

JOHN WEBBER

9908

for Bryan Burdett

ECLIPSE

for orchestra

WEBBER MUSIC - PORTSMOUTH ENGLAND

ECLIPSE

John Webber 99-8

Allegro non troppo, ♩=100

The musical score is arranged in a standard orchestral format with the following parts:

- WOODWINDS:** Flutes (2 staves), Oboes (2 staves), Clarinets (2 staves), Bassoons (2 staves). All woodwinds play a melodic line starting in the second measure, marked *ff*.
- BRASS:** Horns (4 staves), Trumpets (2 staves), Trombones & Tuba (2 staves). Horns and Trombones play a rhythmic accompaniment starting in the second measure, marked *ff*. Trumpets play a melodic line starting in the second measure, marked *ff*.
- PERCUSSION:** Timpani (1 staff), Cymbals (1 staff), Snare Drum (1 staff), Bass Drum (1 staff). Timpani plays a rhythmic pattern starting in the second measure, marked *ff*. Cymbals, Snare Drum, and Bass Drum play rhythmic patterns starting in the third measure, marked *ff*.
- STRING:** Harp (1 staff), Violins I (1 staff), Violins II (1 staff), Violas (1 staff), Cellos (1 staff), Double Basses (1 staff). Violins I and II play a rhythmic accompaniment starting in the second measure, marked *ff*. Violas, Cellos, and Double Basses play a melodic line starting in the second measure, marked *ff*.

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Musical score for page 5, measures 1-4. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), Trumpets (TR), Trombones (TB), Percussion (TP, CM, SD, BD), Harp (HP), Violins I (I), Violins II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Harp part includes the chord sequence: B \flat C \sharp D \sharp E \flat F \sharp G \sharp A \flat . Dynamics include *p*, *mp*, and *pizz.*

This musical score page, numbered 11, contains staves for the following instruments: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), Trumpet (TP), Cymbal (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Harp (HP) has a melodic line in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, with Violins I and II playing sustained notes, the Viola playing a similar line, and the Violoncello and Double Bass playing a more rhythmic, moving bass line.

Musical score for page 20, featuring woodwinds, strings, and percussion. The score is organized into systems for various instruments:

- FL (Flute):** Two staves with melodic lines.
- OB (Oboe):** Two staves with melodic lines.
- CL (Clarinet):** Two staves with melodic lines.
- BS (Bassoon):** Two staves with melodic lines.
- HN (Horn):** Two staves, currently silent.
- TR (Trumpet):** Two staves, currently silent.
- TB (Tuba):** Two staves, currently silent.
- TP (Trumpet):** Two staves, currently silent.
- CM (Cymbal):** One staff, currently silent.
- SD (Snare Drum):** One staff, currently silent.
- BD (Bass Drum):** One staff, currently silent.
- HP (Harp):** Two staves with arpeggiated accompaniment.
- I (Violin I):** One staff with glissando markings.
- II (Violin II):** One staff with glissando markings.
- VA (Viola):** One staff with glissando markings.
- VC (Violoncello):** One staff, currently silent.
- DB (Double Bass):** One staff, currently silent.

The score includes various musical notations such as notes, rests, and glissando markings. The woodwind parts are active throughout the page, while the string and percussion parts are mostly silent.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (HN), Trumpets (TR), Trombones (TB), and Timpani (TP). The string section includes Violins (I and II), Viola (VA), Violoncello (VC), and Double Bass (DB). The percussion section includes Cymbals (CM), Snare Drum (SD), and Bass Drum (BD). The Harp (HP) part is also present. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The harp part features a melodic line with some glissando effects. The string parts include glissando markings and a piano (*p*) dynamic marking in the Viola part.

