

John Webber  
98-4

**GUITAR CONCERTO**  
no 2

WEBBER MUSIC - PORTSMOUTH ENGLAND

# ORCHESTRA

2 flutes, 2 oboes, 2 clarinets, 2 bassoons  
tom toms, timbales, cow bells, triangle, cymbals congas  
solo guitar  
strings

soloist requires two guitars  
guitar I with normal tuning  
guitar II tuned to E $\flat$  A $\sharp$  D $\flat$  G $\flat$  B $\sharp$  E $\sharp$   
guitar II to be placed on chair within easy reach  
and is for strumming and tapping only

score printed in C  
durata circa 16 minutes

# GUITAR CONCERTO no 2

John Webber 7804

Tempo commodo, ♩ = 84

The score is arranged in systems. The first system includes:

- FLUTES**: Two staves with a melodic line starting in 2/4, marked *f* and containing a sextuplet.
- OBOES**: Two staves, with the second staff having a melodic line starting in 3/4, marked *f* and containing a sextuplet.
- BASSOONS**: Two staves, with the second staff having a melodic line starting in 3/4, marked *f* and containing a sextuplet.
- HORNS IN F**: Two staves, with the second staff having a melodic line starting in 3/4, marked *f* and containing a triplet.

The second system includes:

- TOM TOMS**: One staff with a rhythmic pattern in 2/4, marked *f* and containing a sextuplet.
- TIMBALES**: One staff with a rhythmic pattern in 2/4.
- CLAVES**: One staff with a rhythmic pattern in 2/4.
- COW BELLS**: One staff with a rhythmic pattern in 2/4.
- TRIANGLE**: One staff with a rhythmic pattern in 2/4.
- CYMBALS**: One staff with a rhythmic pattern in 2/4.
- CONGAS**: One staff with a melodic line in 2/4, marked *f* and containing a triplet.
- SOLO GUITAR**: One staff, mostly silent.

The third system includes:

- VIOLIN I**: One staff with a melodic line starting in 3/4, marked *f* and containing a triplet.
- VIOLIN II**: One staff with a melodic line starting in 3/4, marked *f* and containing a triplet.
- VIOLA**: One staff with a melodic line starting in 3/4, marked *f* and containing a triplet.
- CELLO**: One staff with a melodic line starting in 3/4, marked *f* and containing a triplet.
- DOUBLE BASSES**: One staff with a melodic line starting in 3/4, marked *f* and containing a triplet.

The score features various time signatures (2/4, 3/4) and dynamic markings (*f*, *pizz.*). It includes complex rhythmic figures such as sextuplets and triplets.

5

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 11-14. The score is divided into two main sections: Percussion and Strings.

**Percussion Section (Measures 11-14):**

- FLTS (Flutes):** Four staves, all containing rests.
- OBS (Oboes):** Two staves, all containing rests.
- BSNS (Bassoons):** Two staves, all containing rests.
- HNS (Horns):** Two staves, all containing rests.
- TOMS (Toms):** Four staves (1-4). Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- TIMB (Timpani):** Two staves (1-2). Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- CL (Cymbal):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- CB (Congas):** Two staves (1-2). Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- TRI (Triangle):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- CYMBS (Cymbals):** Three staves (1-3). Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- CONGAS (Congas):** Five staves (1-5). Measure 11: Rest. Measure 12: Rest. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- GUI (Guiro):** One staff. Measure 11: Sixteenth-note pattern. Measure 12: Sixteenth-note pattern. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.
- TAR (Tambourine):** One staff. Measure 11: Sixteenth-note pattern. Measure 12: Sixteenth-note pattern. Measure 13: Sixteenth-note pattern. Measure 14: Sixteenth-note pattern.

**String Section (Measures 11-14):**

- VL I (Violin I):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- VL II (Violin II):** One staff. Measure 11: *pp* chord. Measure 12: *pp* chord. Measure 13: Rest. Measure 14: Rest.
- VA (Viola):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: *pizz.* note. Measure 14: *pizz.* note.
- VC (Violoncello):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: *pizz.* note. Measure 14: *pizz.* note.
- DB (Double Bass):** One staff. Measure 11: Rest. Measure 12: Rest. Measure 13: *pizz.* note. Measure 14: *pizz.* note.

15

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

The image shows a page of a musical score, numbered 15 at the top left. The score is divided into two main sections. The upper section includes woodwinds and strings: Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The lower section includes percussion: Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), Guiro (GUI), and Tambourine (TAR). Below these are the string sections: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a melodic line starting at measure 15, marked with a forte (f) dynamic. The percussion parts are mostly rests, with some activity in the Tom-toms and Congas. The Horns play a rhythmic pattern in the final measure, also marked with a forte (f) dynamic. The string section has a triplet figure in the final measure, also marked with a forte (f) dynamic.

18

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The image shows a musical score for percussion and strings. The percussion section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Tom-toms (TOMS), Timpani (TIMB), Clarinet (CL), Contrabass (CB), Triangle (TRI), Cymbals (CYMBS), and Congas (CONGAS). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 3/4 time and starts at measure 18. The HNS part features sixteenth-note patterns with a '6' above them. The CL part has a melodic line starting in measure 21. The VL I part has a melodic line with triplets and a 'p' dynamic marking. The VL II, VA, VC, and DB parts have pizzicato lines starting in measure 21. The GUI and TAR parts have melodic lines starting in measure 21.

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

Musical score for measures 24-29. The score is in 2/4 time. The percussion section includes Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and a Guiro/Tambora (GUI TAR). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind section (FLTS, OBS, BSNS, HNS) is currently silent. The percussion parts feature rhythmic patterns with accents and slurs. The string parts include melodic lines with dynamics markings such as *mf* and *pp*. Measure numbers 1-4 are indicated for TOMS, 1-2 for TIMB, 1-2 for CB, and 1-5 for CONGAS. Fingerings (5, 6) are noted for some notes.



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI TAR

VL I

VL II

VA

VC

DB

36

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI TAR

VL I

VL II

VA

VC

DB

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*arco mp*

*arco mp*

*mp*

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical staves for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind staves are mostly empty, with some rests. The string staves show some activity, particularly in the lower registers.

Musical staves for percussion. The section includes Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and other percussion instruments (CB, TRI). The staves show rhythmic patterns, including a sixteenth-note triplet in the Congas and a sixteenth-note triplet in the Tom-toms.

Musical staves for guitar and strings. The guitar part (GUI/TAR) features a melodic line with a sixteenth-note triplet. The string parts (VL I, VL II, VA, VC, DB) show a variety of textures, including a pizzicato (pizz.) section for the Violin II and Viola.

49

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI TAR

VL I

VL II

VA

VC

DB

56

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II *arco* *p*

VA *p*

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUITAR

VL I

VL II

VA

VC

DB

Musical staves for woodwinds and strings (FLTS, OBS, BSNS, HNS) showing rests.

Musical staves for percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) with rhythmic notation.

Musical staves for guitar and strings (GUITAR, VL I, VL II, VA, VC, DB) with performance instructions like "div. e gliss.", "pizz.", and "gliss. arco".

