

JOHN WEBBER

SECOND PIANO CONCERTO

KINGSLEY CONCERTO

*full score*

*for Karen Kingsley*  
John Webber  
97-9

# KINGSLEY CONCERTO

*SECOND PIANO CONCERTO*

WEBBER MUSIC - PORTSMOUTH ENGLAND

# ORCHESTRA

flute, oboe, clarinet, bassoon, horn

solo piano

strings

score printed in C

# KINGSLEY CONCERTO

## SECOND PIANO CONCERTO

for Karen Kingsley  
John Webber 97-9

Resoluto, ♩ = 96

Slowly, ad lib.

Musical score for Bassoon, Horn in F, Piano, Violas, and Cellos. The score is in 4/4 time and begins with a piano (*p*) dynamic. The Piano part features a melodic line with triplets and a bass line with a similar triplet pattern. The Bassoon and Horn in F parts are silent until the fourth measure, where they enter with a rhythmic pattern marked *mf*. The Violas and Cellos enter in the fourth measure with a pizzicato (*pizz.*) accompaniment, also marked *mf*.

6

Musical score for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are silent until the fourth measure, where they enter with a rhythmic pattern marked *f*. The Violin I and Violin II parts enter in the first measure with a melodic line marked *f*. The Viola, Violoncello, and Double Bass parts enter in the first measure with a rhythmic pattern marked *arco*.

10

Musical score for measures 10-13. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The key signature has one flat (B-flat). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato) and *arco* (arco). The woodwinds play rhythmic patterns, while the strings provide harmonic support with pizzicato and arco textures.

14

Musical score for measures 14-17. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The key signature has one flat (B-flat). The time signature is 4/4. The score features various articulations such as *pizz.* (pizzicato), *arco* (arco), and *f sub.* (fortissimo sul ponticello). The woodwinds play rhythmic patterns, while the strings provide harmonic support with pizzicato and arco textures, and the double bass plays a steady bass line.

19

Musical score for measures 19-24. The score is for five instruments: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets. The dynamics are mostly mezzo-forte (mf) and piano (p).

25

Meno, ♩ = 60

Musical score for measures 25-29. The score is for five instruments: Piano (PNO), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The tempo is marked 'Meno' with a quarter note equal to 60 beats per minute. The key signature has one flat. The music is slower and more melodic than the previous section. The piano part has a prominent melodic line with triplets. The dynamics are mostly piano (p) and mezzo-forte (mf).

30

Musical score for measures 30-34. The score is for five instruments: Piano (PNO), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The key signature has one flat. The music is more rhythmic and complex, featuring many triplets and sixteenth notes. The dynamics are mostly piano (p) and mezzo-forte (mf).

35

Resoluto, ♩ = 96

Musical score for measures 35-38. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), and Violoncello (VC.). The tempo is marked 'Resoluto' with a quarter note equal to 96 beats per minute. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes triplets and a *L.H.* (Left Hand) marking in the piano part.

39

Musical score for measures 39-42. The score includes parts for Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin II (VL II), Viola (VA), and Violoncello (VC.). The music features various dynamics such as *p* (piano) and includes *pizz.* (pizzicato) and *arco* (arco) markings in the string parts.

Musical score for page 43, featuring woodwinds, piano, strings, and double bass. The score is divided into four measures. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The piano (PNO.) part is shown in grand staff notation. The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key performance markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte) dynamics. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds and piano parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

VA.

VC.

D. B.

*mf*

*f*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 47, contains staves for woodwinds, piano, strings, and double bass. The woodwind section (OB., CL., BS., HN.) has staves with notes in the first two measures, followed by rests. The piano part (PNO.) features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a forte (*f*) section. The string section (VL I, VL II, VA., VC., D. B.) includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines with a mezzo-forte (*mf*) dynamic marking. The Viola part has a chordal accompaniment. The Violoncello part has a bass line with a mezzo-forte (*mf*) dynamic marking. The Double Bass part has a simple bass line. The score is written in a key signature of two flats and a common time signature.

52

Musical score for measures 52-57. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The string parts include pizzicato and arco markings. Dynamics include *mf*, *p*, and *pp*.

58

Musical score for measures 58-63. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Violin I (VL I), Violin II (VL II), and Viola (VA). The piano part continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. The string parts feature arco markings and dynamic markings such as *p* and *pp*.

61

Musical score for measures 61-63. The score includes staves for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Violoncello (VC.).

- FL.:** Measures 61-62: Sixteenth-note runs with a sixteenth rest. Measure 63: Rest.
- CL.:** Measures 61-62: Sixteenth-note runs with a sixteenth rest. Measure 63: Rest. Dynamics: *pp*.
- BS.:** Measures 61-62: Rest. Measure 63: Sixteenth-note runs with a sixteenth rest. Dynamics: *pp*.
- PNO.:** Measures 61-62: Triplet sixteenth-note runs. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*.
- VL. I:** Measures 61-62: Triplet sixteenth-note runs. Measure 63: Rest.
- VL. II:** Measures 61-62: Triplet sixteenth-note runs. Measure 63: Rest.
- VA.:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*, *arco*.
- VC.:** Measures 61-62: Rest. Measure 63: Triplet sixteenth-note runs. Dynamics: *pp*, *arco*.

64

Musical score for measures 64-66. The score includes staves for Bassoon (BS.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

- BS.:** Measures 64-66: Rest.
- PNO.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *pp*.
- VL. I:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VL. II:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VA.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- VC.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.
- D. B.:** Measures 64-66: Triplet sixteenth-note runs. Dynamics: *p*.

67

PNO.

VL I

VL II

VA

pp

70

rall.

Meno, ♩ = 60

PNO.

VL I

VL II

VA

VC

pp

76

FL.

OB.

CL.

BS.

HN.

PNO.

mp

79

Musical score for measures 79-82. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Viola (VA.), and Violoncello (VC.).

- BS.:** Bassoon part with triplet eighth notes and a quarter note.
- HN.:** Horn part with triplet eighth notes and a quarter note.
- PNO.:** Piano part with sixteenth-note patterns and chords.
- VLI.:** Violin I part with chords and a *pp* dynamic marking.
- VA.:** Viola part with a triplet eighth note and a quarter note, marked *p*.
- VC.:** Violoncello part with a triplet eighth note and a quarter note, marked *p* and *arco*.

83

Musical score for measures 83-86. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

- FL.:** Flute part with a half note, marked *p*.
- CL.:** Clarinet part with a half note, marked *p*.
- PNO.:** Piano part with sixteenth-note patterns and chords.
- VA.:** Viola part with a triplet eighth note and a quarter note, marked *p*.
- VC.:** Violoncello part with a triplet eighth note and a quarter note, marked *pizz.* and *arco*.
- D. B.:** Double Bass part with a triplet eighth note and a quarter note, marked *pizz.* and *arco*.

86

Musical score for measures 86-88. The score includes parts for Flute (FL.), Clarinet (CL.), Piano (PNO.), Violin I (VI.), Violin II (VI.), and Double Bass (D.B.). The piano part features complex rhythmic patterns with sixteenth notes and triplets. The double bass part includes a 'pizz.' (pizzicato) marking. The woodwinds have sparse entries.

