measures 120-121: Quarter notes with a fermata. Measure 122: Quarter note with a fermata.

122

Musical staff 122: Treble clef. Measures 122-123: Quarter notes. Measures 124-125: Quarter notes. Measure 126: Quarter note with a fermata.

126 **13** **tempo** ♩. = 60
p 129-141

Musical staff 126-141: Treble clef. Measures 126-128: Quarter notes. Measure 129: 3/4 time signature change. Measures 129-141: Triplet of eighth notes.

142 **17** **Rall.....** **A tempo** **9**
mf 143-159 160-161 162-170

Musical staff 142-170: Treble clef. Measures 142-159: Quarter notes. Measures 160-161: Pair of eighth notes. Measures 162-170: Triplet of eighth notes. The staff ends with a 9/8 time signature change.

171 **Tempo I** ♩. = 120

pp *f* *p*

176

f *mf* *f*

180

f

184

f

187

f

190

p 4 195-197

198

pp *ppp*

CLARINET II

IV

Risoluto ♩ = 120

f

6

11 **6**
15-20

22 **3** **3**

26 **2**
29-30

34

40 **3** **7**
42-44 46-52

53 **3**
56-58

61 *p*

67

73 **3** **7**
74-76 *pp* 78-84 *pp*

18
87-104 *f* *p* *pp* 110-111 **2**

112 **11** 113-123 *p* 125-130 **6**

131

135

140

144

147

150 **2** 151-152 **2** 154-155

156

163