

Full score

John Webber

# Symphony

no 6.

Orchestra:

2 flutes

2 obes

2 B $\flat$  clarinets

2 bassoons

4 F horns

3 C trumpets

3 trombones

tuba

timpani

strings

score is transposed  
durata circa 20 minutes

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# Symphony

no. 6

John Webber

1.

Allegro ♩ = 100

I non troppo,

The musical score is for the first movement of John Webber's Symphony no. 6. It is in 2/4 time and marked 'Allegro' with a tempo of 100 beats per minute. The tempo is also described as 'I non troppo'. The score is divided into three systems, each with a rehearsal mark 'a 2'. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), Tuba, and Timpani. The second system includes parts for Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The third system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings, including fortissimo (ff), pianissimo (pp), and piano (p). The woodwinds and brass parts are marked with 'ff' and 'pp' dynamics. The strings are marked with 'pizz.' (pizzicato) and 'arco' (arco). The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

This page contains the musical score for page 4 of an orchestral work. The instrumentation includes:
 

- Flute (Fl.) 1 & 2
- Oboe (Ob.) 1 & 2
- Clarinet (Cl.) 1 & 2
- Bassoon (Bsn.) 1 & 2
- Horn (Hn) 1, 2, 3 & 4
- Trumpet (Tpt) 1, 2 & 3
- Trombone (Tbn.) 1, 2 & 3
- Tuba (Tba)
- Timpani (Timp.)
- Violin (Vln.) I & II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

 Key musical features include:
 

- Flute 1:** A sixteenth-note melodic line starting at measure 5, marked *ff* and containing a sixteenth-note triplet.
- Clarinet 1 & Bassoon 1:** Similar sixteenth-note melodic lines, also marked *ff* and containing triplets.
- Bassoon 2:** A more complex sixteenth-note line with a first ending (1.) and a second ending (2.), both marked *ff*.
- Horn & Trumpet:** Horns play sustained chords, while trumpets play sixteenth-note chords with accents.
- Trombone & Tuba:** Trombones play sustained chords, while the tuba plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*.
- Violin & Viola:** Violins play melodic lines with sixteenth-note triplets, while the viola plays a steady eighth-note accompaniment.
- Violoncello & Double Bass:** Both play a steady eighth-note accompaniment, marked *ff*.



This page contains an orchestral score for measures 12 through 15. The score is divided into several parts:

- Flutes (Fl.):** Parts 1 and 2. Measure 12 begins with a rest for both.
- Oboes (Ob.):** Parts 1 and 2. Measure 12 begins with a rest. From measure 13, they play a melody with *ff* dynamics.
- Clarinets (Cl.):** Parts 1 and 2. Measure 12 begins with a rest. From measure 13, they play a melody with *ff* dynamics.
- Bassoons (Bsn.):** Parts 1 and 2. Measure 12 begins with a rest. From measure 13, they play a melody with *ff* dynamics, including an *a 2* marking.
- Horns (Hn.):** Parts 1, 2, 3, and 4. Part 1 starts in measure 12 with a *f* dynamic. From measure 13, the parts play chords with *ff* dynamics.
- Trumpets (Tpt.):** Parts 1, 2, and 3. Part 1 starts in measure 12 with a *f* dynamic and includes *1.2. a 2* and *3.* markings. Parts 2 and 3 have rests.
- Trombones (Tbn.):** Parts 1, 2, and 3. Part 1 has rests. Parts 2 and 3 start in measure 15 with a *ff* dynamic.
- Tuba (Tba):** Part 1. Starts in measure 15 with a *ff* dynamic, including a *3.* marking.
- Timpani (Timp.):** Part 1. Starts in measure 15 with a *ff* dynamic.
- Violins (Vln.):** I and II. Part I starts in measure 12 with a rest. Part II starts in measure 13 with a rest. Both play a melodic line with *ff* dynamics.
- Viola (Vla.):** Part 1. Starts in measure 13 with a rest. Plays a melodic line with *ff* dynamics.
- Violoncello (Vc.):** Part 1. Starts in measure 13 with a rest. Plays a melodic line with *ff* dynamics, including *arco* markings.
- Double Bass (D.B.):** Part 1. Starts in measure 13 with a rest. Plays a melodic line with *ff* dynamics, including *arco* markings.

This page of a musical score, numbered 7, contains the following parts and markings:

- Flutes (Fl.):** Two staves. Both start with a *ff* dynamic. The first staff has sixteenth-note passages in the second and third measures.
- Oboes (Ob.):** Two staves. The first staff has a first ending (*1.*) and a second ending (*a2*) with *ff* dynamics.
- Clarinets (Cl.):** Two staves. The first staff has a first ending (*1.*) with *ff* dynamic.
- Bassoons (Bsn.):** Two staves. The first staff has a first ending (*1.*) with *ff* dynamic.
- Horns (Hn.):** Four staves. The first two staves have a second ending (*a2*). The third staff has sixteenth-note passages with *ff* dynamic. The fourth staff has sixteenth-note passages with *f* dynamic.
- Trumpets (Tpt.):** Three staves. The first staff has sixteenth-note passages with *ff* dynamic. The second staff has sixteenth-note passages with *f* dynamic.
- Trombones (Tbn.):** Three staves. The first staff has a first ending (*1.*) and a second ending (*2.*) with *ff* dynamic.
- Tuba (Tba):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Violins (Vln. I, II):** Two staves. Both have *arco* markings and sixteenth-note passages.
- Viola (Vla.):** One staff, has *arco* marking and sixteenth-note passages.
- Violoncello (Vc.):** One staff, has *arco* marking and sixteenth-note passages.
- Double Bass (D.B.):** One staff, has *arco* marking and sixteenth-note passages.

20

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* 6

*ff*

*f*

*mf* pizz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a prominent melodic line in measures 20 and 21, marked with a forte (*f*) dynamic and a sixteenth-note triplet (6). The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with Violins I and II playing a pizzicato (*pizz.*) figure in measure 21. The brass section (Horns, Trumpets, Trombones, Tuba) has a more active role in measures 21 and 22, with Horns and Trumpets playing a rhythmic pattern marked *ff* (fortissimo). The percussion section (Timpani) is mostly silent in these measures.



23

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla. pizz. arco

Vc. pizz.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.

2.

*f*

*f*

arco

pizz.