89 **Resoluto**,  $\text{♩} = 96$

Musical score for measures 89-91, titled 'Resoluto' with a tempo of quarter note = 96. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VI.), Violin II (VI.), and Viola (VA.). The woodwinds play a rhythmic pattern of eighth notes marked 'pp'. The piano part features chords and arpeggiated figures. The violins play a rhythmic pattern marked 'pizz.' and 'mp', while the violas and violas play 'arco' parts marked 'pp' and 'p'.

OB. *pp*

CL. *pp*

HN.

PNO.

VL I

VL II *p*

VA *p*

VC *arco* *mp*

D. B. *pizz.* *p*

Detailed description: This page of a musical score (page 94) features a woodwind section with Oboe (OB.), Clarinet (CL.), and Horn (HN.), a piano (PNO.), string section with Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC), and a Double Bass (D. B.). The woodwinds and piano play a complex rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with chords and moving lines. The VC part includes triplets and is marked *arco* and *mp*. The D. B. part is marked *pizz.* and *p*. The score is in a key with one sharp (F#) and a 3/4 time signature.

OB.  
CL.  
BS.  
HN.  
PNO.  
VL I  
VL II  
VA  
VC  
D. B.

*p*  
*p*  
*p*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score, numbered 98, contains staves for woodwinds (Oboe, Clarinet, Bassoon, Horn), piano, strings (Violin I, Violin II, Viola, Violoncello), and double bass. The woodwinds and piano parts feature dynamic markings of *p* (piano). The strings include *pizz.* (pizzicato) markings. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and piano parts are active throughout the page, while the strings have more sparse entries.

Musical score for page 102, featuring woodwinds, piano, strings, and double bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments are arranged as follows:

- FL.** (Flute): Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- OB.** (Oboe): Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- CL.** (Clarinet): Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- HN.** (Horn): Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- PNO.** (Piano): Provides harmonic accompaniment throughout the page.
- VL I** (Violin I): Starts with a rest, then plays a melodic line starting in the second measure with a *pizz.* dynamic.
- VL II** (Violin II): Starts with a rest, then plays a melodic line starting in the second measure with a *pizz.* dynamic.
- VA** (Viola): Starts with a rest, then plays a melodic line starting in the second measure with a *pizz.* dynamic. It includes a triplet of eighth notes in the fourth measure with an *arco* marking and a *mp* dynamic.
- VC** (Violoncello): Starts with a rest, then plays a melodic line starting in the second measure with a *pizz.* dynamic. It includes a triplet of eighth notes in the fourth measure with an *arco* marking and a *mp* dynamic.
- D. B.** (Double Bass): Starts with a rest, then plays a melodic line starting in the second measure with a *pizz.* dynamic. It includes a triplet of eighth notes in the fourth measure with an *arco* marking and a *p* dynamic.

106

Musical score for measures 106-108. The score is arranged in a system with the following parts from top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- FL.:** Features a melodic line with eighth-note patterns and rests.
- OB.:** Features a melodic line with eighth-note patterns and rests.
- CL.:** Features a melodic line with eighth-note patterns and rests.
- HN.:** Features a melodic line with eighth-note patterns and rests.
- PNO.:** Features a complex accompaniment with sixteenth-note patterns in both hands.
- VL I:** Features a melodic line with eighth-note patterns and rests.
- VL II:** Features a melodic line with eighth-note patterns and rests.
- VA:** Features a melodic line with eighth-note patterns and rests, including triplets.
- VC:** Features a melodic line with eighth-note patterns and rests, including triplets.
- D. B.:** Features a melodic line with eighth-note patterns and rests.

109 **crescendo**

Musical score for measures 109-111, featuring woodwinds, strings, and piano. The score is marked **crescendo** and includes dynamic markings such as *mf*, *pizz.*, and *arco*.

**FL.** (Flute): Measures 109-110 feature a sixteenth-note pattern. Measure 111 has a whole rest.

**OB.** (Oboe): Measures 109-110 feature a sixteenth-note pattern. Measure 111 has a melodic line starting on a half note, marked *mf*.

**CL.** (Clarinet): Measure 111 has a melodic line starting on a half note, marked *mf*.

**BS.** (Bassoon): Measure 111 has a whole note chord, marked *mf*.

**HN.** (Horn): Measure 111 has a whole note chord, marked *mf*.

**PNO.** (Piano): Measures 109-110 feature a rhythmic accompaniment with chords. Measure 111 features a melodic line with triplets, marked *mf*.

**VL I.** (Violin I): Measures 109-110 feature a rhythmic accompaniment with chords. Measure 111 features a melodic line with triplets, marked *mf*.

**VL II.** (Violin II): Measures 109-110 feature a rhythmic accompaniment with chords. Measure 111 has a whole rest.

**VA.** (Viola): Measures 109-110 feature a rhythmic accompaniment with triplets. Measure 111 features a melodic line with triplets, marked *pizz.* and *arco*, with a dynamic marking of *mf*.

**VC.** (Violoncello): Measure 111 features a melodic line with triplets, marked *pizz.*.

**D. B.** (Double Bass): Measure 111 features a melodic line with triplets, marked *pizz.*.

Musical score for page 112, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

**Woodwinds:**  
- **FL.:** Starts with a rest, then plays a series of eighth notes starting in the second measure, marked *f* and *p*.  
- **OB.:** Starts with a rest, then plays a series of eighth notes starting in the second measure, marked *f* and *p*.  
- **CL.:** Starts with a rest, then plays a series of eighth notes starting in the second measure, marked *f* and *p*.  
- **BS.:** Starts with a rest, then plays a series of eighth notes starting in the second measure, marked *f* and *p*.  
- **HN.:** Remains silent throughout the page.

**Strings:**  
- **VL I:** Starts with a rest, then plays a series of chords starting in the third measure, marked *pizz.* and *p*.  
- **VL II:** Starts with a rest, then plays a series of chords starting in the third measure, marked *pizz.* and *p*.  
- **VA:** Starts with a series of eighth notes, then plays a series of chords starting in the second measure, marked *pizz.* and *mf*, then *arco* and *p*.  
- **VC:** Starts with a rest, then plays a series of chords starting in the second measure, marked *pizz.* and *mf*.  
- **D. B.:** Starts with a rest, then plays a series of chords starting in the second measure, marked *pizz.* and *mf*.

**Piano (PNO.):**  
- Starts with a series of chords, then plays a series of chords starting in the second measure, marked *f*, *f*, *mf*, and *p*.

Musical score for measures 116-118. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measure 116: The woodwinds (FL., OB., CL.) play a rhythmic eighth-note pattern. The strings (BS., HN., VL. I, VL. II, VA., VC., D. B.) play a complex rhythmic pattern with many sixteenth notes. The piano (PNO.) provides harmonic support with chords.

Measure 117: The woodwinds (FL., OB., CL.) play a melodic line starting with a half note. The strings (BS., HN., VL. I, VL. II, VA., VC., D. B.) continue their rhythmic pattern. The piano (PNO.) continues with harmonic support.