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for measures 69-72. The score includes parts for woodwinds (Flutes, Oboes, Bassoons), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Toms, Timbales, Congas, Guiro, Triangle, Cymbals). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings are marked with *mf* (mezzo-forte) and *f* (forte). The percussion parts include sixteenth-note patterns and rests.

73

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

*pp*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*mf*

*mp*

*gliss.*

6

3



81

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

The musical score for page 81 is organized into several sections. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The percussion section includes Tom-toms (TOMS), Timpani (TIMB), Congas (CONGAS), and a Guitar (GUI TAR). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score begins with a measure of rests for most instruments. The Flute I part has a quarter rest followed by a quarter note G4. The Oboe I part has a quarter rest followed by a quarter note Bb4. The Bassoon I part has a quarter rest followed by a quarter note G4. The Bassoon II part has a quarter rest followed by a quarter note F4. The Guitar part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violin I part has a melodic line starting with a quarter note G4, followed by eighth notes. The Viola part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violoncello part has a melodic line starting with a quarter note G4, followed by eighth notes. The Double Bass part has a melodic line starting with a quarter note G4, followed by eighth notes. The percussion parts have various rhythmic patterns. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *smear*, *pizz.*, and *arco*.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds (Flutes, Oboes, Bassoons, Horns) starting at measure 88. The score includes dynamic markings such as *pp* and *ppp* across multiple staves.

Musical score for percussion instruments including Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and other instruments like Clarinets (CL), Cor Anglais (CB), Triangle (TRI), Cymbals (CYMB), and Guiteras (GUI/TAR).

Musical score for strings (Violins I and II, Viola, Violoncello, Double Bass) starting at measure 88. The score includes performance instructions such as *gliss.*, *arco*, and *pizz.* with accents.

96

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score is arranged in a standard orchestral format. The woodwind section (FLTS, OBS, BSNS, HNS) and strings (VL I, VL II, VA, VC, DB) are in the upper half, while the percussion section (TOMS, TIMB, CL, CB, TRI, CYMB, CONGAS, GUI, TAR) is in the lower half. The score begins at measure 103. The woodwinds and strings play melodic lines with dynamic markings of *f* and *p*. The percussion section includes a triangle part with a rhythmic pattern of quarter notes and rests. The guiter and tar player play a melodic line with a triplet of eighth notes. The violin and viola parts include glissando markings. The double bass part is mostly silent.

L'Istesso tempo, ♩ = 84

108

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score is written for a full orchestra and strings. It consists of four measures, numbered 108 to 111. The tempo is marked 'L'Istesso tempo' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The percussion section includes Tom-toms (TOMS), Timpani (TIMB), Clarinet (CL), Contrabass (CB), Triangle (TRI), Cymbals (CYMBS), Congas (CONGAS), Guiro (GUI), and Tambourine (TAR). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance markings include 'pizz.' (pizzicato) for the strings. The flute part in measure 108 starts with a forte (f) dynamic and a sixteenth-note pattern. The oboe part in measure 108 starts with a mezzo-piano (mp) dynamic and a sixteenth-note pattern. The bassoon part in measure 108 starts with a mezzo-forte (mf) dynamic and a sixteenth-note pattern. The horn part in measure 108 starts with a forte (f) dynamic and a sixteenth-note pattern. The percussion section is mostly silent, with some activity in measures 109 and 110. The string section is mostly silent, with some activity in measures 109 and 110.

112

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI

TAR

VL I

VL II

VA

VC

DB

116

FLTS

OBS

BSNS

HNS

1  
2  
3  
4

TOMS

1  
2

TIMB

CL

1  
2

CB

TRI

1  
2  
3

CYMB

1  
2  
3  
4  
5

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score for measures 120-123 is divided into several sections. The woodwind section (FLTS, OBS, BSNS, HNS) shows complex rhythmic patterns with many sixteenth and thirty-second notes. The string section (VL I, VL II, VA, VC, DB) features a mix of sustained notes and moving lines, with dynamic markings such as *arco*, *pp*, and *f*. The percussion section (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) is mostly empty, indicating that these instruments are not playing in these measures. The GUI and TAR parts are also empty. The overall texture is dense and rhythmic, typical of a modern orchestral or chamber music score.



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

This musical score covers measures 124 through 127. The woodwind section (FLTS, OBS, BSNS, HNS) is mostly silent, with some activity in the BSNS section starting in measure 125. The string section (VL I, VL II, VA, VC, DB) is active throughout, with VL I and VL II playing a melodic line marked *pizz.* and *mp*, and VA and VC playing a bass line marked *mp*. In measure 127, the strings transition to an *arco* section with a *pp* dynamic. The percussion section (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR) is mostly silent, with some activity in the GUI and TAR section starting in measure 125.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

This musical score page covers measures 128 through 132. The woodwind section (FLTS, OBS) and strings (VL I, VL II, VA, VC, DB) have active parts, while the percussion section (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR) is mostly silent. The woodwinds play melodic lines with various articulations, and the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are marked with rests, indicating they are not playing in these measures.

L'Istesso tempo, ♩ = 84

133

This musical score page covers measures 133 to 137. The tempo is marked 'L'Istesso tempo' with a quarter note equal to 84 beats per minute. The score is divided into several sections:

- FLTS (Flutes):** Two staves, both containing rests throughout the measures.
- OBS (Oboes):** Two staves. In measure 133, both oboes play a sixteenth-note figure with a sixteenth rest, marked with a '6'. The rest of the measures contain rests.
- BSNS (Bassoons):** Two staves. In measure 133, both bassoons play a sixteenth-note figure with a sixteenth rest, marked with a '3'. The rest of the measures contain rests.
- HNS (Horns):** Four staves (two treble, two bass), all containing rests.
- TOMS (Toms):** One staff with four positions. It plays a rhythmic pattern in measures 133 and 135, marked with a '6' and a '3'.
- TIMB (Timpani):** Two staves. The top staff has rests, while the bottom staff shows changes in time signature from 3/4 to 2/4 and back to 3/4.
- CL (Clarinets):** Two staves, both containing rests.
- CB (Cor Anglais):** Two staves, both containing rests.
- TRI (Trumpets):** Two staves, both containing rests.
- CYMBS (Cymbals):** Three staves. The top staff has rests, while the middle and bottom staves play a rhythmic pattern in measures 133 and 135, marked with a '3' and a '6'.
- CONGAS (Congas):** Five staves. The top staff has rests, while the bottom staves play a rhythmic pattern in measures 133 and 135, marked with a '3'.
- GUI TAR (Guitar/Tar):** One staff. It contains rests until measure 137, where it plays a sixteenth-note figure marked with a '3'.
- VL I (Violin I):** One staff. It plays a sixteenth-note figure in measures 133 and 135, marked with a '3'.
- VL II (Violin II):** One staff. It plays a sixteenth-note figure in measures 133 and 135, marked with a '3'.
- VA (Viola):** One staff. It plays a sixteenth-note figure in measures 133 and 135, marked with a 'pizz.' and a '3'.
- VC (Violoncello):** One staff. It plays a sixteenth-note figure in measures 133 and 135, marked with a 'pizz.' and a '3'.
- DB (Double Bass):** One staff, containing rests.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMBS  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for measures 138-142. The score is divided into five systems. The first system (measures 138-142) includes woodwinds (FLTS, OBS, BSNS, HNS) and strings (VL I, VL II, VA, VC, DB), all of which are silent. The second system (measures 139-140) includes percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) and guitar (GUI/TAR). TOMS and CONGAS play a rhythmic pattern of eighth notes with a sixteenth note triplet (6) and a quarter note triplet (3). GUI/TAR plays a melodic line with a triplet (3) in measure 140. The third system (measures 141-142) includes woodwinds, percussion, and strings. TOMS and CONGAS continue their rhythmic pattern. GUI/TAR continues its melodic line. The fourth system (measures 143-144) includes woodwinds, percussion, and strings. TOMS and CONGAS continue their rhythmic pattern. GUI/TAR continues its melodic line. The fifth system (measures 145-146) includes woodwinds, percussion, and strings. TOMS and CONGAS continue their rhythmic pattern. GUI/TAR continues its melodic line.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUITAR

