

HORN II

Sinfonietta

for small orchestra

John Webber

I

Non troppo ♩ = 100

p 5-6 **2**

p 10-14 **5** *p*

p 22-23 **2**

pp *p < mp > p* *p < mp*

p < mp > p *p < mp > p* 41-43 **3**

f *f*

p 55-56 **2**

57

ppp

Detailed description: This staff contains measures 57 through 63. It begins with a bass clef. Measure 57 features a half note G2 with a fermata. Measure 58 has a quarter rest followed by a half note G2. Measure 59 has a quarter rest followed by a half note G2. Measure 60 has a quarter rest followed by a half note G2. Measure 61 has a quarter rest followed by a half note G2. Measure 62 has a quarter rest followed by a half note G2. Measure 63 has a quarter rest followed by a half note G2 with a sharp sign (#).

64

11

65-75

f

Detailed description: This staff contains measures 64 through 77. Measure 64 has a bass clef and a half note G2. Measures 65-75 are indicated by a thick black bar. Measure 76 has a quarter rest followed by a half note G2 with a flat sign (b). Measure 77 has a quarter rest followed by a half note G2 with a sharp sign (#).

78

f

Detailed description: This staff contains measures 78 through 81. Measure 78 has a quarter rest followed by a half note G2 with a flat sign (b). Measure 79 has a quarter rest followed by a half note G2 with a flat sign (b). Measure 80 has a quarter rest followed by a half note G2 with a flat sign (b). Measure 81 has a quarter rest followed by a half note G2 with a flat sign (b).

82

p

7

87-93

Detailed description: This staff contains measures 82 through 93. Measure 82 has a treble clef and a quarter note G4 with an accent (>). Measure 83 has a quarter note G4 with an accent (>). Measure 84 has a quarter note G4 with an accent (>). Measure 85 has a quarter note G4 with an accent (>). Measure 86 has a quarter note G4 with an accent (>). Measures 87-93 are indicated by a thick black bar.

94

2

98-99

Detailed description: This staff contains measures 94 through 99. Measure 94 has a treble clef and a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4.

$\text{♩} = 84$

5

pp

13

100-104 107-119

Detailed description: This staff contains measures 100 through 119. Measure 100 has a treble clef and a quarter note G4. Measures 100-104 are indicated by a thick black bar. Measure 105 has a quarter note G4. Measure 106 has a quarter note G4. Measures 107-119 are indicated by a thick black bar.

120 tempo $\text{♩} = 100$

pp

pp

Detailed description: This staff contains measures 120 and 121. Measure 120 has a treble clef and a half note G4 with a fermata. Measure 121 has a bass clef and a quarter note G2 with an accent (>).

HORN II

II

Slowly ♩ = 60

7
4-10
p

14

13
16-28
2
29-30
p

32

f

37

4
38-41

46

f
3

50

Tempo I ♩ = 60
p

2
2
2
9
57-58
59-60
61-62
pp
66-74

HORN II

III

Allegro ♩. = 120

6
3-8
pp mp

10
7
11-17
f

20

25

28

31
Rall...
2
mf > mp > 35-36

♩ = 100
36
37-72
p

77
3
79-81
p

84
2 2 23
86-87 88-89 91-113
Tempo I ♩. = 120
p

114 *ff*

119 *ff*

121-123 **3**

126 *p*

tempo ♩ = 60 **27**

129-155 *f*

2 *f* **2** *f* **5** *p*

157-158 160-161 162-166

Rall..... A tempo

Tempo I ♩ = 120 ♩ = ♩

2 *pp* **2** *f* *p*

169-170 172-173

176 *f* **3** *f*

178-180

183

187 **4** *p*

188-191

195 *pp*

199 *ppp*

HORN II

IV

Risoluto ♩ = 120

1-6
f

11
6
15-20

22

28
2
29-30

35

41
2
43-44
7
46-52

54
3
56-58

62
22
63-84

15
90-104
f

p

23
108-129

Detailed description: This is a musical score for Horn II, titled 'IV'. It is marked 'Risoluto' with a tempo of 120 beats per minute. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a six-measure rest (1-6) followed by a melodic line starting on a half note G#4, moving to A4, B4, and C5. The second staff starts at measure 11 with a melodic line, followed by a six-measure rest (15-20). The third staff begins at measure 22 with a bass clef and a melodic line. The fourth staff starts at measure 28 with a two-measure rest (29-30) in the bass clef. The fifth staff begins at measure 35 with a bass clef and a melodic line. The sixth staff starts at measure 41 with a bass clef, featuring a two-measure rest (43-44) and a seven-measure rest (46-52). The seventh staff begins at measure 54 with a bass clef and a three-measure rest (56-58). The eighth staff starts at measure 62 with a bass clef and a twenty-two-measure rest (63-84). The final staff begins at measure 90 with a bass clef, a fifteen-measure rest (90-104), a dynamic marking of *f*, a change to a treble clef, a dynamic marking of *p*, and a twenty-three-measure rest (108-129).