Measure 118: The woodwinds (FL., OB., CL.) play a melodic line starting with a half note. The strings (BS., HN., VL. I, VL. II, VA., VC., D. B.) continue their rhythmic pattern. The piano (PNO.) continues with harmonic support.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

FL. *mf*

OB. *mf*

CL. *mf*

BS. *mf*

HN. *mf*

PNO.

VL I *pizz.*

VL II *pizz.*

VA *pizz.*

VC *pizz.* *arco* *f*

D. B. *pizz.*

Detailed description: This page of a musical score (page 120) features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds enter in the third measure with a melodic line marked *mf*. The piano accompaniment (PNO.) provides harmonic support with chords and arpeggios. The string section plays a rhythmic pattern, with Violin I and II, Viola, and Double Bass using *pizz.* (pizzicato) and Violoncello using *arco* (arco) and *f* (forte) dynamics. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for measures 124-127. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 124-127:

- FL.:** Sixteenth-note patterns in the right hand, with accents in measures 125 and 126.
- OB.:** Similar sixteenth-note patterns to the flute.
- CL.:** Sixteenth-note patterns in the right hand.
- HN.:** Sixteenth-note patterns in the right hand.
- PNO.:** Rests in measures 124 and 125; enters in measure 126 with a forte (*f*) dynamic.
- VL I & VL II:** Quarter-note patterns, with *arco* and *mf sub.* markings in measure 126.
- VA:** Chordal accompaniment in the left hand, with *arco* and *mf* markings in measure 126.
- VC & D. B.:** Quarter-note patterns in the right hand, with *arco* and *mf* markings in measure 126.

FL. *mf* *p*

OB. *mf* *p* *p*

CL. *p*

BS. *p*

HN. *p*

PNO. *p sub.*

VL I *pizz.*

VL II *pizz.*

VA *pizz.* *arco* *p* *pizz.* *arco*

VC

D. B.

132

Musical score for measures 132-134, featuring Flute (FL.), Oboe (OB.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Cello (VC.).

The score is divided into three measures. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and arpeggios. The Violin I and Violin II parts play a melodic line with a mix of eighth and quarter notes. The Viola and Cello parts play a bass line with a mix of eighth and quarter notes, including triplets.

135

Musical score for measures 135-140. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 135-140:

- FL., OB., CL., BS., HN.:** Woodwinds play a rhythmic pattern of eighth notes in the first measure, followed by rests in measures 136-140.
- PNO.:** Piano accompaniment starting in measure 136 with a forte (*f*) dynamic, featuring chords and moving lines in both hands.
- VL. I, VL. II, VA., VC., D. B.:** String parts. Violins and Viola play a melodic line with accents. Violoncello and Double Bass play a rhythmic accompaniment. The Viola part includes a *pizz.* (pizzicato) marking in measure 135 and an *arco* (arco) marking in measure 136. The Double Bass part includes an *arco* marking in measure 136.

Musical score for measures 140-144. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 140-141: Woodwinds (FL., OB., CL., BS.) and Piano (PNO.) play. Dynamics include *mf* and *f*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Measures 142-144: The woodwinds and Piano parts continue with melodic and rhythmic development. The string section (VL I, VL II, VA, VC, D. B.) provides a steady accompaniment with a consistent rhythmic pattern.

146

Meno, ♩ = 60

Musical score for measures 146-150. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The tempo is marked 'Meno' with a quarter note equal to 60 beats per minute. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The piano part features complex chords and triplets. The woodwinds and strings have sparse entries, with the strings playing a sustained chord in the final measure.

151

Resoluto, ♩=96

Musical score for page 151, titled "Resoluto, ♩=96". The score is arranged for woodwinds, piano, and strings. The woodwind parts include Flute (FL.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The piano part (PNO.) is shown in grand staff notation. The string parts include Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC).

The score is divided into four measures. The woodwinds (FL., CL., BS., HN.) and strings (VL I, VL II) play a melodic line consisting of eighth notes, with a dynamic marking of *p* (piano). The piano part (PNO.) features a complex rhythmic pattern with triplets and a dynamic marking of *mp* (mezzo-piano). The Viola (VA) and Violoncello (VC) parts are mostly silent, with some initial notes in the first measure.

Musical score for measures 155-157. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Violin II (VLI.), Viola (VA.), and Violoncello (VC.).

Measure 155: Clarinet (CL.) and Bassoon (BS.) play a triplet of eighth notes (G4, A4, B4) marked *p*. Horn (HN.) and Piano (PNO.) play a triplet of eighth notes (G2, A2, B2) marked *p*. Flute (FL.) and Oboe (OB.) are silent.

Measure 156: Clarinet (CL.) and Bassoon (BS.) play a melodic line marked *mf*. Horn (HN.) and Piano (PNO.) play a rhythmic accompaniment marked *mf*. Flute (FL.) and Oboe (OB.) are silent.

Measure 157: Flute (FL.) and Oboe (OB.) play a melodic line marked *p*. Clarinet (CL.) and Bassoon (BS.) play a rhythmic accompaniment marked *p*. Horn (HN.) and Piano (PNO.) play a rhythmic accompaniment marked *p*. Violin I (VLI.) and Violin II (VLI.) are silent. Viola (VA.) and Violoncello (VC.) play a pizzicato accompaniment marked *p*.

**Allegretto**

158

$\text{♩} = 72$

$\frac{3}{4}$   $\frac{4}{4}$

Musical score for measures 158-163. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Viola (VA.), and Violoncello (VC.). The piano part features a melodic line with triplets and a dynamic marking of *pp* at the end of the section.

163

Musical score for measures 163-170, primarily for the Piano (PNO.). The piano part continues with a melodic line and harmonic accompaniment.

170

Musical score for measures 170-177, primarily for the Piano (PNO.). The piano part continues with a melodic line and harmonic accompaniment.

177

**Poco a poco accell a tempo Resoluto**

**Resoluto,  $\text{♩} = 96$**

Musical score for measures 177-184. The score includes parts for Piano (PNO.), Violin I (VL. I), and Violin II (VL. II). The piano part features a melodic line with a dynamic marking of *f*. The violin parts have dynamic markings of *mf* and *f*.

Musical score for measures 182-185. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. Dynamics include *f*, *p*, and *pp*. Performance markings include *pizz.* and *arco*.

Meditatively,  $\text{♩} = 60$

Poco piu mosso

rall.

Musical score for measures 186-189. The score includes parts for Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), and Double Bass (D. B.). The piano plays a melodic line with a *p* dynamic. The strings play a rhythmic pattern of eighth notes. Performance markings include *p* and *arco*.

7

A tempo

Musical score for Flute (FL.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The score is in 3/4 time and begins with a 3-measure rest for the Flute. At measure 4, the Flute part begins with a *p* dynamic. The Clarinet, Bassoon, and Horn parts also begin at measure 4 with *p* dynamics. A 3/4 time signature change is indicated above the Flute staff at the start of measure 4.