VL I

VL II

VA

VC

DB

The musical score is divided into two systems. The first system (measures 143-146) includes woodwinds (Flutes, Oboes, Bassoons, Horns) and percussion (Toms, Timbales, Congas, Clavichord, Cymbals, Triangles). The second system (measures 143-146) includes guitar and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features a complex rhythmic structure with frequent time signature changes between 2/4, 3/4, and 2/2. The guitar part is highly melodic and rhythmic, while the strings provide harmonic support with various dynamics like *mf* and *p*.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 148-152. The score is divided into two systems. The first system includes woodwinds (FLTS, OBS, BSNS, HNS) and percussion (TOMS, TIMB, CL, CB, TRI, CYMB, CONGAS, GUI, TAR). The second system includes strings (VL I, VL II, VA, VC, DB). The time signature changes from 3/4 to 2/4 at measure 149. The woodwinds and percussion parts are mostly rests, with some melodic lines in TOMS, CONGAS, and GUI. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* for the strings.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 153-158. The score is divided into two systems. The first system includes woodwinds (FLTS, OBS, BSNS, HNS) and various percussion instruments (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS). The second system includes GUI/TAR, Violins (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The time signature changes from 3/4 to 2/4 at the beginning of measure 154. The woodwinds and strings are mostly silent, while the percussion instruments have specific rhythmic patterns. The GUI/TAR part features a complex melodic line with many accidentals. The strings (VL I, VL II) have some melodic fragments.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 159, is divided into several sections. The top section contains woodwind staves: Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The middle section is for percussion, including Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and a Guiter/Tambourine (GUI/TAR). The bottom section is for strings, including Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score shows a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Notable features include sixteenth-note runs in the TOMS and CONGAS parts, and triplet markings in the VL I and VL II parts. The woodwind parts are mostly silent, indicated by horizontal lines with bar lines.



166

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

*mp*

*mp*

*mp*

6

3

*pizz.* *arco* *pizz.* *arco* *pp* *pp* *pp* *pizz.*

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 173-178. The score is divided into three main sections: woodwinds, percussion, and strings. The woodwind section (FLTS, OBS, BSNS, HNS) shows complex melodic lines for the flute and oboe, with the bassoon and horn parts mostly resting. The percussion section (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) is mostly empty, indicating a sparse rhythmic accompaniment. The string section (GUI, TAR, VL I, VL II, VA, VC, DB) features a guitar and tar playing a melodic line, while the violins and violas play a rhythmic pattern with frequent pizzicato and arco markings. The violas and violas II also play a melodic line. The basses and double basses are mostly resting.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 179-184. The score includes staves for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwind and string parts have active notation, while the percussion parts are mostly empty. The string parts include dynamic markings like 'pizz.' and 'arco'.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 185-190. The score includes staves for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings have active parts, while the percussion is mostly silent. The key signature has one flat, and the time signature is 4/4. Dynamics include *f* and *arco*. A triplet of eighth notes is marked with a '3' in measures 188 and 190.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato). The key signature has two flats (B-flat and E-flat).

Musical score for percussion instruments. The instruments listed are Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), Clave (CL), Conga Bass (CB), Triangle (TRI), Cymbals (CYMBS), Guiro (GUI), and Tambourine (TAR). The score is mostly empty, indicating that these instruments are not playing in this section.

Musical score for strings. The instruments listed are Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features a melodic line for the Violoncello and Double Bass, and a rhythmic accompaniment for the Violins and Viola. Dynamics include *pizz.* (pizzicato) and *f* (forte). The key signature has two flats (B-flat and E-flat).

FLTS

OBS

BSNS

HNS

*f*

3

1  
2  
3  
4  
TOMS

1  
2  
TIMB

CL

1  
2  
CB

TRI

1  
2  
3  
CYMBS

1  
2  
3  
4  
5  
CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 201, contains staves for various instruments. The woodwind section (FLTS, OBS, BSNS, HNS) is currently silent. The percussion section includes TOMS (4), TIMB (2), CL, CB (2), TRI, CYMB (3), CONGAS (5), GUI, and TAR. The string section (VL I, VL II, VA, VC, DB) is active. The Violin I part features a melodic line with a sixteenth-note triplet marked with a '6' and a fermata. The Violin II part plays a similar line, marked *arco* and *f*. The Viola part has a few notes at the beginning of the first measure. The Violoncello and Double Bass parts are silent.

Adagio, ♩ = 54

204

The musical score is organized into several sections:

- Woodwinds:** FLTS (Flutes), OBS (Oboes), BSNS (Bassoons), and HNS (Horns) are shown with empty staves, indicating they are silent in this section.
- Percussion:** TOMS (Toms), TIMB (Timpani), CL (Clarinets), CB (Cymbals), TRI (Triangle), CYMBS (Cymbals), and CONGAS (Congas) are shown with empty staves.
- Guitar:** GUI TAR (Guitar/Tar) has a rhythmic pattern starting in measure 204.
- Strings:** VL I (Violin I), VL II (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass) are shown with sustained notes and a *pppp* dynamic marking.



Allegretto, ♩ = 120

215

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The image shows a musical score for measures 215 and 216. The score is divided into several sections: woodwinds (Flutes, Oboes), brasses (Trumpets, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Toms, Timbales, Congas, Guiro, and Tar). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 120. The time signature is 3/4. The woodwinds and percussion sections have specific musical notation, including dynamics like 'p' (piano) and articulation marks. The strings play a sustained harmonic accompaniment. The percussion parts include complex rhythmic patterns with triplets and quintuplets.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for page 223, featuring woodwinds, strings, and percussion. The score is divided into several sections: woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *p*, and *f*, and articulation marks like accents and *pizz.* (pizzicato). The woodwind parts have some specific markings like *pp* and accents. The string parts are mostly rests, with some activity in the lower strings. The percussion parts are mostly rests, with some activity in the Guiro and Tambourine parts.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (FLTS, OBS, BSNS, HNS) consists of four staves with treble and bass clefs. The string section (VL I, VL II, VA, VC, DB) consists of five staves with treble and bass clefs. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for percussion instruments. It includes staves for TOMS (1-4), TIMB (1-2), CL, CB (1-2), TRI, CYMBS (1-3), and CONGAS (1-5). These staves are currently empty, indicating no percussion activity in this section.

