

John Webber

# FOUR POEMS

*for clarinet, violin, cello, piano and narrator*

clarinet in A

webbermusic  
199712  
kalamazoo-michigan-usa



**NARRATOR** (*before bar 1*)  
 In the beginning  
 Was a spider without head.  
 She came with a glyph  
 Of sword through heart.  
 She climbed the wall  
 And disappeared in the firepit.

# FOUR POEMS

## I CERRIDWEN

John Webber music  
 Marcia Cunningham poems

Aubade,  $\text{♩} = 100$

Clarinet in A

violin

cello

piano

*Ped.*

4 savagely

Cl.

vcl

pf

savagely

6

piu mosso

Cl.

vcl

**NARRATOR**  
 Three times by the pine  
 She spew forth the blue fire.

bisbigliando

pp

piu mosso

pppp

pf

11 bisbigliando

v1

vc

Cl.

pf

bisbigliando

**NARRATOR**  
Venus shone bright,

**pp**

17

Cl.

vc

pf

**NARRATOR**  
Antares at her side.

**NARRATOR**  
The moon, a slender crescent.

**pp**

23

Cl.

v1

vc

pf

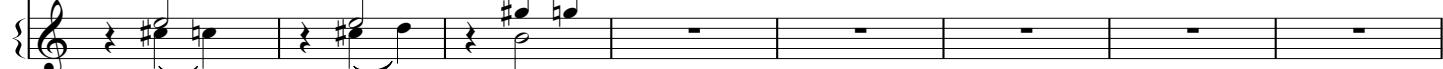
**normale**

**pp**  
normale

**pp**

28

Cl. 

pf 

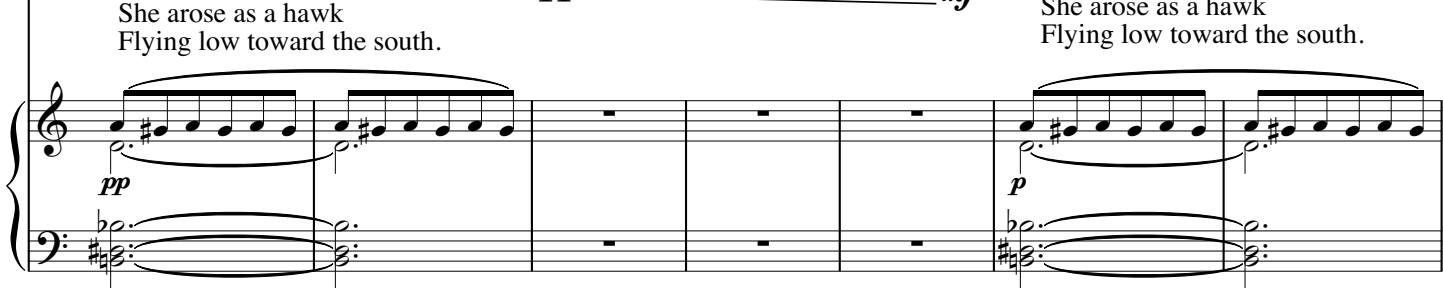
36 Narrator

NARRATOR She arose as a hawk  
Flying low toward the south.

Narrator

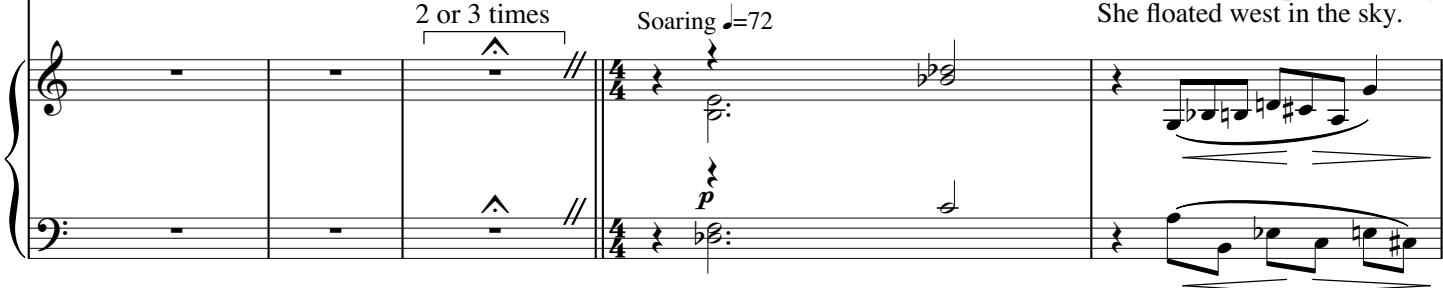
NARRATOR She arose as a hawk  
Flying low toward the south.

Cl. 

pf 

43 Soaring  $\text{d} = 72$

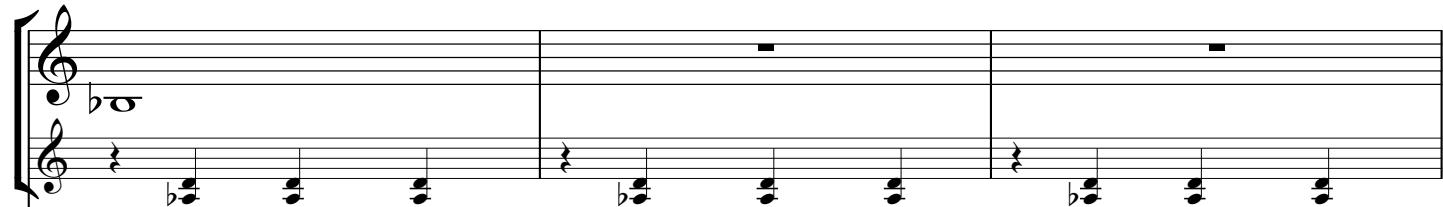
Cl. 

pf 

2 or 3 times

NARRATOR Then as an amorphous black glob,  
She floated west in the sky.

48

Cl. 

vcl 

NARRATOR Quickly, she fluttered anew,  
As a ruby crowned kinglet.

pf 

51

Cl.

vl

pf

54

Cl.

vl

pf

57

Cl.

vl

pf

## clarinet in A

7

59

Cl. 7 4 *f*

vl 7 arco *f*

vc 7 arco *f*

60

63

Cl. 3 8

vl 3 8

vc 3 8

69

Cl. 3 8

vc 3 8

pf { 3 8 9:6

73

Cl. 3 8

vc 3 8

pf { 3 8 9:6

77 *piu mosso*

Cl.  
vl  
vc

84

Cl.  
vl  
vc

91

Cl.  
vl  
vc

99

Cl.  
pf

110

Tempo I,  $\text{♩} = 100$

Cl. vln pf

Tempo I,  $\text{♩} = 100$

115 savagely

Cl. pf

117  $\text{♩} = 100$

Cl. vln vc

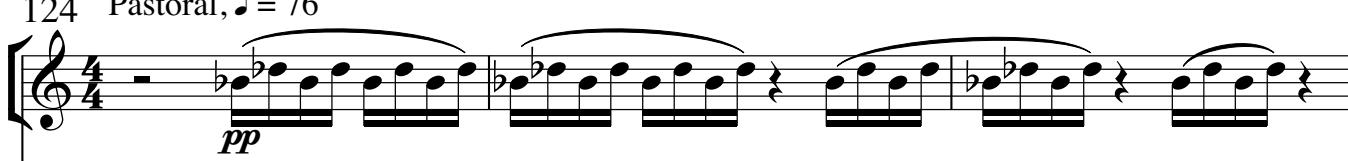
120

Cl. vln pf

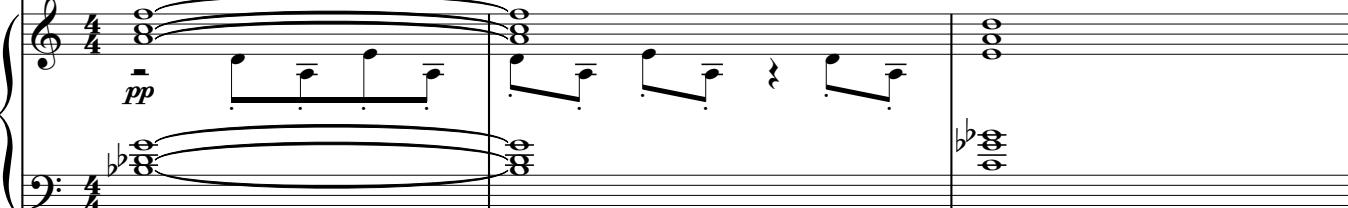
Clarinet in A, Violin, and Piano score. The score is divided into four systems. System 1 (measures 110-114) starts with a dynamic of 110, followed by a tempo change to 100. The clarinet and violin play eighth-note patterns, while the piano provides harmonic support. System 2 (measure 115) begins with a dynamic of *f*, followed by a tempo change to 100. The clarinet and piano play in a 'savagely' style. System 3 (measures 117-120) includes the cello and maintains a steady tempo of 100 BPM. Measure 120 includes a key signature change to G major.