Musical score for Piano (PNO.). The score is in 3/4 time. The piano part begins with a 3-measure rest. At measure 4, the piano part begins with a *p* dynamic. A 3/4 time signature change is indicated above the right-hand staff at the start of measure 4.

Musical score for Violin I (VL I), Violin II (VL II), Viola (VA), and Cello (VC). The score is in 3/4 time. Violin I begins with a triplet of eighth notes in measure 1. Violin II, Viola, and Cello parts begin in measure 4 with *p* dynamics.

FL. *p*

CL. *p*

BS. *p*

HN. *p*

PNO. *p*

VA. *p*

VC. *pp*

D. B. *pp*

25

Musical score for measures 25-34. The score includes staves for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- Measures 25-28: Flute, Clarinet, and Bassoon play a melodic line with *pp* dynamics. Horns play a rhythmic accompaniment with *pp* dynamics.
- Measure 29: Piano enters with a melodic line in the right hand and accompaniment in the left hand, marked *p*.
- Measures 30-34: Violin I, Violin II, and Viola play a melodic line with *pp* dynamics. Violoncello and Double Bass play a rhythmic accompaniment.

35

Musical score for measures 35-38. The score includes staves for Piano (PNO.), Violin I (VL I), Violin II (VL II), and Viola (VA).

- Measures 35-38: Piano plays a melodic line in the right hand and accompaniment in the left hand.
- Measures 35-38: Violin I, Violin II, and Viola play a melodic line with *ppp* dynamics.

45

Musical score for measures 45-54. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), and Piano (PNO.). The Flute, Oboe, and Clarinet parts are marked *pp*. The Piano part features a complex harmonic texture with various chords and melodic lines.

55

Scherzando,  $\text{♩} = 120$

Musical score for measures 55-64. The score includes parts for Oboe (OB.), Piano (PNO.), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The Oboe part is marked *mf*. The Piano part features a complex harmonic texture with various chords and melodic lines. The Viola, Violoncello, and Double Bass parts are marked *ppp* and *pp*.

64

Musical score for measures 64-72. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI.), Violin II (VLI.), Viola (VA.), and Violoncello (VC.).

- OB.:** Measures 64-66: eighth-note descending scale. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: eighth-note ascending scale, *p*.
- CL.:** Measure 64: quarter rest. Measure 65: eighth-note descending scale, *mf*. Measure 66: eighth-note descending scale. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- BS.:** Measure 64: quarter rest. Measure 65: eighth-note descending scale, *mf*. Measure 66: eighth-note descending scale. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- HN.:** Measure 64: quarter rest. Measure 65: eighth-note descending scale, *mf*. Measure 66: eighth-note descending scale. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- PNO.:** Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- VLI.:** Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- VLI.:** Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- VA.:** Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.
- VC.:** Measure 64: quarter rest. Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.

73

Musical score for measures 73-76. The score includes parts for Oboe (OB.), Bassoon (BS.), Horn (HN.), Piano (PNO.), and Violin I (VLI.).

- OB.:** Measures 73-76: eighth-note descending scale.
- BS.:** Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: eighth-note descending scale, *p*. Measure 78: eighth-note descending scale. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.
- HN.:** Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: eighth-note descending scale, *p*. Measure 78: eighth-note descending scale. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.
- PNO.:** Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter rest. Measure 78: quarter rest. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.
- VLI.:** Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter rest. Measure 78: quarter rest. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter rest. Measure 82: quarter rest.

♩. = ♩ (=60)

81

Musical score for measures 81-84. The score includes staves for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- Measures 81-84: Horn and Bassoon play a melodic line starting with a *p* dynamic. The Piano accompaniment features a complex chordal texture with triplets in the right hand and a steady bass line in the left hand.
- Measure 85: Violin I plays a melodic phrase starting with a *p* dynamic. Violin II, Viola, and Double Bass play chords. The Double Bass part includes a triplet in the right hand.
- Measures 86-87: The score continues with similar textures, including triplets in the Double Bass part.
- Measure 88: The section concludes with a 3/4 time signature change and a *p* dynamic.

90

Musical score for measures 90-94. The score includes staves for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- Measures 90-94: The Piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand. Dynamics range from *pp* to *p*.
- Measures 95-96: Violin I and Violin II play chords. The Double Bass part includes a triplet in the right hand.
- Measures 97-98: The score continues with similar textures, including triplets in the Double Bass part.
- Measures 99-100: The section concludes with a 3/4 time signature change and a *pp* dynamic.

98

Musical score for measures 98-104. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a sustained harmonic accompaniment. The double bass part includes fingering numbers: 4, 5, 3, 4.

105

Musical score for measures 105-111. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The woodwinds and strings play a sustained harmonic accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *ppp*, *p*, and *mf*.

115

Musical score for measures 115-124. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), and Violoncello (VC). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment with various dynamics including *pp*, *ppp*, and *p*.

125

Musical score for measures 125-134. The score includes parts for Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part continues with its melodic and harmonic development. The string parts show more complex rhythmic patterns and dynamics, including *ppp*, *pp*, *p*, and *mp*.

Musical score for page 135, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Key markings and dynamics include *pp* (pianissimo) and *p* (piano).

The score shows a woodwind ensemble with parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass, with parts for Violin I and Double Bass marked *pp*.

145

FL. *ppp*

CL. *ppp*

BS. *ppp*

HN. *ppp*

PNO.

VL I *pp*

VL II *pp*

VA

VC

156

Musical score for measures 156-164. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). A 4/4 time signature is indicated at the beginning of the section. The piano part features a melodic line with dynamics *pp*, *pppp*, and *p*. The string parts (VL I, VL II, VA, VC, D. B.) play sustained chords with dynamics *ppp* and *pppp*.

165 **Poco piu mosso**

Musical score for measures 165-173, marked **Poco piu mosso**. The score includes parts for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The tempo is indicated as **Poco piu mosso**. The score features a 3/4 time signature for measures 165-172 and a 2/4 time signature for measure 173. Dynamics include *p* and *pp*. The double bass part has a 3/4 time signature for measures 165-172 and a 2/4 time signature for measure 173.

173

rall.

Musical score for measures 173-182. The score is for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The music is in a 4/4 time signature and marked 'rall.'. The key signature has one flat. The score shows a variety of rhythmic patterns and dynamics, with a 3/4 time signature change indicated in the Double Bass part at measure 182.

183

Scherzando,  $\text{♩} = 120$

Musical score for measures 183-189. The score is for Piano (PNO), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The music is in a 4/4 time signature and marked 'Scherzando,  $\text{♩} = 120$ '. The key signature has one flat. The score features a piano introduction with a *p* dynamic marking, followed by a section with *ppp* dynamics in the lower strings.

190

Musical score for measures 190-195. The score is for Piano (PNO). The music is in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

196

Musical score for measures 196-203. The score is for Piano (PNO). The music is in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

204

Musical score for measures 204-211. The score is for Piano (PNO). The music is in a 4/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

213

PNO.

Piano score for measures 213-218. The score is in 3/4 time and features a complex harmonic structure with many accidentals. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Scherzo, ♩.=80

PNO.

