

JOHN WEBBER

SECOND PIANO CONCERTO

KINGSLEY CONCERTO

full score

for Karen Kingsley
John Webber
97-9

KINGSLEY CONCERTO

SECOND PIANO CONCERTO

WEBBER MUSIC - PORTSMOUTH ENGLAND

ORCHESTRA

flute, oboe, clarinet, bassoon, horn

solo piano

strings

score printed in C

KINGSLEY CONCERTO

SECOND PIANO CONCERTO

for Karen Kingsley
John Webber 97-9

Resoluto, ♩ = 96

Slowly, ad lib.

Musical score for Bassoon, Horn in F, Piano, Violas, and Cellos. The score is in 4/4 time and begins with a piano (*p*) dynamic. The Piano part features a melodic line with triplets and a bass line with a triplet. The Bassoon and Horn in F parts are silent until measure 5, where they enter with a *mf* dynamic. The Violas and Cellos enter in measure 5 with a *mf* dynamic, playing a pizzicato accompaniment.

6

Musical score for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are silent until measure 6, where they enter with a *f* dynamic. The Violin I and Violin II parts enter in measure 6 with a *f* dynamic. The Viola, Violoncello, and Double Bass parts enter in measure 6 with a *f* dynamic, playing an arco accompaniment.

10

Musical score for measures 10-13. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The key signature has one flat (B-flat). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play rhythmic patterns, with the strings using *pizz.* and *arco* markings. The woodwinds have melodic lines with some rests.

14

Musical score for measures 14-17. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The key signature has one flat (B-flat). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato), *arco* (arco), and *f sub.* (forte subito). The woodwinds and strings play rhythmic patterns, with the strings using *pizz.* and *arco* markings. The woodwinds have melodic lines with some rests. The double bass part is also present.

19

Musical score for measures 19-24. The score is for a string quartet with parts for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The music is in a key with one flat and a 4/4 time signature. Measure 19 starts with a rest for all instruments. In measure 20, the strings enter with a rhythmic pattern of eighth and sixteenth notes. The music continues with various melodic lines and rests through measure 24.

25

Meno, $\text{♩} = 60$

Musical score for measures 25-29. This section begins with a piano (PNO.) part in measure 25, featuring a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The string quartet (VL I, VL II, VA, VC, D. B.) enters in measure 26 with a piano (*p*) dynamic. The strings play a sustained harmonic accompaniment, with some melodic fragments in the Violin I and Violin II parts. The music concludes in measure 29.

30

Musical score for measures 30-34. This section features a piano (PNO.) part in measure 30, with complex rhythmic patterns and triplets in both hands. The string quartet (VL I, VL II, VA, VC) enters in measure 31 with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with some melodic lines in the Violin I and Violin II parts. The music concludes in measure 34.

35

Resoluto, ♩ = 96

Musical score for measures 35-38. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), and Violoncello (VC.). The tempo is marked 'Resoluto' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). The Piano part includes a 'L.H.' (Left Hand) marking and a *mp* dynamic. The Violoncello part has a *p* dynamic. The score contains several triplet markings and rests.

39

Musical score for measures 39-42. The score includes parts for Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin II (VL II), Viola (VA), and Violoncello (VC.). The tempo is 'Resoluto' (96 bpm). The key signature has one flat. The score features dynamics such as *p* (piano) and *mp* (mezzo-piano). The Piano part has a *p* dynamic. The Violoncello part has *pizz.* (pizzicato) and *arco* (arco) markings. The score includes triplet markings and rests.

Musical score for page 43, featuring woodwinds, piano, strings, and double bass. The score is divided into four measures. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The piano (PNO.) part is shown in grand staff notation. The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment with chords and arpeggios.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

VA

VC

D. B.

f

mf

mf

mf

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top four staves are for woodwinds: Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The fifth staff is for Piano (PNO.), showing a complex melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The next four staves are for strings: Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The bottom staff is for Double Bass (D. B.). Dynamics include *f* and *mf*. The score is written in a key with one flat and a 4/4 time signature.

52

Musical score for measures 52-57. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Violoncello (VC.).

- FL.:** Enters in measure 57 with a sixteenth-note pattern, marked *p*.
- OB.:** Enters in measure 57 with a sixteenth-note pattern, marked *p*.
- CL.:** Plays a melodic line starting in measure 52, marked *mf*, then *p* in measure 55.
- BS.:** Plays a melodic line starting in measure 52, marked *mf*, then *p* in measure 55.
- HN.:** Plays a melodic line starting in measure 55, marked *p*.
- PNO.:** Provides harmonic accompaniment, marked *p* in measure 55 and *pp* in measure 56.
- VL. I:** Plays pizzicato (*pizz.*) in measures 52-53, then arco (*arco*) in measure 54, and *pizz.* in measure 57.
- VL. II:** Plays *pizz.* in measure 53, then arco (*arco*) in measure 54, and *pizz.* in measure 57.
- VA.:** Plays *pizz.* in measures 52-53.
- VC.:** Plays *pizz.* in measures 52-53.

58

Musical score for measures 58-61. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), and Viola (VA.).

- FL.:** Enters in measure 60 with a dotted quarter note, marked *pp*.
- CL.:** Enters in measure 60 with a dotted quarter note, marked *pp*.
- PNO.:** Provides harmonic accompaniment with sixteenth-note patterns, marked *p* in measure 58.
- VL. I:** Plays arco (*arco*) in measure 58, marked *p*, then *pp* in measure 60.
- VL. II:** Plays arco (*arco*) in measure 58, marked *p*, then *pp* in measure 60.
- VA.:** Plays arco (*arco*) in measure 58, marked *p*, then *pp* in measure 60.

61

Musical score for measures 61-63. The score includes staves for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Violoncello (VC.).

- FL.:** Measures 61-62: Sixteenth-note runs with a sixteenth rest. Measure 63: Rest.
- CL.:** Measures 61-62: Sixteenth-note runs with a sixteenth rest. Measure 63: Rest. Dynamics: *pp*.
- BS.:** Measures 61-62: Rest. Measure 63: Sixteenth-note runs with a sixteenth rest. Dynamics: *pp*.
- PNO.:** Measures 61-62: Triplet sixteenth-note runs. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*.
- VL. I:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*.
- VL. II:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*.
- VA.:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*. Marking: *arco*.
- VC.:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*. Marking: *arco*.

64

Musical score for measures 64-66. The score includes staves for Bassoon (BS.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

- BS.:** Measures 64-66: Rest.
- PNO.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *pp*.
- VL. I:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VL. II:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VA.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VC.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*. Marking: *pizz.*
- D. B.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.

67

PNO.

VL I

VL II

VA

pp

70

rall.

Meno, ♩ = 60

PNO.

VL I

VL II

VA

VC

pp

76

FL.

OB.

CL.

BS.

HN.

PNO.

mp

79

Musical score for measures 79-82. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Viola (VA.), and Violoncello (VC.).