Musical score for page 27, featuring various instruments including Flute (FL), Oboe (OB), Bassoon (BS), Horns (HN), Trumpets (TR), Trombones (TB), Trumpet (TP), Clarinet (CL), Horns (CM), Snare Drum (SD), Bass Drum (BD), Harp (HP), Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The score is divided into four measures. The first measure shows the Flute and Oboe playing a whole note chord of B-flat and E-flat. The second measure shows the Flute and Oboe playing a whole note chord of B-flat and E-flat, and the Bassoon playing a quarter note B-flat. The third measure shows the Flute and Oboe playing a whole note chord of B-flat and E-flat, the Bassoon playing a quarter note B-flat, and the Trumpet playing a quarter note B-flat. The fourth measure shows the Flute and Oboe playing a whole note chord of B-flat and E-flat, the Bassoon playing a quarter note B-flat, the Trumpet playing a quarter note B-flat, and the Violin I and Violin II playing a half note chord of B-flat and E-flat. The Viola and Violoncello are playing a continuous eighth-note pattern throughout the piece.

Musical score for page 31, featuring woodwinds, brass, strings, and percussion. The score is organized into systems for each instrument group. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The brass section includes Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The percussion section includes Cymbal (CM), Snare Drum (SD), and Bass Drum (BD). The piano (HP) is also indicated. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion is mostly silent, with some activity in the bass drum and snare drum.

Musical score for page 35, featuring woodwinds, brass, and strings. The score is arranged in systems with instrument labels on the left. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), and Trombone (TB). The brass section includes Trumpet (TP). The percussion section includes Conga (CM), Snare Drum (SD), and Bass Drum (BD). The keyboard section includes Harpsichord (HP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *gliss.* (glissando) and a triplet of eighth notes in the Trumpet part. The score is divided into five measures across the page.

Musical score for page 40, featuring woodwinds, brass, and strings. The score is organized into systems for different instrument groups. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), and Trombone (TB). The brass section includes Trumpet (TP). The percussion section includes Cymbal (CM), Snare Drum (SD), and Bass Drum (BD). The keyboard section includes Harp (HP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as dynamics (mf, f, ff), articulation (gliss.), and performance instructions (bring out bugle call). The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion section is mostly silent, with some cymbal and snare drum activity. The harp provides a delicate accompaniment. The string section plays a rhythmic pattern of eighth notes, with some glissando effects.

This musical score page, numbered 45, contains parts for various instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The brass section includes Trombone (TR), Tenor Trombone (TB), and Trombone (TP). The percussion section includes Cymbal (CM), Snare Drum (SD), and Bass Drum (BD). The keyboard section includes Harp (HP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in a common time signature and features dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as glissando markings (*gliss.*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is mostly silent.

This page of a musical score includes parts for the following instruments:

- FL** (Flute)
- OB** (Oboe)
- CL** (Clarinet)
- BS** (Bassoon)
- HN** (Horn)
- TR** (Trumpet) - includes the instruction "bring out bugle call" and a "G.P." (Grand Pause) marking.
- TB** (Tuba)
- TP** (Trumpet)
- CM** (Cymbal)
- SD** (Snare Drum)
- BD** (Bass Drum)
- HP** (Harp)
- I** (Violin I)
- II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)

The score features various musical notations including rests, melodic lines with slurs and ties, and dynamic markings. The woodwind and brass sections have prominent parts, while the percussion and string sections provide rhythmic and harmonic support. The string parts include triplets and sustained chords.

FL
OB
CL
BS
HN
TR
TB
TP
CM
SD
BD
HP
I
II
VA
VC
DB

circa 10 seconds

sul tasto
pp
poco a poco normale

f

normale pizz.
arco
mp

pp

pp

pp

pp

pp

a tempo

Musical score for page 56, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The brass section includes Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The piano (HP) is also present. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The tempo is marked 'a tempo'. The key signature is one sharp (F#). The score is divided into four measures. The first measure shows the woodwinds and piano. The second measure shows the woodwinds and piano. The third measure shows the woodwinds and piano. The fourth measure shows the woodwinds and piano. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The brass section includes Horn (HN), Trumpet (TR), Trombone (TB), and Trumpet (TP). The string section includes Violin I (I), Violin II (II), Viola (VA), Violoncello (VC), and Double Bass (DB). The piano (HP) is also present. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The tempo is marked 'a tempo'. The key signature is one sharp (F#). The score is divided into four measures. The first measure shows the woodwinds and piano. The second measure shows the woodwinds and piano. The third measure shows the woodwinds and piano. The fourth measure shows the woodwinds and piano.