Piano score for measures 219-224. The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano).

VL I

Violin I score for measures 219-224. The part consists of sustained notes and rests. Dynamics include *p* and *pizz.* (pizzicato).

VL II

Violin II score for measures 219-224. The part consists of sustained notes and rests. Dynamics include *p* and *pizz.* (pizzicato).

VA

Viola score for measures 219-224. The part consists of sustained notes and rests. Dynamics include *p* and *pizz.* (pizzicato).

VC

Violoncello score for measures 219-224. The part consists of sustained notes and rests. Dynamics include *p* and *pizz.* (pizzicato). In measure 224, it switches to *arco* (arco) with a *p* dynamic.

D. B.

Double Bass score for measures 219-224. The part consists of sustained notes and rests. Dynamics include *p* and *pizz.* (pizzicato). In measure 224, it switches to *arco* (arco) with a *p* dynamic.

6

Musical score for measures 6-9. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

- BS.:** Bassoon part, starting with a whole note G4 in measure 8, marked *p*.
- HN.:** Horn part, starting with a whole note G3 in measure 8, marked *p*.
- PNO.:** Piano part, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.
- VL I:** Violin I part, starting with a whole note G4 in measure 8, marked *p* and *arco*.
- VL II:** Violin II part, starting with a whole note G4 in measure 8, marked *p* and *arco*.
- VA:** Viola part, starting with a whole note G4 in measure 8, marked *p* and *arco*. It includes *pizz.* markings in measures 7 and 8.
- VC:** Violoncello part, starting with a whole note G3 in measure 8, marked *pizz.* in measure 7 and *arco* in measure 8.
- D. B.:** Double Bass part, starting with a whole note G2 in measure 8, marked *pizz.* in measure 7.



Musical score for page 13, featuring woodwinds, piano, strings, and double bass. The score is divided into three measures. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The piano part (PNO.) features a prominent *f* dynamic. The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The Violin I and II parts include an *arco* marking. The Double Bass part includes a *f* marking. The score concludes with repeat signs in the woodwinds and piano parts.

16

Musical score for measures 16-19, featuring woodwinds, piano, strings, and double bass. The score is arranged in a system with staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 16: Flute, Oboe, Clarinet, Bassoon, and Horn play a series of eighth notes. Piano (PNO.) plays a complex rhythmic pattern starting with a forte (*f*) dynamic. Violins and Viola play a steady eighth-note accompaniment. Double Bass plays a simple eighth-note pattern.

Measure 17: Flute, Oboe, Clarinet, Bassoon, and Horn continue with their eighth-note patterns. Piano (PNO.) continues with its complex pattern, now marked mezzo-forte (*mf*). Violins and Viola continue with their accompaniment. Double Bass continues with its eighth-note pattern.

Measure 18: Flute, Oboe, Clarinet, Bassoon, and Horn continue with their eighth-note patterns. Piano (PNO.) continues with its complex pattern. Violins and Viola continue with their accompaniment. Double Bass continues with its eighth-note pattern.

Measure 19: Flute, Oboe, Clarinet, Bassoon, and Horn continue with their eighth-note patterns. Piano (PNO.) continues with its complex pattern. Violins and Viola continue with their accompaniment. Double Bass continues with its eighth-note pattern. The piano part includes an 8va (octave up) marking in the right hand.

Musical score for page 20, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI.), Violin II (VLI I I), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The piano part plays a rhythmic accompaniment, starting in the first measure, marked with a piano (*p*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

25

Musical score for measures 25-29. The score includes parts for Piano (PNO.), Violin (VA.), Viola (VC.), and Double Bass (D. B.). The Piano part features a complex melodic line with dynamic markings *p* and *mp*. The Violin and Viola parts have dynamic markings *mp* and *p*. The Double Bass part has dynamic markings *mp* and *p*.

30

Musical score for measures 30-33. The score includes parts for Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VC.), and Double Bass (D. B.). The Bassoon and Horn parts have dynamic markings *p*. The Piano part has dynamic markings *p*. The Violin I and Violin II parts have dynamic markings *p*. The Viola and Double Bass parts have dynamic markings *p*.

Musical score for page 34, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI), and Double Bass (VA.). The second system includes Violin I (VLI), Violin II (VLI), and Double Bass (VA.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Horn all play a melodic line starting in the third measure, marked *mp*.
- Piano:** The piano part features a complex rhythmic pattern in the first two measures, followed by a melodic line in the third measure.
- Violins:** Violin I and Violin II play a melodic line in the first two measures, marked *mf*. In the third measure, Violin I plays a melodic line marked *mf*, while Violin II plays a melodic line marked *pp*. In the fourth measure, Violin I plays a melodic line marked *pizz.*, while Violin II plays a melodic line marked *p*.
- Double Bass:** The double bass part plays a melodic line in the first two measures, marked *mf*. In the third measure, it plays a melodic line marked *p*. In the fourth measure, it plays a melodic line marked *mf*.

FL. *pp*

OB. *pp*

CL.

BS.

HN.

PNO.

VL I *gliss. arco* *p* *mf* *gliss.*

VL II *arco* *mf* *pizz.* *p* *arco* *mf*

VA *pizz.* *mf* *arco*

VC *pizz.* *mf* *arco*

D. B. *pizz.* *mf* *arco*

Musical score for page 41, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts:

- FL. (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- OB. (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- CL. (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- BS. (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- HN. (Horn): Bass clef, playing a rhythmic pattern of eighth notes.
- PNO. (Piano): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- VL I (Violin I): Treble clef, playing a melodic line.
- VL II (Violin II): Treble clef, playing a melodic line.
- VA (Viola): Bass clef, playing a melodic line.
- VC (Violoncello): Bass clef, playing a melodic line.
- D. B. (Double Bass): Bass clef, playing a melodic line.

Dynamic markings include *p*, *mf*, *pizz.*, and *p sub.*

44

Musical score for measures 44-47. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (D. B.). The piano part features dynamic markings *p* and *mf*, and the violin parts feature *pizz.* markings. The score concludes with a 4/4 time signature.

48

$\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

Musical score for measure 48, featuring the Piano (PNO.) part. The tempo is marked as  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ ). The piano part includes a dynamic marking of *f*.

Musical score for page 51, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

**Woodwinds:** FL., OB., CL., BS., HN. Dynamics: *f*, *p*.

**Piano (PNO.):** Dynamics: *p*.

**Strings (VL I, VL II, VA, VC, D. B.):** Dynamics: *f*, *p*. Technique: *pizz.*

Musical score for page 55, featuring woodwinds, piano, strings, and brass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key markings and dynamics include *p* (piano) for woodwinds, *mp* (mezzo-piano) for strings, and *arco* (arco) for the violin parts. The piano part features complex rhythmic patterns and chordal textures.

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

*pizz.*

*p*

*arco*

*p*

FL.

OB.

CL.

BS.

HN.

PNO.

*mp*

VL I

*arco*

*pizz.*

VL II

*arco*

*pizz.*

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

*arco*

*pizz.*

Musical score for page 68, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VLI.), Violin II (VLI.), Viola (VC.), and Double Bass (D.B.).