- BS.:** Bassoon part with triplet eighth notes and a quarter note.
- HN.:** Horn part with triplet eighth notes and a quarter note.
- PNO.:** Piano part with complex sixteenth-note patterns and chords.
- VLI.:** Violin I part with chords and a *pp* dynamic marking.
- VA.:** Viola part with a triplet eighth note and a quarter note, marked *p*.
- VC.:** Violoncello part with a triplet eighth note and a quarter note, marked *p* and *arco*.

83

Musical score for measures 83-86. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

- FL.:** Flute part with a half note, marked *p*.
- CL.:** Clarinet part with a half note, marked *p*.
- PNO.:** Piano part with complex sixteenth-note patterns and chords.
- VA.:** Viola part with a triplet eighth note and a quarter note, marked *p*.
- VC.:** Violoncello part with a triplet eighth note and a quarter note, marked *pizz.* and *arco*.
- D. B.:** Double Bass part with a triplet eighth note and a quarter note, marked *pizz.* and *arco*.

86

Musical score for measures 86-88. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Violin I (VI.), Violin II (VI.), and Double Bass (D.B.). The piano part features complex rhythmic patterns with sixteenth notes and triplets. The double bass part includes a 'pizz.' (pizzicato) marking. The woodwinds have sparse entries.

89 **Resoluto**, $\text{♩} = 96$

Musical score for measures 89-91, titled 'Resoluto' with a tempo of quarter note = 96. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VI.), Violin II (VI.), and Viola (VA.). The woodwinds play a rhythmic pattern of eighth notes with 'pp' dynamics. The piano part features sustained chords. The violins play a rhythmic pattern with 'pizz.' and 'mp' dynamics, transitioning to 'arco' and 'p' dynamics in measure 91. The viola also plays 'arco' and 'p' dynamics.

OB. *pp*

CL. *pp*

HN.

PNO.

VL I

VL II *p*

VA *p*

VC *arco* *mp*

D. B. *pizz.* *p*

Detailed description of the musical score for page 94: The score is arranged in a system with ten staves. The woodwind section (top three staves) includes Oboe (OB.), Clarinet (CL.), and Horn (HN.). The piano (PNO.) is in the middle. The string section (bottom five staves) includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The woodwinds and piano play a complex rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with chords and some melodic lines. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions like *arco* and *pizz.* are present.

OB.
CL.
BS.
HN.
PNO.
VL I
VL II
VA
VC
D. B.

p
p
p
p
pizz.
pizz.

Detailed description: This page of a musical score, numbered 98, contains staves for woodwinds (Oboe, Clarinet, Bassoon, Horn), piano, violins, viola, cello, and double bass. The woodwinds and piano parts begin with a dynamic marking of *p* (piano). The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play pizzicato (*pizz.*) throughout the section. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and piano parts feature complex rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for page 102, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Woodwinds:
- **FL.:** Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- **OB.:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- **CL.:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- **HN.:** Starts with a rest, then plays a melodic line starting in the fourth measure with a *p* dynamic.

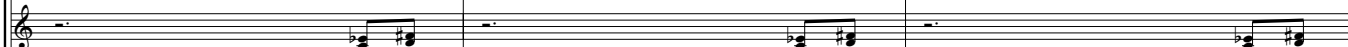
Piano (PNO.): Provides harmonic accompaniment throughout the page.

Strings:
- **VL I & VL II:** Play pizzicato (*pizz.*) chords.
- **VA & VC:** Play arco lines with triplets, marked *mp*.
- **D. B.:** Plays a pizzicato (*pizz.*) line, marked *p*.


FL. 
OB. 
CL. 
HN. 

PNO. 

VL I 

VL II 

VA 

VC 

D. B. 

109

crescendo

Musical score for measures 109-111. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 109: FL. and OB. play sixteenth-note patterns. PNO. has a triplet of eighth notes. VA and VC have triplets of eighth notes.

Measure 110: FL. and OB. continue with sixteenth-note patterns. PNO. has a triplet of eighth notes. VA and VC have triplets of eighth notes.

Measure 111: FL. and OB. continue with sixteenth-note patterns. PNO. has a triplet of eighth notes. VA and VC have triplets of eighth notes.

Dynamic markings: *mf* (mezzo-forte) is present in measures 110 and 111 for several instruments. *pizz.* (pizzicato) is marked for VA, VC, and D. B. in measure 110. *arco* (arco) is marked for VA in measure 111.

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

VA

VC

D. B.

The musical score for page 112 includes the following parts and dynamics:

- FL.**: Starts with a rest, then plays a sixteenth-note pattern starting at measure 2. Dynamics: *f* (measures 2-3), *p* (measures 4-5).
- OB.**: Starts with a quarter rest, then plays a sixteenth-note pattern starting at measure 2. Dynamics: *f* (measures 2-3), *p* (measures 4-5).
- CL.**: Starts with a quarter rest, then plays a sixteenth-note pattern starting at measure 2. Dynamics: *f* (measures 2-3), *f* (measure 3), *p* (measures 4-5).
- BS.**: Starts with a half rest, then plays a sixteenth-note pattern starting at measure 2. Dynamics: *f* (measures 2-3), *f* (measure 3), *p* (measures 4-5).
- HN.**: Starts with a half rest, then remains silent.
- PNO.**: Features a complex texture with chords and sixteenth-note patterns. Dynamics: *f* (measures 2-3), *f* (measure 4), *mf* (measures 5-6), *p* (measure 6).
- VL I**: Starts with a quarter rest, then plays a chord. Dynamics: *pizz.* *p* (measures 4-5).
- VL II**: Starts with a quarter rest, then plays a chord. Dynamics: *pizz.* *p* (measures 4-5).
- VA**: Starts with a sixteenth-note pattern, then plays a chord. Dynamics: *mf* (measures 2-3), *pizz.* *mf* (measure 3), *arco* *p* (measures 4-5).
- VC**: Starts with a quarter rest, then plays a chord. Dynamics: *pizz.* *mf* (measures 2-3).
- D. B.**: Starts with a quarter rest, then plays a chord. Dynamics: *pizz.* *mf* (measures 2-3).

Musical score for measures 116-118. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measure 116: FL. and CL. play a rhythmic eighth-note pattern. OB. and BS. play a similar pattern. HN. and PNO. provide harmonic support. VL. I, VL. II, VA., VC., and D. B. are silent.

Measure 117: FL. and CL. continue their pattern. OB. and BS. play a triplet of eighth notes. HN. and PNO. continue. VL. I, VL. II, VA., VC., and D. B. enter with a forte (*f*) arpeggiated figure, marked *arco*.

Measure 118: FL. and CL. continue. OB. and BS. play a triplet. HN. and PNO. continue. VL. I, VL. II, VA., VC., and D. B. continue their arpeggiated figure, marked *f* and *arco*. VC. has a *pizz.* (pizzicato) marking.

FL. *mf*

OB. *mf*

CL. *mf*

BS. *mf*

HN. *mf*

PNO.