*f*

*f*

*f*

*f*

26

This page of a musical score contains measures 26, 27, and 28. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba). The percussion includes Timpani (Timp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 26 features a Clarinet (Cl.) first ending (1.) and a Bassoon (Bsn.) playing a triplet of eighth notes (*mf*). Measure 27 features a Horn (Hn.) playing a note with a forte dynamic (*f*) and a second ending (*a 2*), and a Trumpet (Tpt.) first ending (1.) playing a note with a mezzo-forte dynamic (*mf*). Measure 28 features a Bassoon (Bsn.) playing a triplet of eighth notes (*mf*), and the string section (Vln. I, Vln. II, Vla., Vc., D.B.) playing chords with a mezzo-forte dynamic (*mf*). The Viola (Vla.) part includes a pizzicato (*pizz.*) instruction.

29

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

7

7<sup>b</sup>

1. *p*

2. *p*

1.2. *mp*

*p*

*p*

*f*

*f*

*f*

*pizz.*

*f*

*f*

*pizz.*

*f*

*pizz.*

*f*

6

6



38

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.  
pizz.  
f

D.B.

43

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*f*

*f*

*f*

*f*

*pizz.*

*p*

*arco*

*f*

*pizz.*



51

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.  
*p*

arco  
*pp*

arco  
*p*

arco  
*pp*

*pp*

*pp*

*p*

*pp*

*p*

1.  
2.

1.

3

3

3

3



57

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2

Hn 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2 3  
Tba

Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

pp  
p

3 3 3 3 3

3 3 3 3

62

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pizz.

p

67

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*al*  
*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*pizz.*  
*p*

*arco*  
*mf*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. In measure 67, the Clarinet 1 part begins with a first ending marked *f*. In measure 68, the Horn 1 part has a first ending marked *al p*. In measure 69, the Trombone 1 part has a first ending marked *mp*. The Viola part has a first ending marked *arco mf*. The Violoncello part has a first ending marked *pizz. p*. The Double Bass part has a first ending marked *mf*.

70

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1 2  
3

Tba

Timp.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

D.B.

73

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

76

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 76 and 77 includes the following parts and markings:

- Flute (Fl.):** Parts 1 and 2 are silent.
- Oboe (Ob.):** Parts 1 and 2 are silent.
- Clarinet (Cl.):** Part 1 has a first ending (*f*) in measure 76 and a second ending (*a 2*) in measure 77. Part 2 is silent.
- Bassoon (Bsn.):** Part 1 is silent. Part 2 has a second ending (*a 2*) in measure 77, marked *f*.
- Horn (Hn.):** Parts 1, 2, 3, and 4 are silent.
- Trumpet (Tpt.):** Part 1 has a melodic line in measure 77. Parts 2 and 3 are silent.
- Trombone (Tbn.):** Part 1 has a melodic line in measure 77, marked *f*. Parts 2 and 3 are silent.
- Tuba (Tba):** Part 1 has a melodic line in measure 77.
- Timpani (Timp.):** Silent.
- Violin I (Vln. I):** Silent in measure 76. In measure 77, it has a melodic line starting with *mf* and ending with *f*.
- Violin II (Vln. II):** *arco* marking. Melodic line in measure 77.
- Viola (Vla.):** *pizz.* marking in measure 76. *arco* marking in measure 77.
- Violoncello (Vc.):** Melodic line in measure 77, marked *f*.
- Double Bass (D.B.):** Silent.

on picc.

78

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn 1  
2

3  
4

Tpt 1  
2

3

Tbn. 1  
2

3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Musical score for orchestral instruments, measures 84 to 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 84: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a melodic line starting with a *ff* dynamic. Clarinet 1 and 2 play a melodic line starting with a *1.* fingering. Bassoon 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line starting with a *ff* dynamic. Trumpet 1, 2, and 3 play a melodic line starting with a *1.2.* fingering and a *ff* dynamic. Trombone 1 and 2 play a melodic line. Trombone 3 and Tuba play a melodic line. Timpani play a rhythmic pattern.

Measure 85: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line starting with a *ff* dynamic. Trumpet 1, 2, and 3 play a melodic line. Trombone 1 and 2 play a melodic line. Trombone 3 and Tuba play a melodic line. Timpani play a rhythmic pattern.

Measure 86: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line starting with a *ff* dynamic. Trumpet 1, 2, and 3 play a melodic line. Trombone 1 and 2 play a melodic line. Trombone 3 and Tuba play a melodic line. Timpani play a rhythmic pattern.

Measure 87: Flute 1 and 2 play a melodic line. Oboe 1 and 2 play a melodic line. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Horns 1, 2, 3, and 4 play a melodic line starting with a *ff* dynamic. Trumpet 1, 2, and 3 play a melodic line. Trombone 1 and 2 play a melodic line. Trombone 3 and Tuba play a melodic line. Timpani play a rhythmic pattern.

Violin I and Violin II play melodic lines. Viola plays a melodic line starting with *pizz.* and ending with *arco*. Violoncello and Double Bass play melodic lines starting with *arco* and ending with *pizz.*

88

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*a2*

*3*

*arco*

*pizz.*

*arco*

92

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*a 2*

*1.2. a 2*

*3.*

*ff* *pp* *mf*

*mf*

*mf*

96

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4  
*mf*

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.  
*mf*

D.B.  
*mf*

This musical score page covers measures 96 through 99. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4 (with a first ending marked 'a 2' and a dynamic of *mf*), Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (with triplets and a dynamic of *mf*), and Double Bass (with triplets and a dynamic of *mf*). The score is written in a common time signature and features various rhythmic patterns, including dotted notes and triplets.

100

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 100-102 of the musical score. The score is divided into three measures. Measure 100 shows rests for most instruments. Measure 101 features a forte (*f*) pizzicato entry for Violin II, with a melodic line in the right hand and a bass line. Measure 102 continues the development of these parts, with Violoncello playing triplets and Violin I playing a complex melodic line. Dynamics include *f* and *pizz.* for Violin II.