**Woodwinds:**  
- **FL.:** Measures 1-3. Measure 2 has a *p* dynamic.  
- **OB.:** Measures 1-3. Measures 2 and 3 have a *p* dynamic.  
- **CL.:** Measures 1-3. Measures 2 and 3 have a *p* dynamic.  
- **BS.:** Measures 1-3. Measures 1 and 2 have a *mf* dynamic; measure 3 has a *p* dynamic.  
- **HN.:** Measures 1-3. Measures 1 and 2 have a *mf* dynamic; measure 3 has a *p* dynamic.

**Piano (PNO.):** Measures 1-3. Measure 1 has a *f* dynamic.

**Strings:**  
- **VLI.:** Measures 1-3. Measure 2 has *arco* and *p* dynamics.  
- **VLI.:** Measures 1-3. Measure 2 has *pizz.* and *p* dynamics.  
- **VLI.:** Measures 1-3. Measure 2 has *arco* and *p* dynamics.  
- **VLI.:** Measures 1-3. Measure 2 has *pizz.* and *p* dynamics.  
- **VC.:** Measures 1-3. Measure 3 has a *p* dynamic.  
- **D.B.:** Measures 1-3. Measure 3 has a *p* dynamic.

Musical score for page 71, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

**Woodwinds:**  
FL.: Treble clef, rests.  
OB.: Treble clef, eighth-note patterns.  
CL.: Treble clef, eighth-note patterns.  
BS.: Bass clef, eighth-note patterns, dynamics *mf* and *mp*.  
HN.: Bass clef, eighth-note patterns, dynamics *mf* and *mp*.

**Piano (PNO.):**  
Right hand: Treble clef, chords and arpeggios, dynamics *f*, *mf*, *p*.  
Left hand: Bass clef, chords and arpeggios, dynamics *f*, *mf*, *p*.

**Strings:**  
VL I: Treble clef, rests, dynamics *p*.  
VL II: Treble clef, rests, dynamics *p*.  
VA: Alto clef, rests, dynamics *p*, marking *arco*.  
VC: Bass clef, rests, dynamics *p*.  
D. B.: Bass clef, rests, dynamics *p*.

75

Tempo I, ♩.=80

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

VL II

VA

VC

D. B.

Musical score for measures 79-81, featuring woodwinds, piano, and strings.

**FL.** (Flute): Rest in measure 79; *pp* in measure 80; Rest in measure 81.

**OB.** (Oboe): *p* in measure 79; *pp* in measure 80; Rest in measure 81.

**CL.** (Clarinet): *p* in measure 79; *pp* in measure 80; Rest in measure 81.

**BS.** (Bassoon): *p* in measure 79; *pp* in measure 80; Rest in measure 81.

**HN.** (Horn): *p* in measure 79; *pp* in measure 80; Rest in measure 81.

**PNO.** (Piano): Active in all three measures with complex rhythmic patterns.

**VC.** (Violin): Rest in measures 79 and 80; *pizz.* in measure 81.

**D. B.** (Double Bass): Rest in measures 79 and 80; *pizz.* in measure 81.

Musical score for page 82, featuring woodwinds, piano, strings, and percussion. The score is organized into systems for different instruments:

- FL.** (Flute): Treble clef, playing a melodic line with slurs.
- CL.** (Clarinet): Treble clef, playing a melodic line with slurs.
- BS.** (Bassoon): Bass clef, playing a melodic line with slurs.
- HN.** (Horn): Bass clef, playing a melodic line with slurs.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with various rhythmic patterns and accidentals.
- VL I** (Violin I): Treble clef, playing a melodic line with the instruction *arco*.
- VL II** (Violin II): Treble clef, playing a melodic line with the instruction *pizz.* (pizzicato).
- VA** (Viola): Treble clef, playing a melodic line with the instruction *pizz.*
- VC** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D. B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

Musical score for measures 85-87, featuring parts for Bassoon (BS), Horn (HN), Piano (PNO), Violin I (VLI), Violin II (VLII), Viola (VA), and Violoncello (VC). The score is written in a key signature of one flat and a 3/4 time signature. The first two measures (85-86) show the strings and piano accompaniment. The third measure (87) features the woodwinds and strings. The Violin I and II parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Viola part includes a marking for *arco*. The Bassoon and Horn parts have rests in the first two measures and enter in the third measure. The Piano part has a marking for *8<sup>va</sup>.....* in the third measure.

FL. *f*

OB. *f*

CL. *f*

BS. *f*

HN. *f*

PNO. *f*

VL I *pizz.* *arco* *f*

VL II *pizz.* *arco* *f*

VA *arco* *f*

VC *arco* *f*

D. B. *arco* *f*

91

♩ = 120 (♩ = ♪)

The musical score is arranged in a system with six staves. The top staff is for Piano (PNO.) and contains two staves of music. The next two staves are for Violins I (VL I) and Violins II (VL II). The following two staves are for Violas (VA). The next two staves are for Cellos (VC). The bottom staff is for Double Bass (D. B.).

Performance markings include:

- mp* (mezzo-piano) for the Violin and Viola parts.
- p* (piano) for the Piano part.
- pizz.* (pizzicato) for the Viola parts.
- arco* (arco) for the Cello and Double Bass parts.

The score features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. A large number '4' is written below the Double Bass staff at the beginning of the piece.

FL. OB. CL. BS. HN.

PNO.

VL I VL II

VA

VC

D. B.

Musical score for page 98, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

**Woodwinds:** FL. (pp), OB. (pp), CL. (pp), BS. (pp), HN. (pp). Dynamics include *pp* and *p*.

**Piano (PNO.):** Complex rhythmic accompaniment with various articulations.

**Strings:** VL I, VL II, VA, VC, D. B. All string parts feature *pizz.* (pizzicato) markings.

Musical score for page 103, featuring woodwinds, piano, strings, and double bass. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

**Woodwinds:** FL., OB., CL., BS., HN. All woodwinds play a melodic line starting with a *mf* dynamic. The bassoon (BS.) and horn (HN.) parts include a *f* dynamic marking.

**Piano (PNO.):** The piano part features a complex rhythmic pattern in the right hand, with a *f* dynamic marking.

**Strings:** VL I, VL II, VA, VC, D. B. The string parts are marked with *arco* and *pizz.* (pizzicato) dynamics, with a *f* dynamic marking for the *arco* sections.

107

Musical score for measures 107-110. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measures 107-110 are marked with a forte (*f*) dynamic. The woodwinds (FL., OB., CL., BS., HN.) play melodic lines with various articulations. The piano (PNO.) provides a rhythmic accompaniment with chords and arpeggios. The strings (VL I, VL II, VA, VC, D. B.) play a steady accompaniment, with the double bass (D. B.) playing a bass line. The score includes dynamic markings such as *f* and *arco*.

111

FL.

OB.

CL.

BS.

HN.

PNO.