VL I *pizz.*

VL II *pizz.*

VA *pizz.*

VC *pizz.* *arco* *f*

D. B. *pizz.*

Detailed description: This page of a musical score (page 120) features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds enter in the third measure with a melodic line marked *mf*. The piano accompaniment (PNO.) provides harmonic support with chords and arpeggiated figures. The string section plays a rhythmic pattern, with Violin I and II, Viola, and Double Bass using *pizz.* (pizzicato) and Violoncello using *arco* (arco) and *f* (forte) dynamics. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for measures 124-127. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 124-127:

- FL.:** Sixteenth-note patterns in the right hand, with accents in measures 125 and 126.
- OB.:** Similar sixteenth-note patterns to the flute.
- CL.:** Sixteenth-note patterns in the right hand.
- HN.:** Sixteenth-note patterns in the right hand.
- PNO.:** Chords in the right hand and bass lines in the left hand, starting in measure 125. Dynamics include *f*.
- VL I & VL II:** Quarter-note patterns, transitioning to eighth-note patterns in measure 125. Dynamics include *mf* and *sub.* (sustained). *arco* is indicated.
- VA:** Chords in the right hand, transitioning to eighth-note patterns in measure 125. Dynamics include *mf*. *arco* is indicated.
- VC & D. B.:** Quarter-note patterns in the right hand, transitioning to eighth-note patterns in measure 125. Dynamics include *mf*. *arco* is indicated.

FL. *mf* *p*

OB. *mf* *p* *p*

CL. *p*

BS. *p*

HN. *p*

PNO. *p sub.*

VL I *pizz.*

VL II *pizz.*

VA *pizz.* *arco* *p* *pizz.* *arco*

VC

D. B.

132

Musical score for measures 132-134, featuring Flute (FL.), Oboe (OB.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Cello (VC.).

The score is divided into three measures. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and arpeggios. The Violin I and Violin II parts play a melodic line with a mix of eighth and quarter notes. The Viola and Cello parts play a bass line with a mix of eighth and quarter notes, including triplets.

135

Musical score for measures 135-140. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 135-140:

- FL., OB., CL., BS., HN.:** Woodwinds play a rhythmic pattern of eighth notes in the first measure, followed by rests in measures 136-140.
- PNO.:** Piano accompaniment with chords and arpeggios in measures 136-140.
- VL. I, VL. II, VA., VC., D. B.:** String section playing a rhythmic pattern of eighth notes in the first measure, followed by rests in measures 136-140. Performance markings include *arco* and *pizz.*

Musical score for measures 140-144. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 140-141: Woodwinds (FL., OB., CL., BS.) and Piano (PNO.) are active. Dynamics include *mf* and *f*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Measures 142-144: The woodwinds and Piano parts continue their melodic and rhythmic lines. The string section (VL I, VL II, VA, VC, D. B.) provides a steady accompaniment with a consistent rhythmic pattern.

146

Meno, ♩ = 60

Musical score for measures 146-150. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC).

Measure 146: FL. has a whole rest. OB. has a quarter note G4. CL. has a quarter rest. BS. has a quarter note G2. HN. has a whole rest. PNO. has a half note chord (F4, C5) in the right hand and a half note chord (F2, C3) in the left hand. VL I, VL II, VA, and VC have whole rests.

Measure 147: FL. has a whole rest. OB. has a quarter note A4. CL. has a quarter note G4. BS. has a quarter note G2. HN. has a whole rest. PNO. has a half note chord (F4, C5) in the right hand and a half note chord (F2, C3) in the left hand. VL I, VL II, VA, and VC have whole rests.

Measure 148: FL. has a whole rest. OB. has a quarter note B4. CL. has a quarter note A4. BS. has a quarter note G2. HN. has a whole rest. PNO. has a half note chord (F4, C5) in the right hand and a half note chord (F2, C3) in the left hand. VL I, VL II, VA, and VC have whole rests.

Measure 149: FL. has a whole rest. OB. has a quarter note C5. CL. has a quarter note B4. BS. has a quarter note G2. HN. has a whole rest. PNO. has a half note chord (F4, C5) in the right hand and a half note chord (F2, C3) in the left hand. VL I has a triplet of eighth notes (B4, A4, G4) starting on the first beat. VL II has a quarter note G4. VA has a quarter note G2. VC has a whole rest.

Measure 150: FL. has a whole rest. OB. has a quarter note D5. CL. has a quarter note C5. BS. has a quarter note G2. HN. has a whole rest. PNO. has a half note chord (F4, C5) in the right hand and a half note chord (F2, C3) in the left hand. VL I has a triplet of eighth notes (A4, G4, F4) starting on the first beat. VL II has a quarter note F4. VA has a quarter note G2. VC has a half note chord (F2, C3).

151

Resoluto, ♩=96

Musical score for page 151, featuring woodwinds, piano, and strings. The score is in 3/4 time with a tempo of ♩=96. The key signature has one sharp (F#). The woodwind parts (FL., CL., BS., HN.) play a melodic line with triplets and a dynamic marking of *p*. The piano part (PNO.) features a complex rhythmic accompaniment with triplets and a dynamic marking of *mp*. The string parts (VL.I, VL.II, VA, VC) provide harmonic support with various rhythmic patterns and dynamics, including *p* and *mp*.

Musical score for measures 155-157. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Violin II (VLI.), Viola (VA.), and Violoncello (VC.).

Measure 155: FL. and OB. are silent. CL. plays a triplet of eighth notes (p). BS. plays a triplet of eighth notes (p). HN. plays a triplet of eighth notes (p). PNO. plays a triplet of eighth notes (p). VLI. and VLI. are silent. VA. and VC. are silent.

Measure 156: FL. and OB. are silent. CL. plays a triplet of eighth notes (p). BS. plays a triplet of eighth notes (p). HN. plays a triplet of eighth notes (p). PNO. plays a triplet of eighth notes (p). VLI. and VLI. are silent. VA. and VC. are silent.

Measure 157: FL. and OB. play eighth notes (p). CL. is silent. BS. plays eighth notes (p). HN. plays eighth notes (p). PNO. plays eighth notes (p). VLI. and VLI. are silent. VA. and VC. play eighth notes (p).

Allegretto

158

♩ = 72

Musical score for measures 158-163. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Viola (VA.), and Violoncello (VC.). The tempo is marked 'Allegretto' with a quarter note equal to 72 beats. The key signature has one flat. The score shows a transition from 4/4 to 3/4 and back to 4/4. The piano part features triplets and a dynamic marking of *pp*.

163

Musical score for measures 163-170. This section is for the Piano (PNO.) and features a complex harmonic structure with many accidentals and a dynamic marking of *p*.

170

Musical score for measures 170-177. This section is for the Piano (PNO.) and continues the complex harmonic structure with many accidentals and a dynamic marking of *p*.