103

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 103-105 of the score. Measure 103: Flute, Oboe, Clarinet, Bassoon, and Timpani have whole rests. Horns 1 and 2 play a half note G4 (marked *f*), Horns 3 and 4 play a half note F4 (marked *f*). Violin I has a sixteenth-note figure. Violin II has a quarter-note figure. Viola has a quarter rest followed by a half note G3 (marked *ff*). Violoncello has a triplet of eighth notes. Double Bass has a quarter-note figure. Measure 104: Flute, Oboe, Clarinet, Bassoon, and Timpani have whole rests. Horns 1 and 2 play a half note G4 (marked *f*), Horns 3 and 4 play a half note F4 (marked *f*). Violin I has a sixteenth-note figure. Violin II has a quarter-note figure. Viola has a quarter rest followed by a half note G3 (marked *ff*). Violoncello has a triplet of eighth notes. Double Bass has a quarter-note figure. Measure 105: Flute, Oboe, Clarinet, Bassoon, and Timpani have whole rests. Horns 1 and 2 play a half note G4 (marked *f*), Horns 3 and 4 play a half note F4 (marked *f*). Violin I has a sixteenth-note figure. Violin II has a quarter-note figure. Viola has a quarter rest followed by a half note G3 (marked *ff*). Violoncello has a triplet of eighth notes. Double Bass has a quarter-note figure.

106

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I  
*ff*

Vln. II

Vla.

Vc.

D.B.

109

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*p*

*p*

*a 2*

*a 2*

*pp sub.*

*arco*  
*pp*

*pp sub.*



112

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I *mp* *f*

Vln. II *arco mp* *f*

Vla. *pizz. mp*

Vc. *pizz. mp*

D.B.

115

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Detailed description: This block contains the musical notation for the Flute, Oboe, and Bassoon sections. The Flute part (Fl.) starts with a first ending (1.) and a second ending (2.) marked *f*. It features triplet patterns in the second and third measures. The Oboe part (Ob.) also has first and second endings, with a second ending marked *f*. It includes triplet patterns in the second and third measures. The Bassoon part (Bsn.) is mostly silent, with triplet patterns starting in the second measure, marked *f*.

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Detailed description: This block contains the musical notation for the Horns, Trumpets, and Trombones sections. The Horns (Hn) section has two staves (1-2 and 3-4). The first staff (1-2) has a first ending (1.) and a second ending (2.) marked *f*. The Trombone section (Tbn.) has three staves (1-2, 3, and Tba). The first staff (1-2) has a first ending (1.) and a second ending (2.) marked *f*. The Tuba (Tba) part also has a first and second ending, marked *ff*. The Trumpets (Tpt) and Timpani (Timp.) parts are mostly silent.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for the Violins, Viola, and Double Bass sections. The Violin I (Vln. I) and Violin II (Vln. II) parts start with first and second endings, marked *f*. The Viola (Vla.) part starts in the second measure, marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts start in the second measure, marked *f*. The Double Bass part has a *pizz.* (pizzicato) marking.

This page of a musical score, numbered 35, contains measures 118 through 120. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 118: Flute 1 and 2 play a melodic phrase starting on a whole note G<sub>3</sub> (marked *f*, 1. >) and moving to a dotted half note A<sub>3</sub> (marked *f*, 2. >). Clarinet 1 and 2 play a similar phrase starting on a whole note G<sub>3</sub> (marked *f*, 1. >) and moving to a dotted half note A<sub>3</sub> (marked *f*, 2. >). Horns 1 and 2 play a whole note G<sub>3</sub> (marked *ff*, *a 2*). Horns 3 and 4 play a whole note G<sub>3</sub> (marked *ff*, *a 2*). Trumpets 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *f*) followed by eighth notes. Trombone 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *ff*, *a 2*) followed by a half note A<sub>3</sub>. Trombone 3 plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Tuba plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Timpani plays a dotted quarter note G<sub>3</sub> (marked *f*) followed by a half note A<sub>3</sub>. Violin I plays a sixteenth-note figure. Violin II plays a sixteenth-note figure with *pizz.* marking. Viola plays a sixteenth-note figure with *arco* marking. Violoncello plays a sixteenth-note figure with *arco* marking. Double Bass plays a sixteenth-note figure.

Measure 119: Flute and Clarinet parts are silent. Horns 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Horns 3 and 4 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Trumpets 1 and 2 play eighth-note figures (marked *f*). Trombone 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Trombone 3 plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Tuba plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Timpani plays a dotted quarter note G<sub>3</sub> (marked *f*) followed by a half note A<sub>3</sub>. Violin I plays a sixteenth-note figure. Violin II plays a sixteenth-note figure with *pizz.* marking. Viola plays a sixteenth-note figure with *arco* marking. Violoncello plays a sixteenth-note figure with *arco* marking. Double Bass plays a sixteenth-note figure.

Measure 120: Flute and Clarinet parts are silent. Horns 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Horns 3 and 4 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Trumpets 1 and 2 play eighth-note figures (marked *f*). Trombone 1 and 2 play a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Trombone 3 plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Tuba plays a dotted quarter note G<sub>3</sub> (marked *ff*) followed by a half note A<sub>3</sub>. Timpani plays a dotted quarter note G<sub>3</sub> (marked *f*) followed by a half note A<sub>3</sub>. Violin I plays a sixteenth-note figure. Violin II plays a sixteenth-note figure with *pizz.* marking. Viola plays a sixteenth-note figure with *arco* marking. Violoncello plays a sixteenth-note figure with *arco* marking. Double Bass plays a sixteenth-note figure.

121

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 36, measures 121-124. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The measures contain various musical notations such as rests, notes, and triplets. Dynamics like 'ff' (fortissimo) and 'a 2' are present. The woodwinds and brass sections have specific melodic lines starting in measure 122. The timpani and strings provide a rhythmic and harmonic foundation.



129

This musical score page contains measures 129 through 132. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass.

Key musical details include:

- Measures 129-130: Horns play a rhythmic pattern of eighth notes with triplets, marked *f*. Flute 2 and Oboe 2 have an *f* dynamic marking.
- Measure 131: Violin I and II play a melodic line with a *p* dynamic marking. Viola and Violoncello play a rhythmic pattern with triplets, marked *p* and *arco*. Double Bass plays a rhythmic pattern with triplets, marked *p* and *pizz.*
- Measure 132: Continuation of the instrumental textures from the previous measures.

133

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*pizz.*

*p*

*pizz.*

*ff*

*ff*

*v*

*v*

*v*

*v*

Detailed description: This page of a musical score, numbered 133, contains measures 133 through 136. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 133, the Bassoon and Horns play a rhythmic pattern of eighth notes, marked *ff*. The Bassoon part transitions to a sustained chord in measure 134, marked *p*. The Horns play a similar rhythmic pattern in measure 133, also marked *ff*. In measure 134, the Trombones (1 and 2) play a short, accented phrase marked *ff*. The Violin I and II parts enter in measure 134 with a melodic line marked *p*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*. The Double Bass part plays a rhythmic pattern of eighth notes, marked *ff*. In measure 135, the Violin I and II parts continue their melodic line, marked *p*. The Viola and Violoncello parts continue their rhythmic accompaniment, marked *pizz.* and *p*. The Double Bass part continues its rhythmic pattern, marked *ff*. In measure 136, the Violin I and II parts conclude their melodic line, marked *p*. The Viola and Violoncello parts conclude their rhythmic accompaniment, marked *pizz.* and *p*. The Double Bass part concludes its rhythmic pattern, marked *ff*.