Musical score for guitar and strings. The guitar part (GUI/TAR) features a rhythmic pattern of eighth and sixteenth notes. The string section (VL I, VL II, VA, VC, DB) includes dynamic markings such as *mp*, *arco*, *pizz.*, and *mf*. The strings play sustained notes and some rhythmic patterns.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for measures 234-239. The score includes staves for woodwinds (FLTS, OBS, BSNS, HNS), percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS), guitar (GUI, TAR), and strings (VL I, VL II, VA, VC, DB). The woodwinds play a rhythmic pattern of eighth notes. The strings play a complex melodic and harmonic accompaniment, with the double bass (DB) providing a steady bass line. The percussion instruments are mostly silent in this section.

Adagio, ♩ = 54

240

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical staves for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The staves are mostly empty, indicating that the instruments are silent for most of the page.

Musical staves for percussion instruments. The instruments listed are Tom-toms (TOMS), Timpani (TIMB), Clarinet (CL), Conga Bass (CB), Triangle (TRI), Cymbals (CYMBS), and Congas (CONGAS). The staves are empty, indicating that these instruments are silent for most of the page.

Musical staff for guitar and tar. The notation shows a melodic line with various rhythmic patterns, including triplets and a quintuplet. The staff is labeled with 'GUI' and 'TAR'. The dynamics are marked with a piano (*p*) and the piece concludes with a fermata.

Musical staves for strings. The notation shows a sustained harmonic texture for Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The strings play a series of chords, with the Double Bass part featuring a steady eighth-note pulse.

Allegretto, ♩ = 120

256

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2), strings (Violins I & II, Viola, Violoncello, Double Bass), and a guitar/tar. The bottom section is dedicated to percussion, listing Tom-toms (1-4), Timbales (1-2), Congas (1-5), Clavichord, Cymbals (1-3), and Triangle. The score begins at measure 256 with a 3/4 time signature. The woodwinds play a melodic line starting with a half note G4, marked *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violins marked *pizz.* and *p*. The guitar/tar part features a complex rhythmic pattern with a five-measure rest in the first measure. The percussion parts are mostly silent, with some activity in the Congas and Triangle starting in measure 260. The score concludes at measure 260.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 266-271. The score includes parts for Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR), Violins (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The HNS part begins in measure 266 with a *mf* dynamic. The VL I part has a *gliss.* marking in measure 268. The VA part has *pizz.* and *arco* markings in measures 267 and 268 respectively, with a *mf* dynamic in measure 268. The VL II part has *pizz.* and *arco* markings in measures 267 and 268 respectively. The rest of the instruments are mostly silent or have minimal activity in this section.

♩ = ♩

272

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

*p*

*mp*

*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p*

279

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

*mp*

*mp*

*mp*

*mp*

*pizz.*  
*bb*

*pizz.*  
*b#*

*pizz.*

*pizz.*

285

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

arco

*f*

arco

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

pizz.

*f*

*mf*

*mf*

*mf*

*mf*

Adagio, ♩ = 54

291

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The music is in 2/4 time and marked *pppp*. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

Musical score for percussion instruments. The section includes Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and Triangle (TRI). The instruments are mostly silent, with some *pppp* markings for the Tom-toms.

Musical score for guitar and tar. The instrument plays a melodic line with triplets and a *f* dynamic marking.

Musical score for violins (VL I, VL II), viola (VA), and double bass (DB). The violins and viola play a melodic line with *f* dynamics and *arco* and *pizz.* markings. The double bass provides a harmonic accompaniment.

Allegretto, ♩ = 120

301

Musical score for orchestra and strings, measures 301-304. The score is in 3/4 time and features a variety of instruments including woodwinds, percussion, and strings.

**FLTS:** Flute 1 and Flute 2. Both parts are silent until measure 303, where they play a short melodic phrase in *pp* dynamics.

**OBS:** Oboe 1 and Oboe 2. Both parts are silent throughout the entire passage.

**BSNS:** Bassoon 1 and Bassoon 2. Both parts are silent throughout the entire passage.

**HNS:** Horn 1 and Horn 2. Both parts are silent throughout the entire passage.

**TOMS:** Tom-toms (1-4). Silent throughout.

**TIMB:** Timpani (1-2). Silent throughout.

**CL:** Cymbal. Silent throughout.

**CB:** Conga (1-2). Silent throughout.

**TRI:** Triangle. Silent throughout.

**CYMBS:** Cymbals (1-3). Silent throughout.

**CONGAS:** Congas (1-5). Silent throughout.

**GUI TAR:** Guitar. Plays a rhythmic pattern in measures 301-302, then rests.

**VL I:** Violin I. Silent until measure 303, then plays a melodic line in *p* dynamics.

**VL II:** Violin II. Silent until measure 303, then plays a melodic line in *p* dynamics, ending with a *pizz.* (pizzicato) instruction.

**VA:** Viola. Silent until measure 303, then plays a melodic line in *p* dynamics, marked *arco* (arco). Ends with a *pizz.* instruction.

**VC:** Violoncello. Silent throughout.

**DB:** Double Bass. Silent until measure 303, then plays a melodic line in *p* dynamics, ending with a *pizz.* instruction.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds (Flutes, Oboes, Bassoons, Horns) showing the first six measures of the piece. The Flutes and Oboes have melodic lines, while the Bassoons and Horns are mostly silent.

Musical score for percussion instruments (Toms, Timbales, Congas, etc.) showing the first six measures. Most instruments are silent, with some activity in the Congas section.

Musical score for strings (Violins, Violas, Cellos, Double Basses) and guitar/tar. The strings play a rhythmic accompaniment, and the guitar/tar plays chords. Dynamic markings like *mf* are present.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 313-316. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings have melodic lines with dynamic markings such as *f*, *mf*, and *ff*. The percussion parts are mostly rests, with some rhythmic notation for Guiro and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature.



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 318-320. The score is divided into three measures. Measure 318 is in 4/4 time, measure 319 is in 4/4 time, and measure 320 is in 3/4 time. The woodwind section (FLTS, OBS, BSNS, HNS) has various melodic lines. The string section (VL I, VL II, VA, VC, DB) features a pizzicato accompaniment. The percussion section (TOMS, TIMB, CL, CB, TRI, CYMB, CONGAS, GUI, TAR) is mostly silent.