II  
DIANA

124 Pastoral,  $\text{♩} = 76$

Cl. 

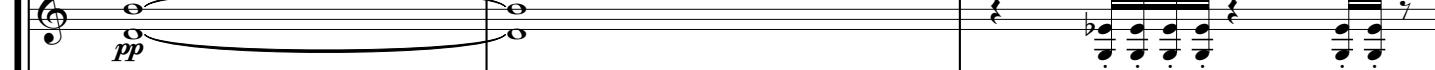
Pastoral,  $\text{♩} = 76$

pf 

127

Cl. 

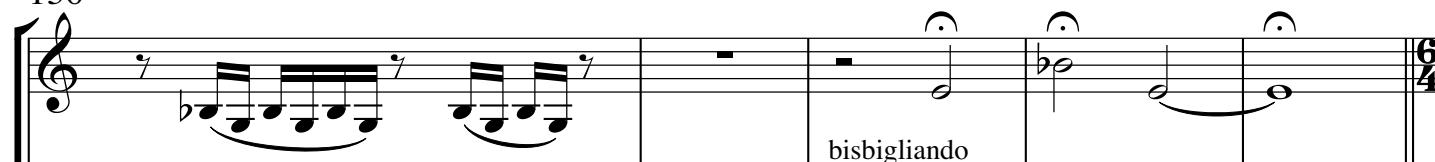
sul pont.

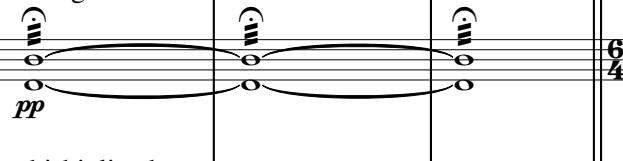
v1 

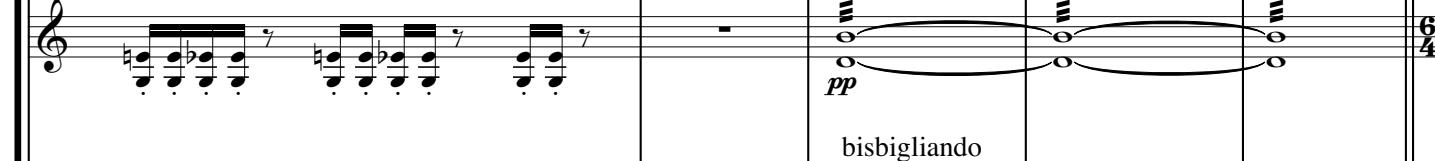
vc 

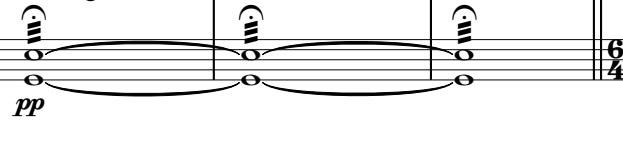
sul pont.

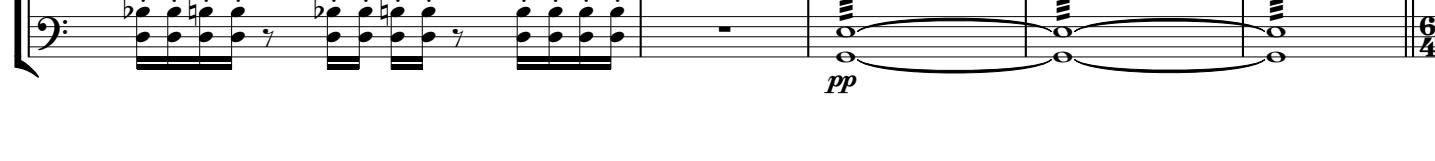
130

Cl. 

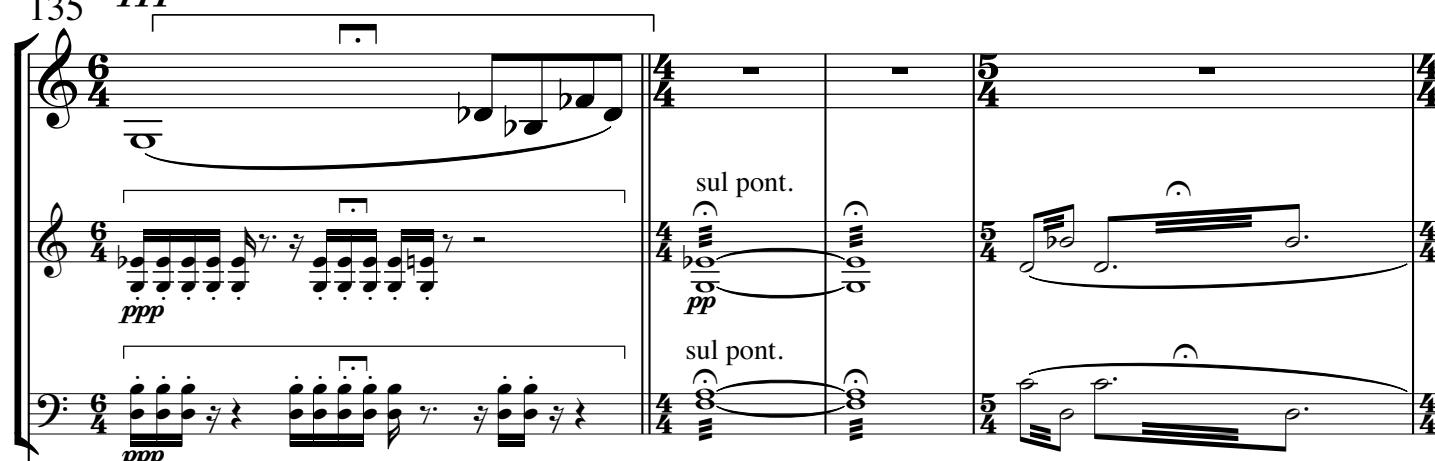
bisbigliando 

v1 

bisbigliando 

vc 

135 *ppp*

Cl. 