VL I

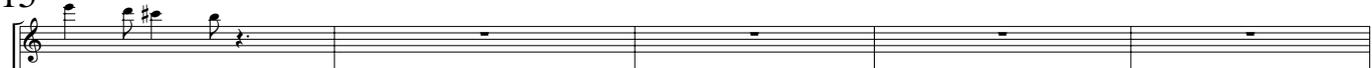
VL II

VA

VC

115

FL.



CL.



PNO.



VL I



VL II



VA



VC



D. B.



Musical score for measures 120-124. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 120: FL. (p), CL. (p), BS. (p), PNO. (p), VA (pizz. p), VC (pizz. p), D. B. (pizz. p).

Measure 121: FL. (p), CL. (p), BS. (p), PNO. (p), VA (pizz. p), VC (pizz. p), D. B. (pizz. p).

Measure 122: FL. (p), CL. (p), BS. (p), PNO. (p), VA (pizz. p), VC (pizz. p), D. B. (pizz. p).

Measure 123: FL. (p), CL. (p), BS. (p), PNO. (p), VL I (pizz. p), VL II (pizz. p), VA (pizz. p), VC (pizz. p), D. B. (pizz. p).

Measure 124: FL. (p), CL. (p), BS. (p), PNO. (p), VL I (arco p), VL II (pizz. p), VA (pizz. p), VC (arco p), D. B. (arco p).

BS.

HN.

*p*

*p*

Detailed description: This block contains the musical notation for the Bassoon (BS.) and Horn (HN.) parts. The BS. part is in the bass clef and begins with a whole rest, followed by a half note G2, a quarter note G3, and a quarter note G4. The HN. part is in the treble clef and begins with a whole rest, followed by a half note G4, a quarter note G5, and a quarter note G6. Both parts are marked with a piano (*p*) dynamic.

PNO.

*p*

Detailed description: This block contains the musical notation for the Piano (PNO.) part. It consists of two staves. The upper staff is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in the bass clef and provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano (*p*) dynamic.

VL I

VL II

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

VC

D. B.

Detailed description: This block contains the musical notation for the Violin I (VL I), Violin II (VL II), Violoncello (VC.), and Double Bass (D. B.) parts. The VL I and VL II parts are in the treble clef and play a melodic line with a mix of arco (bowed) and pizz. (pizzicato) techniques. The VC. and D. B. parts are in the bass clef and play a rhythmic accompaniment. The piece is marked with a piano (*p*) dynamic.

Musical score for page 129, featuring woodwinds, strings, and piano. The score is divided into three measures across five systems. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), and Viola (VA).

- FL.:** First measure has a melodic line starting with a *mf* dynamic. Second and third measures are rests.
- OB.:** Rests in the first two measures; enters in the third measure with a melodic line starting with a *mf* dynamic.
- CL.:** Rests in the first two measures; enters in the third measure with a melodic line starting with a *mf* dynamic.
- BS.:** Rests in the first two measures; enters in the third measure with a melodic line starting with a *mf* dynamic.
- HN.:** Rests in the first two measures; enters in the third measure with a melodic line starting with a *mf* dynamic.
- PNO.:** Provides harmonic support with chords in the first two measures and rests in the third.
- VL I & VL II:** Violins play a rhythmic accompaniment of eighth notes.
- VA:** Viola plays a melodic line starting with an *arco* instruction in the first measure.

Musical score for measures 132-134. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

The woodwind section (FL., OB., CL., BS., HN.) features complex rhythmic patterns, including sixteenth-note runs and rests. The string section (VL I, VL II, VA, VC, D. B.) provides a steady accompaniment with eighth-note patterns. The piano part (PNO.) features a rhythmic accompaniment with eighth notes and rests.

Measure 132: FL. and CL. play sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment.

Measure 133: FL. and CL. continue with sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment.

Measure 134: FL. and CL. continue with sixteenth-note runs. OB. and HN. play eighth-note patterns. BS. has a rest. PNO., VL I, VL II, VA, VC, and D. B. play eighth-note accompaniment. The string parts (VA, VC, D. B.) include a *pizz.* (pizzicato) marking.

135

Musical score for measures 135-137. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VLI), Violin II (VLI I), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (FL., OB., CL., BS., HN.) features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string section (VLI, VLI I, VA, VC, D. B.) provides harmonic support with sustained notes and rhythmic patterns. The Piano part (PNO.) is mostly silent, indicated by a large dash.

Musical score for page 138, featuring woodwinds, piano, strings, and double bass. The score is organized into systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VL I), Violin II (VL II), Viola (VA), and Double Bass (VC.).

The woodwind parts (FL., OB., CL., BS.) feature melodic lines with various articulations and dynamics. The piano part (PNO.) includes a section marked *p sub.* and another marked *p*. The string parts (VL I, VL II, VA, VC.) provide harmonic support with rhythmic patterns.

142

♩ = 120 (♩ = ♪)  
L'Istesso tempo

Musical score for measures 142-145. The score is for a woodwind ensemble and piano. The instruments are Clarinet (CL.), Bassoon (BS.), Piano (PNO.), Viola (VA.), and Violoncello (VC.). The tempo is marked "L'Istesso tempo" with a metronome marking of ♩ = 120 (♩ = ♪). The key signature has one flat (B-flat). The score consists of five measures. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes.

146

Musical score for measures 146-148. The score is for a piano (PNO.). The key signature has one flat (B-flat). The score consists of three measures. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are not explicitly marked in this section.

149

Musical score for measures 149-151. The score is for a piano (PNO.). The key signature has one flat (B-flat). The score consists of three measures. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are not explicitly marked in this section.

153

Musical score for measures 153-156. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. Dynamics include *f* (forte).

157

Musical score for measures 157-160. The score includes parts for Piano (PNO.), Violin I (VL. I), Violin II (VL. II), and Viola (VA.). The piano part features a complex, fast-moving melodic line with a *p sub.* (piano subito) marking. The strings play a simple accompaniment with *arco* (arco) markings and a *p* (piano) dynamic.

Musical score for page 161, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI), Violin II (VLI I), Violin A (VA), and Violin C (VC). The woodwinds and piano parts feature dynamic markings such as *p*, *mp*, and *p*. The string parts feature *pizz.* markings. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for page 165, featuring woodwinds, piano, and strings. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Piano (PNO.). The second system includes Violin I (VLI), Violin II (VLI I), Viola (VA), and Violoncello (VC). The woodwinds and piano play in a 3/4 time signature. The strings play in a 2/4 time signature. The woodwinds and piano parts are marked with a piano (*p*) dynamic. The string parts are marked with a pizzicato (*pizz.*) dynamic. The score is written in a key signature of one flat (B-flat).

Musical score for measures 169-172. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin II (VL. II), Viola (VA.), and Violoncello (VC.).