177 Poco a poco accel a tempo Resoluto

Resoluto, ♩ = 96

Musical score for measures 177-184. This section is for the Piano (PNO.), Violin I (VL. I), and Violin II (VL. II). The tempo is marked 'Resoluto' with a quarter note equal to 96 beats. The key signature has one flat. The score shows a transition from 4/4 to 3/4 and back to 4/4. The piano part features a dynamic marking of *p* and *f*. The violin parts feature a dynamic marking of *mf* and *f*.

Musical score for measures 182-185. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. Dynamics range from *f* to *pp*. Performance markings include *pizz.* and *arco*.

Meditatively, $\text{♩} = 60$

Poco piu mosso

rall.

Musical score for measures 186-189. The score includes parts for Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Double Bass (D. B.). The piano plays a melodic line with a *p* dynamic, while the strings provide a rhythmic accompaniment. Performance markings include *p* and *arco*. A large '4' is written below the double bass staff in measure 186.

7

A tempo

FL.

CL.

BS.

HN.

3
4

p

p

p

p

PNO.

3
4

p

VL I

VL II

VA

VC

p

p

p

p

FL. *p*

CL. *p*

BS. *p*

HN. *p*

PNO. *p*

VA. *p*

VC. *pp*

D. B. *pp*

25

Musical score for measures 25-34. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- Measures 25-28: Flute, Clarinet, and Bassoon play a melodic line with *pp* dynamics. Horns play a rhythmic accompaniment with *pp* dynamics.
- Measures 29-34: Piano plays a complex accompaniment with *p* dynamics. Violin I, Violin II, and Viola play a melodic line with *pp* dynamics. Violoncello and Double Bass play a rhythmic accompaniment.

35

Musical score for measures 35-38. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), and Viola (VA).

- Measures 35-38: Piano plays a complex accompaniment. Violin I, Violin II, and Viola play a melodic line with *ppp* dynamics.

45

Musical score for measures 45-54. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), and Piano (PNO.). The Flute, Oboe, and Clarinet parts are marked *pp*. The Piano part features a complex harmonic texture with various chords and melodic lines.

55

Scherzando, $\text{♩} = 120$

Musical score for measures 55-64. The score includes parts for Oboe (OB.), Piano (PNO.), Violin (VA.), Viola (VC.), and Double Bass (D. B.). The Oboe part is marked *mf*. The Piano part is marked *f*. The Violin and Viola parts are marked *ppp*. The Double Bass part is marked *pp*. The score concludes with a double bar line and repeat signs.

64

Musical score for measures 64-72. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Violin II (VLI.), Viola (VA.), and Violoncello (VC.).

- OB.:** Starts with a melodic line in measure 64, then rests. A *p* dynamic marking appears in measure 72.
- CL.:** Enters in measure 65 with a *mf* dynamic, playing a melodic line.
- BS.:** Enters in measure 65 with a *mf* dynamic, playing a melodic line.
- HN.:** Enters in measure 65 with a *mf* dynamic, playing a melodic line.
- PNO.:** Remains silent until measure 72, where it plays a chord with a *p* dynamic.
- VLI.:** Enters in measure 72 with a *p* dynamic, playing a melodic line.
- VLI.:** Enters in measure 72 with a *p* dynamic, playing a melodic line.
- VA.:** Enters in measure 72 with a *p* dynamic, playing a melodic line.
- VC.:** Enters in measure 72 with a *p* dynamic, playing a melodic line.

73

Musical score for measures 73-76. The score includes parts for Oboe (OB.), Bassoon (BS.), Horn (HN.), Piano (PNO.), and Violin I (VLI.).

- OB.:** Plays a continuous melodic line from measure 73 to 76.
- BS.:** Enters in measure 74 with a *p* dynamic, playing a melodic line.
- HN.:** Enters in measure 74 with a *p* dynamic, playing a melodic line.
- PNO.:** Plays a complex accompaniment with chords and moving lines throughout measures 73-76.
- VLI.:** Enters in measure 76 with a *p* dynamic, playing a melodic line.

♩. = ♩ (=60)

81

Musical score for measures 81-84. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- BS.:** Rests in measures 81-83. In measure 84, plays a half note G4 (p) and a quarter note F#4.
- HN.:** Rests in measures 81-83. In measure 84, plays a half note G4 (p) and a quarter note F#4.
- PNO.:** Accompaniment with chords and moving lines in both hands. Measure 84 features a 3/4 time signature.
- VL I:** Continuous eighth-note pattern in measures 81-83. In measure 84, plays a half note G4 (p).
- VL II:** Rests in measures 81-83. In measure 84, plays a half note G4 (p).
- VA:** Rests in measures 81-83. In measure 84, plays a half note G4 (p).
- VC:** Rests in measures 81-83. In measure 84, plays a triplet of eighth notes (p).
- D. B.:** Rests in measures 81-83. In measure 84, plays a triplet of eighth notes (p).

90

Musical score for measures 90-94. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- PNO.:** Accompaniment with chords and moving lines in both hands. Measure 90 features a triplet of eighth notes (p). Measure 94 features a 3/4 time signature.
- VL I:** Rests in measures 90-91. In measure 92, plays a triplet of eighth notes (pp). In measure 94, plays a half note G4 (pp).
- VL II:** Rests in measures 90-91. In measure 92, plays a half note G4 (pp). In measure 94, plays a half note G4 (pp).
- VA:** Rests in measures 90-91. In measure 92, plays a half note G4 (pp). In measure 94, plays a half note G4 (pp).
- VC:** Rests in measures 90-91. In measure 92, plays a half note G4 (pp). In measure 94, plays a half note G4 (pp).
- D. B.:** Rests in measures 90-91. In measure 92, plays a half note G4 (pp). In measure 94, plays a half note G4 (pp).

98

Musical score for measures 98-104. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts are marked with *pp* (pianissimo) and include fingerings (4, 5, 3) and bowings (4, 4) for the double bass.

105

Musical score for measures 105-111. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The woodwind and piano parts feature *ppp* (pianississimo) and *mf* (mezzo-forte) dynamics. The string parts are marked with *ppp* and *pp* dynamics.

115

Musical score for measures 115-124. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a sustained harmonic accompaniment. Dynamic markings include *pp*, *ppp*, and *p*.

125

Musical score for measures 125-134. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part continues with its melodic and harmonic development. The string parts show more active movement, with dynamic markings such as *ppp*, *pp*, *mp*, and *p*.

FL. *pp*

OB. *pp*

CL. *pp*

BS. *pp*

HN. *pp*

PNO. *p*

VL I *pp*

VL II

VA *pp* *pp*

VC *pp* *pp*

D. B. *pp*

Detailed description: This page of a musical score, numbered 135, contains ten staves. The top five staves are for woodwinds: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The sixth staff is for Piano (PNO.), with both treble and bass clefs. The bottom five staves are for strings: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The woodwinds and strings are marked with *pp* (pianissimo), while the piano is marked with *p* (piano). The score shows various musical notations including rests, notes, and slurs across the measures.

145

Musical score for measures 145-150. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC).