vl 

vc 

*sul pont.* 

*sul pont.* 

*pp* 

**NARRATOR**  
The variegated clouds disappear  
Revealing a ghost-white jet  
Headed northeast  
High over pine.

*p* 

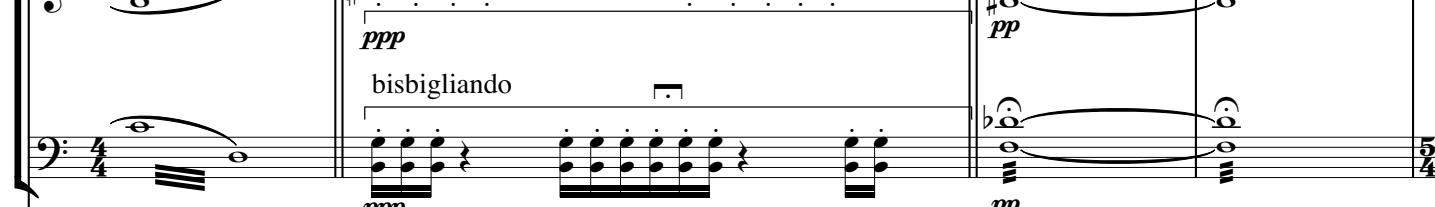
*mp* 

*ped.* 

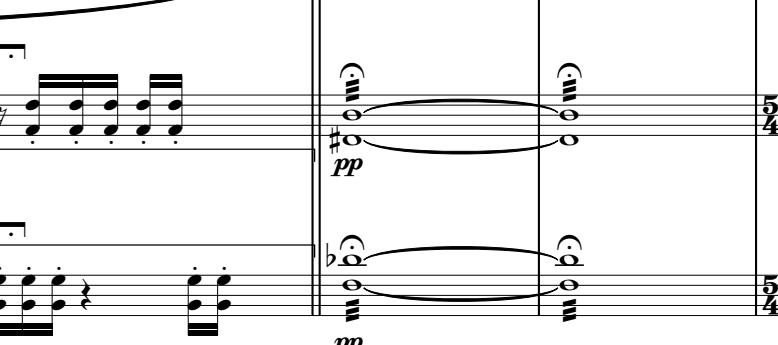
139

Cl. 

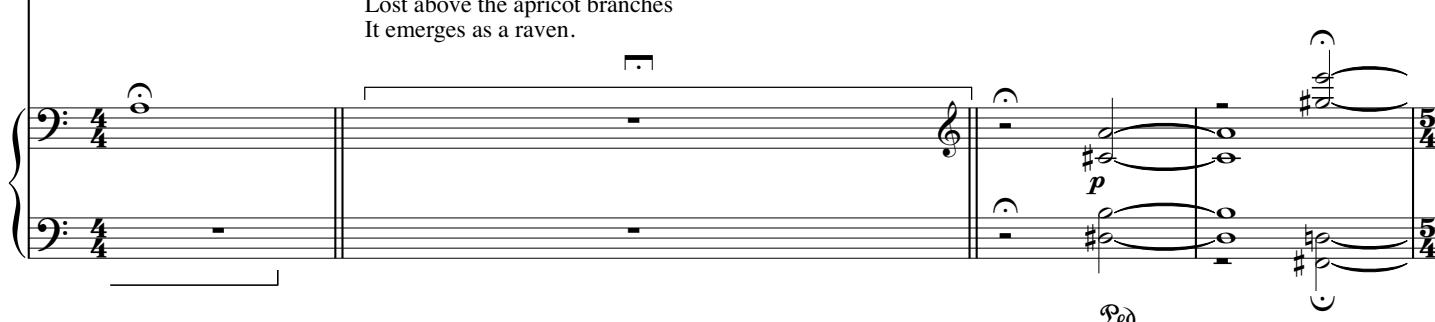
vl 

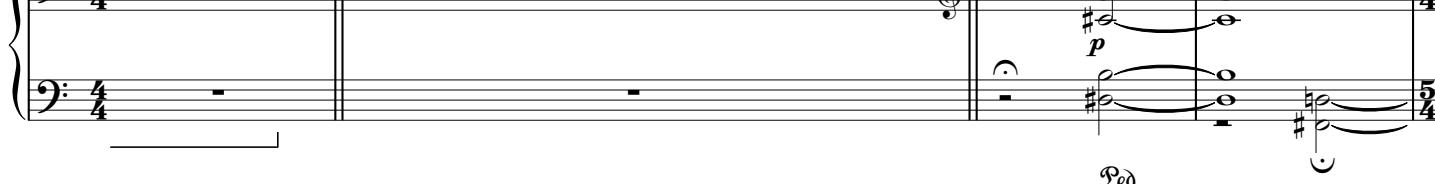
vc 

*bisbigliando* 

*pp* 

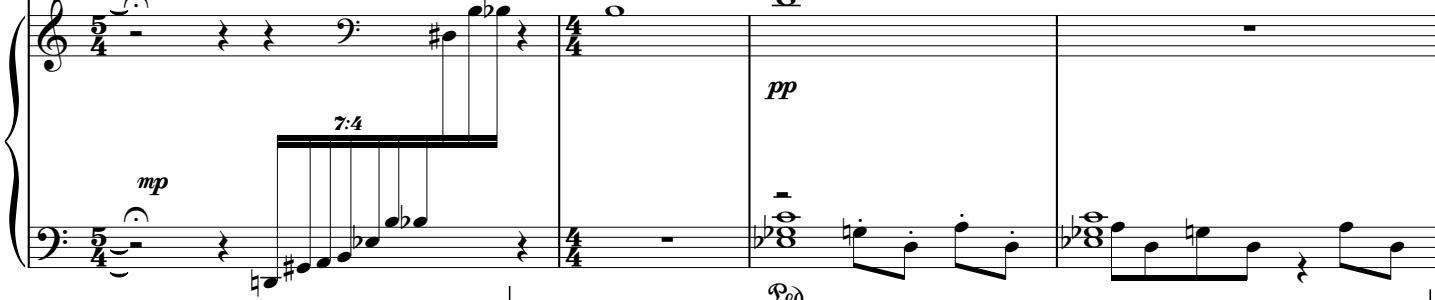
**NARRATOR**  
Then the white stone appears,  
The size of a star,  
Slowly it floats eastward.  
Lost above the apricot branches  
It emerges as a raven.

*p* 

*ped.* 

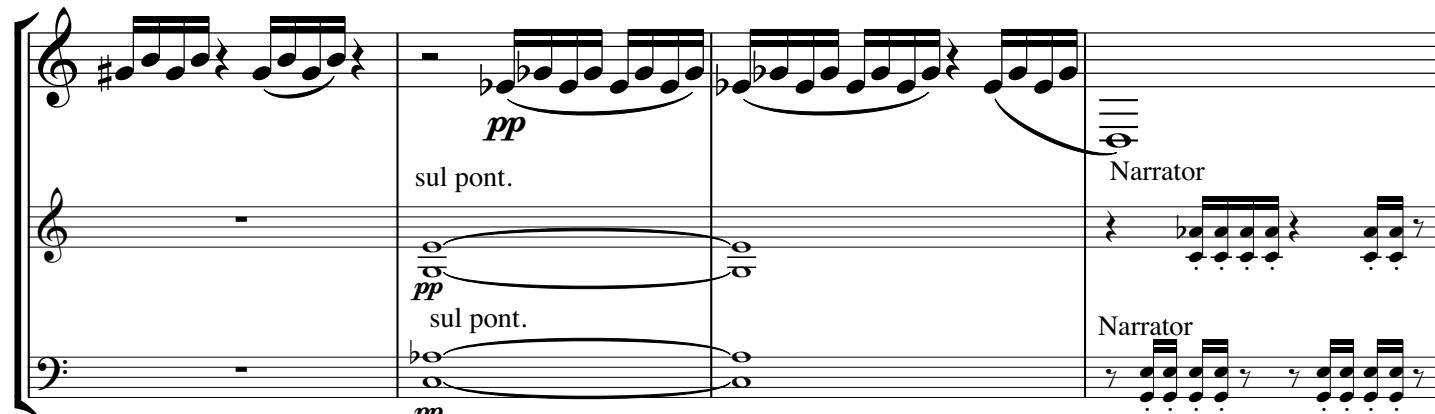
143

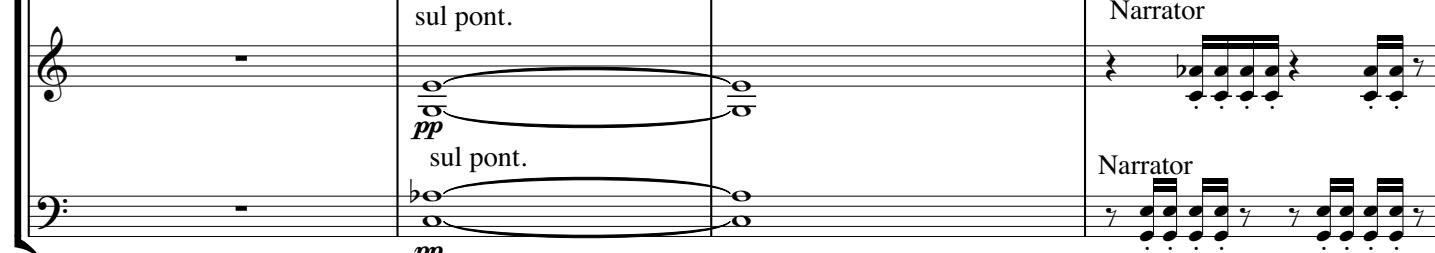
Cl. 