- FL.:** Measures 169-170: *p* eighth-note triplet. Measures 171-172: Rest.
- OB.:** Measures 169-170: *p* eighth-note triplet. Measures 171-172: Rest.
- CL.:** Measures 169-170: *p* eighth-note triplet. Measures 171-172: Rest. Measure 173: Quarter notes G4, A4, B4. Measure 174: Quarter notes G4, A4, B4.
- BS.:** Measures 169-170: Rest. Measure 171: *p* eighth-note triplet. Measure 172: Quarter notes G3, A3. Measure 173: Quarter notes G3, A3. Measure 174: Eighth-note triplet G3, A3, B3.
- HN.:** Measures 169-170: Rest. Measure 171: *p* eighth-note triplet. Measure 172: Quarter notes G3, A3. Measure 173: Quarter notes G3, A3. Measure 174: Eighth-note triplet G3, A3, B3.
- PNO.:** Measures 169-170: *p* eighth-note triplet. Measure 171: Quarter notes G3, A3, B3. Measure 172: Quarter notes G3, A3, B3. Measure 173: Quarter notes G3, A3, B3. Measure 174: Quarter notes G3, A3, B3.
- VL. II:** Measures 169-170: *pizz.* (4) eighth notes G4, A4, B4, C5. Measures 171-172: Rest. Measure 173: Rest. Measure 174: Rest.
- VA.:** Measures 169-170: *pizz.* eighth notes G4, A4, B4, C5. Measures 171-172: Rest. Measure 173: *p* quarter note G4. Measure 174: Quarter notes G4, A4, B4.
- VC.:** Measures 169-170: Rest. Measure 171: *p* quarter note G3. Measure 172: Quarter notes G3, A3. Measure 173: Quarter notes G3, A3. Measure 174: Quarter notes G3, A3.

Musical score for measures 173-176. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 173: OB., CL., and HN. are silent. BS. plays a sixteenth-note pattern (*mf*). PNO. plays a melody (*f*). VL I and VL II play chords (*pizz.*, *mf*). VA, VC, and D. B. are silent.

Measure 174: OB., CL., and HN. are silent. BS. continues the sixteenth-note pattern (*mf*). PNO. continues the melody (*f*). VL I and VL II continue the chords (*mf*).

Measure 175: OB., CL., and HN. are silent. BS. continues the sixteenth-note pattern (*mf*). PNO. continues the melody (*f*). VL I and VL II continue the chords (*mf*).

Measure 176: OB. and CL. play notes (*mf*). BS. continues the sixteenth-note pattern (*mf*). PNO. continues the melody (*f*). VL I and VL II play chords (*mp*, *arco*). VA, VC, and D. B. play notes (*mp*, *pizz.*).

177

Allargando, ♩ = 72

Musical score for measures 177-179. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Measure 177: Woodwinds (FL., OB., CL., BS., HN.) play a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano (PNO.) has a complex accompaniment with sixteenth notes and triplets, marked *f*. Violins (VL I, VL II) and Violas (VA, VC, D. B.) play a triplet eighth-note figure, marked *mp*. The Viola and Double Bass parts are marked *arco*.

Measure 178: Woodwinds (FL., OB., CL., BS., HN.) are mostly silent, with some notes in the latter half. The Piano (PNO.) continues with a similar accompaniment, marked *f*. Violins (VL I, VL II) and Violas (VA, VC, D. B.) play a sustained note, marked *mf*.

Measure 179: Woodwinds (FL., OB., CL., BS., HN.) play a melodic phrase, marked *mf*. The Piano (PNO.) has a sustained chord, marked *f*. Violins (VL I, VL II) and Violas (VA, VC, D. B.) play a sustained note, marked *mf*.

Musical score for measures 180-183. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), Horn (HN.), Piano (PNO.), Violin I (VL. I), Violin II (VL. II), Viola (VA.), Violoncello (VC.), and Double Bass (D. B.).

Measures 180-183:

- FL.:** Measure 180: Rest. Measure 181: Triplet of eighth notes (G4, A4, B4) with *mp* dynamic. Measure 182: Triplet of eighth notes (B4, A4, G4) with *mp* dynamic. Measure 183: Rest.
- OB.:** Measure 180: Rest. Measure 181: Quarter note (A4) with *mp* dynamic. Measure 182: Triplet of eighth notes (B4, A4, G4) with *mp* dynamic. Measure 183: Rest.
- CL.:** Measure 180: Rest. Measure 181: Quarter note (B3) with *mp* dynamic. Measure 182: Triplet of eighth notes (A3, G3, F3) with *mp* dynamic. Measure 183: Rest.
- BS.:** Measure 180: Rest. Measure 181: Rest. Measure 182: Rest. Measure 183: Quarter notes (G2, F2, E2, D2) with *mp* dynamic.
- HN.:** Measure 180: Rest. Measure 181: Quarter note (G2) with *mp* dynamic. Measure 182: Quarter note (F2) with *mp* dynamic. Measure 183: Rest.
- PNO.:** Measure 180: Sixteenth-note runs in both hands. Measure 181: Triplet of eighth notes (G3, A3, B3) in the right hand. Measure 182: Triplet of eighth notes (B3, A3, G3) in the right hand. Measure 183: Quarter notes (G3, F3, E3, D3) in the right hand.
- VL. I:** Measure 180: Quarter note (G4). Measure 181: Quarter note (A4). Measure 182: Quarter note (B4). Measure 183: Rest.
- VL. II:** Measure 180: Quarter note (G4). Measure 181: Rest. Measure 182: Rest. Measure 183: Rest.
- VA.:** Measure 180: Quarter note (G4). Measure 181: Rest. Measure 182: Rest. Measure 183: Quarter notes (G4, F4, E4, D4) with *pizz.* and *mp* dynamic.
- VC.:** Measure 180: Chord (G2, B1). Measure 181: Chord (A2, C3). Measure 182: Rest. Measure 183: Quarter notes (G2, F2, E2, D2) with *pizz.* and *mp* dynamic.
- D. B.:** Measure 180: Quarter note (G2). Measure 181: Rest. Measure 182: Rest. Measure 183: Quarter notes (G2, F2, E2, D2) with *pizz.* and *mp* dynamic.

Musical score for page 184, featuring woodwinds, strings, and piano. The score is divided into four measures. The instruments and their parts are:

- FL.** (Flute): *mp* in the first measure, *mf* in the second measure.
- OB.** (Oboe): *mp* in the first measure, *mf* in the second measure.
- CL.** (Clarinet): *mp* in the first measure, *mf* in the second measure.
- BS.** (Bassoon): *mp* in the first measure, *mf* in the second measure.
- HN.** (Horn): *mf* in the second measure, *mf* in the third measure.
- PNO.** (Piano): *f* in the third measure.
- VL I.** (Violin I): *mp* in the first measure, *mf* in the second measure.
- VL II.** (Violin II): *mp* in the first measure, *mf* in the second measure.
- VA.** (Viola): *pizz.* *mp* in the second measure, *mf* in the third measure.
- VC.** (Violoncello): *pizz.* *mp* in the second measure, *mf* in the third measure.
- D. B.** (Double Bass): *pizz.* *mp* in the second measure, *mf* in the third measure.

Musical score for page 188, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The second system includes Piano (PNO.), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (D. B.).

Key performance markings include *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The piano part includes a *Sis...* marking. The score is written in a key signature of two flats and a 3/4 time signature.