137 *p*  
1. 7# 2 2  
2. *p*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn.  
1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I  
*pp*  
3 3 3

Vln. II  
*pp*  
3 3 3

Vla. arco  
*pp*  
3 3 3

Vc. arco  
*p*  
*pp*

D.B.  
*p*



142

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco  
*pp*

Detailed description of the musical score: The score is for page 41, starting at measure 142. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). A brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. Percussion includes Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line. Violin I has a triplet of eighth notes (F#4, G#4, A4) followed by a slur over a quarter note (B4) and another triplet of eighth notes (B4, A4, G#4). Violin II has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and another triplet of eighth notes (B4, A4, G#4). Viola has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and another triplet of eighth notes (B4, A4, G#4). Violoncello has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and another triplet of eighth notes (B4, A4, G#4). Double Bass has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and another triplet of eighth notes (B4, A4, G#4). The Double Bass part ends with 'arco' and 'pp' markings.

147

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* *p* *3*

*p* *mp*

*mp* *3* *3* *3* *3* *3* *3* *3*

*mp* *3*

*mp* *3* *3* *3* *3*

*pizz.* *mp*

150 rall..... a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 43, starting at measure 150. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horns, Trumpets, Trombones, Tuba), a percussion section (Timpani), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The tempo is marked 'rall.' from measure 150 to 152, and 'a tempo' from measure 153 onwards. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 152 and 153. The woodwinds play a melodic line with triplets and accents. The strings play a rhythmic accompaniment with triplets in the cello and double bass parts. Dynamics include forte (f) and piano (p).

154

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

157

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

*f*

*mf*

*f*

*mf*

*mf*

This page of a musical score, numbered 46, covers measures 161 through 163. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4.

**Woodwind Section:**  
- **Flute (Fl.):** Measures 161-163. Part 1 (top) has a melodic line starting at measure 161. Part 2 (bottom) is silent.  
- **Oboe (Ob.):** Measures 161-163. Part 1 (top) has a triplet of eighth notes starting at measure 162, marked *f*. Part 2 (bottom) is silent.  
- **Clarinet (Cl.):** Measures 161-163. Part 1 (top) has a triplet of eighth notes starting at measure 162, marked *f*. Part 2 (bottom) is silent.  
- **Bassoon (Bsn.):** Measures 161-163. Part 1 (top) has a triplet of eighth notes starting at measure 162, marked *f*. Part 2 (bottom) is silent.

**String Section:**  
- **Horn (Hn.):** Four staves (1-4). All are silent throughout the measures.  
- **Trumpet (Tpt.):** Three staves (1-3). Part 1 (top) has a rhythmic pattern of eighth notes starting at measure 162, marked *f*. Part 2 (middle) is silent. Part 3 (bottom) is silent.  
- **Trumpet (Tbn.):** Three staves (1-3). All are silent throughout the measures.  
- **Tuba (Tba):** One staff. Silent throughout the measures.

**Other Instruments:**  
- **Timpani (Timp.):** One staff. Silent in measures 161-162, then plays a single note in measure 163.  
- **Violin I (Vln. I):** One staff. Melodic line starting at measure 161.  
- **Violin II (Vln. II):** One staff. Melodic line starting at measure 161, marked *f*.  
- **Viola (Vla.):** One staff. Silent in measures 161-162, then plays a single note in measure 163, marked *f*.  
- **Violoncello (Vc.):** One staff. Melodic line starting at measure 161, marked *f*.  
- **Double Bass (D.B.):** One staff. Melodic line starting at measure 161, marked *f*.  
- **Arco markings:** "arco" is written above the Viola and Violoncello staves in measure 163, indicating they should be bowed.



167

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 167-169 includes the following parts: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *f*, and *ff* are present. Performance instructions include accents (*>*), breath marks (*7*), and articulation marks (*1.*, *2.*). A specific instruction *a 3* is noted above the third trumpet part in measure 169.



170

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I  
*ff*

Vln. II  
*ff*

Vla.

Vc.

D.B.

173

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn.  
1 2  
3 4

Tpt.  
1 2 3

Tbn.  
1 2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*a 3*

*7*

*1.*

*2.*

177

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*v*

*v*

*ff*

*ff*

*ff*

*ff*

182

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

a 2

a 2

3

3

3

3

Detailed description: This page of a musical score covers measures 182 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Horns (Hn.) play a sustained chord in the second measure, marked *ff* and with a dynamic marking 'a 2'. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active, with the Violins and Viola playing melodic lines, some marked *ff*. The Viola and Violoncello parts include triplet markings. The Double Bass part is mostly silent.

186

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

Detailed description: This page of a musical score, numbered 186, contains measures 186 through 189. The score is arranged in systems. The first system includes woodwinds: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The second system includes Timpans (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass instruments are mostly silent, indicated by rests. The Timpans play a rhythmic pattern of quarter notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting with a triplet of eighth notes in measure 186. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

190

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

2.

1. 195  
Adagio ♩ = 60  
*p*

Clarinet 1  
2

Bassoon 1  
2

*cantabile*  
*p*

1. 3

7 1. 3

7

3

3

3

200

Cl. 1  
2

*p*

1. 3

7 2. 3

3

3

3

204

Cl. 1  
2

Bsn. 1  
2

*p*

1. 3

7 2. 3

3

3

3

3

208

Cl. 1  
2

Bsn. 1  
2

1. 3

7 7 3. 2.

3

3

3

3

212 **Presto** ♩ = 120

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2

*p*  
*p*  
*p*  
*p*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with first and second endings. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with first and second endings. The music is marked *p* (piano). The tempo is **Presto** with a quarter note equal to 120 beats per minute. The time signature changes from 3/4 to 4/4.

**Presto** ♩ = 120

Hn 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2 3  
Tba  
Timp.

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba) parts are shown. The music is marked *p* (piano). The tempo is **Presto** with a quarter note equal to 120 beats per minute. The time signature changes from 3/4 to 4/4.