pf 

*Ped.*

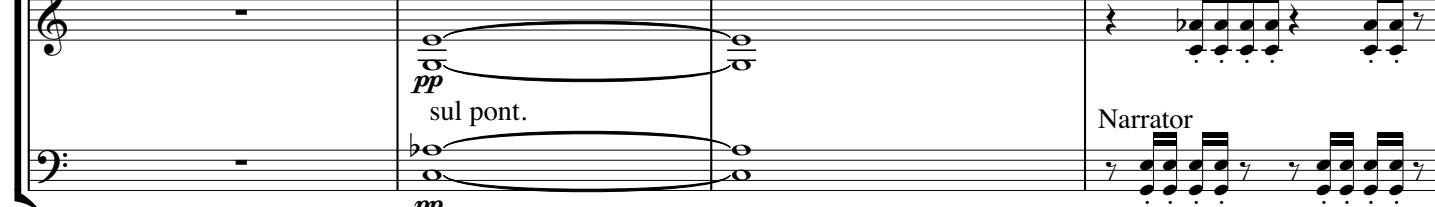
147

Cl. 

vln 

vc 

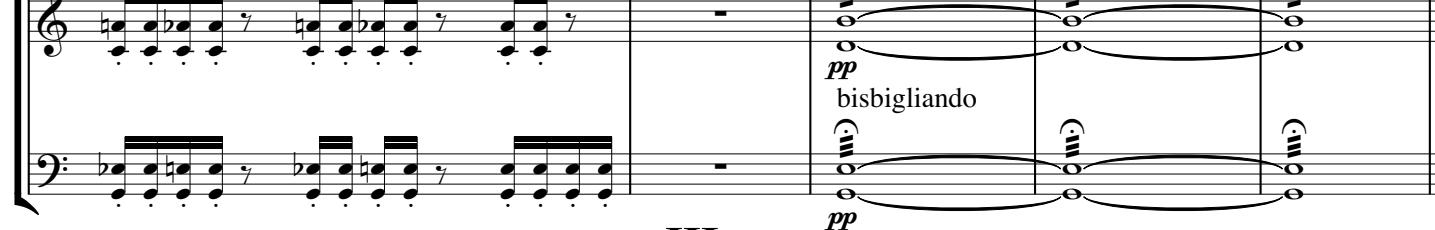
Narrator 

Narrator 

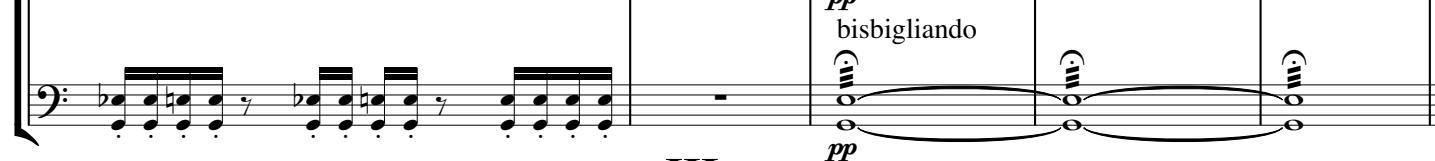
Narrator 

151

Cl. 

vln 

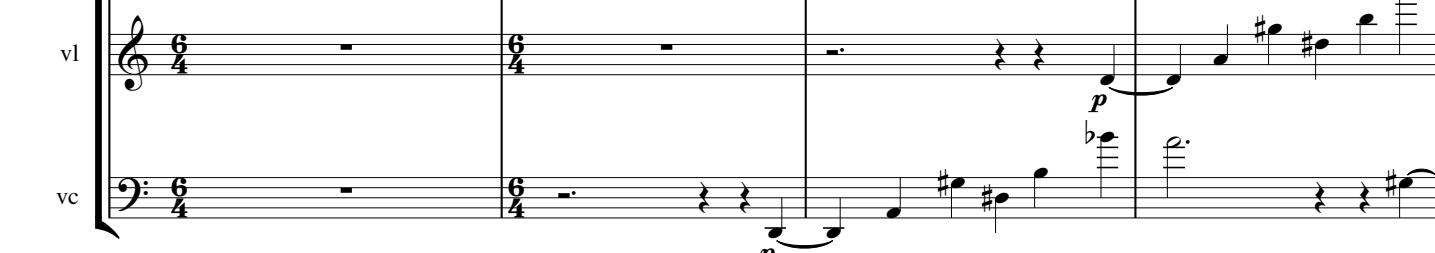
vc 

bisbigliando 

### III DEATH VALLEY

156 Interlude,  $\text{♩} = 100$

Cl. 

vln 

vc 

160

Cl.  
vl  
vc

164

Cl.  
pf

168

Cl.  
vl  
vc

*f*

NARRATOR  
At Beltane  
The Dragon-born  
ventured forth  
Into the valley of the  
shadow of death  
Seeking enchantment.

171

Cl.      v1      vc

175

Cl.      v1      vc

179

Cl.      pf

**NARRATOR**  
No Luck.

182

Cl.      v1      vc

185

Cl. -  
vl -  
vc -

189

Cl. -  
pf -

192

Cl. -  
pf -

**NARRATOR**  
Equiped anew,  
The dragon-born ventured forth again,  
Into the valley of the shadow of death  
  
Seeking enchantment. The canopy was raised,  
The animals were ready.  
Yet, the outcome was in doubt,  
Until help arrived at the last moment.  
Enchantment was found.

195

Cl. -  
pf -

**NARRATOR**  
Except seven, none returned  
from Death Valley.

199

rall.

*f*

*pp*

## IV THE JOURNEY

202 Serenade  $\text{♩} = 84$

Serenade  $\text{♩} = 84$

*p*

206

*p*

pizz.

*p*

arco

arco

pizz.

208

Cl.

211

Cl.

v1 arco

NARRATOR  
Quit city, Quit.  
The Tree of Life beckons.

216

Cl.

p

pf

220

Cl.

Piu mosso, = 100

NARRATOR  
From the seat of wisdom  
Rise to the crown.  
Merge. Act. Forget.  
Know the unknown,  
Unknow the known. Piu mosso, = 100

NARRATOR  
Sleep. Rest. Dream.  
The womb consumes.  
Light beckons the memory.  
Slowly the images come forth  
In ever widening array.  
Not yet to know,  
But still to proceed  
To birth the universe,  
Safely in the womb.  
Fullterm.  
The images evoke the words.

f

pf

226

a tempo,  $\text{♩} = 84$

Cl.      vc

**NARRATOR**

The purpose is clear.  
Remember. Write.  
Serve.

The Ancient One  
has so indicated.

a tempo,  $\text{♩} = 84$

pf

231

Cl.      vcl

G.P.

pf

G.P.

235

Cl.      vcl

$\frac{5}{4}$

vc

pf

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

Ped.      Ped.

239 piu moso,  $\text{♩} = 100$

Cl.  $f$

vl  $f$

vc  $f$

pizz.

piu moso,  $\text{♩} = 100$

pf  $f$

$\text{Pd.}$

rall.

241

Cl.

vl

vc

niente

niente

rall.

ppp



John Webber

# FOUR POEMS

*for clarinet, violin, cello, piano and narratorscore*

violin

webbermusic  
199712  
kalamazoo-michigan-usa



violin

**NARRATOR** (*before bar 1*)

In the beginning  
 Was a spider without head.  
 She came with a glyph  
 Of sword through heart.  
 She climbed the wall  
 And disappeared in the firepit.

