

Cello

Sinfonietta

for small orchestra

I

John Webber

Non troppo ♩ = 100

pizz.

Measures 1-3 of the cello part. The music is in 4/4 time and begins with a *pizz.* instruction. The notes are quarter notes with stems pointing up. The dynamic is *p*.

Measures 4-8 of the cello part. Measure 4 continues the previous pattern. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic and an *arco* instruction. A fermata is placed over measures 7-8.

Measures 10-15 of the cello part. Measure 10 has a *pizz.* instruction. Measures 11-15 feature a melodic line with various accidentals and a *p* dynamic. A fermata is placed over measures 10-15.

Measures 16-20 of the cello part. Measure 16 has a *mp* dynamic. Measure 17 has a *p* dynamic. Measure 18 has an *arco* instruction. Measure 19 has a *pizz.* instruction. Measure 20 has a *pizz.* instruction. A fermata is placed over measures 16-20.

Measures 21-23 of the cello part. Measure 21 has a *pizz.* instruction. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has a *pp* dynamic. A fermata is placed over measures 21-23.

Measures 28-32 of the cello part. Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic. Measure 30 has a *pp* dynamic. Measure 31 has a *pp* dynamic. Measure 32 has a *pp* dynamic. A fermata is placed over measures 28-32.

Measures 33-41 of the cello part. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *pp* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *pp* dynamic. Measure 40 has a *pp* dynamic. Measure 41 has a *pp* dynamic. A fermata is placed over measures 33-41.

tempo ♩ = 100

5

42

*p*

44

*f*

47

1 unis.

2 unis.

2

50-51

*mf* *p* pizz. arco

4

57-60

2

62-63

*p* *p*

65

*ppp*

*ppp*

72

*mf*

*mf*

77 *f* unis. *f* unis.

81 *mf* *f* *pizz.* *p*

84

88 *mp* *arco* *pp* *mp*

93 *pizz.* *p*

97 *pp* *arco* *p*

♩ = 84

98-99

103 *pp* *pp*

109

114

119 *tempo* ♩ = 100 *pizz.* *pp*

120-121

Cello

II

Slowly ♩ = 60

1 pizz.  
2 pizz.  
3 pizz.  
4 pizz.

5  
5  
5  
5

3-7

11 pizz. unis. arco

2  
2  
2  
2

3  
3  
3  
3

12-13 16-18

20  $\flat_2$

Faster ♩ = 84

1 pizz. unis.

2 *p* pizz. unis. 5

3 unis. 5

4 *p* unis. 5

25-26 29-30 31-35

36 arco *f* *mf* 5 40-44

45 *f* 3

Tempo I ♩ = 60

50 1 pizz. pizz. 2 *p* 2 pizz. 3 *p* 3 pizz. 4 *p* 4 pizz. *p*

56

unis. arco *p*

unis. *p* arco *p*

unis. *p* arco *p*

unis. *p* arco *p*

*p*

62

pizz.

66

*p*

*p*

*p*

*p*

1 pizz. *pp*

2 *pp*

3 pizz. *pp*

4 pizz. *pp*

68-69

71

Cello

III

Allegro ♩. = 120

1 *p* pizz.

5 arco *mp* 3 6-8

11 *f* *p*

14 *f*

17 1 pizz. *f* unis. 2 pizz. *f* unis.

22 arco 1 2

27

32 unis. *p* *p* *pp* Rall.....

37  $\text{♩} = 100$

Musical staff 37-45: Bass clef, 3/4 time signature, key signature of one sharp (F#). The music consists of a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs. A dynamic marking of *p* is present below the staff.

Musical staff 46-56: Bass clef, 3/4 time signature. The music continues with eighth notes and slurs. A dynamic marking of *p* is present below the staff. A bracketed section at the end of the staff is labeled with the number 6 and the measure numbers 51-56.

Musical staff 57-64: Bass clef, 3/4 time signature. The music features a mix of eighth notes and rests. A dynamic marking of *p* is present below the staff. The word "pizz." is written above the staff in the later measures.

Musical staff 65-70: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below the staff.

Musical staff 71-76: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below the staff.

Musical staff 77-82: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below the staff. The word "arco" is written above the staff in the later measures.

Musical staff 83-87: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below the staff. A bracketed section at the beginning of the staff is labeled with the number 5 and the measure numbers 83-87. The tempo marking "Tempo I" and  $\text{♩} = 120$  are placed above the staff.

Musical staff 91-95: Bass clef, 3/4 time signature. The music features a mix of eighth notes and rests. A dynamic marking of *f* is present below the staff. The word "pizz." is written above the staff. A bracketed section at the end of the staff is labeled with the number 2 and the measure numbers 94-95.

Musical staff 96-99: Bass clef, 3/4 time signature. The music features a mix of eighth notes and rests. A dynamic marking of *f* is present below the staff. The word "pizz." is written above the staff. A bracketed section at the end of the staff is labeled with the number 2 and the measure numbers 98-99.

Musical staff 101-103: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *f* is present below the staff.

Musical staff 104-111: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. A dynamic marking of *f* is present below the staff. A dynamic marking of *p* is present below the staff. A bracketed section at the end of the staff is labeled with the number 6 and the measure numbers 107-112.



113 *pizz.*  
*f*  
*f*  
 1  
 2

116

120 *unis.*  
*unis.*

*p*

129 *tempo* ♩. = 60  
*p*

2 7 *pizz.*  
 136-137 140-146 *mp* *p*

149 *arco*  
*p*

155 *pizz.* 2 *Rall.....* *arco* *A tempo*  
*mf* 157-158 *p* *f* *p*  
*arco*

163

166-167 *p*

171 **Tempo I** ♩. = 120

172-173 *f* *p* *f* *arco*

177

*f* *p* *p*

181

*f* *arco* *f* *pizz.*

186

*pizz.* *unis.* *1* *pizz.*  
*pizz.* *unis.* *2* *pizz.* *p*

188-194 *p*

196

*arco* *pp* *arco*

200

*pizz.* *arco* *pp* *ppp* *arco* *ppp*

Cello

IV

Risoluto ♩ = 120

1

7 pizz.

12 arco

16 pizz. 1 unis. arco  
2 unis. 2 arco  
19-20

22

26

30 pizz. 1  
10 2  
32-41

44 arco pizz. arco  
arco pizz. arco

48 unis. 3 12  
52-63

64

69

71-75

78

82

86 unis. arco

88-89

*pp*

93

*mp*

*mf*

98

*f*

*ff*

102

106

*mf*

*pp*

110-111

112

*pp*

119

*pizz.* *arco*

4  
125-128

131

*b*

136

*pizz.*

141

*arco*

144

3

148

*b*

153

*b*

159

*b* 1 2 *unis.*