

Violoncello

John Webber

St. Jude

for String Quartet

wm-199808

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Allegro ♩ = 96

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*ff*) dynamic and a glissando (*gliss.*) over a half note. Measure 2 is a whole rest. Measure 3 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 4 continues the piano (*p*) dynamic.

Musical notation for measures 5-8. Measure 5 starts with an arco instruction. Measure 6 has a piano (*p*) dynamic. Measure 7 is a whole rest. Measure 8 continues the piano (*p*) dynamic.

Musical notation for measures 9-11. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 10 is a whole rest. Measure 11 continues the mezzo-forte (*mf*) dynamic with a triplet of eighth notes.

Musical notation for measures 12-15. Measure 12 starts with a piano (*p*) dynamic and a *sub.* instruction. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 17 is a whole rest. Measure 18 starts with an arco instruction and a pizzicato (*pizz.*) instruction.

Allegretto ♩ = 48

Musical notation for measures 19-28. Measure 19 starts with an arco instruction and a pizzicato (*pizz.*) instruction. Measure 20 is a whole rest. Measure 21-22 are marked with a '2' and a fermata. Measure 23 starts with an arco instruction and a trill (*tr*) over a half note. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26-28 are marked with a '3' and a fermata.

29 *f* pizz.

34 arco *ff*

39 *p mf* *p mf* *p mf* *p mf* *p mf*

43 *p* *mf* *ff* L'istesso ♩ = 72

47 *p* *f*

51 ♩ = 54 *p* *pp* *ppp*

60 III *p*

68 pizz. *mp* arco *p* *f* *gliss.* L'istesso ♩ = 72

73 *mp sub.* *p*

77

mp

80

mf

82

p

85

p

mp 3

89

mf

pizz. arco *mp* pizz.

92

pp

arco pizz. arco *p*

♩ = 54

97

Poco più mosso ♩ = 60

mp 3

98-99

102

molto rall.

Allegro ♩ = 120

Allegro 5

105-109

110 *mp* *pp*

115 *pizz.*

120 *arco* **2** 122-123

126 *p* *p* Tempo ♩ = 54

132 *pp* *p* Poco più mosso ♩ = 60

138 *p* **4** *pizz.* **2** 139-142 145-146

147 *mf* *arco*

152

157 *p* *pizz.*

Larghissimo ♩ = 24

163 arco 166 sul pont.
pp *pp*

Alla marcia ♩ = 120

172 ord.
f

177

181 pizz.

185 arco

190 pizz.
p

Allegro ♩ = 150

196 arco
f

200 pizz.
5
202-206

208 arco
3
4
212-215

Alla marcia ♩ = 120

216 *p* *pizz.* *f*

222 *mp* *arco*

227

233

♩ = 54

Allargando

239 *p* *pizz.* *arco* *p*

246

252 *rall.* *Allegro* ♩ = 96 *mf* *f* *ff*

256

Allargando

259 *fff*