**Presto** ♩ = 120

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This block contains the final four staves of the orchestral score. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are shown. The Viola and Violoncello parts have pizzicato (*pizz.*) accompaniment. The music is marked *p* (piano). The tempo is **Presto** with a quarter note equal to 120 beats per minute. The time signature changes from 3/4 to 4/4.



217

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*arco*

*arco*

*p*

Detailed description: This page of a musical score covers measures 217, 218, and 219. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The Bassoon part in measure 217 has a first ending bracket and a *p* dynamic. The Violin I part in measure 218 has a *p* dynamic. The Viola part in measure 219 has an *arco* marking. The Double Bass part in measure 217 has a *p* dynamic. The score is written in a key with one sharp (F#) and a common time signature.

220

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

223

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I

Vln. II

Vla. arco p 5

Vc. arco p 5

D.B.

Detailed description of the musical score: The score is for measures 223, 224, and 225. The key signature has one sharp (F#) and the time signature is 4/4. The flute part (Fl. 1 & 2) has a melodic line starting in measure 223 with a dynamic of *p* and an accent (>). The clarinet (Cl. 1 & 2) and bassoon (Bsn. 1 & 2) parts have more complex rhythmic patterns with dynamics of *p* and accents. The horn (Hn) and trumpet (Tpt) parts are mostly silent. The trombone (Tbn.) and tuba (Tba) parts are also silent. The timpani (Timp.) part is silent. The violin (Vln.) parts are silent. The viola (Vla.) and violoncello (Vc.) parts have a rhythmic pattern starting in measure 223 with a dynamic of *p* and a fingering of 5. The double bass (D.B.) part is silent.

226

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn.  
1 2  
3 4

Tpt. 1  
2 3

Tbn. 1  
2 3

Tba

Timp.

Vln. I  
*pizz.*  
*p*

Vln. II  
*pizz.*  
*p*  
*arco 5*  
*mp*

Vla.  
*pizz.*  
*p*

Vc.  
*pizz.*  
*p*

D.B.  
*pizz.*  
*p*

The musical score is for measures 226-229 in 3/4 time. The key signature has one sharp (F#). The instruments and their parts are:  
 - Flute 1 & 2: Rests.  
 - Oboe 1 & 2: Rests.  
 - Clarinet 1 & 2: Clarinet 1 has a half rest in measure 226, then a quarter note G4 in measure 227, followed by rests. Clarinet 2 has a half rest in measure 226, then a quarter note G4 in measure 227, followed by rests.  
 - Bassoon 1 & 2: Bassoon 1 has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests. Bassoon 2 has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests.  
 - Horns 1-4: Rests.  
 - Trumpets 1-3: Trumpet 1 has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests. Trumpets 2 and 3 have a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests.  
 - Trombones 1-3: Rests.  
 - Tuba: Rests.  
 - Timpani: Rests.  
 - Violin I: Violin I has a half rest in measure 226, then a quarter note G4 in measure 227, followed by rests.  
 - Violin II: Violin II has a half rest in measure 226, then a quarter note G4 in measure 227, followed by rests.  
 - Viola: Viola has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests.  
 - Violoncello: Violoncello has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests.  
 - Double Bass: Double Bass has a half rest in measure 226, then a quarter note G2 in measure 227, followed by rests.

230

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn.  
1  
2  
3  
4

Tpt.  
1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.  
arco 5  
*mp*

Vc.  
arco 5  
*mp*

D.B.

This page of a musical score covers measures 230 to 233. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tubas. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including rests, dynamics such as *p*, *mp*, and *mf*, and specific performance instructions like *arco 5* for the strings. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures. The first ending (1.) is marked for several instruments, including Clarinet 1 and Bassoon 1, while the second ending (2.) is marked for Clarinet 2 and Bassoon 2.

234 tempo ♩ = 60

Fl. 1 2

Ob. 1 2 *mp*

Cl. 1 2

Bsn. 1 2 *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 234 to 237. The tempo is marked as ♩ = 60. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures with time signatures of 5/4, 3/4, and 4/4. The Oboe part in measure 234 has a dynamic marking of *mp* and a flat accidentals. The Bassoon part has a dynamic marking of *mf* and a first ending bracket. The Violin I part is marked *arco* and *mf*. The Viola part has a dynamic marking of *mf*.

238

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

243

rall. Presto ♩ = 120

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



248

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*pizz.*

*arco*

1.

The musical score for measures 248-251 is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (in G major), and Bassoon 1 and 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section features Timpani. In measure 248, the Clarinet 1 part begins with a first ending marked '1.' and 'mf', playing a rhythmic eighth-note pattern. The Violin I and II parts also begin in measure 248 with a piano (*p*) eighth-note pattern. The Viola and Violoncello parts play a piano (*p*) pizzicato accompaniment. In measure 249, the Clarinet 1 part continues with the first ending. The Violin I and II parts continue with their piano (*p*) patterns. The Viola and Violoncello parts switch to arco playing in measure 249. In measure 250, the Clarinet 1 part continues. The Violin I and II parts continue. The Viola and Violoncello parts continue with their piano (*p*) pizzicato accompaniment. In measure 251, the Clarinet 1 part continues. The Violin I and II parts continue. The Viola and Violoncello parts continue with their piano (*p*) pizzicato accompaniment.

252

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I  
pizz.  
f p f f

Vln. II  
pizz.  
p f arco  
f

Vla.  
f f arco  
f

Vc.  
f

D.B.

256

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

261

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The page contains a score for measures 261 through 265. The top half of the page (measures 261-265) is dominated by rests for the woodwind and brass instruments. The bottom half (measures 261-265) shows the string section and some brass activity. In measure 265, the Trombone 3 part has a note marked 'f' in the bass clef. The Tuba part also has a note marked 'f' in the bass clef. The Violin I part has a note marked 'p' in the treble clef. The Viola part has a note marked 'f' in the bass clef. The Violoncello part has a note marked 'f' in the bass clef. The Double Bass part is silent.

267

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 267 through 272. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello) and the Tuba part have active parts. The Violin I part features a melodic line with accents and slurs. The Violin II part has a similar melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello part has a melodic line with triplets. The Tuba part has a simple bass line with notes on the second and fourth lines of the staff. The Timpani part is silent.

273 **rall.** tempo ♩ = 60

Fl. 1 2

Ob. 1 2

Cl. 1 2 *mp* 1. 3 7

Bsn. 1 2

**rall.** tempo ♩ = 60

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

**rall.** tempo ♩ = 60

Vln. I 7

Vln. II #6

Vla. 3 3

Vc. *p*

D.B. *p*

3.