# FOUR POEMS

## I

### CERRIDWEN

John Webber music  
 Marcia Cunningham poems

Aubade,  $\text{♩}=100$ 

clarinet

violin

cello

piano

Aubade,  $\text{♩}=100$

*f*

*p*

*Ped.*

4 savagely

*f*

*f*

*f*

6 piu mosso

bisbigliando

*pp*

**NARRATOR**  
 Three times by the pine  
 She spew forth the blue fire.

*p*

*pppp*

piu mosso

11      *bisbigliando*

v1  
vc

*bisbigliando*

*pp*

*pp*

17

v1

NARRATOR  
Antares at her side.

NARRATOR  
The moon, a slender crescent.

pf

23      *normale*

v1  
pf

*pp*

*pp*

28

cl  
v1  
vc

*normale*

*pp*

*pp*

*mf*

*mf*

36

Narrator

v1  
pf

**NARRATOR**  
She arose as a hawk  
Flying low toward the south.

**NARRATOR**  
She arose as a hawk  
Flying low toward the south.

44 // Soaring  $\text{♩} = 72$

pizz.

v1  
pf

**NARRATOR**  
Then as an amorphous black glob,  
She floated west in the sky.

2 or 3 times Soaring  $\text{♩} = 72$

50

v1  
pf

**NARRATOR**  
Quickly, she fluttered anew,  
As a ruby crowned kinglet.

54

v1  
pf

58

cl  
v1  
vc  
pf

arco  
f  
ff

60  $\text{♩} = 60$

cl  
v1  
pf

$\text{♩} = 60$

65

v1  
pf

$\text{♩} = 60$

3/8

69

v1  
vc  
pf { 3/8

9:6 9:6 9:6 9:6 9:6

74

cl  
v1  
vc  
pf { 3/8

piu mosso

9:6 9:6 9:6

piu mosso

8:6

80

v1  
vc

86

v1  
pf {

pizz. arco pizz. arco

91

v1  
pf {

arco pizz. arco pizz.

violin

97

cl  
v1  
pf

108

Tempo I,  $\text{♩} = 100$

cl  
v1  
pf

114

savagely

cl  
vc  
pf

$3:2$

$f$

$5:4$

$3$

$\text{F}\text{D}\text{C}$

116

cl  
v1  
vc

118

cl  
v1  
vc

pf

121

cl  
v1  
vc

pf

violin  
II  
DIANA

Pastoral,  $\text{♩} = 76$

Pastoral,  $\text{♩} = 76$

128

cl v1 vc

sul pont.

132

cl v1 vc pf

bisbigliando

pp

bisbigliando

$\overline{\sigma}$  ppp

$\overline{\sigma}$  pp

sul pont.

$\overline{\sigma}$  pp

sul pont.

p

ped.

137

v1  
pf

**NARRATOR**

The variegated clouds disappear  
Revealing a ghost-white jet  
Headed northeast  
High over pine.

**NARRATOR**

Then the white stone appears,  
The size of a star,  
Slowly it floats eastward.  
Lost above the apricot branches  
It emerges as a raven.

pf

141

v1  
pf

sul pont.  
pp

p  
mp  
pp  
pp  
pp  
pp

*Ped.*

146

cl  
pf

pp

150 Narrator

v1  
pf

**NARRATOR**  
She has come home  
To the land of golden sunsets.

### III DEATH VALLEY

Interlude,  $\text{♩} = 100$ 

6

6

*p*

Interlude,  $\text{♩} = 100$ 

*Rcd.*

160

v1

pf

164

v1

5

4

pf

5

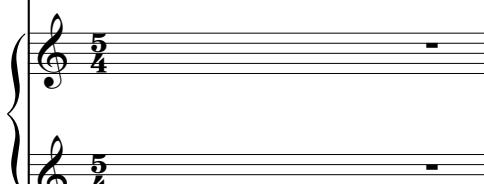
4

168

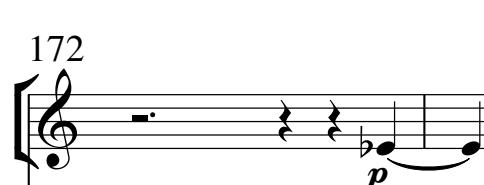
cl 

v1 

NARRATOR  
At Beltane  
The Dragon-born  
ventured forth  
Into the valley of the  
shadow of death  
Seeking enchantment.

pf 

172

v1 

NARRATOR  
No Luck.

pf 

176

v1 

pf 

180

cl

vln

NARRATOR  
No Luck.

pf

184

vln

pf

188

cl

vln

pf

192

cl v1

**NARRATOR**

Equiped anew,  
The dragon-born ventured forth again,  
Into the valley of the shadow of death

Seeking enchantment.The canopy was raised,  
The animals were ready.  
Yet, the outcome was in doubt,  
Until help arrived at the last moment.  
Enchantment was found.

pf

195

cl v1

**NARRATOR**

Except seven, none returned  
from Death Valley.

pf

199

v1 pf

rall.

pp rall.

# IV THE JOURNEY

202 Serenade  $\text{♩} = 84$

vl  
vc

Serenade  $\text{♩} = 84$

pf

206

cl  
vl  
vc

208

cl  
vl  
vc

pf

211 arco

v1

NARRATOR  
Quit city, Quit.  
The Tree of Life  
beckons.

216 pizz.

v1

pf

219 Piu mosso, = 100

v1

NARRATOR  
From the seat of wisdom  
Rise to the crown.  
Merge. Act. Forget.  
Know the unknown,  
Unknow the known. Piu mosso, = 100

pf

223 arco

v1

NARRATOR **f**  
Sleep. Rest. Dream.  
The womb consumes.  
Light beckons the memory.  
Slowly the images come forth  
In ever widening array.  
Not yet to know,  
But still to proceed  
To birth the universe,  
Safely in the womb.  
Fullterm.  
The images evoke the words.

NARRATOR **f**  
The purpose is clear.  
Remember. Write.  
Serve.  
The Ancient One  
has so indicated.

pf

229 a tempo,  $\text{♩} = 84$

cl  
v1  
vc

233

v1 G.P.  
pf G.P.

v1  
pf

237 piu moso,  $\text{♩} = 100$

v1  
pf

v1  
pf

240 pizz.  
vc pizz.  
pf

v1  
vc  
pf

John Webber

# FOUR POEMS

*for clarinet, violin, cello, piano and narratorscore*

cello

webbermusic  
199712  
kalamazoo-michigan-usa



cello

**NARRATOR** (*before bar 1*)

In the beginning  
Was a spider without head.  
She came with a glyph  
Of sword through heart.  
She climbed the wall  
And disappeared in the firepit.

# FOUR POEMS

## I

### CERRIDWEN

John Webber music  
Marcia Cunningham poems

Aubade,  $\text{♩}=100$

The musical score for the 'Aubade' section begins with a clarinet part consisting of sustained notes and grace notes. The violin and cello parts enter with pizzicato and arco strokes. The piano part features a rhythmic pattern of eighth and sixteenth notes. The section concludes with a dynamic marking of  $f$ .

4 savagely

The musical score for the Narrator's speech section begins with a violin part featuring sixteenth-note patterns. The cello part follows with a similar pattern. The piano part provides harmonic support. The section concludes with a dynamic marking of  $f$ .

**NARRATOR**  
Three times by the pine  
She spew forth the blue fire.

savagely

The musical score continues with a piano part featuring sustained notes and grace notes. The bassoon part enters with a rhythmic pattern. The section concludes with a dynamic marking of  $f$ .