Measures 145-149: Woodwinds (FL., CL., BS., HN.) and Piano (PNO.) are mostly silent. The strings (VL I, VL II, VA, VC) play a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand.

Measure 150: All instruments play. The woodwinds (FL., CL., BS., HN.) play a melodic line marked *ppp*. The Piano (PNO.) continues its melodic and bass lines. The strings (VL I, VL II, VA, VC) continue their rhythmic pattern.

156

Musical score for measures 156-164. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D.B.). A 4/4 time signature is indicated at the beginning of the section. The piano part features a melodic line with dynamics *pp*, *pppp*, and *p*. The string parts (VL I, VL II, VA, VC, D.B.) play sustained chords with dynamics *ppp* and *pppp*.

165 Poco piu mosso

Musical score for measures 165-173, marked "Poco piu mosso". The score includes parts for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D.B.). The tempo is indicated as "Poco piu mosso". The score features a 3/4 time signature for measures 165-166 and a 2/4 time signature for measures 167-173. Dynamics include *p* and *pp*. The double bass part has a 3/4 time signature for measures 165-166 and a 2/4 time signature for measures 167-173.

173

rall.

183

Scherzando, $\text{♩} = 120$

190

196

204

213

PNO.

Piano score for measures 213-218. The score is in 3/4 time and features a complex harmonic structure with many accidentals. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Scherzo, ♩.=80

PNO.

Piano score for measures 219-224. The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano).

VL I

Violin I score for measures 219-224. The part consists of sustained chords and rests. Dynamics include *p* (piano) and *pizz.* (pizzicato).

VL II

Violin II score for measures 219-224. The part consists of sustained chords and rests. Dynamics include *p* (piano) and *pizz.* (pizzicato).

VA

Viola score for measures 219-224. The part consists of sustained chords and rests. Dynamics include *p* (piano) and *pizz.* (pizzicato).

VC

Violoncello score for measures 219-224. The part consists of sustained chords and rests. Dynamics include *p* (piano) and *pizz.* (pizzicato). In measure 224, it switches to *arco* (arco) with a *p* dynamic.

D. B.

Double Bass score for measures 219-224. The part consists of sustained chords and rests. Dynamics include *p* (piano) and *pizz.* (pizzicato). In measure 224, it switches to *arco* (arco) with a *p* dynamic.

6

Musical score for measures 6-9. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- BS.:** Bassoon part, starting with a whole note G4 in measure 8, marked *p*.
- HN.:** Horn part, starting with a whole note G3 in measure 8, marked *p*.
- PNO.:** Piano part, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- VL I:** Violin I part, starting with a whole note G4 in measure 8, marked *p* and *arco*.
- VL II:** Violin II part, starting with a whole note G4 in measure 8, marked *p* and *arco*.
- VA:** Viola part, starting with a whole note G4 in measure 8, marked *p* and *arco*. It includes *pizz.* markings in measures 7 and 8.
- VC:** Violoncello part, starting with a whole note G3 in measure 8, marked *pizz.* in measure 7 and *arco* in measure 8.
- D. B.:** Double Bass part, starting with a whole note G2 in measure 8, marked *pizz.* in measure 7.

Musical score for page 10, measures 1-3. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- FL.** (Flute): Measures 1-3 with dynamics *f*.
- OB.** (Oboe): Measures 1-3 with dynamics *f*.
- CL.** (Clarinet): Measures 1-3 with dynamics *f*.
- BS.** (Bassoon): Measures 1-3 with dynamics *f*.
- HN.** (Horn): Measures 1-3 with dynamics *f*.
- PNO.** (Piano): Measures 1-3.
- VL I.** (Violin I): Measures 1-3 with dynamics *f* and *pizz.* (pizzicato).
- VL II.** (Violin II): Measures 1-3 with dynamics *f* and *pizz.* (pizzicato).
- VA.** (Viola): Measures 1-3.
- VC.** (Violoncello): Measures 1-3.
- D. B.** (Double Bass): Measures 1-3 with *arco* (arco) marking.

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The piano (PNO.) part features a prominent *f* (forte) dynamic. The string section consists of Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The Violin and Viola parts include *arco* markings. The score is divided into three measures by vertical bar lines. The first measure shows the woodwinds and piano with some rests. The second measure continues the woodwind and piano parts, with the strings beginning to play. The third measure features a more active woodwind and piano section, with the strings providing a steady accompaniment. The piece concludes with a double bar line and repeat signs at the end of the third measure.

16

Musical score for measures 16-19, featuring woodwinds, piano, strings, and double bass. The score is arranged in a system with five staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), two staves for piano (PNO.), four staves for strings (Violin I, Violin II, Viola, Violoncello), and one staff for double bass (D. B.).

Measures 16-19 are marked with a dynamic of *p* (piano). The piano part (PNO.) includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes and rhythmic patterns. The piano part features complex rhythmic figures and articulation marks.

Measures 16-19 are marked with a dynamic of *p* (piano). The piano part (PNO.) includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes and rhythmic patterns. The piano part features complex rhythmic figures and articulation marks.

Musical score for page 20, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI.), Violin II (VLI I I), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The piano part plays a rhythmic accompaniment, starting with a piano (*p*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

25

Musical score for measures 25-29. The score includes parts for Piano (PNO.), Violin (VA.), Viola (VC.), and Double Bass (D. B.). The Piano part features a complex melodic line with dynamic markings *p* and *mp*. The Violin and Viola parts have dynamic markings *mp* and *p*. The Double Bass part has a dynamic marking *mp*.

30

Musical score for measures 30-34. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VC.), and Double Bass (D. B.). The Bassoon and Horn parts have dynamic markings *p*. The Piano part has a dynamic marking *p*. The Violin I and Violin II parts have dynamic markings *p*. The Viola and Double Bass parts have dynamic markings *p*.

Musical score for page 34, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI), and Viola (VA.). The second system includes Violin I (VLI), Violin II (VLI), and Viola (VA.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Horn all play a melodic line starting in the third measure, marked *mp*.
- Piano:** The piano part features a complex rhythmic pattern in the first two measures, followed by a melodic line in the third measure.
- Violins:** Violin I and Violin II play a melodic line in the first two measures, marked *mf*. In the third measure, Violin I plays a melodic line marked *mf*, while Violin II plays a melodic line marked *pp*. In the fourth measure, both Violin I and Violin II play a melodic line marked *pizz.*.
- Viola:** The Viola part plays a melodic line in the first two measures, marked *mf*. In the third measure, it plays a melodic line marked *p*. In the fourth measure, it plays a melodic line marked *mf*.

FL. *pp*

OB. *pp*

CL.

BS.

HN.

PNO.