Andante ♩ = 80  
III non troppo,

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

3  
4

Trumpet 1  
2  
3

Trombone 1  
2  
3

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Andante ♩ = 80

Andante ♩ = 80

Andante ♩ = 80

*p*

5

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*



10

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

15

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2  
*mp*

a 2  
*mp*

*p*

*mf*

*mf*

Musical score for page 20, starting at measure 20. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *f*, and *ff*. Performance markings include *a 2* and *1.2.*. The score is written in 2/2 time with a key signature of one sharp (F#).

25

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*p*

Vc.  
*p*

D.B.  
*p*

30

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*tr*

*pp* ————— *fff*

*ff*

*ff*

*ff*

*ff*

*ff*

35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

39

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 39 through 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and Timpani are active. Violin I and II play melodic lines with accents and dynamic markings of *mp* and *mf*. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The Timpani part consists of rests.

43

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mp*



48

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*pizz.*

*v*

53

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn.  
1 2  
3 4

Tpt.  
1 2  
3

Tbn.  
1 2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. 1 2: Measures 59-60 feature a melodic line starting with a first ending bracket. Measure 61 features a rapid sixteenth-note passage.

Ob. 1 2: Measure 61 features a melodic line starting with a first ending bracket.

Cl. 1 2: Measures 59-60 feature a melodic line starting with a first ending bracket. Measure 61 features a rapid sixteenth-note passage.

Bsn. 1 2: Measures 59-60 feature a melodic line starting with a first ending bracket.

Hn. 1-4: All four horns are silent throughout the measures.

Tpt. 1-3: Measures 60-61 feature a rhythmic pattern.

Tbn. 1-3: All three trombones are silent throughout the measures.

Tba: The tuba is silent throughout the measures.

Timp.: The timpani are silent throughout the measures.

Vln. I: Measure 59 features an *arco* marking above the staff.

Vln. II: Measures 59-60 feature a rhythmic pattern.

Vla.: Measures 60-61 feature a rhythmic pattern with an *arco* marking above the staff in measure 61.

Vc.: Measures 60-61 feature a rhythmic pattern with an *arco* marking above the staff in measure 61.

D.B.: The double bass is silent throughout the measures.

58

1. *p* 7 7 *p* *p* *arco* *p* *arco* *p*

62

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn.  
1 2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

66

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *mp*

2. *mp*

*mf*

*pizz.*

*p*

*p*

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), and Bassoon 1 and 2 (Bsn. 1, 2). The brass section consists of Horns 1-4 (Hn 1-4), Trumpets 1-3 (Tpt 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 66, the Oboe 1 and Bassoon 1 parts begin with a first ending (1.) marked *mp*. In measure 67, the Clarinet 1 and 2 parts enter with a first ending (1.) marked *mp*, and the Bassoon 1 part enters with a second ending (2.) marked *mp*. In measure 68, the Clarinet 1 and 2 parts continue with a first ending (1.) marked *mp*, and the Bassoon 1 part continues with a second ending (2.) marked *mf*. In measure 69, the Clarinet 1 and 2 parts continue with a first ending (1.) marked *mp*, and the Bassoon 1 part continues with a second ending (2.) marked *mf*. In measure 70, the Clarinet 1 and 2 parts continue with a first ending (1.) marked *mp*, and the Bassoon 1 part continues with a second ending (2.) marked *mf*. The string section plays a rhythmic pattern of eighth notes in measures 67-70, with the Viola and Violoncello parts marked *pizz.* and *p*.

71 *on flute*

Fl. 1 *mp*

Picc. *mp*

Ob. 1 2

Cl. 1 2 *mp* *p* *p* *mp*

Bsn. 1 2 *mp* *p* *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3 *p*

Tba. *p*

Timp. *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

D.B. *p*



79

Fl. 1  
*mp* *f*

Picc.  
*mp* *f*

Ob. 1  
2

Cl. 1  
2  
*mp* *mf* *f*

Bsn. 1  
2  
*mp* *f*

Hn 1  
2  
3  
4  
*a 2* *mf*

Tpt 1  
2  
3  
*mf* *mf* *mf*

Tbn. 1  
2  
3

Tba  
*mp* *mf* *f*

Timp.  
*mp* *mf* *f*

Vln. I  
*mf* *f*

Vln. II  
*mp*

Vla.  
*mp* *mf* *f*

Vc.  
*mp* *mf* *f*

D.B.  
*mp* *mf* *f*



82

Fl. 1  
*ff*  
*p*

Picc.  
*ff*  
*p*

Ob. 1  
2  
*ff*

Cl. 1  
2  
*p*

Bsn. 1  
2  
*ff*

Hn. 1  
2  
3  
4  
*ff*

Tpt. 1  
2  
3  
*ff*  
*p*

Tbn. 1  
2  
3  
*ff*

Tba

Timp.

Vln. I  
*ff*  
*p*

Vln. II  
*ff*  
*p*  
pizz.

Vla.  
*ff*  
*p*  
pizz.

Vc.  
*ff*  
*p*

D.B.  
*ff*

86

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mp*

*p*

1.2.

*arco*

*mp*

*p* *mp*

91

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*p*

*arco*

*p*

*mf*

*mf*

95

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn.  
1 2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

1.2.

*mp*

*p*

*mp*

*mp*

*mp*

99

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*arco*

*mp*

*mp*

*pizz.*

*p*

Tempo ♩ = 120

giusto,

104

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Tempo ♩ = 120

Hn 1  
2

Hn 3  
4

Tpt 1  
2

Tpt 3

Tbn. 1  
2

Tbn. 3

Tba

Tempo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla. *arco*  
*p*

Vc. *arco*  
*p*

D.B.

112

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p*

*p*

*p*

*p*

*p*



115

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

118

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

1.

2.

*p*

*p*

*arco*

*p*

*mp*

*p*

121

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

1.

*mf*

1.2.

*mf*

*f*

*pizz.*

*arco*

*f*

*pizz.*

*f*

*f*

*pizz.*

*f*

124

This musical score page contains measures 124 through 127 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with measure 124, which is mostly rests for most instruments. In measure 125, the Flute 1 and Piccolo parts enter with a melody marked *mf*. The Trombones 1 and 2 and Trumpets 1 and 2 play chords marked *mf*. The Tuba enters in measure 126 with a melodic line marked *mf*. In measure 127, the Violin I, Violin II, and Viola parts enter with a melodic line marked *pizz.* and *mf*, while the Violoncello and Double Bass parts play chords marked *pizz.* and *mf*.