7      piu mosso      bisbigliando      bisbigliando

vl       $\frac{3}{4}$

vc       $\frac{3}{4}$

pf       $\frac{3}{4}$

*pp*

*pp*

piu mosso

pf       $\frac{3}{4}$

*pppp*

vc       $\frac{3}{4}$

*pp*

13

vc       $\frac{3}{4}$

*pp*

**NARRATOR**  
Venus shone bright,

pf       $\frac{3}{4}$

vc       $\frac{3}{4}$

19

vc       $\frac{3}{4}$

**NARRATOR**  
Antares at her side.

**NARRATOR**  
The moon, a slender crescent.

pf       $\frac{3}{4}$

vc       $\frac{3}{4}$

25

vc      pf

*normale*

32

vc      pf

*Narrator*

**NARRATOR**  
She arose as a hawk  
Flying low toward the south.

38

vc      pf

*Narrator*

**NARRATOR**  
She arose as a hawk  
Flying low toward the south.

43

vc *p*  
Soaring  $\text{♩} = 72$

pizz.  
**NARRATOR**  
Then as an amorphous black glob,  
She floated west in the sky.

pf *p*  
2 or 3 times  
Soaring  $\text{♩} = 72$

48

vc *p*  
**NARRATOR**  
Quickly, she fluttered anew,  
As a ruby crowned kinglet.

pf *p*

52

vc *p*  
pf *p*

55

vc *p*  
pf *p*

59 arco

vc

$\text{D} = 60$

$\text{C} \quad \text{7} \quad - \quad \text{13}$

$f$

63

vc

$\text{13} \quad - \quad \text{3}$

$\text{8}$

69

vc

$\text{13} \quad \text{3}$

pf

$\text{3} \quad - \quad \text{3}$

74

cl

vc

piu mosso

80

vc

$\text{13}$

pf

86

cl  
vl  
vc

pizz. arco      pizz. arco      arco pizz. arco

pizz. arco      arco      pizz. arco

pizz. arco      arco      pizz. arco

94

cl  
vc

pf

103

Tempo I,  $\text{♩} = 100$

cl  
vc

pf

Tempo I,  $\text{♩} = 100$

113

cl vln vc pf

cello

arco f

pizz. f

pizz. arco f

savagely f

savagely p f

5:4 3:2 5:4

116

cl vln vc pf

Ped.

5:4 6:4 5:4 pp

119

cl vln vc pf

5:4 5:4 6:4 6:4 pp

5:4 5:4 6:4 6:4 pp

5:4 5:4 6:4 6:4 pp

pp

pp

pp

pp

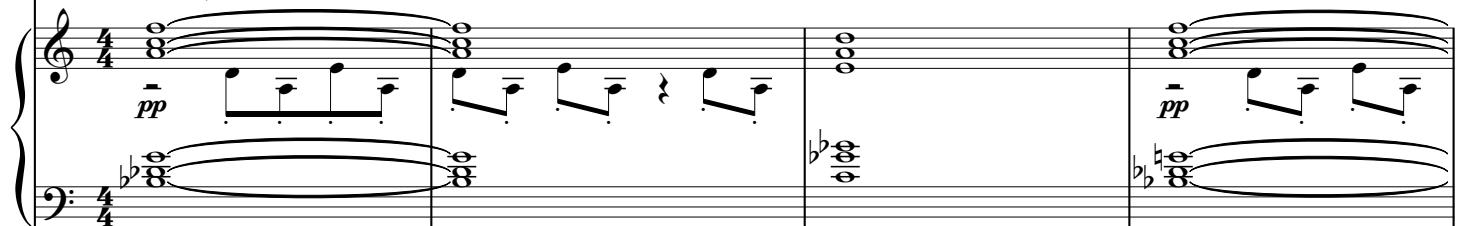
pp

pp

pp

pp

## II DIANA

Pastoral,  $\text{♩} = 76$ Pastoral,  $\text{♩} = 76$ 

128

Musical score for clarinet (cl), violin (vl), and cello (vc). The clarinet and violin play eighth-note patterns. The cello provides harmonic support. The tempo is 128. Dynamic markings include *sul pont.* and *pp*.

132

Musical score for clarinet (cl), violin (vl), and cello (vc). The clarinet has sustained notes. The violin and cello play eighth-note patterns. Dynamics include *bisbigliando*, *pp*, *ppp*, *sul pont.*, and *pp*.

137

vc

bisbigliando

**NARRATOR**  
The variegated clouds disappear  
Revealing a ghost-white jet  
Headed northeast  
High over pine.

ppp

**NARRATOR**  
Then the white stone appears,  
The size of a star,  
Slowly it floats eastward.  
Lost above the apricot branches  
It emerges as a raven.

pf

141

cl

pp

p

mp

7:4

pp

pp

pp

Ped.

146

cl

pp

pp

pp

150 Narrator

vc

bisbigliando

**NARRATOR**  
She has come home  
To the land of golden sunsets.

pp

pf

### III DEATH VALLEY

Interlude,  $\text{♩} = 100$

Interlude,  $\text{♩} = 100$

*Ped.*

160

vc

164

vc

168

cl      v1      vc

*f*

**NARRATOR**  
 At Beltane  
 The Dragon-born  
 ventured forth  
 Into the valley of the  
 shadow of death  
 Seeking enchantment.

pf

*p*

171

vc

*p*

**NARRATOR**  
 No Luck.

pf

175

vc

pf

179

vc

cello

pf

NARRATOR  
No Luck.

180

181

182

cl

vln

vc

pf

183

184

185

vc

pf

186

187

190

cl  
vc

pf

193

cl  
vc

**NARRATOR**  
Equiped anew,  
The dragon-born ventured forth again,  
Into the valley of the shadow of death

**p**

Seeking enchantment. The canopy was raised,  
The animals were ready.  
Yet, the outcome was in doubt,  
Until help arrived at the last moment.  
Enchantment was found.

pf

196

vc

mf

**NARRATOR**  
Except seven, none returned  
from Death Valley.

pf

p

mf

199

vc

rall.

f

pp

rall.

pf

cello  
IV  
THE JOURNEY

202      Serenade  $\text{♩} = 84$

This musical score excerpt shows two staves. The top staff is for the cello (vl) and the bottom staff is for the double bass (vc). Both staves are in common time (indicated by '4'). The cello has a single note followed by a grace note and a fermata. The double bass has a grace note followed by a sixteenth-note pattern. The piano (pf) staff is below, also in common time, with a sixteenth-note pattern starting with a forte dynamic (p).

Serenade  $\text{♩} = 84$

This section continues the musical score from the previous page. The cello and double bass staves remain the same. The piano staff now shows a sustained note with a grace note above it, followed by a sixteenth-note pattern.

206

This musical score excerpt shows three staves. The top staff is for the cello (cl), the middle for the violin (vl), and the bottom for the double bass (vc). All staves are in common time. The cello has a sixteenth-note pattern. The violin has a sixteenth-note pattern labeled 'pizz.' and then an eighth-note pattern labeled 'arco'. The double bass has a sixteenth-note pattern labeled 'pizz.' and then an eighth-note pattern labeled 'arco'.

208

This musical score excerpt continues from the previous page. The cello, violin, and double bass staves are shown. The cello has a sixteenth-note pattern. The violin has a sixteenth-note pattern labeled 'pizz.' and then an eighth-note pattern labeled 'arco'. The double bass has a sixteenth-note pattern labeled 'arco' and then an eighth-note pattern labeled 'pizz.'. The piano staff is at the bottom, showing a sustained note with a grace note above it, followed by a sixteenth-note pattern.

211

pizz.

vc

NARRATOR  
Quit city, Quit.  
The Tree of Life  
beckons.

pf

216

pizz.

vc

pf

219

vc

NARRATOR  
From the seat of wisdom  
Rise to the crown.  
Merge. Act. Forget.  
Know the unknown,  
Unknow the known.

pf

222 Piu mosso, = 100

vc arco  
 pf

**NARRATOR** *f*  
 Sleep. Rest. Dream.  
 The womb consumes.  
 Light beckons the memory.  
 Slowly the images come forth  
 In ever widening array.  
 Not yet to know,  
 But still to proceed  
 To birth the universe,  
 Safely in the womb.  
 Fullterm.  
 The images evoke the words.