321

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

324

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

The image shows a page of a musical score, numbered 324. It contains staves for various instruments: Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Toms (TOMS), Timpani (TIMB), Clarinet (CL), Cor Anglais (CB), Triangle (TRI), Cymbals (CYMBS), Congas (CONGAS), Guitar (GUI), and Tar (TAR). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are present. The score is divided into four measures, with a change in time signature from 4/4 to 3/4 in the second measure.

Tempo comodo, ♩ = 84

328

The score is divided into two main sections. The first section, measures 328-331, features woodwinds (FLTS, OBS, BSNS, HNS) and strings (VL I, VL II, VA, VC, DB) with mostly rests. The second section, measures 332-335, features a full percussion ensemble (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) and a guitar (GUI TAR). The guitar part has a melodic line starting in measure 332. The percussion parts have specific rhythmic patterns: CL has a triplet eighth-note pattern, TIMB has a dotted quarter note, and CONGAS has a quarter-note pattern.

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for page 337, measures 337-340. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Cymbals, Triangle, Clavichord, Castanets), strings (Violins I & II, Viola, Violoncello, Double Bass), and guitar/tar. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include ppp, p, and arco.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUITAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a rhythmic pattern of eighth notes with various accidentals. The woodwinds are mostly in treble clef, while the strings are in bass clef. The woodwinds have a melodic line with many accidentals, while the strings play a more rhythmic accompaniment.

Musical score for percussion instruments. The instruments listed are Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and Triangle (TRI). The Triangle (TRI) has a melodic line with eighth notes and various accidentals. The other instruments (TOMS, TIMB, CONGAS) are mostly blank, indicating they are not playing in this section.

Musical score for guitar (GUITAR). The guitar plays a melodic line with eighth notes and various accidentals, including sharps and naturals.

Musical score for strings. The instruments listed are Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic pattern of eighth notes with various accidentals. The Viola (VA), Violoncello (VC), and Double Bass (DB) parts are marked with *pp* (pianissimo).

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 356, contains the following parts and their content:

- FLTS (Flutes):** Two staves, both containing whole rests.
- OBS (Oboes):** Two staves, both containing whole rests.
- BSNS (Bassoons):** Two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- HNS (Horns):** Two staves. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- TOMS (Toms):** Four staves, all empty.
- TIMB (Timpani):** Two staves, all empty.
- CL (Cymbals):** One staff, empty.
- CB (Congas):** Two staves, empty.
- TRI (Triangle):** One staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- CYMB (Cymbals):** Three staves, all empty.
- CONGAS (Congas):** Five staves, all empty.
- GUI (Guitar):** One staff, empty.
- TAR (Tambourine):** One staff, empty.
- VL I (Violin I):** One staff with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- VL II (Violin II):** One staff with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the instruction *pizz.* above the first measure.
- VA (Viola):** One staff with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the instruction *pizz.* above the first measure.
- VC (Violoncello):** One staff with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the instruction *pizz.* above the first measure.
- DB (Double Bass):** One staff with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes the instruction *pizz.* above the first measure.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (FLTS, OBS, BSNS) is mostly silent. The horn section (HNS) plays a melodic line in the first two measures, then rests. The strings (VL I, VL II, VA, VC, DB) play a melodic line in the first two measures, then rest.

Musical score for percussion. Toms (TOMS) play a sixteenth-note pattern starting in measure 3, marked *pp*. Congas (CONGAS) play a triplet pattern starting in measure 3, marked *pp*. Triangles (TRI) play a simple rhythmic pattern. Other percussion instruments (TIMB, CL, CB, CYMBS, GUI, TAR) are silent.

Musical score for strings. Violins I (VL I) and Violins II (VL II) play a melodic line in the first two measures, then rest. Violas (VA) play a melodic line in the first two measures, then rest. Cellists (VC) and Double Basses (DB) play a melodic line in the first two measures, then rest. The strings are marked *arco con sord.* and *ppp*.



FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

*con sord.*

VL I

*ppp*

VL II

VA

VC

DB

Musical score for measures 371-375. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Guiro, Triangle, Cymbals, Clavichord, Castanets), and strings (Violins I & II, Viola, Violoncello, Double Bass). The percussion parts feature rhythmic patterns with sixteenth-note runs and triplets. The string parts include a *ppp* dynamic marking and a *con sord.* instruction for the Viola. The score is written in a key signature of one flat and a 4/4 time signature.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 377-381. The score is divided into two main sections: Percussion and Strings. The Percussion section includes Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), Claves (CL), Congas (CB), Triangle (TRI), Cymbals (CYMBS), Guiro (GUI), and Tambourine (TAR). The Strings section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *ppp* is used throughout. The percussion parts feature complex rhythmic patterns, while the strings play sustained notes and simple rhythmic figures.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMBS  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for orchestra and percussion, measures 383-387. The score is divided into several sections: woodwinds (FLTS, OBS), brass (BSNS, HNS), percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR), and strings (VL I, VL II, VA, VC, DB). The woodwinds and brass sections have melodic lines with various articulations and dynamics. The percussion section includes complex rhythmic patterns for TOMS, TIMB, CL, and CONGAS. The string section features a div. a3 (divided arpeggio) pattern in measures 384-387, marked with *pp* (pianissimo).

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings (FLTS, OBS, BSNS, HNS) showing five measures of rests.

Musical score for percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS) with rhythmic notation. Includes triplet and sextuplet markings.

Musical score for guitar and string ensemble (GUI, TAR, VL I, VL II, VA, VC, DB) with harmonic and melodic notation.

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

The musical score for page 394 is divided into several sections. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The strings section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The percussion section includes Tom-toms (TOMS), Timpani (TIMB), Congas (CONGAS), and Guiro/Tam-tam (GUI TAR). The woodwinds and strings play melodic lines with various dynamics, including *ppp*. The percussion section features complex rhythmic patterns, including sixteenth-note runs on the congas and tom-toms.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUITAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score shows various musical notations including notes, rests, and dynamics such as *p* (piano).

Musical score for percussion instruments, measures 1-4. The instruments listed are Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and other percussion (CL, CB, TRI, CYMB). The score shows rests for all instruments in these measures.

Musical score for guitar and strings, measures 1-4. The guitar part (GUITAR) features a complex rhythmic pattern. The string section (VL I, VL II, VA, VC, DB) includes dynamics such as *unis. senza sord.* (unison, without mutes) and *arco p* (arco, piano).

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds (Flutes, Oboes, Bassoons, Horns). The first four measures show rests for all instruments. In the fifth measure, the Flute 1 part has a melodic line starting with a *p* dynamic. The Bassoon 1 part has a corresponding melodic line starting with a *p* dynamic. The other woodwind parts (Flute 2, Oboe 1, Oboe 2, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3) have rests.

Musical score for percussion. The Toms, Triangles, and Cymbals parts have rests. The Clavichord (CL) part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes, with a '6' above the first measure. The Timbales (TIMB) part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes.