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2 3

Tbn.  
1 2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

1.2.

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

128

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn.  
1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.2.

arco

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description of the musical score page 101, measures 128-131. The score is written for a full orchestra. Measure 128 starts with Flute 1 and Piccolo. Flute 1 plays a quarter rest followed by a quarter note G4. Piccolo plays a quarter rest followed by a quarter note G4. Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Double Bass have whole rests. Measure 129: Flute 1 and Piccolo have whole rests. Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Double Bass have whole rests. Measure 130: Flute 1 and Piccolo have whole rests. Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Double Bass have whole rests. Measure 131: Flute 1 and Piccolo have whole rests. Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani have whole rests. Violin I and II, Viola, Violoncello, and Double Bass have whole rests.

132

Fl. 1  
*mf*

Picc.  
*mf*

Ob. 1  
2

Cl. 1  
2  
*mf*  
*mp*

Bsn. 1  
2  
*mp*

Hn. 1  
2  
3  
4  
*mp*

Tpt. 1  
2  
3  
*mf*

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.  
*pizz.*  
*mf*

Vc.  
*arco*

D.B.  
*arco*  
*pizz.*  
*mf*

a 2

1.  
*mf*

136

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn.  
1 2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*arco*

1.

1. al

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is for a full orchestra. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. In measure 136, the Oboe 1 and 2 play a chord marked *mp*. The Clarinet 1 and 2 play a melodic line marked *mp*. The Horns 3 and 4 play a rhythmic pattern. The Trumpet 1 and 2 play a melodic line marked *mf*. The Trombone 1 and 2 play a bass line. In measure 137, the Oboe 1 and 2 play a chord marked *mp*. The Clarinet 1 and 2 play a melodic line marked *mp*. The Horns 3 and 4 play a rhythmic pattern. The Trumpet 1 and 2 play a melodic line marked *mf*. The Trombone 1 and 2 play a bass line. In measure 138, the Oboe 1 and 2 play a chord marked *mp*. The Clarinet 1 and 2 play a melodic line marked *mp*. The Horns 3 and 4 play a rhythmic pattern. The Trumpet 1 and 2 play a melodic line marked *mf*. The Trombone 1 and 2 play a bass line. The Viola, Violoncello, and Double Bass play a complex rhythmic pattern.

139

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*a 2*

*f*

*arco*

*mf*

Detailed description: This page of a musical score covers measures 139 to 142. The score is for a full orchestra. Measures 139 and 140 are in 3/4 time, while measures 141 and 142 change to 2/4 time. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) has rests in measures 139 and 140. In measure 141, the Bassoon and Horns 1 & 2 play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a first alternative (*a 2*). In measure 142, the Horns 1 & 2 play a melodic line marked *f* with a first alternative (*a 2*). The string section (Violins I & II, Viola, Violoncello, and Double Bass) enters in measure 139. Violins I and II play a rhythmic eighth-note pattern marked *mf*. The Viola, Violoncello, and Double Bass play a similar pattern, with the Double Bass marked *arco* and *mf*. In measure 141, the Violins I and II play a melodic line marked *f*. The Viola, Violoncello, and Double Bass continue their pattern, with the Double Bass marked *mf*. In measure 142, the Violins I and II play a melodic line marked *f*. The Viola, Violoncello, and Double Bass continue their pattern, with the Double Bass marked *mf*.





The image shows a page of a musical score, page 106, starting at measure 148. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 148 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Picc.:** Also starts at measure 148 with a forte (*f*) dynamic, playing a similar rhythmic pattern.
- Ob. 1/2:** Remains silent until measure 151, then plays a short melodic phrase.
- Cl. 1/2:** Remains silent throughout the page.
- Bsn. 1/2:** Enters at measure 150 with a forte (*f*) dynamic, playing a rhythmic pattern. At measure 152, it changes to a piano (*p*) dynamic.
- Hn. 1-4:** Horns 1 and 2 enter at measure 151 with a piano (*p*) dynamic. Horns 3 and 4 enter at measure 152 with a piano (*p*) dynamic.
- Tpt. 1-3:** Trumpet 1 has a first ending bracket labeled "1.2." at measure 148. All trumpets are silent for the remainder of the page.
- Tbn. 1-3:** Trombone 1 enters at measure 152 with a piano (*p*) dynamic. Trombones 2 and 3 are silent.
- Tba:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Vln. I:** Starts at measure 148 with a melodic line.
- Vln. II:** Starts at measure 149 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Vla.:** Starts at measure 148 with a melodic line.
- Vc.:** Starts at measure 148 with a bass line. At measure 151, it has a forte (*f*) dynamic.
- D.B.:** Starts at measure 148 with a bass line. At measure 151, it has a forte (*f*) dynamic.

The score concludes at measure 152. The key signature has one sharp (F#) and the time signature is 4/4.

153

Fl. 1  
*p*

Picc.  
*p*

Ob. 1  
2  
*p*

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.

D.B.

Tempo ♩ = 120

giusto,

159

Fl. 1 To Fl. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tempo ♩ = 120

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Tba. *f*

Timp. *ff*

Tempo ♩ = 120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

164

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

1.2. *f*

168

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a 2*

*ff*

172

*a<sup>2</sup>*

*L'istesso* ♩ = 120 = 240

*p*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*ff*

*ff*

*1.2. p sub.*

*ff*

Tbn. 1  
2  
3

Tba

Timp.

*L'istesso* ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

177

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

on picc.  
*p*

*p*

*p*

1.2.  
*p*

*p*

*p*

pizz.

arco



181

The musical score is arranged in a standard orchestral layout. The top section contains woodwind parts: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, and Bsn. 1 & 2. Below these are the brass parts: Hn. 1-4, Tpt. 1-3, Tbn. 1-3, and Tba. The bottom section contains the string parts: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in a key with one sharp (F#) and a common time signature. Measures 181-183 show complex melodic lines for the woodwinds and strings, with dynamics ranging from *mp* to *p*. Some parts include articulation marks like accents and slurs. The bassoon part has a first ending marked '1.' and a second ending marked '2.'.

184 1.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

1.