Piu mosso, = 100

228 a tempo,  $\text{♩} = 84$

vc *p*

**NARRATOR**  
 The purpose is clear.  
 Remember. Write.  
 Serve.  
 The Ancient One  
 has so indicated. a tempo,  $\text{♩} = 84$

pf *p*

233 G.P.

vc *mf* *p*

pf G.P. *p*

*R&d.* *R&d.*

237

piu moso,  $\text{♩} = 100$

cl  
vl  
vc

5  
*f*

5  
*f*

5  
*f*

piu moso,  $\text{♩} = 100$

pf

*f*

*viv.* *Ped.*

240

rall.

cl

pizz.

vl

pizz.

vc

niente

niente

rall.

pf

*ppp*



John Webber

# FOUR POEMS

*for clarinet, violin, cello, piano and narratorscore*

Full Score

webbermusic  
199712  
kalamazoo-michigan-usa

## CERRIDWEN

IN the beginning  
Was a spider without head.  
She came with a glyph  
Of sword through heart.  
She climbed the wall  
And disappeared in the firepit.

Three times by the pine  
She spew forth the blue fire.  
Venus shone bright,  
Antares at her side.  
The moon, a slender crescent.  
  
She arose as a hawk  
Flying low toward the south.  
Then as an amorphous black glob,  
She floated west in the sky.  
Quickly, she fluttered anew,  
As a ruby crowned kinglet.

A moth-seed was found in a book.  
Then a brief, tuneful whistle  
Reveals two butterflies moving northeast.  
Strange, loud sounds presage geese  
Flying north, then east.

Passage over the mountain complete,  
A new time begins.

## DIANA

The variegated clouds disappear  
Revealing a ghost-white jet  
Headed northeast  
High over pine.

Then the white stone appears,  
The size of a star,  
Slowly it floats eastward.  
Lost above the apricot branches  
It emerges as a raven.

She has come home  
To the land of golden sunsets.

## DEATH VALLEY

The Dragon-born ventured forth  
Into the valley of the shadow of death  
Seeking enchantment.

No Luck.

Many seasons came and went.  
Then at Samhain,  
Equiped anew,  
The dragon-born ventured forth again,  
Into the valley of the shadow of death

Seeking enchantment. The canopy was raised,  
The animals were ready.  
Yet, the outcome was in doubt,  
Until help arrived at the last moment.  
Enchantment was found.

Except seven, none returned from Death  
Valley.

## THE JOURNEY

Quit city, Quit.  
The Tree of Life beckons.

From the seat of wisdom  
Rise to the crown.  
Merge. Act. Forget.  
Know the unknown,  
Unknow the known.

Sleep. Rest. Dream.  
The womb consumes.  
Light beckons the memory.  
Slowly the images come forth  
In ever widening array.  
Not yet to know,  
But still to proceed  
To birth the universe,  
Safely in the womb.  
Fullterm.  
The images evoke the words.

The purpose is clear.  
Remember. Write. Serve.  
The Ancient One has so indicated.

Marcia Cunningham

**NARRATOR** (*before bar 1*)  
 In the beginning  
 Was a spider without head.  
 She came with a glyph  
 Of sword through heart.  
 She climbed the wall  
 And disappeared in the firepit.

# FOUR POEMS

## I

### CERRIDWEN

John Webber music  
 Marcia Cunningham poems

Aubade,  $\text{♩} = 100$

Aubade,  $\text{♩} = 100$

<sup>4</sup> savagely

savagely

4

6

Full Score

piu mosso

bisbigliando

*pp*

**NARRATOR**  
Three times by the pine  
She spew forth the blue fire.

piu mosso

*pppp*

11

bisbigliando

bisbigliando

*pp*

**NARRATOR**  
Venus shone bright,

*p.*

*#p.*

*#p.*

*p.*

16

*pp*

*pp*

*pp*

**NARRATOR**  
Antares at her side.

*b*

*b*

*b*

*b*

*b*

21

*pp*

*pp*

*pp*

**NARRATOR**  
The moon, a slender crescent.

*b*

*b*

*b*

*b*

*b*

## Full Score

26

normale  
pp  
normale  
pp  
normale  
pp  
normale  
pp

## Narrator

Narrator  
mf  
Narrator  
mf  
Narrator  
mf  
pp

**NARRATOR**

She arose as a hawk  
Flying low toward the south.

pp

39

Narrator

mf      -      -      pp      pp

Narrator

mf      -      -      pp      pp

Narrator

mf      -      -      pp      pp

**NARRATOR**

She arose as a hawk  
Flying low toward the south.

*p*

2 or 3 times

Soaring  $\text{♩} = 72$

46

f

pizz.

pp

pizz.

pp

Soaring  $\text{♩} = 72$

**NARRATOR**

Then as an amorphous black glob,  
She floated west in the sky.

*p*

Soaring  $\text{♩} = 72$

## Full Score

Musical score for page 8, measures 49-51. The score consists of three staves: Treble, Bass, and a third staff. The first two measures show sustained notes. In measure 51, the treble staff has a sixteenth-note pattern with grace notes, and the bass staff has eighth-note patterns.

**NARRATOR**

Quickly, she fluttered anew,  
As a ruby crowned kinglet.

Musical score for page 8, measures 52-54. The score continues with three staves. Measures 52 and 53 feature eighth-note patterns. Measure 54 begins with a dynamic change and a sixteenth-note pattern with grace notes.

Musical score for page 8, measures 55-57. The score continues with three staves. Measures 55 and 56 feature eighth-note patterns. Measure 57 begins with a dynamic change and a sixteenth-note pattern with grace notes.

Musical score for page 8, measures 58-60. The score continues with three staves. Measures 58 and 59 feature eighth-note patterns. Measure 60 begins with a dynamic change and a sixteenth-note pattern with grace notes.

## Full Score

9

Musical score for measures 55-57. The score consists of three staves. The top staff uses treble clef, the middle staff uses bass clef, and the bottom staff uses bass clef. Measure 55 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a sixteenth-note pattern in the top staff. Measures 56 and 57 begin with a bass clef, a key signature of one flat, and a 4/4 time signature. The middle staff contains eighth-note patterns, and the bottom staff contains eighth-note patterns. Measure 57 concludes with a bass clef, a key signature of one sharp, and a 4/4 time signature.

Musical score for measures 58-60. The score consists of three staves. The top staff uses treble clef, the middle staff uses bass clef, and the bottom staff uses bass clef. Measure 58 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The middle staff has a dynamic of *f*. Measures 59 and 60 begin with a bass clef, a key signature of one flat, and a 4/4 time signature. The middle staff includes dynamics *arco* and *f*. Measure 60 concludes with a bass clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff ends with a bass clef, a key signature of one sharp, and a 4/4 time signature.

10

$\text{♩} = 60$

Full Score

This page contains three staves of music. The top staff is in treble clef, 7/4 time, and consists of six measures of eighth-note patterns. The middle staff is also in treble clef, 7/4 time, and consists of six measures of eighth-note patterns. The bottom staff is in bass clef, 7/4 time, and consists of six measures of eighth-note patterns. Measures 1 through 5 are identical for all three staves, while measure 6 shows a slight variation.

$\text{♩} = 60$

This page contains two staves of music. The top staff is in treble clef, 7/4 time, and consists of six measures. The bottom staff is in bass clef, 7/4 time, and consists of six measures. Measures 1 through 5 are identical for both staves, while measure 6 shows a slight variation.

66

This page contains three staves of music. The top staff is in treble clef, 7/4 time, and consists of six measures. The middle staff is in treble clef, 7/4 time, and consists of six measures. The bottom staff is in bass clef, 7/4 time, and consists of six measures. Measures 1 through 5 are identical for all three staves, while measure 6 shows a slight variation.