Musical score for strings and guitar. The Guitar part has a melodic line. The Violin I (VL I) part has a melodic line starting with a *p* dynamic, followed by *pizz.* and *arco pp*. The Violin II (VL II) part has a melodic line starting with a *p* dynamic, followed by *pp*. The Viola (VA) part has a melodic line starting with a *p* dynamic, followed by *pp*. The Violoncello (VC) and Double Bass (DB) parts have rests.

Poco a poco accel.

409

Musical score for orchestra and percussion, measures 409-412. The score is divided into several sections:

- FLTS (Flutes):** Two staves. Measure 409: Flute 1 plays a sixteenth-note figure starting on G4, marked *p*. Flute 2 plays a similar figure starting on E4, also marked *p*.
- OBS (Oboes):** Two staves, both empty.
- BSNS (Bassoons):** Two staves. Measure 409: Bassoon 1 plays a sixteenth-note figure starting on G2, marked *p*. Bassoon 2 plays a similar figure starting on E2, marked *p*.
- HNS (Horns):** Four staves, all empty.
- TOMS (Tom-toms):** Four staves. Measure 412: Tom 1 and 2 play a sixteenth-note figure starting on G4, marked *mf*.
- TIMB (Timpani):** Two staves. Measure 412: Timpani 1 and 2 play a sixteenth-note figure starting on G4, marked *mf*.
- CL (Cymbals):** One staff, empty.
- CB (Cymbals):** Two staves, empty.
- TRI (Triangle):** One staff, empty.
- CYMBS (Cymbals):** Three staves, empty.
- CONGAS (Congas):** Five staves, empty.
- GUI TAR (Guitar):** One staff. Measure 409: Guitar plays a sixteenth-note figure starting on G4, marked *mf*.
- VL I (Violin I):** One staff. Measure 412: Violin I plays a sixteenth-note figure starting on G4, marked *mf*.
- VL II (Violin II):** One staff. Measure 412: Violin II plays a sixteenth-note figure starting on G4, marked *mf*.
- VA (Viola):** One staff. Measure 409: Viola plays a sixteenth-note figure starting on G3, marked *mf*.
- VC (Violoncello):** One staff. Measure 409: Cello plays a sixteenth-note figure starting on G2, marked *mf*.
- DB (Double Bass):** One staff, empty.



413

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 413-417. The score includes parts for Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR), Violins (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The tempo is Allegretto (♩ = 120). The key signature has one sharp (F#). The score shows various dynamics including *mf* and *p*. The percussion section is mostly silent, with some activity in the Guiro and Tar. The strings play a rhythmic accompaniment, with the Violins and Viola having melodic lines. The Oboes and Bassoons play a rhythmic pattern in the final measure.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMBS  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for measures 418-421. The score is divided into two systems. The first system includes woodwinds (FLTS, OBS, BSNS, HNS) and percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR). The second system includes strings (VL I, VL II, VA, VC, DB). The woodwinds and strings have active parts, while the percussion instruments are mostly silent. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with dynamics *p* and *mf*. The percussion instruments are mostly silent.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Violas (VA), Violas/Celli (VC), and Double Basses (DB). The woodwinds and strings play a melodic line starting in measure 4, marked *mf*. The Oboes and Bassoons have a similar melodic line in measure 5, also marked *mf*. The strings play a rhythmic accompaniment.

Musical score for percussion instruments. The instruments listed are Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), Clavichord (CL), and Cymbals (CYMBS). The score shows rests for all instruments in measures 1 through 6.

Musical score for strings. The instruments listed are Violins I (VL I), Violins II (VL II), Violas (VA), Violas/Celli (VC), and Double Basses (DB). The strings play a melodic line starting in measure 1, marked *mf*. The Violins I and Violas play a rhythmic accompaniment. The score includes *pizz.* (pizzicato) markings for the Violins I, Violas, and Double Basses in measures 3, 5, and 6.

428

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings, measures 428-431. The score includes parts for Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The Flute part begins with a melodic line marked *mf*. The Oboe part has a melodic line starting in measure 429 marked *f*. The Bassoon part has a melodic line starting in measure 430 marked *f*. The Horns part is mostly silent.

Musical score for percussion instruments, measures 428-431. The score includes parts for Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and other percussion instruments (CL, CB, TRI, CYMBS, GUI, TAR). All parts are silent throughout this section.

Musical score for strings, measures 428-431. The score includes parts for Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Violin I part begins with a melodic line marked *f* and *arco*. The Violin II part has a melodic line starting in measure 429 marked *f* and *arco*. The Viola part has a melodic line starting in measure 430 marked *f* and *arco*. The Violoncello part has a melodic line starting in measure 430 marked *f* and *arco*. The Double Bass part has a melodic line starting in measure 429 marked *f* and *pizz.*

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 432-436. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timpani, Cymbals, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent, with some activity in the Horns and Double Bass. The percussion section is active, with Guiro and Tambourine playing chords and patterns. The strings play pizzicato chords in measures 432-434 and arco patterns in measures 435-436. Dynamics include *f* (forte) and *pizz.* (pizzicato).

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical staves for woodwinds and strings. The woodwind section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The string section includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind staves are currently empty, while the string staves contain musical notation.

Musical staves for percussion instruments. The instruments listed are Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and Triangle (TRI). The staves are currently empty.

Musical staves for guitar and other instruments. The instruments listed are Guitar (GUI) and Tar (TAR). The staves contain musical notation, including rhythmic patterns and melodic lines.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB



451

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

455

FLTS

OBS

BSNS

HNS

1  
2  
3  
4

TOMS

1  
2

TIMB

CL

1  
2

CB

TRI

1  
2  
3

CYMB

1  
2  
3  
4  
5

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

*pizz.*

Tempo comodo, ♩ = 84

459

Musical score for percussion and strings, measures 459-463. The score is in 2/4 time and marked *f* (forte). The percussion section includes:

