

FLUTES II

Sinfonietta

for small orchestra

John Webber

I

Non troppo ♩ = 100

p

4

4

5-8

mp

mf

11

4

14-17

18

p

21

2

♩ = 84

13

22-23

24-36

p

38

42

p

45-46

47

f

6

51-56

57 **9** *pp*
59-67

Musical staff 57-67: Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, half note Bb, quarter note G. Measure 58: whole rest. Measure 59-67: nine-measure rest.

69 **2** *pp* **2**
70-71 74-75

Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measure 69: quarter note G, quarter note F#, quarter note E, quarter note D. Measure 70-71: two-measure rest. Measure 72-73: eighth notes G, F#, E, D, C, B, A, G. Measure 74-75: two-measure rest.

76 *mp* *mf*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76: quarter note G, quarter note F#, quarter note E. Measure 77: quarter note D, quarter note C, quarter note B. Measure 78: quarter note A, quarter note G, quarter note F#. Measure 79: quarter note E, quarter note D, quarter note C.

80 *p*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80: quarter note G, quarter note F#, quarter note E. Measure 81: quarter note D, quarter note C, quarter note B. Measure 82: quarter note A, quarter note G, quarter note F#. Measure 83: quarter note E, quarter note D, quarter note C.

84 **5**
87-91

Musical staff 84-91: Treble clef, key signature of one sharp (F#). Measure 84: quarter note G, quarter note F#, quarter note E. Measure 85: quarter note D, quarter note C, quarter note B. Measure 86: quarter note A, quarter note G, quarter note F#. Measure 87-91: five-measure rest.

92 *p*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92: quarter note G, quarter note F#, quarter note E. Measure 93: quarter note D, quarter note C, quarter note B. Measure 94: quarter note A, quarter note G, quarter note F#. Measure 95: quarter note E, quarter note D, quarter note C.

96 **2**
98-99

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: quarter note G, quarter note F#, quarter note E. Measure 97: quarter note D, quarter note C, quarter note B. Measure 98-99: two-measure rest.

$\text{♩} = 84$ **13**
100-112 *p*

Musical staff 100-112: Treble clef, key signature of one sharp (F#). Measure 100-112: thirteen-measure rest.

pp tempo $\text{♩} = 100$

Musical staff 117-119: Treble clef, key signature of one sharp (F#). Measure 117: quarter note G, quarter note F#, quarter note E. Measure 118: quarter note D, quarter note C, quarter note B. Measure 119: quarter note A, quarter note G, quarter note F#.

121

II

Slowly ♩ = 60

15

13

Faster ♩ = 84

7

36

f 8 38-45

46

49

Tempo I ♩ = 60

4

2

2

14

III

Allegro ♩ = 120

6

mf 2 11-12

13 *mf* *f*

18

22

26

30 *Rall...* $\text{♩} = 100$ *p*

3 2

32-34 35-36

38 *p*

37

41-77

80 *p* *a2* *Tempo I* $\text{♩} = 120$

7

81-87

p 3 3 3 3

91 *f*

2

94-95

97 *f* *f*

5 2

98-102 104-105

107 *p* *mf* *p*

112 *mf*

116

122 *a2* *p*

tempo ♩ = 60

2 **15** *mf*

127-128 129-143

147 *mp* **11** **2** **7** *Rall.....* *A tempo*

149-159 160-161 162-168

169 *p* *pp* *f* *Tempo I* ♩ = 120

175 *p* *f* *mf* **2**

179-180

181 *f*

185

189 *p*

194 **6** *ppp*

195-199

IV

Risoluto ♩ = 120

f

6

11 **3** **2**

12-14 16-17

19

25 29-31 **3**

32 33-63 **31** *p*

68

2 74-75 *pp* *mf*

79

82

84 *pp* **17** 88-104

105 *f* *p* *pp* **2** 110-111 **18** 113-129

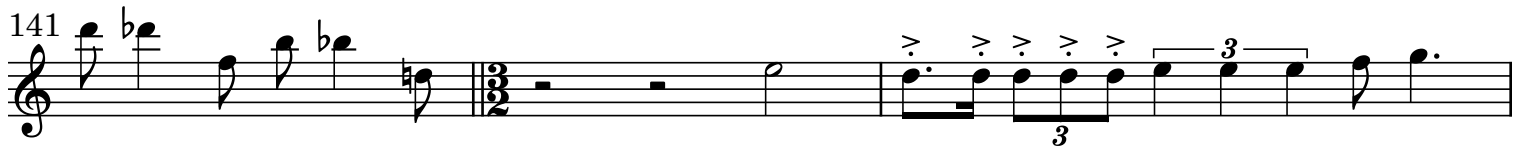
130



135



141



144



147



151-152 154-155



159

