

# HORN I

## Sinfonietta

for small orchestra

### I

John Webber

Non troppo ♩ = 100

**1** *p* 5-6 **2**

**7** *p* **4** 10-13 *p*

**16** *p*

**22-23** **2** **10** 24-33 *pp*

**37** tempo ♩ = 100 *p < mp > p* *p < mp > p* *p < mp > p*

**40** *p < mp > p* **3** 41-43 *f*

**46** *f*

**51** *p* **3** 55-57

58 *ppp*

**11**  
65-75 *f*

79 *f*

84 *p* **7** 87-93

95 **2** *p* = 84 **4** 98-99 100-103 *pp*

105 **13** tempo *p* = 100 107-119 *pp*

122 *pp*

II

Slowly *p* = 60 **7** 4-10 *p*

14 *p* **13** *p* = 84 **2** 16-28 29-30 *p*

32

*f*

37

38-39 *p*

43

*f* 3

48

53 **Tempo I** ♩ = 60

*p* 57-58

59-60 61-62 *pp* 66-74

III

**Allegro** ♩ = 120

*pp* 3-8

9

*mp* 11-17

18 *f*

22

26

29

32 *mf* > *mp* >

Rall...  $\text{♩} = 100$

**2** **36**

35-36 37-72

73 *p*

**3** **2**

79-81 86-87

*p*

Tempo I  $\text{♩} = 120$

**2** **23**

88-89 91-113

*p* *ff*

115

3  
121-123  
*p*

128 tempo ♩ = 60  
27  
129-155  
*f*  
2  
157-158  
*f*

Rall.....  
2  
160-161  
A tempo  
5  
162-166  
*p*  
2  
169-170

171 Tempo I ♩ = 120  
*pp*  
2  
172-173  
*f*  
*p*

177  
*f*  
3  
178-180  
*f*

184

187  
4  
188-191  
*p*

196  
*pp*

201  
*ppp*

HORN I

IV

Risoluto ♩ = 120

6  
1-6  
*f*

11  
6  
15-20

22

28  
2  
29-30  
*p*

35

41  
2  
43-44  
7  
46-52

54  
3  
56-58

62  
22  
63-84

15  
90-104  
*f*

20  
108-126  
*p*

Detailed description: This musical score is for Horn I, IV, in 4/4 time. It begins with a tempo marking of 'Risoluto' and a quarter note equal to 120 beats. The score consists of nine staves of music. The first staff starts with a six-measure rest (measures 1-6) followed by a melodic line starting on measure 7 with a forte (*f*) dynamic. The second staff has a six-measure rest (measures 15-20) and continues the melodic line. The third staff continues the melodic line. The fourth staff has a two-measure rest (measures 29-30) and continues the melodic line with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff has two rests: a two-measure rest (measures 43-44) and a seven-measure rest (measures 46-52), with melodic lines in between. The seventh staff has a three-measure rest (measures 56-58) and continues the melodic line. The eighth staff has a twenty-two-measure rest (measures 63-84) and continues the melodic line. The ninth staff has a fifteen-measure rest (measures 90-104) and a twenty-measure rest (measures 108-126), with melodic lines in between, and ends with a forte (*f*) and piano (*p*) dynamic marking.

128

Musical staff 128-132: Treble clef, starting with a whole note G4. Measures 129-132 contain eighth notes with triplet markings over measures 129-130 and 131-132.

133

Musical staff 133-137: Treble clef. Measure 133 starts with a quarter rest followed by eighth notes. Measure 134 has eighth notes with accents. Measure 135 has a quarter rest. Measure 136 has a quarter note with a slur. Measure 137 has eighth notes with triplet markings and a dynamic marking *f*.

138

Musical staff 138-140: Treble clef, eighth notes with triplet markings over measures 138-139 and 140-141.

141

Musical staff 141-143: Treble clef. Measure 141 has eighth notes with triplet markings. Measure 142 has a double bar line, a 3/2 time signature change, and a whole note G4. Measure 143 has eighth notes with accents and triplet markings, with a dynamic marking *ff*.

144

Musical staff 144-147: Treble clef. Measure 144 has eighth notes with accents and triplet markings. Measure 145 has a double bar line, a 2/2 time signature change, and a quarter note G4 with a sharp sign. Measure 146 has a quarter note G4 with a sharp sign. Measure 147 has a quarter note G4 with a flat sign.

148

Musical staff 148-152: Bass clef. Measure 148 has a quarter note G3 with a flat sign. Measure 149 has a quarter note F3 with a flat sign. Measure 150 has a quarter note E3 with a flat sign. Measure 151 has eighth notes with triplet markings. Measure 152 has eighth notes with triplet markings.

153

Musical staff 153-157: Treble clef, eighth notes with triplet markings over measures 153-154 and 155-156.

158

Musical staff 158-162: Treble clef, eighth notes with triplet markings over measures 158-159. Measure 160 has a quarter note G4. Measure 161 has a quarter note G4. Measure 162 has a quarter note G4 with an accent and a dynamic marking *v*.