- FLTS (Flutes): 2 staves, all rests.
- OBS (Oboes): 2 staves, all rests.
- BSNS (Bassoons): 2 staves. Measure 459 has a melodic line starting with a forte *f* dynamic. Measures 460-463 are rests.
- HNS (Horns): 4 staves, all rests.
- TOMS (Toms): 4 staves, all rests.
- TIMB (Timpani): 2 staves. Measure 459 has a forte *f* dynamic. Measures 460-463 have rhythmic patterns.
- CL (Cymbals): 2 staves. Measures 460-463 have rhythmic patterns.
- CB (Congas): 2 staves, all rests.
- TRI (Triangle): 1 staff, all rests.
- CYMBS (Cymbals): 3 staves, all rests.
- CONGAS (Congas): 5 staves. Measure 459 has a forte *f* dynamic. Measures 460-463 have rhythmic patterns.
- GUI TAR (Guitar): 1 staff. Measures 459-463 have chordal accompaniment.
- VL I (Violin I): 1 staff, all rests.
- VL II (Violin II): 1 staff, all rests.
- VA (Viola): 1 staff. Measures 459-463 have rhythmic patterns.
- VC (Violoncello): 1 staff. Measures 459-463 have rhythmic patterns.
- DB (Double Bass): 1 staff. Measures 459-463 have rhythmic patterns. Measure 463 is marked *arco* and *f*.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 467, contains two systems of staves. The first system includes woodwinds (Flutes, Oboes, Bassoons, Horns) and a large percussion section. The percussion section includes Tom-toms (1-4), Timbales (1-2), Congas (1-5), and Guiterns/Tar. The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as *f* and *arco*. The string parts are mostly rests, with the Viola and Violoncello parts showing some activity in the latter half of the page, including *arco* markings and dynamic changes.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMB  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 476, contains parts for various instruments. The top section includes woodwinds (FLTS, OBS, BSNS) and strings (HNS), all of which are mostly silent with rests. The middle section features a large percussion ensemble including TOMS, TIMB, CL, CB, TRI, CYMB, CONGAS, GUI, and TAR. The bottom section includes string instruments: VL I, VL II, VA, VC, and DB. The score is written in a common time signature. Key dynamic markings include *f* (forte) and *p* (piano). The percussion parts show complex rhythmic patterns, while the string parts provide harmonic support with melodic lines and chords.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 483-488. The score includes parts for Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Tom-toms (TOMS), Timpani (TIMB), Clarinet (CL), Cor Anglais (CB), Triangle (TRI), Cymbals (CYMBS), Congas (CONGAS), Guiro (GUI), and Tar (TAR). The string section (VL I, VL II, VA, VC, DB) is also present, with the Violoncello (VC) and Double Bass (DB) parts marked *arco* and *f* starting in measure 485. The percussion parts feature various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *ppp* to *f*. The key signature has one sharp (F#) and the time signature is 4/4.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 490-495. The score includes parts for Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), Horns (HNS), Tom-toms (TOMS), Timpani (TIMB), Cymbals (CYMBS), Congas (CONGAS), Guiro (GUI), Tambourine (TAR), Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds play melodic lines with dynamics ranging from *ppp* to *f*. The percussion section features complex rhythmic patterns, including triplets and sextuplets, with dynamic markings of *f*. The strings are mostly silent, with some activity in the double bass and cello parts.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI TAR

VL I

VL II

VA

VC

DB



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (FLTS, OBS) and string section (BSNS, HNS) are shown. The woodwinds play melodic lines with some rests. The strings play a rhythmic accompaniment with accents and dynamic markings like *f*.

Musical score for percussion instruments. Includes Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL, CB), Triangle (TRI), Congas (CONGAS), and Guiro (GUI). The Guiro part is written in a single staff with a treble clef and a key signature of one sharp.

Musical score for strings. Violins (VL I, VL II), Viola (VA), Violoncello (VC), and Double Bass (DB) are shown. The strings play a rhythmic accompaniment with accents and dynamic markings like *f* and *pizz.*.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (FLTS and OBS) has two staves each. The string section (BSNS and HNS) has two staves each. The woodwinds play a melodic line starting at measure 518, marked with a forte (f) dynamic and a sextuplet (6). The strings play a rhythmic accompaniment of eighth notes.

A series of empty musical staves for percussion instruments: TOMS (1-4), TIMB (1-2), CL, CB (1-2), TRI, CYMBS (1-3), and CONGAS (1-5).

Musical score for guitar and strings. The guitar part (GUI/TAR) has one staff with a melodic line starting at measure 518, marked with a forte (f) dynamic and a sextuplet (6). The string section (VL I, VL II, VA, VC, DB) has five staves. The violins play a melodic line, the viola plays an *arco* sextuplet (6), and the strings play a rhythmic accompaniment of eighth notes.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (Flutes and Oboes) features intricate sixteenth-note passages with fingerings (6, 3, 6) and dynamics (f). The string section (Bassoons and Horns) provides harmonic support with sustained notes and rhythmic patterns.

Empty musical staves for percussion instruments: Tom-toms (1-4), Timbales (1-2), Congas (1-5), and other percussion (CL, CB, TRI).

Musical score for guitar and string ensemble. The guitar part includes chords and a sixteenth-note run. The string ensemble (Violins I & II, Viola, Violoncello, Double Bass) has empty staves.

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for measures 531-535. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timpani, Congas, Guiro, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Bass). The key signature has one flat (B-flat). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *pizz.* and *p*. Measure numbers 1-5 are indicated for some percussion parts.

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBLS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score for measures 541-546 is organized as follows:

- Measures 541-542:** Flutes (FLTS) and Oboes (OBS) play whole notes. Bassoons (BSNS) and Horns (HNS) play eighth-note patterns. Percussion instruments (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS, GUI, TAR) are mostly silent.
- Measure 543:** Violin I (VL I) and Violin II (VL II) play eighth-note patterns. Viola (VA) and Violoncello (VC) play pizzicato (pizz.) notes.
- Measures 544-546:** Violin I and II play complex rhythmic patterns with triplets. Viola and Violoncello continue with pizzicato notes and triplets. Double Bass (DB) remains silent.



FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical staves for woodwinds and strings. The woodwind section (FLTS, OBS, BSNS, HNS) consists of four pairs of staves, each with a treble and bass clef. The string section (VL I, VL II, VA, VC, DB) consists of five staves. The VA and VC staves are in bass clef, while VL I, VL II, and DB are in treble clef. The DB staff includes a *mf* dynamic marking and a *pizz.* instruction.

Musical staves for percussion. The TOMS staff shows a triplet of eighth notes. The CONGAS staff shows a rhythmic pattern with a triplet of eighth notes. The GUI/TAR staff shows a complex rhythmic pattern with a triplet of eighth notes and a sixteenth note.

Musical staves for strings and guitar. The GUI/TAR staff continues with a complex rhythmic pattern. The VA and VC staves show a rhythmic pattern with a *mf* dynamic marking. The DB staff shows a rhythmic pattern with a *mf* dynamic marking and a *pizz.* instruction.

FLTS

OBS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMBS  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 552, contains parts for various instruments. The percussion section includes:

- FLTS** (Flutes): Two staves, both containing rests.
- OBS** (Oboes): Two staves, both containing rests.
- BSNS** (Bassoons): Two staves, both containing rests.
- HNS** (Horns): Two staves, both containing rests.
- TOMS** (Toms): Four staves (1-4). Staves 1 and 2 have a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- TIMB** (Timpani): Two staves (1-2). Staff 1 has a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- CL** (Clarinets): One staff with a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- CB** (Cymbals): Two staves (1-2). Staff 1 has a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- TRI** (Triangle): One staff with a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- CYMBS** (Cymbals): Three staves (1-3). Staff 1 has a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- CONGAS** (Congas): Five staves (1-5). Staff 1 has a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- GUI TAR** (Guitar): One staff with a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').

The string section includes:

- VL I** (Violin I): One staff with a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- VL II** (Violin II): One staff with a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3').
- VA** (Viola): One staff, containing rests.
- VC** (Violoncello): One staff, containing rests.
- DB** (Double Bass): One staff, containing rests.

Dynamic markings include *f* (forte) in the Violin I and Violin II parts. The score is written in treble clef for woodwinds and strings, and bass clef for percussion.

