

FLUTE I

Sinfonietta

for small orchestra

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I

Non troppo ♩ = 100

4 *p* 4 5-8 *mp* *mf*

11 4 14-17

18 *p*

21 2 6 ♩ = 84 24-29 tempo ♩ = 100 *p*

32 4 33-36 *p*

39 *p*

43

45-46 *f* 51-57

58 **8**
59-66 *pp*

69-70 **2** *pp* **3** 73-75

76 *mp* *mf*

80

83 *p*

87-89 **3** *p* *p*

93

97 **2** **12** *p*
98-99 100-111

114 tempo ♩ = 100

120 *pp*

122

Detailed description: This is a page of a musical score for Flute I, spanning measures 58 to 122. The score is written on a single treble clef staff. It begins with measure 58, which contains a whole note followed by an 8-measure rest. The music resumes in measure 69 with a pair of eighth notes, followed by a 2-measure rest, and then continues with eighth-note patterns. Measure 76 features a dynamic change from *mp* to *mf*. Measures 83-89 contain a triplet of eighth notes. Measure 97 includes a tempo change to ♩ = 84 and a 12-measure rest. At measure 114, the tempo changes again to ♩ = 100. The piece concludes with a long, sweeping melodic line starting at measure 120, marked *pp*, and ending at measure 122.

FLUTE I

II

Slowly ♩ = 60

15 13
1-15 16-28

Faster ♩ = 84

3
29-31

35 2
38-39

(solo)

40 4

47 42-45

Tempo I ♩ = 60
50 3
53-55

57 2 14
59-60 61-74

III

Allegro ♩ = 120

pp mf

mf

9 2
11-12

13 *mf* *f*

Musical staff 13-16: Treble clef, 4/4 time. Measures 13-16. Dynamics: *mf* (measures 13-14), *f* (measures 15-16). Includes slurs and accents.

17

Musical staff 17-20: Treble clef, 4/4 time. Measures 17-20. Dynamics: *f*. Includes slurs and accents.

21

Musical staff 21-23: Treble clef, 4/4 time. Measures 21-23. Dynamics: *f*. Includes slurs and accents.

24

Musical staff 24-27: Treble clef, 4/4 time. Measures 24-27. Dynamics: *f*. Includes slurs and accents.

28

Musical staff 28-30: Treble clef, 4/4 time. Measures 28-30. Dynamics: *f*. Includes slurs and accents.

31 *f* *f* *Rall...* **2**

Musical staff 31-36: Treble clef, 4/4 time. Measures 31-36. Dynamics: *f*. Includes a *Rall...* marking and a double bar line. Measure numbers 35-36 are indicated.

37 *p* *mp* **2**

Musical staff 37-43: Treble clef, 3/4 time. Measures 37-43. Dynamics: *p*, *mp*. Includes a **2** marking and a double bar line. Measure numbers 41-42 are indicated.

44 *p* **31** *p*

Musical staff 44-50: Treble clef, 3/4 time. Measures 44-50. Dynamics: *p*. Includes a **31** marking and a double bar line. Measure numbers 47-77 are indicated.

80 *p* *accell.* *Tempo I* *♩ = 120*

Musical staff 80-87: Treble clef, 3/4 time. Measures 80-87. Dynamics: *p*. Includes *accell.* and *Tempo I* markings. Measure numbers 81-87 are indicated.

91 *f* **2**

Musical staff 91-95: Treble clef, 3/4 time. Measures 91-95. Dynamics: *f*. Includes a **2** marking and a double bar line. Measure numbers 94-95 are indicated.

96 *f* **5** *f*

Musical staff 96-102: Treble clef, 3/4 time. Measures 96-102. Dynamics: *f*. Includes a **5** marking and a double bar line. Measure numbers 98-102 are indicated.

104-105 *f* *p*

109 *mf* *p* *mf*

113

117

122

125 *p* *2* *2* *tempo* *♩. = 60* *mp*

132 *3* *mp*

140-143 *mf* *mp*

148 *8* *p* *Rall.....* *2*

A tempo
2
 162-163 *mf*

Tempo I ♩ = 120

169 *p* *pp* *f*

174 *p* *f*

178 *mf* **2** *f*

179-180 *f*

183

187

190 *p*

6
 195-199 *ppp*

IV

Risoluto ♩ = 120

f

6

10 **3** **2**

12-14 16-17

83

85

pp **17** **f**

106

p *pp* **2** **13**

125

130

135

141

144

147

151-152

2 **2**

159