This page contains two staves of music. The top staff is in bass clef, 3/8 time, and consists of four measures. The bottom staff is in bass clef, 3/8 time, and consists of four measures. Measures 1 through 3 are identical for both staves, while measure 4 shows a slight variation. A tempo marking "9:6" is placed above the bottom staff's fourth measure.

70

9:6

9:6

9:6

73

9:6

9:6

9:6

## Full Score

76

piu mosso

12 measures of eighth-note patterns across three staves.

piu mosso

8 measures of eighth-note patterns across three staves. A bracket groups the first four measures, and another bracket groups the last four measures.

81

8 measures of eighth-note patterns across three staves. A bracket groups the first four measures, and another bracket groups the last four measures.

6 measures of eighth-note patterns across three staves. A bracket groups the first two measures, another bracket groups the next two measures, and a third bracket groups the last two measures.

87

pizz. arco

pizz. arco

pizz.

arco

*p*

*p*

92

pizz. arco

pizz. arco

pizz.

arco

*p*

*p*

*p*

14

## Full Score

97

Musical score page 14, measures 97-103. The top staff shows a melodic line with grace notes and slurs. The middle staff has rests. The bottom staff has a bass line with a bass clef.

Continuation of the musical score from page 14, measures 104-109. The top staff has rests. The middle staff has a bass line with a bass clef. The bottom staff has rests.

104

Continuation of the musical score from page 14, measures 104-109. The top staff has rests. The middle staff has a bass line with a bass clef. The bottom staff has rests.

Continuation of the musical score from page 14, measures 104-109. The top staff has rests. The middle staff has a bass line with a bass clef. The bottom staff has rests.

## Full Score

112 *Tempo I, ♩ = 100*

*Tempo I, ♩ = 100*

*savagely*

115

*savagely*

## Full Score

16

117

*pp*

*6:4*

*pp*

*pp*

120

*pp*

*6:4*

*pp*

*pp*

## II DIANA

Pastoral,  $\text{♩} = 76$

Musical score for three instruments:

- clarinet:** Treble clef, 4/4 time, dynamic  $pp$ . Playing eighth-note patterns.
- violin:** Treble clef, 4/4 time, dynamic  $pp$ , instruction "sul pont.". Playing sustained notes.
- cello:** Bass clef, 4/4 time, dynamic  $pp$ . Playing sustained notes.

Pastoral,  $\text{♩} = 76$

Musical score for piano:

- piano:** Treble and bass staves, 4/4 time, dynamic  $pp$ . Playing eighth-note patterns.

127

Musical score for orchestra continuing from measure 127:

- clarinet:** Treble clef, 4/4 time, dynamic  $pp$ . Playing eighth-note patterns.
- violin:** Treble clef, 4/4 time, dynamic  $pp$ , instruction "sul pont.". Playing sustained notes.
- cello:** Bass clef, 4/4 time, dynamic  $pp$ . Playing sustained notes.
- piano:** Treble and bass staves, 4/4 time, dynamic  $pp$ . Playing eighth-note patterns.

## Full Score

130

bisbigliando  
pp  
bisbigliando  
pp

135

*ppp*

*sul pont.*

*pp*  
*sul pont.*

*pp*

**NARRATOR**

The variegated clouds disappear  
Revealing a ghost-white jet  
Headed northeast  
High over pine.

*p*

*mp*

*7:4*

*Ped.*

## Full Score

19

139

**NARRATOR**

Then the white stone appears,  
The size of a star,  
Slowly it floats eastward.  
Lost above the apricot branches  
It emerges as a raven.

143

## Full Score

147

*sul pont.*

*pp*

*sul pont.*

*pp*

150 Narrator

Narrator

Narrator

Narrator

*bisbigliando*

*pp*

**NARRATOR**

She has come home  
To the land of golden sunsets.

**III**  
**DEATH VALLEY**

Interlude,  $\text{♩} = 100$

clarinet

violin

cello

*p*

Interlude,  $\text{♩} = 100$

piano

*Reed.*

158

## Full Score

161

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 1 and 2 show complex patterns of eighth and sixteenth notes with various accidentals. Measure 3 begins with a single note followed by a rest.

This section contains three staves of musical notation. The top staff features a melodic line with eighth and sixteenth notes, some grouped together. The middle staff has a sustained note followed by a rest. The bottom staff shows a pattern of eighth notes with accidentals.

164

This section contains three staves of musical notation. The top staff starts with a note followed by a rest. The middle staff has a sustained note followed by a rest. The bottom staff has a sustained note followed by a rest. Measure 3 concludes with a measure ending symbol and a key signature of five sharps.

This section contains three staves of musical notation. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a sustained note followed by a rest. The bottom staff shows a pattern of eighth notes with accidentals, concluding with a measure ending symbol and a key signature of five sharps.

168

*f*

*f*

*f*

**NARRATOR**

At Beltane  
The Dragon-born  
ventured forth  
Into the valley of the  
shadow of death  
Seeking enchantment.

*p*

*p*

171

*p*

*p*

**NARRATOR**

No Luck.

*p*

*p*

## Full Score

174

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of quarter notes, eighth notes, and sixteenth notes, primarily in a key signature of one flat. Measure 174 starts with a half note followed by a quarter note. Measures 175 and 176 show more complex patterns involving eighth and sixteenth notes. Measure 177 begins with a half note.

This page shows two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. The music features eighth and sixteenth note patterns. Measures 175 and 176 begin with sustained notes (half notes) followed by eighth-note chords. Measure 177 starts with a half note.

177

This page shows two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. The music continues with eighth and sixteenth note patterns. Measures 175 and 176 begin with sustained notes (half notes) followed by eighth-note chords. Measure 177 starts with a half note.

This page shows two staves of music. The top staff uses a treble clef and the bottom staff a bass clef. The music features eighth and sixteenth note patterns. Measures 175 and 176 begin with sustained notes (half notes) followed by eighth-note chords. Measure 177 starts with a half note.

180

*f*

*f*

*f*

NARRATOR  
No Luck.

*p*

183

*p*

*p*

*p*

## Full Score

186

{

189

192

**NARRATOR**

Equiped anew,  
The dragon-born ventured forth again,  
Into the valley of the shadow of death

Seeking enchantment. The canopy was raised,  
The animals were ready.  
Yet, the outcome was in doubt,  
Until help arrived at the last moment.  
Enchantment was found.

196

**NARRATOR**

Except seven, none returned  
from Death Valley.

28

Full Score  
rall.

199

*f*

*pp*

*f*

*pp*

*f*

*pp*

rall.

## IV THE JOURNEY

202 Serenade  $\text{♩} = 84$ 

*p*

*p*

Serenade  $\text{♩} = 84$ 

*p*

205

p  
pizz.  
p

207

arco  
pizz.  
arco  
pizz.  
arco

209

arco

p

212

pizz.

NARRATOR  
Quit city, Quit.  
The Tree of Life  
beckons.

..

216

pizz.

pizz.

*p*

*p*

219

Piu mosso, = 100

*p*

**NARRATOR**

From the seat of wisdom

Rise to the crown.

Merge. Act. Forget.

Know the unknown,

Unknow the known. Piu mosso, = 100

## Full Score

223

**NARRATOR**

Sleep. Rest. Dream.  
The womb consumes.  
Light beckons the memory.  
Slowly the images come forth  
In ever widening array.  
Not yet to know,  
But still to proceed  
To birth the universe,  
Safely in the womb.  
Fullterm.

The images evoke the words.

a tempo,  $\text{♩} = 84$

**NARRATOR**

The purpose is clear.  
Remember. Write.  
Serve.  
The Ancient One  
has so indicated.

a tempo,  $\text{♩} = 84$

## Full Score

33

232

G.P.

G.P.

G.P.

*mf*

*p* Ped.

236

*p*

*p*

*p* Ped.

34

## Full Score

239 piu moso,  $\text{♩} = 100$ 

239 piu moso,  $\text{♩} = 100$

*f*

pizz.

*f*

pizz.

piu moso,  $\text{♩} = 100$ 

*f*

Pizz.

rall.

241

rall.

niente

niente

rall.

242

ppp