FLTS

OBS

BSNS

HNS

*f*

*mp*

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI

TAR

VL I

VL II

VA

VC

DB

*pizz.*

562

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI

TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section (FLTS, OBS, BSNS, HNS) features sixteenth-note patterns with sixteenth rests, marked *mf* and *f*. The string section (HNS) includes a *f* dynamic marking and a sixteenth-note pattern with accents.

Empty staves for percussion instruments: TOMS (1-4), TIMB (1-2), CL, CB (1-2), TRI, CYMBS (1-3), and CONGAS (1-5).

Musical score for guitar and strings. The guitar part (GUI/TAR) features a complex rhythmic pattern. The string section (VL I, VL II, VA, VC, DB) includes *gliss.* markings for Violins I and II, *pizz.* and *arco* markings for Viola and Violoncello, and a *mp* dynamic marking for Double Bass.

570

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

The image shows a page of a musical score for an orchestra, starting at measure 570. The score is divided into several sections. The top section includes woodwinds: Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The middle section includes percussion: Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and a Guitar (GUI TAR). The bottom section includes strings: Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind parts feature sixteenth-note patterns with sixteenth rests, often marked with a '6' for a sixteenth rest. The string parts include triplets and a pizzicato section for the Violins. The percussion parts are mostly rests, with the Guitar playing a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB

Musical score for measures 574-578. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Horns), percussion (Toms, Timbales, Congas, Triangle, Cymbals, Guiro/Tar), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwind parts feature sixteenth-note runs with a '6' fingering. The string parts include triplets and glissandos. The guitar part features a triplet of eighth notes. The percussion parts include rhythmic patterns for triangle and congas. Dynamics include *mf* and *mp*. Performance instructions include *pizz.*, *arco gliss.*, and *gliss.*

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMB 1 2 3

CONGAS 1 2 3 4 5

GUI TAR

VL I

VL II

VA

VC

DB



Allegretto, ♩ = 120

♩ = ♩

585

Musical score for measures 585-592. The score includes parts for woodwinds (FLTS, OBS), brass (BSNS, HNS), percussion (TOMS, TIMB, CL, CB, TRI, CYMBS, CONGAS), guitar (GUI, TAR), and strings (VL I, VL II, VA, VC, DB). The tempo is Allegretto, 120 beats per minute. The key signature has one flat. The score shows a complex rhythmic pattern in the percussion and guitar parts, with the guitar playing a triplet-based figure. The strings play a melodic line in the first two measures, which then rests. The woodwinds and brass parts are mostly silent in this section.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The woodwind section includes Flutes (FLTS) and Oboes (OBS). The string section includes Bassoons (BSNS) and Horns (HNS). The woodwinds play melodic lines with dynamics like 'p' (piano). The strings are mostly silent.

Musical score for percussion instruments. It includes Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and Guiro/Tar (GUI TAR). The Guiro/Tar has a melodic line.

Musical score for strings. It includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). All string parts are currently silent.

601

FLTS

OBS

BSNS

HNS

TOMS 1 2 3 4

TIMB 1 2

CL

CB 1 2

TRI

CYMBS 1 2 3

CONGAS 1 2 3 4 5

GUI

TAR

VL I

VL II

VA

VC

DB

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. Flutes (FLTS) and Oboes (OBS) are silent. Bassoons (BSNS) play a melodic line in the right hand and a supporting line in the left hand. Horns (HNS) play a rhythmic pattern starting at measure 4, marked *mf*.

Musical score for percussion instruments. Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), Clavichord (CL), and Cymbals (CYMBS) are all silent.

Musical score for guitar and strings. Guitar (GUI/TAR) is silent. Violins (VL I, VL II) play a melodic line. Viola (VA) and Violoncello (VC) play a supporting line, marked *arco* and *mf*. Double Bass (DB) plays a rhythmic pattern, marked *pizz.* and *mf*.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score is organized into several systems. The top system includes woodwinds: Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The middle system is for percussion: Tom-toms (TOMS), Timpani (TIMB), Cymbals (CL), Congas (CONGAS), and other instruments like Castanets (CB), Triangle (TRI), and Guiro/Tambourine (GUI/TAR). The bottom system is for strings: Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific performance instructions like 'pizz.' (pizzicato) are present for the strings. The notation includes various note values, rests, and dynamic markings.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The notation shows rests for most instruments, with a single note appearing in the third measure of the Bassoon part.

Musical score for percussion. It includes Tom-toms (TOMS), Timbales (TIMB), Congas (CONGAS), and other instruments (CL, CB, TRI). The notation shows rhythmic patterns for Tom-toms and Congas, with specific notes and rests.

Musical score for Guitar (GUI) and Tambourine (TAR). Both instruments show rests throughout the section.

Musical score for strings. It includes Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The notation features triplets and other musical notations.

Tempo comodo, ♩ = 84

639

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMB

CONGAS

GUI

TAR

VL I

VL II

VA

VC

DB

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (FLTS, OBS, BSNS) and strings (HNS, VL I, VL II, VA, VC, DB), all of which are currently silent. The middle section is dedicated to percussion, including TOMS, TIMB, CL, CB, TRI, CYMB, CONGAS, GUI, and TAR. The bottom section contains the string parts. The score begins at measure 639. The percussion parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The guitar part (GUI) plays a melodic line with triplets and sixteenth-note figures. The strings remain silent throughout this section.

FLTS

OBS

BSNS

HNS

TOMS

TIMB

CL

CB

TRI

CYMBS

CONGAS

GUI  
TAR

VL I

VL II

VA

VC

DB

Musical score for woodwinds and strings. The section includes Flutes (FLTS), Oboes (OBS), Bassoons (BSNS), and Horns (HNS). The HNS part features a melodic line with a triplet in the final measure.

Musical score for percussion instruments: Tom-toms (TOMS), Timpani (TIMB), Cymbals (CYMBS), Congas (CONGAS), and Triangle (TRI). These parts are currently blank.

Musical score for Guitar (GUI) and Tar (TAR). The part features a melodic line with a triplet in the final measure.

Musical score for strings: Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). These parts are currently blank.



FLTS

OBS

CLTS

BSNS

HNS

TOMS  
1  
2  
3  
4

TIMB  
1  
2

CL

CB  
1  
2

TRI

CYMBS  
1  
2  
3

CONGAS  
1  
2  
3  
4  
5

GUI  
TAR

VL I

VL II

VA

VC

DB

This musical score page, numbered 655, features a variety of instruments. The woodwind section includes Flutes (FLTS), Oboes (OBS), Clarinets (CLTS), Bassoons (BSNS), and Horns (HNS). The string section consists of Violins I (VL I), Violins II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The percussion section includes Tom-toms (TOMS), Timpani (TIMB), Cymbals (CYMBS), Congas (CONGAS), and Guitar (GUI TAR). The score is written in a standard musical notation with treble and bass clefs. The Horns and Guitar parts contain specific melodic lines, including a triplet of eighth notes in the first measure of their respective staves. The rest of the page is mostly blank, indicating that other instruments are silent for this section.