VL I *gliss. arco* *p* *mf* *gliss.*

VL II *arco* *mf* *pizz.* *p* *arco* *mf*

VA *pizz.* *mf* *arco*

VC *pizz.* *mf* *arco*

D. B. *pizz.* *mf* *arco*

Musical score for page 41, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- BS. (Bassoon)
- HN. (Horn)
- PNO. (Piano)
- VL I (Violin I)
- VL II (Violin II)
- VA (Viola)
- VC (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as dynamics (*p*, *mf*, *pizz.*), articulation (*pizz.*), and performance instructions (*p sub.*). The woodwinds and strings play rhythmic patterns, while the piano part features a melodic line with a *p sub.* instruction.

44

Musical score for measures 44-47. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part features dynamic markings *p* and *mf*, and a *pizz.* instruction. The string parts (VA, VC, D. B.) also feature a *p* dynamic marking. The score concludes with a 4/4 time signature.

48

$\text{♩} = 120$ ($\text{♩} = \text{♩}$)

Musical score for measure 48, featuring the Piano (PNO.) part. The tempo is marked as $\text{♩} = 120$ ($\text{♩} = \text{♩}$). The piano part includes a dynamic marking of *f*.

Musical score for page 51, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Woodwinds: FL., OB., CL., BS., HN. Dynamics: *f*, *p*.

Piano (PNO.): Dynamics: *p*.

Strings (VL I, VL II, VA, VC, D. B.): *pizz.* Dynamics: *f*, *p*.

Musical score for page 55, featuring woodwinds, piano, strings, and brass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key markings and dynamics include *p* (piano) for woodwinds, *mp* (mezzo-piano) for strings, and *arco* (arco) for the violin parts. The piano part features complex rhythmic patterns and arpeggiated figures.

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

pizz.

arco

p

FL.

OB.

CL.

BS.

HN.

PNO.

mp

VL I

arco

pizz.

VL II

arco

pizz.

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

arco

pizz.

Musical score for page 68, measures 1-3. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI), Viola (VC), and Double Bass (D.B.). Dynamics include *p*, *mf*, and *f*.

FL. *p*

OB. *p* *p*

CL. *p* *p*

BS. *mf* *mf* *p*

HN. *mf* *mf* *p*

PNO. *f*

VLI *arco* *p* *pizz.* *p*

VLI *arco* *p* *pizz.* *p*

VC *p*

D.B. *p*

Musical score for page 71, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Woodwinds:
FL.: Treble clef, rests.
OB.: Treble clef, eighth-note patterns.
CL.: Treble clef, eighth-note patterns.
BS.: Bass clef, eighth-note patterns, dynamics *mf* and *mp*.
HN.: Bass clef, eighth-note patterns, dynamics *mf* and *mp*.

Piano (PNO.):
Treble and Bass clefs. Dynamics include *f*, *mf*, and *p*.

Strings:
VL I, VL II, VA, VC, D. B.: Treble and Bass clefs. Dynamics include *p*. VA and VC include the instruction *arco*.

75

Tempo I, ♩.=80

FL.

OB.

CL.

BS.

HN.

pp

pp

pp

pp

pp

Detailed description: This block contains the first five staves of the orchestral score, representing the woodwind section. Each staff is labeled with an instrument: FL. (Flute), OB. (Oboe), CL. (Clarinet), BS. (Bassoon), and HN. (Horn). The music begins at measure 75, marked with a 12/8 time signature and a tempo of quarter note = 80. The dynamics are marked *pp* (pianissimo) for all instruments. The notation includes various note values, rests, and phrasing slurs.

PNO.

mf

Detailed description: This block contains the piano and concerto staves. The piano part is written in treble and bass clefs. The concerto part is written in treble clef. The dynamics are marked *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

VL I

VL II

VA

VC

D. B.

pizz.

pizz.

pizz.

pizz.

12/8

Detailed description: This block contains the string section staves: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The Violin I and II parts are marked with *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part is marked with a 12/8 time signature. The dynamics are generally *p* (piano).

Musical score for page 79, featuring woodwinds, piano, and strings. The score is divided into three systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system is for Piano (PNO.). The third system is for Violin (VC.) and Double Bass (D. B.).

System 1:

- FL.:** Rest in the first two measures, then a half note G4 in the third measure, marked *pp*.
- OB.:** Quarter notes G4, F4, E4, D4 in the first measure; half note G4 in the second measure; half note G4 in the third measure, marked *pp*.
- CL.:** Quarter notes G4, F4, E4, D4 in the first measure; half note G4 in the second measure; half note G4 in the third measure, marked *pp*.
- BS.:** Quarter notes G4, F4, E4, D4 in the first measure; half note G4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure, marked *pp*.
- HN.:** Quarter notes G4, F4, E4, D4 in the first measure; half note G4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure, marked *pp*.

System 2 (PNO.):

- Right Hand:** Quarter notes G4, F4, E4, D4 in the first measure; quarter notes G4, F4, E4, D4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure.
- Left Hand:** Quarter notes G4, F4, E4, D4 in the first measure; quarter notes G4, F4, E4, D4 in the second measure; quarter notes G4, F4, E4, D4 in the third measure.

System 3 (VC. and D. B.):

- VC.:** Rest in the first two measures, then a half note G4 in the third measure, marked *pizz.*
- D. B.:** Rest in the first two measures, then a half note G4 in the third measure, marked *pizz.*

Musical score for page 82, featuring woodwinds, piano, strings, and percussion. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VLI.), Violin II (VLI I), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Woodwinds: FL., CL., BS., HN.

Piano (PNO.): Treble and Bass clefs. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment.

Violins (VLI., VLI I): Both parts play a melodic line starting in the second measure, marked *arco*. The VLI I part has a longer note value than the VLI part.

Viola (VA.): Plays a rhythmic pattern marked *pizz.* (pizzicato).

Violoncello (VC.): Plays a rhythmic pattern marked *pizz.* (pizzicato).

Double Bass (D. B.): Plays a rhythmic pattern marked *pizz.* (pizzicato).

Musical score for measures 85-87, featuring parts for Bassoon (BS), Horn (HN), Piano (PNO), Violin I (VLI), Violin II (VLII), Viola (VA), and Violoncello (VC). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first two measures (85-86) show the strings and woodwinds playing a rhythmic pattern. In measure 87, the strings play a sustained chord, and the woodwinds play a melodic line. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The violin parts play a rhythmic pattern, with the first violin part marked *pizz.* and the second violin part marked *arco*. The viola part plays a rhythmic pattern, marked *arco*. The viola and cello parts play a rhythmic pattern, marked *arco*. The bassoon and horn parts play a melodic line, marked *arco*.

Musical score for page 88, measures 1-4. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The music is in 4/4 time and features various dynamics and articulations such as pizzicato and arco.

91

♩ = 120 (♩ = ♪)

PNO.

VL I

VL II

VA

VC

D. B.

p

mp

pizz.

arco

4

4

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Cello (VC), and Double Bass (D. B.). The Piano part is written in treble and bass clefs, featuring a complex rhythmic pattern with triplets and a dynamic marking of *p*. The Violin and Viola parts are in treble clef with a dynamic marking of *mp*. The Viola, Cello, and Double Bass parts are in bass clef, with the latter two including *pizz.* and *arco* markings. The score is divided into three measures. At the bottom, there are two '4' symbols, likely indicating a 4-measure phrase or a specific tempo marking.