This page of a musical score, numbered 60, contains the following instruments and parts:

- FL (Flute):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- OB (Oboe):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- CL (Clarinet):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- BS (Bassoon):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- HN (Horn):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- TR (Trumpet):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- TB (Tuba):** Two staves, with the upper staff showing melodic lines and the lower staff providing accompaniment.
- TP (Timpani):** One staff, showing rhythmic patterns.
- CM (Cymbal):** One staff, showing rhythmic patterns.
- SD (Snare Drum):** One staff, showing rhythmic patterns.
- BD (Bass Drum):** One staff, showing rhythmic patterns.
- HP (Harp):** Two staves, showing arpeggiated figures.
- I (Violin I):** One staff, showing melodic lines.
- II (Violin II):** One staff, showing melodic lines.
- VA (Viola):** One staff, showing melodic lines.
- VC (Violoncello):** One staff, showing melodic lines.
- DB (Double Bass):** One staff, showing melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 60 is located at the top left, and the page number 17 is centered at the bottom.

Musical score for page 64, featuring woodwinds, strings, and percussion. The score is arranged in systems for various instruments:

- FL (Flute):** Treble clef, playing sustained notes with dynamic markings *f* and *pp*.
- OB (Oboe):** Treble clef, playing sustained notes with dynamic markings *pp* and *f*.
- CL (Clarinet):** Treble clef, playing sustained notes with dynamic markings *pp* and *f*.
- BS (Bassoon):** Bass clef, playing sustained notes with dynamic markings *pp* and *f*.
- HN (Horn):** Bass clef, playing sustained notes with dynamic markings *pp* and *f*.
- TR (Trumpet):** Treble clef, playing a melodic line with dynamic markings *ff*.
- TB (Tuba):** Bass clef, playing sustained notes with dynamic markings *pp* and *f*.
- TP (Trumpet):** Bass clef, playing sustained notes with dynamic markings *pp* and *f*.
- CM (Cymbal):** Percussion, playing rhythmic patterns.
- SD (Snare Drum):** Percussion, playing rhythmic patterns.
- BD (Bass Drum):** Percussion, playing rhythmic patterns.
- HP (Harp):** Treble and Bass clefs, playing arpeggiated patterns.
- I (Violin I):** Treble clef, playing a melodic line.
- II (Violin II):** Treble clef, playing a melodic line.
- VA (Viola):** Alto clef, playing a melodic line with dynamic markings *ff* and *pizz.*
- VC (Violoncello):** Alto clef, playing a melodic line with dynamic markings *ff* and *pizz.*
- DB (Double Bass):** Bass clef, playing a melodic line with dynamic markings *ff* and *pizz.*

Musical score for page 71, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flutes (FL), Oboes (OB), Clarinets (CL), Bassoons (BS), Horns (HN), Trumpets (TR), Trombones (TB), Timpani (TP), Cymbals (CM), Snare Drum (SD), and Bass Drum (BD). The second system includes Harp (HP), Violins I (I), Violins II (II), Violas (VA), Violas/Celli (VC), and Double Basses (DB). The music includes various dynamics such as *ff*, *f*, and *pizz.*, and technical markings like *arco*, *arco* 3, and *pizz.* 3. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for page 74, featuring various instruments including Flutes (FL), Oboes (OB), Clarinets (CL), Bassoons (BS), Horns (HN), Trumpets (TR), Trombones (TB), Percussion (CM, SD, BD), Harp (HP), Violins (I, II), Viola (VA), Viola da Gamba (VC), and Double Bass (DB). The score includes dynamic markings such as *f* and *pizz.*, and articulation like slurs and accents. The page number 74 is located at the top left.

Musical score for page 78, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The instruments listed on the left are: FL (Flute), OB (Oboe), CL (Clarinet), BS (Bassoon), HN (Horn), TR (Trumpet), TB (Tuba), TP (Trumpet), CM (Cymbal), SD (Snare Drum), BD (Bass Drum), HP (Harp), I (Violin I), II (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation (arco). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some cymbal and snare drum activity in the later measures. The harp provides a sustained accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

27 & 28 July 1999

