

Double Bass

Sinfonietta

for small orchestra

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I

Non troppo $\text{♩} = 100$

1-4 **4** pizz. **f** 7-13 **7** pizz. **p**

15 **mp** **p** arco **p** pizz. **4** 20-23

$\text{♩} = 84$ **5** arco **4** pizz. **pp** 24-28 **pp** 30-33

36 tempo $\text{♩} = 100$ arco **6** pizz. 37-42

45 arco **f**

49 **2** 50-51 **mf** **p**

55 pizz. arco **19** 57-75 **mf**

78 **f** **mf**

82 **4** pizz. **6** 83-86 88-93

94 **p** **2** 98-99

♩ = 84

4 pizz. arco

109 100-103 *pp* *pp*

114

119 tempo ♩ = 100

2 pizz. *pp*

120-121

II

Slowly ♩ = 60

pizz. **5** pizz. *p*

11 3-7 *p*

2 pizz. **11**

12-13 *p* 16-26

27 Faster ♩ = 84 **7** arco

37 *p* 29-35 *f*

48 38-44 *f* 3

53 Tempo I ♩ = 60 pizz.

58 *p* **2** **9** pizz.

71 59-60 61-69 *pp*

Double Bass

III

Allegro ♩ = 120

11 *p* 4-10

14 *f* *p* pizz. *f*

19 *f* arco 1 2 arco

21-24

27 unis. unis.

32 *Rall.*..... ♩ = 100

33-34 *pp* pizz. *p*

40 *p* 43-62

66 *p*

72 *p* *p*

78 arco *f* 5

83-87

88 *Tempo I* ♩ = 120 8

92-99

180

p *f*

181-183

1 2

pizz. pizz.

186

p

188-194

unis. pizz. pizz. *p*

7

197

pp *ppp*

197-199

3

IV

Risoluto ♩ = 120

f

7

p

12-13

2

14

p

15-20

6

23

27

58
32-89
pp
p

94
mp
mf
f

99
ff

104
mf
18
107-124

5
125-129

133
2
135-136
pizz.

139
arco

143
3
3

146

151

155

160
pp

Detailed description: This is a page of musical notation for a double bass, containing measures 58 through 160. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers are placed above the staves, and some measures are grouped with numbers like 32-89, 107-124, 125-129, 135-136, and 139. There are also some measure numbers (5, 2, 3, 3) placed below the staves. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs. The piece concludes with a double bar line at measure 160.