FL.

OB.

CL.

BS.

HN.

Musical notation for woodwinds. Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.) parts. Dynamics include *p* (piano) and *pp* (pianissimo). A large fermata is present over the first measure of the second system.

PNO.

Piano (PNO.) part with musical notation, including triplets and dynamic markings.

VL I

VL II

Violin I (VL I) and Violin II (VL II) parts with musical notation.

VA

Viola (VA) part with musical notation, including the instruction *arco* and dynamic marking *p*.

VC

Violoncello (VC) part with musical notation and dynamic marking *p*.

D. B.

Double Bass (D. B.) part with musical notation and dynamic marking *p*. A large fermata is present over the first measure of the second system.

FL. *pp*

OB. *pp*

CL. *pp*

BS. *pp*

HN. *pp*

PNO.

VL I *pizz.*

VL II *pizz.*

VA *pizz.*

VC *pizz.*

D. B. *pizz.*

Detailed description: This page of a musical score, numbered 98, features a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn), piano, string quartet (Violin I, Violin II, Viola, Violoncello), and double bass. The woodwinds and piano play in a piano (*pp*) dynamic. The strings play a pizzicato (*pizz.*) accompaniment. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds have melodic lines with some rests, while the piano provides a rhythmic accompaniment. The strings play a steady, rhythmic pattern.

Musical score for page 103, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Woodwinds: FL., OB., CL., BS., HN. All woodwinds play a melodic line starting with a *mf* dynamic. The bassoon (BS.) and horn (HN.) parts include a *f* dynamic marking.

Piano (PNO.): The piano part features a complex rhythmic pattern in the right hand, with a *f* dynamic marking.

Strings: VL I, VL II, VA, VC, D. B. The string parts are marked with *f* dynamics. The Violin I (VL I) and Violin II (VL II) parts include *arco* and *pizz.* markings. The Viola (VA), Violoncello (VC), and Double Bass (D. B.) parts also include *pizz.* markings.

107

Musical score for measures 107-110. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 107-110 are marked with a forte (*f*) dynamic. The woodwinds (FL., OB., CL., BS., HN.) play melodic lines with various articulations. The piano (PNO.) provides a rhythmic accompaniment with chords and arpeggios. The strings (VL I, VL II, VA, VC, D. B.) play a steady accompaniment, with the double bass (D. B.) playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

111

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

VA

VC

115

FL.

CL.

Two staves for Flute (FL.) and Clarinet (CL.). Both staves show a melodic line in the first measure, followed by rests for the remainder of the page.

PNO.

p

Two staves for Piano (PNO.). The first measure contains a piano introduction with a dynamic marking of *p*. The rest of the page consists of rests.

VL I

Two staves for Violin I (VL I). The first measure contains a melodic line, followed by rests.

VL II

Two staves for Violin II (VL II). The first measure contains a melodic line, followed by rests.

VA

p

Two staves for Viola (VA.). The first measure contains a melodic line, followed by rests. A dynamic marking of *p* is present in the first measure.

VC

p

Two staves for Violoncello (VC.). The first measure contains a melodic line, followed by rests. A dynamic marking of *p* is present in the first measure.

D. B.

p

Two staves for Double Bass (D. B.). The first measure contains a melodic line, followed by rests. A dynamic marking of *p* is present in the first measure.

FL. *p*

OB. *p*

CL. *p*

BS. *p*

HN. *p*

PNO. *p*

VL I *pizz.* *p* *arco* *p*

VL II *pizz.* *p* *pizz.* *p*

VA *pizz.* *p*

VC *pizz.* *p* *arco* *p*

D. B. *pizz.* *p* *arco* *p*

BS. *p*

HN. *p*

PNO. *p*

VL I *arco* *pizz.*

VL II *arco* *pizz.*

VC

D. B.

Musical score for page 129, featuring woodwinds, strings, and piano. The score is divided into three measures across five systems.

- System 1:** FL. (Flute) with *mf* dynamic; OB. (Oboe) with *mf* dynamic; CL. (Clarinet) with *mf* dynamic; BS. (Bassoon) with *mf* dynamic; HN. (Horn) with *mf* dynamic.
- System 2:** PNO. (Piano) with treble and bass clefs.
- System 3:** VL I (Violin I) and VL II (Violin II) with treble clefs.
- System 4:** VA (Viola) with alto clef, marked *arco*.
- System 5:** VA (Violoncello) with bass clef, marked *arco*.

Musical score for measures 132-134. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

The woodwind section (FL., OB., CL., BS., HN.) features complex rhythmic patterns, including sixteenth-note runs and rests. The string section (VL I, VL II, VA, VC, D. B.) provides a steady accompaniment with eighth-note patterns. The piano part (PNO.) features a rhythmic accompaniment with eighth notes and rests.

Measure 132: FL. and CL. play sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment.

Measure 133: FL. and CL. continue with sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment.

Measure 134: FL. and CL. continue with sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment. The string parts (VA, VC, D. B.) include a *pizz.* (pizzicato) marking.

135

Musical score for measures 135-137. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

The woodwind section (FL., OB., CL., BS., HN.) features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The string section (VLI, VLI I, VA, VC, D. B.) provides harmonic support with sustained chords and rhythmic patterns. The Piano part (PNO.) is mostly silent in this section.

FL.

OB.

CL.

BS.

PNO.

p sub.

p

VL I

VL II

VA

VC

142

♩ = 120 (♩ = ♪)
L'Istesso tempo

Musical score for measures 142-145. The score is for a woodwind ensemble and piano. The instruments are Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Violin (VA.), and Violoncello (VC.). The tempo is marked 'L'Istesso tempo' with a metronome marking of ♩ = 120 (♩ = ♪). The piano part features dynamic markings *p* and *f*. The woodwinds and strings play rhythmic patterns.

146

Musical score for measures 146-148. The score is for a piano (PNO.). The piano part features complex rhythmic patterns and dynamic markings.

149

Musical score for measures 149-151. The score is for a piano (PNO.). The piano part features complex rhythmic patterns and dynamic markings.

153

Musical score for measures 153-156. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. Dynamics include *f* (forte) for the woodwinds and strings, and *p* (piano) for the piano.

157

Musical score for measures 157-160. The score includes parts for Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Violoncello (VC.). The piano part features a complex, fast-moving melodic line. The strings play a simple accompaniment. Dynamics include *p sub.* (piano subito) for the piano and *p* (piano) for the strings. The word *arco* is written above the string parts, indicating they are to be played with the bow.

Musical score for page 161, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI), Violin II (VLI I), Violin A (VA), and Violin C (VC). The woodwinds and piano parts feature dynamic markings such as *p*, *mp*, and *p*. The string parts feature *pizz.* markings. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for page 165, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI), Violin II (VLI I), Viola (VA), and Violoncello (VC). The woodwinds and piano parts feature complex rhythmic patterns, often marked with a piano (*p*) dynamic. The string parts are marked with *pizz.* (pizzicato) and play a steady eighth-note accompaniment.