1.2.

arco

arco

arco

arco

arco

arco

arco

This page of a musical score contains measures 188 through 191. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 parts. Measure 191 features a dynamic marking of *f*.
- Oboe (Ob.):** 1 and 2 parts. Measure 191 features a dynamic marking of *f*.
- Clarinet (Cl.):** 1 and 2 parts. Measure 191 features a dynamic marking of *f*.
- Bassoon (Bsn.):** 1 and 2 parts. Measure 191 features a dynamic marking of *f*.
- Horn (Hn.):** 1, 2, 3, and 4 parts. All parts are silent in measures 188-191.
- Trumpet (Tpt.):** 1, 2, and 3 parts. Measures 189-190 feature a first ending (1.2.) with a dynamic marking of *mf*. Measure 191 features a dynamic marking of *f*.
- Trombone (Tbn.):** 1, 2, and 3 parts. Measure 191 features a dynamic marking of *f*.
- Tuba (Tba):** One part. Measure 190 features a dynamic marking of *mf*, and measure 191 features a dynamic marking of *f*.
- Timpani (Timp.):** One part. Silent in all measures.
- Violin (Vln.):** I and II parts. Measure 190 features a dynamic marking of *mf*, and measure 191 features a dynamic marking of *f*.
- Viola (Vla.):** One part. Measure 191 features a dynamic marking of *f*.
- Violoncello (Vc.):** One part. Measure 191 features a dynamic marking of *f*.
- Double Bass (D.B.):** One part. Measure 191 features a dynamic marking of *f*.

The score is written in 3/4 time and includes various musical notations such as first endings, slurs, and dynamic markings.

192

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp sub.*

*mp*

*p sub.*

*p sub.*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 192 to 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Trumpet, Trombone, Tuba) and Timpani are mostly silent. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *sub.* (sustained). There are also performance markings like *1.2.* and *7* (likely breath marks). The key signature has one sharp (F#) and the time signature is 4/4.

197

Fl. 1 2  
*f*

Ob. 1 2  
*f*

Cl. 1 2  
*f*

Bsn. 1 2  
*f*

This section contains the musical notation for the woodwind instruments. The Flute, Oboe, Clarinet, and Bassoon parts are all marked with a forte (*f*) dynamic. The notation includes various notes and rests across five measures. The Flute part has a dynamic change to *mp* in measure 200. The Oboe, Clarinet, and Bassoon parts have a dynamic change to *p* in measure 200.

Hrn. 1 2  
*p*

3 4  
*p*

1.2.  
*f*

Tpt. 1 2 3

Tbn. 1 2 3  
*f*

Tba.

Timp.

This section contains the musical notation for the brass instruments. The Horns (1-2 and 3-4) are marked with a piano (*p*) dynamic. The Trumpets (1-2-3) and Trombones (1-2-3) are marked with a forte (*f*) dynamic. The Tuba (Tba.) and Timpani (Timp.) parts are marked with a forte (*f*) dynamic. The notation includes various notes and rests across five measures. The Horns part has a dynamic change to *p* in measure 200. The Trumpets and Trombones parts have a dynamic change to *p* in measure 200.

Vln. I  
*f* *mp sub.*

Vln. II  
*f* *mp sub.*

Vla.  
*f* *p*

Vc.  
*f* *p*

D.B.  
*f*

This section contains the musical notation for the string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a forte (*f*) dynamic, then change to a mezzo-piano (*mp*) dynamic with a *sub.* (sustained) marking in measure 200. The Viola (Vla.) part is marked with a forte (*f*) dynamic, then changes to a piano (*p*) dynamic in measure 200. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked with a forte (*f*) dynamic, then change to a piano (*p*) dynamic in measure 200. The notation includes various notes and rests across five measures.



207

1  
Fl.

2  
ff

1  
Ob.

2  
ff

1  
Cl.

2  
ff

1  
Bsn.

2  
ff

1  
Hn.

2  
ff

3  
ff

4

1  
Tpt.

2  
ff

3  
1.2. a 2

1  
Tbn.

2  
ff

3  
ff

Tba.

ff

Timp.

Vln. I  
ff

Vln. II  
ff

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 207 to 210. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.). The brass section consists of four horns (Hn.), three trumpets (Tpt.), three trombones (Tbn.), and one tuba (Tba.). The percussion section includes timpani (Timp.). The string section includes two violins (Vln. I and II), viola (Vla.), violin (Vc.), and double bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, indicating a very loud volume. The woodwinds and strings play intricate, rhythmic patterns, while the brass instruments provide a strong harmonic and melodic foundation. The tuba and timpani play a steady, rhythmic accompaniment. The score is divided into four measures, with the first measure starting at measure 207. The notation includes various note values, rests, and articulation marks.

Musical score page 120, measures 211-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 211: Flute and Oboe play a melodic line starting with an *a2* dynamic marking. Clarinet and Bassoon are silent. Horns, Trumpets, and Trombones are silent. Tuba is silent. Violin I, Violin II, Viola, and Cello/Double Bass play a bass line with *ff* dynamics.

Measure 212: Flute and Oboe continue. Clarinet and Bassoon are silent. Horns, Trumpets, and Trombones are silent. Tuba is silent. Violin I, Violin II, Viola, and Cello/Double Bass play a bass line with *ff* dynamics.

Measure 213: Flute and Oboe continue. Clarinet and Bassoon are silent. Horns, Trumpets, and Trombones are silent. Tuba is silent. Violin I, Violin II, Viola, and Cello/Double Bass play a bass line with *ff* dynamics.

Measure 214: Flute and Oboe continue. Clarinet and Bassoon are silent. Horns, Trumpets, and Trombones are silent. Tuba is silent. Violin I, Violin II, Viola, and Cello/Double Bass play a bass line with *ff* dynamics.



215

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a2*

*ff*

*ff*

*1. ff*

*ff*

*1.2.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*arco*

*ff*

*arco*

*ff*

219

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn  
1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tempo ♩ = 80

222

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

*mf*

*mf*

Tempo ♩ = 80

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba

*ff* *f*

*ff* *f* *ff*

*ff* *f* *ff*

Tempo ♩ = 80

Vln. I

Vln. II

Vla.

Ve.

D.B.

*f* *mf*

*f* *mf* *mp*

*f* *mf* *mp*

*pizz.* *ff*

*pizz.* *ff*

228

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*arco*

2/4

3/4

236

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 236 through 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba) are currently silent, indicated by rests. The string section is active: Violin I and Violin II play melodic lines with accents and dynamics markings; Viola plays a rhythmic accompaniment; Violoncello and Double Bass play a simple harmonic accompaniment. The score is in 3/4 time and includes dynamic markings such as *p* (piano).

241

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*