Musical score for measures 169-172. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin II (VL II), Viola (VA), and Violoncello (VC). The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a bass line. Dynamics include piano (*p*) and pizzicato (*pizz.*).

FL. *p*

OB.

CL. *p*

BS. *p*

HN. *p*

PNO. *p*

VL II *pizz.*

VA *pizz.* *p*

VC *p*

Musical score for page 173, featuring woodwinds, strings, and piano. The score is divided into four measures. The woodwind parts (OB., CL., BS., HN.) and the piano part (PNO.) are the primary focus. The string parts (VL I, VL II, VA, VC, D. B.) provide harmonic support.

Woodwinds:
- **OB. (Oboe):** Rests in measures 1-3, then plays a quarter note in measure 4.
- **CL. (Clarinet):** Rests in measures 1-3, then plays a quarter note in measure 4.
- **BS. (Bassoon):** Plays a sixteenth-note pattern in measures 2-3, then rests in measure 4.
- **HN. (Horn):** Rests in measures 1-3, then plays a sixteenth-note pattern in measure 4.

Piano (PNO.):
- Measures 1-4: Features a complex rhythmic pattern with sixteenth notes and chords. Dynamics range from *f* to *mf*.

Strings:
- **VL I (Violin I):** Starts with *pizz.* (pizzicato) in measure 1, then plays a steady eighth-note pattern. Dynamics include *mf* and *mp*.
- **VL II (Violin II):** Similar to VL I, starting with *pizz.* and playing eighth notes. Dynamics include *mf* and *mp*.
- **VA (Viola):** Rests in measures 1-3, then plays a quarter note in measure 4 with *pizz.* and *mp*.
- **VC (Violoncello):** Rests in measures 1-3, then plays a quarter note in measure 4 with *pizz.* and *mp*.
- **D. B. (Double Bass):** Rests in measures 1-3, then plays a quarter note in measure 4 with *pizz.* and *mp*.

177

Allargando, ♩ = 72

Musical score for measures 177-179. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 177: Woodwinds (FL., OB., CL., BS., HN.) play a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano (PNO.) has a complex accompaniment with sixteenth notes and triplets, marked *f*. Violins (VL I, VL II) and Viola (VA) play a triplet of eighth notes, marked *mp*. Cello (VC) and Double Bass (D. B.) play a triplet of eighth notes, marked *mp*. The instruction *arco* is present for VA, VC, and D. B.

Measure 178: Woodwinds (FL., OB., CL., BS., HN.) are silent. The Piano (PNO.) continues with a melodic line, marked *f*. Violins (VL I, VL II) and Viola (VA) play a half note, marked *mf*. Cello (VC) and Double Bass (D. B.) play a half note, marked *mf*.

Measure 179: Woodwinds (FL., OB., CL., BS., HN.) play a melodic phrase, marked *mf*. The Piano (PNO.) has a chordal accompaniment, marked *f*. Violins (VL I, VL II) and Viola (VA) play a half note, marked *mf*. Cello (VC) and Double Bass (D. B.) play a half note, marked *mf*.

Musical score for measures 180-183. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 180-183:

- FL.:** Measure 180: Rest. Measure 181: Triplet of eighth notes (G4, A4, B4) with *mp* dynamic. Measure 182: Triplet of eighth notes (B3, A3, G3) with *mp* dynamic. Measure 183: Rest.
- OB.:** Measure 180: Rest. Measure 181: Quarter note (A4) with *mp* dynamic. Measure 182: Triplet of eighth notes (B3, A3, G3) with *mp* dynamic. Measure 183: Rest.
- CL.:** Measure 180: Rest. Measure 181: Quarter note (B3) with *mp* dynamic. Measure 182: Triplet of eighth notes (A3, G3, F3) with *mp* dynamic. Measure 183: Rest.
- BS.:** Measure 180: Rest. Measure 181: Rest. Measure 182: Rest. Measure 183: Quarter notes (G2, F2, E2, D2) with *mp* dynamic.
- HN.:** Measure 180: Rest. Measure 181: Quarter note (B3) with *mp* dynamic. Measure 182: Triplet of eighth notes (A3, G3, F3) with *mp* dynamic. Measure 183: Rest.
- PNO.:** Measure 180: Sixteenth-note runs in both hands. Measure 181: Triplet of eighth notes (G3, A3, B3) in the right hand. Measure 182: Triplet of eighth notes (B3, A3, G3) in the right hand. Measure 183: Quarter notes (G3, F3) in the right hand.
- VL. I:** Measure 180: Quarter note (G4). Measure 181: Quarter note (A4). Measure 182: Quarter note (B4). Measure 183: Quarter note (C5).
- VL. II:** Measure 180: Quarter note (F#4). Measure 181: Rest. Measure 182: Rest. Measure 183: Rest.
- VA.:** Measure 180: Quarter note (G3). Measure 181: Quarter note (A3). Measure 182: Quarter note (B3). Measure 183: Quarter notes (G3, F3) with *pizz.* and *mp* dynamic.
- VC.:** Measure 180: Chord (F#3, G3). Measure 181: Chord (B2, C3). Measure 182: Rest. Measure 183: Quarter notes (G3, F3) with *pizz.* and *mp* dynamic.
- D. B.:** Measure 180: Quarter note (G2). Measure 181: Rest. Measure 182: Rest. Measure 183: Quarter notes (G2, F2) with *pizz.* and *mp* dynamic.

Musical score for page 184, featuring woodwinds, strings, and piano. The score is divided into four measures. The instruments and their parts are:

- FL.** (Flute): *mp* in the first measure, *mf* in the second measure.
- OB.** (Oboe): *mp* in the first measure, *mf* in the second measure.
- CL.** (Clarinet): *mp* in the first measure, *mf* in the second measure.
- BS.** (Bassoon): *mp* in the first measure, *mf* in the second measure.
- HN.** (Horn): *mf* in the second measure, *mf* in the third measure.
- PNO.** (Piano): *f* in the third measure.
- VL I.** (Violin I): *mp* in the first measure, *mf* in the second measure.
- VL II.** (Violin II): *mp* in the first measure, *mf* in the second measure.
- VA.** (Viola): *pizz.* *mp* in the second measure, *mf* in the third measure.
- VC.** (Violoncello): *pizz.* *mp* in the second measure, *mf* in the third measure.
- D. B.** (Double Bass): *pizz.* *mp* in the second measure, *mf* in the third measure.

Musical score for page 188, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key markings and dynamics include:

- mf* (mezzo-forte) for Clarinet and Bassoon.
- f* (forte) for Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass.
- pizz.* (pizzicato) for Violin I, Violin II, and Viola.
- arco* (arco) for Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Sis...* (Sis...), likely indicating a *Sis-tre* (sister) or similar instruction.